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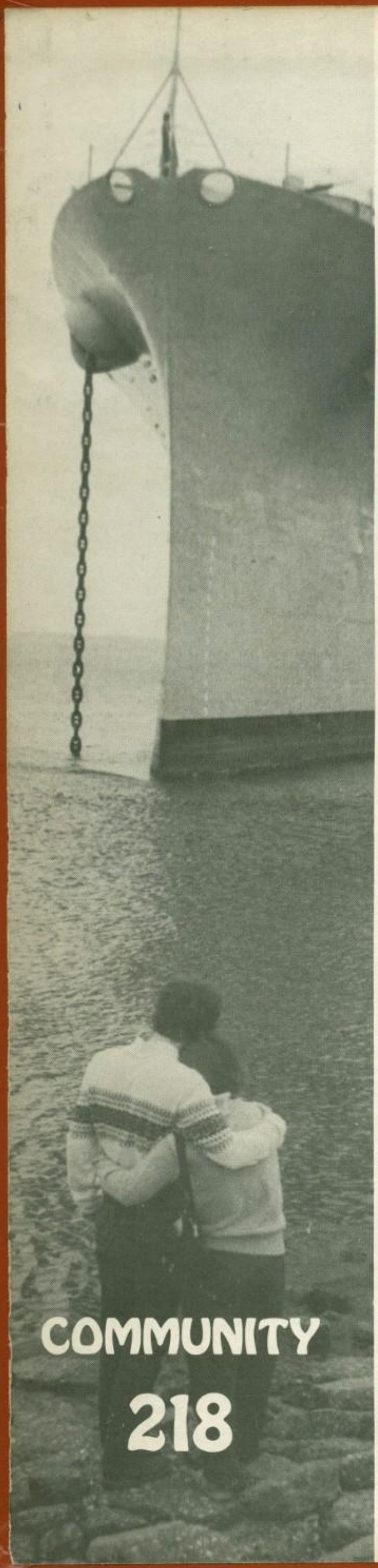

COMMUNITY

218

SPORTS

178

PEOPLE

102

ACADEMICS

70

INTERESTS

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STUDENT LIFE

6

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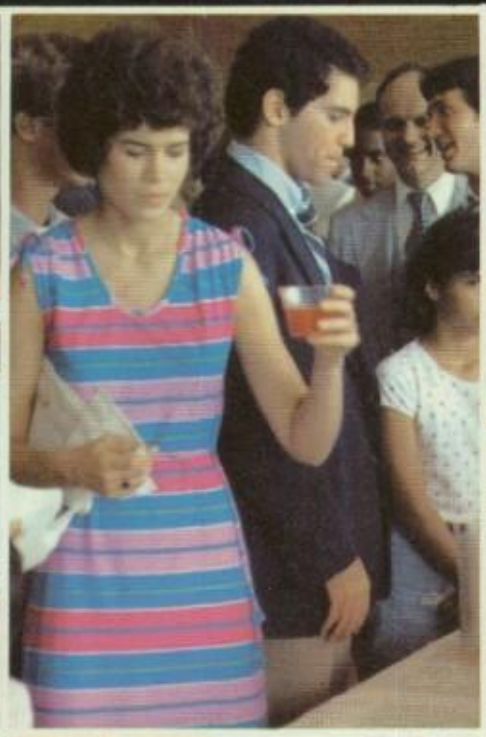
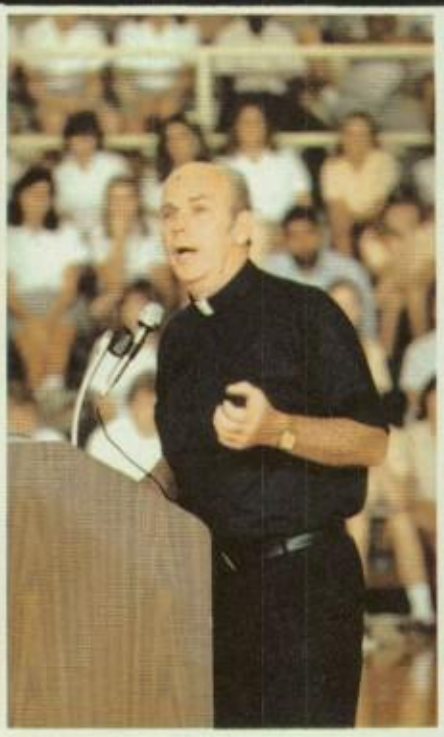
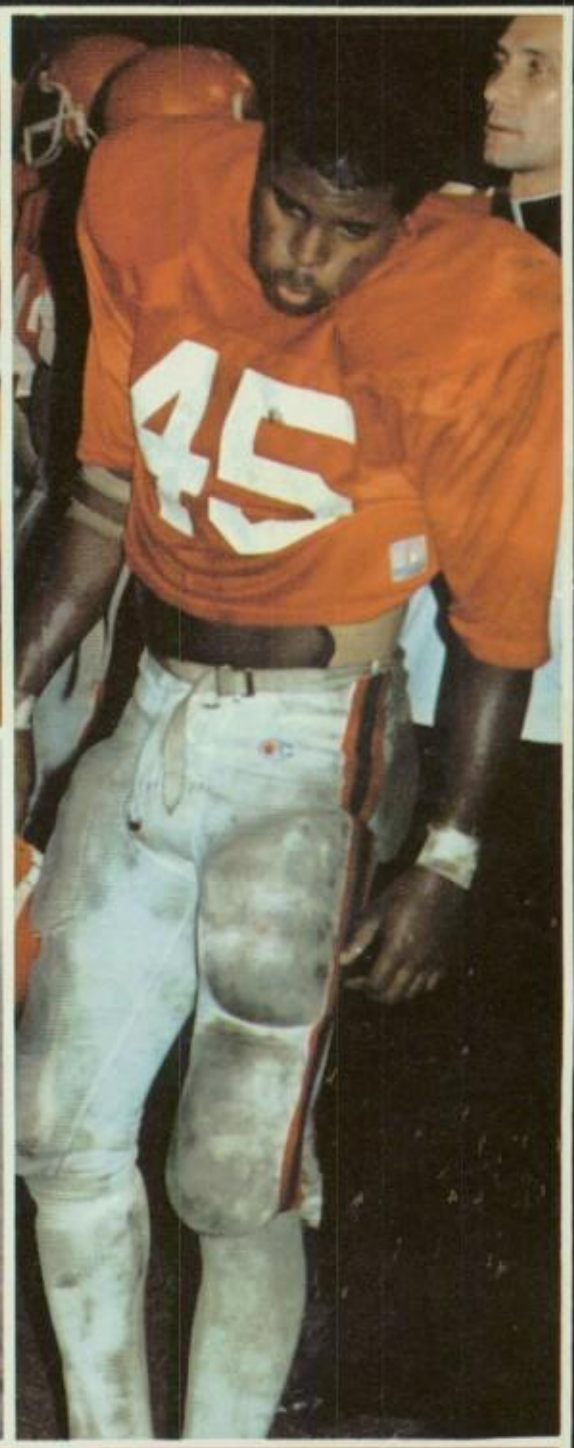
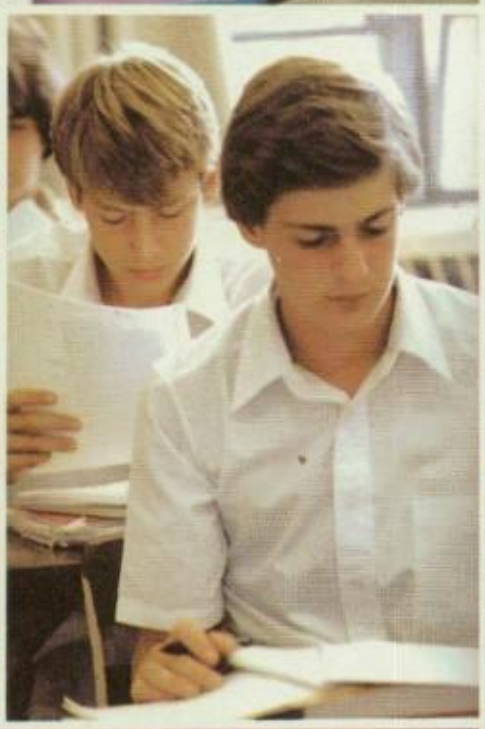
Is a nice gal
Will you
ever take your
feet? Will you
ever quit sitting
under the dentamp.
Will you ever run out
of excuses. Stay tuned
to Sophmore Gal!
Mrs Achalf

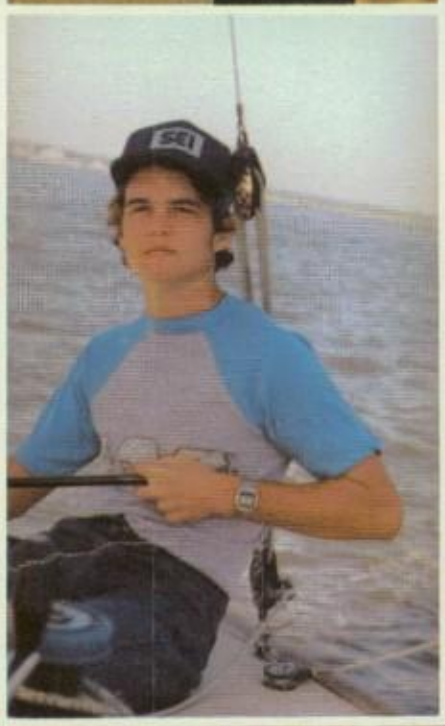
1982
VESPIDAE

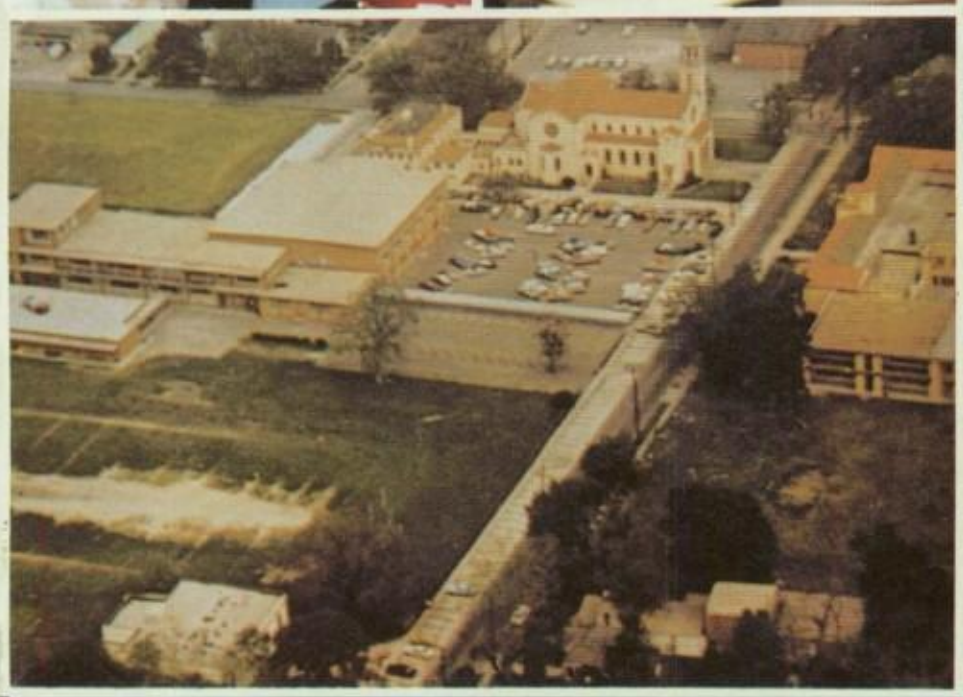












McGILL-TOOLEN IS: TOP ROW: Ashley McLemore, Ann Marie LaFrisco, and Eileen Roberts involved in the Flag Corps; Kathy Weber, Chris Leon, and Vince George sharing with their families the joy of being seniors; a Catholic school; the exhaustion of Winston Reid after a difficult play. ***McGILL-TOOLEN IS: MIDDLE ROW:*** Allene DuCloux researching in the library; Brad Lembcke and Bobby Hanahan studying; Scott Ballard sailing on Mobile Bay. ***McGILL-TOOLEN IS: BOTTOM ROW:*** the school buildings; Leah Wollett catching her breath after a race; Gina Lacy being Dolly Parton. Mc-T is these things, but . . .

Volume 8
McGill-Toolen High School
1501 Old Shell Road
Mobile, Alabama 36604

WE'RE SOMETHING MORE

Battling GPA's With Study No Fun, But Good Results

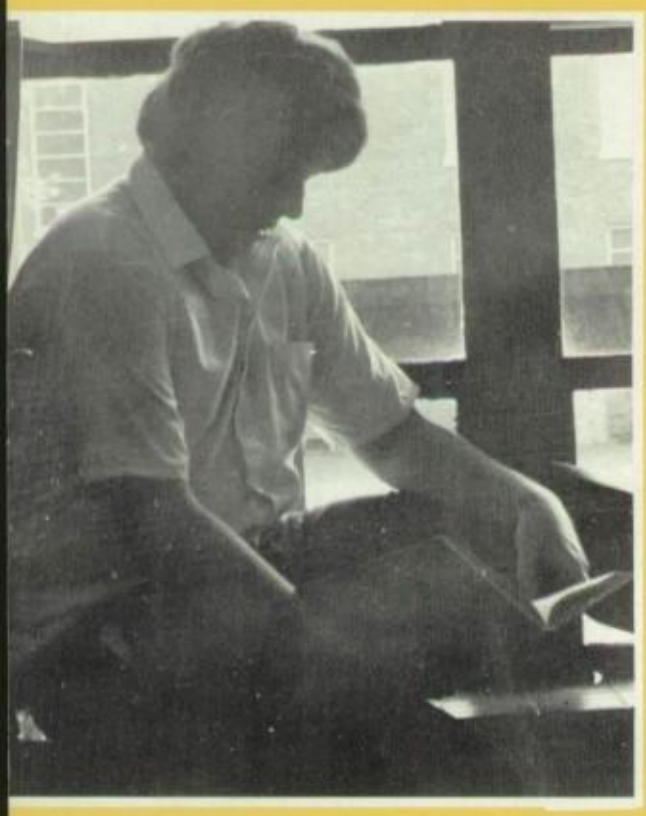
We're something more because we put so much more into our education. Hours of studying and research from freshman to senior year are what gives us our good education.

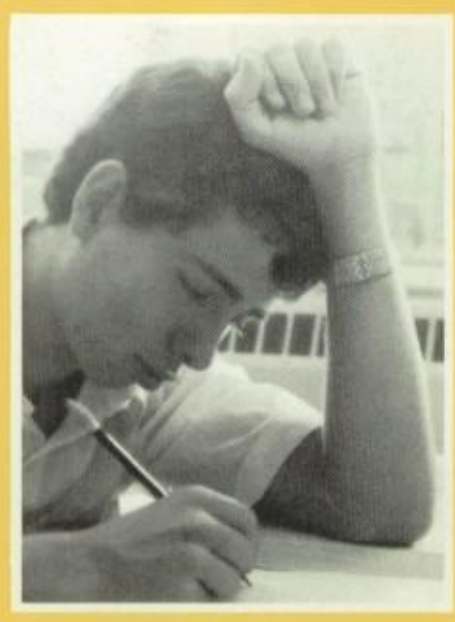
Our school offers a wide range of honors, advanced placement, and career oriented courses. Being in the honors program requires a great deal of extra work, but we truly feel the result is worth it. Advance placement classes include American Studies, Calculus, and Senior English.

Some of the career oriented courses are accounting, marine biology, anatomy and physiology, and psychology. Taking one of these courses helps students to make the big decision concerning their future.

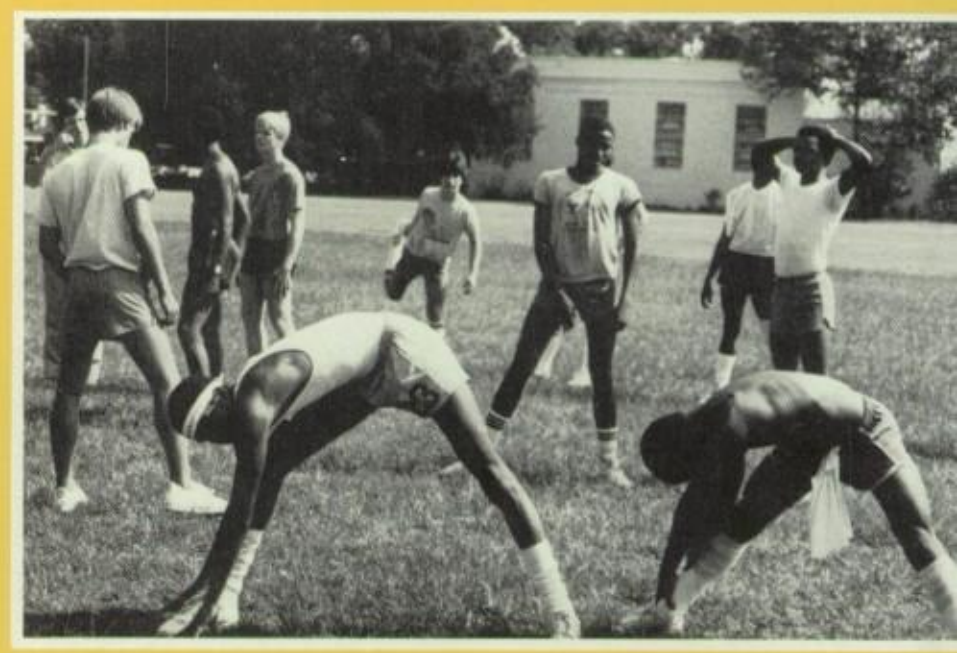
The Work Experience Program enables students to earn credit and money. Employers evaluate the work of the students, and if the work is acceptable, the student receives high school credit. Many students are employed full time by these businesses after they graduate from high school.

Studying hard and working hard are some of the reasons we're something more.





TOP: WORKING TOGETHER, John Hecker and Joan Landis present their research for the religion group report. **ABOVE: THE FORBIDDEN WINDOW SEAT** is a favorite place for Ernie Hyndman to study. **RIGHT: FOR ALGEBRA PROBLEMS,** Greg Pierre finds the traditional desk the best place.



TOP: BASKETBALL DRILLS AND EXERCISES aren't much fun, but Steve Bolden and Alex Dukes find they produce top-ranked teams. **MIDDLE: CONCENTRATION** is the key as Trip Summersell wins the final point in his 6-2, 6-1 victory over Murphy. **BOTTOM: PAINFULLY** muscles are stretched by first one player, then the other, before the football game.

Dedication Is Winning

Being on an athletic team involves something more than just talent. It involves dedication, long hours of practice, and support from coaches, teachers, parents, and students. Our athletic teams put in hours of practice before school begins, and when the 3:00 bell rings, they are back at it again. This dedication and development of talent has resulted in numerous state championships.

Dedication to an athletic team involves personal sacrifice because of the time required. Many athletes have to give up getting involved in other activities and organizations that they would like to be a part of.

Because of the many athletic teams we have and the limited facilities available, practices must often be held at inconvenient hours. Not only do most teams practice every day, but some teams must meet at school as early as 6:00 A.M. so that they may use the gym or one of the fields. We're something more because our athletes put personal sacrifice, dedication, and hard work before themselves.

PROUDLY WEARING THEIR SPIRIT SHIRTS, Dottie Schilling, Mrs. Finnorn and Mrs. Albritten loudly cheer on the Dirty Dozen.

Parents Get Involved

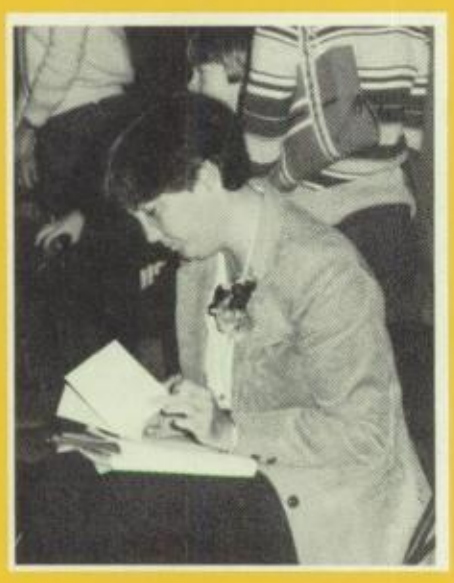
Support is the key to our success and one of the reasons we're something more. At athletic events we always have the highest percentage of fan representation with support from coaches, teachers, students, and parents.

Our parents really get involved in all our activities. But they are pretty easy to spot at games because they wear orange and black team shirts representing various teams. And some of the loudest cheers and chants come from the parents' section.

She Gives Devotion

Our teachers also make us something more because they give us more than an excellent academic education. They encourage students to get involved in extra curricular activities and are willing to devote many hours to working with us. Teachers are also involved in outside activities that help promote the welfare of our community.

Sister Sandra is one of the many teachers that give something more. As a teacher, she shares with students her creative ability in art. She helps Mrs. Dickinson make the Dirty Dozen the champion team that they are each year. She also found time to establish a day-care center for migrant workers' children across the bay. Several Mc-T students help Sr. Sandra provide a loving and caring atmosphere for these children. The character and dedication of Sr. Sandra and many other teachers is why we are something more.



TOP: LAUGHING WITH GLEE, Maria refuses to let Richie Ponquinette stop tossing her into the water. **ABOVE: STATISTICS** is Sr. Sandra's responsibility as assistant coach.

TENDER LOVING CARE is what Manuel receives from Sister Sandra at the La Casa de Amigos, the day care center Sr. Sandra labored so diligently to establish.

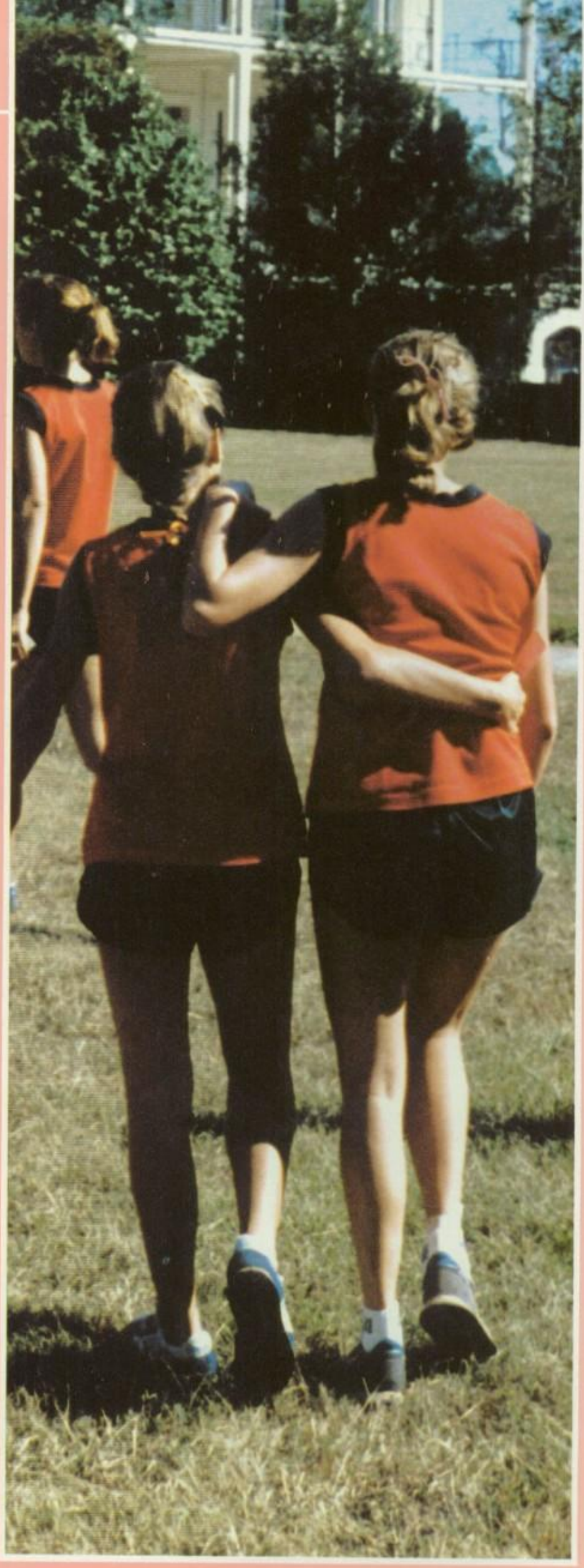
WE'RE SOMETHING MORE

Not Only Diamonds Last Forever

We are something more in the way we treat each other. In and out of the halls of the McGill and Toolen buildings, there is a real sense of companionship and loyalty among classmates. It can be seen in the grins of recognition we flash at each other while rushing between classes; the joking and laughing we do in the mornings as we assemble around our cars; in our moans as we glance at recent tests in algebra class and at spirited pep rallies as we cheer together for our teams.

One can sense these bonds between us on Friday afternoons as we eagerly plan the coming weekend, and in the touching moments we share at the important milestones in our high school life — graduation, Big Sister/Brother — Little Sister/Brother, Soc Hops, Proms, and even Bake Sales.

We live in a society of change — fast food restaurants, disposable diapers, and instant pleasures. Programmed for obsolescence, these items suggest that nothing is permanent. Our test scores will fade. Our hard-earned trophies will rust. But one thing will always remain — the sense of friendship we shared. Our friendships make us something more.



TOP: TRACEY BREECH shares with Pauline Brown the joy of receiving class rings. **ABOVE: GARY JOHNSON, LARRY SEITER, AND TIM GARRAWAY** have played baseball together for a number of years.

ABOVE: "LEAN ON ME," after an exhausting race, Tambra Kelly and Vikci Lind help each other recuperate. **LEFT: SENIOR BOYS** kid around with Mr. Joseph Vella, belying the dignity of a Senior Prom.

Soul Searching

All secondary schools are founded to educate, but we were established for more than just academics. We are something more for the purpose of our school is to provide a sound Catholic education in a Christian atmosphere. And as the only Catholic high school in the Mobile area, we are unique.

The most obvious manifestation of our Catholicism is the rituals we all perform. Each year we take religion courses to study our faith and other faiths too. On holy days and other special occasions, we all attend Mass together. Morning prayer and prayer before classes is as established in McGill-Toolen as the Pledge of Allegiance is in other schools. Each year the underclassmen attend a Day of Recollection — a day of spiritual contemplation while the seniors go on a retreat to reflect on the direction of their lives.

But it's more than rituals which makes our school special. We have an environment that runs counter to the prevailing attitudes of our time, an environment which affirms moral standards, which affirms faith in something beyond the secular world, and which enforces Christian values. Thus by the subtle ingrainment of these attitudes in us, we are something more and we offer society something more.

TOP: ODILE FINNORN lectures at a school mass in St. Mary's Church. **ABOVE: BEFORE A SCHOOL MASS,** Karen Zoghby and Patrick Gazzier light votive candles.

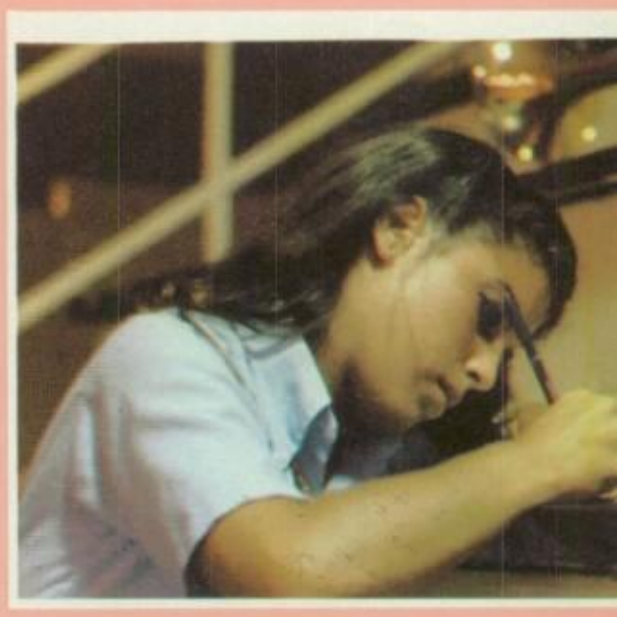
FAR LEFT: SPIRITUALITY, as symbolized by a candle, is a unique aspect of school life. **LEFT: ALTHOUGH THE EARLY** radio announcement had just told teachers to report to clean up the school, Ms. Carolyn Trione is delighted when just as many students show up.

Drying the Dripping Deluge With Determination

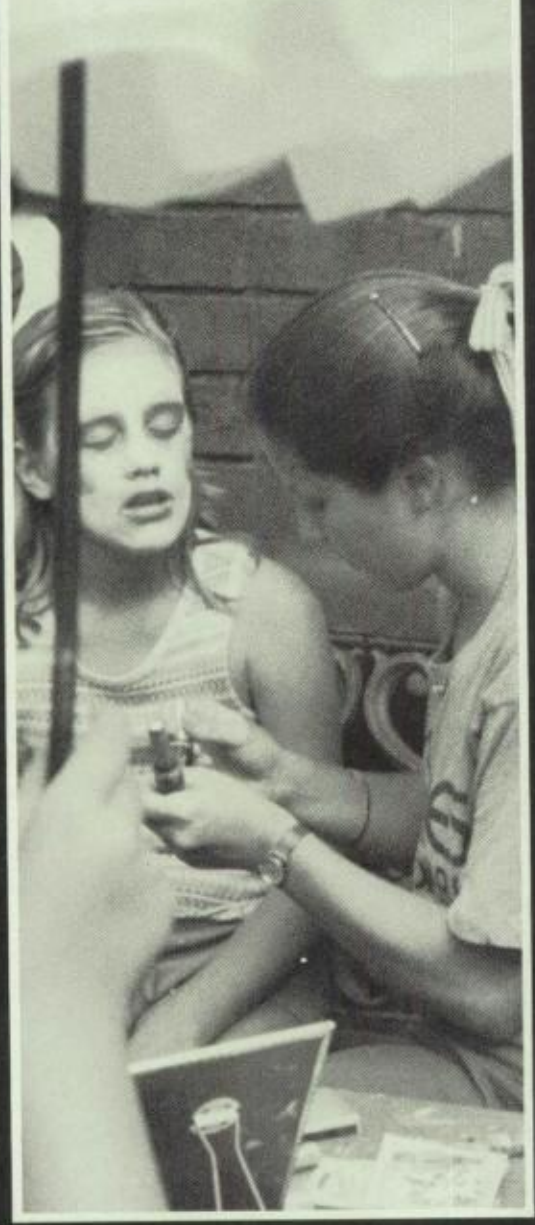
The amount of student involvement in school activities makes us something more than just an average high school. Whether we are on the football field or painting with the Key Club, we take pride in being participants.

This involvement was especially evident in the calamity which befell the school in May. Coach Peter Banks arrived at school early one morning to discover that the school had been vandalized. Gallons of water dripped throughout the McGill building, ruining ceilings, offices, books, carpets, and electrical wiring. It was certainly a dismal sight.

School was called off — but this didn't keep students away. Clad in shorts and old tennis shoes, we showed up to assist the teachers in cleaning up our school. We mopped up water, moved furniture, and toted away soggy carpets. A previously wasted day became a valuable one as students and teachers gained a new sense of unity in working together. Our efforts changed a slushing attitude of gloom to one of determination and hope. We cared enough to spend a day of back-breaking labor repairing our marred school. The lessons we learned that day made us something more.



BOTTOM: "TO THINK I COULD BE HOME IN BED," Tom McGill ponders as he sweeps. **ABOVE: PATTY SHANAHAN** lists books that are damaged by the water.



STUDENT LIFE

Despite the feeling we have that studying is our entire life, you can bet there's something more! When the bell rings at 3:00, ties are loosened and uniforms replaced by blue jeans and T-shirts as we get ready to work and play. Now that women claim equality both girls and boys work weekends and afternoons to pay for those momentous dates, and especially those great concerts when Kenny Rogers, *ELO*, *Journey*, and many more stars brightened our nights. With top rock acts and Broadway plays, our life really picked up.

The sense of excitement appeared at school too as the number of Soc-Hops increased and Friday nights combined flirtations with the beat of rock. This spirit and enthusiasm also echoed through our halls when "Beat Murphy" signs mysteriously appeared on everyone's locker. Homecoming brought the return of the Bonfire Pep Rally and everywhere we looked exciting things were happening. Life was really something more.

FAR LEFT: A TYPICAL MOBILE SCENE **is a student on water skis.** ***TOP LEFT:*** **There is never enough parking space when the school populace is drawn from several counties.** ***TOP RIGHT:*** **The punk rock scene encourages Tony Jenkins, Tim Lowrey, and John Sheldon to improve their looks.** ***MIDDLE LEFT:*** **Angelique Turk can-cans for Gayfer's 102nd Anniversary.** ***MIDDLE RIGHT:*** **Paul Burkholder looks over the action off the football field.** ***BOTTOM LEFT:*** **Clown faces are Cecilia Bodet's specialty at the Arts and Crafts Fair.**

. . . and the minutes ticked on.

Time seemed to be the enemy of seniors as they bustled about in a whirlwind of activities before graduation. Years of preparation were reduced to weeks as time was spent working to pay for expenses, shopping for prom dresses, darting to meetings, dashing to parties, and cramming for exams for graduation night, May 23rd.

The final countdown for graduation began with naps, rollers, and restless anticipation of a night on the town for the girls. But for many of the boys, prom night began with an ordeal at the tuxedo rental business when it was discovered there were not enough tuxedos. Several boys did not receive their tuxedos until after call-outs had begun.

Eventually everyone arrived to gasp at the prom's setting. What had always been a place of sweaty basketball players and mildewed locker rooms had been transformed, under the direction of prom chairman, Sallie McGill, into a glittering spectacle.

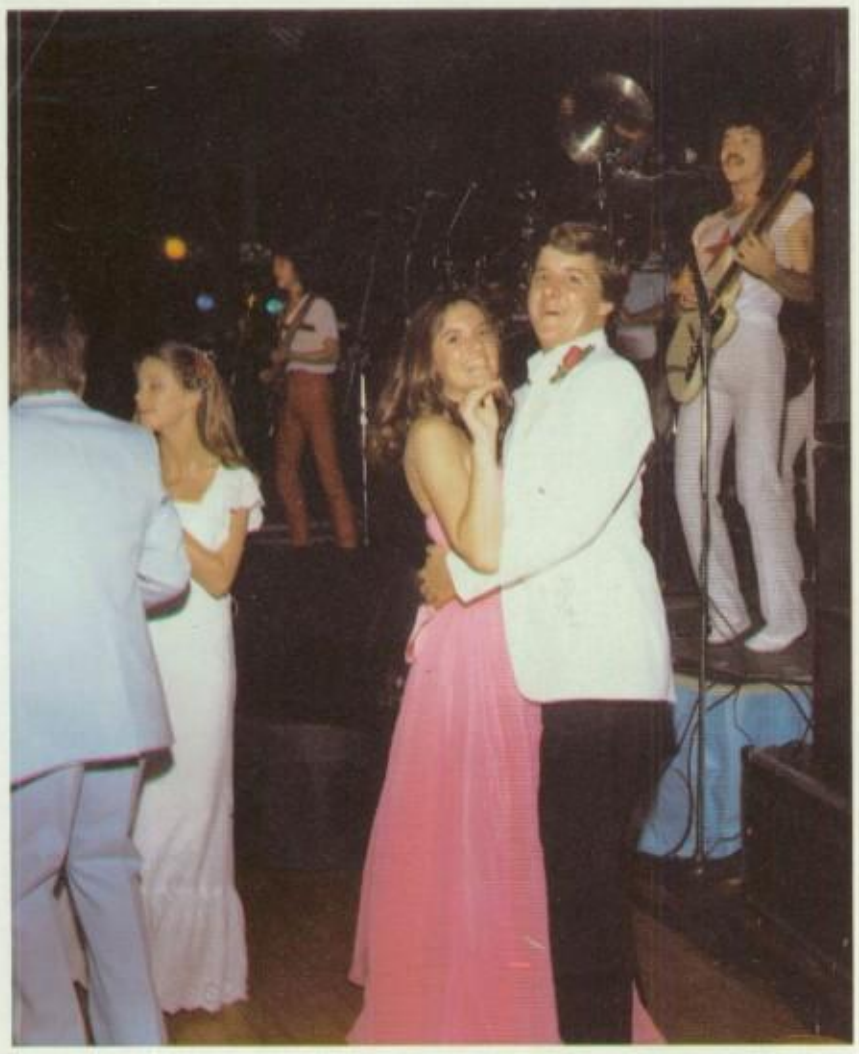
In the days that followed the April prom night, seniors found themselves even more pressed for time as they juggled school with banana split parties and shrimp boils. And seniors found a new friend in the coffee cup as they crammed for exams.

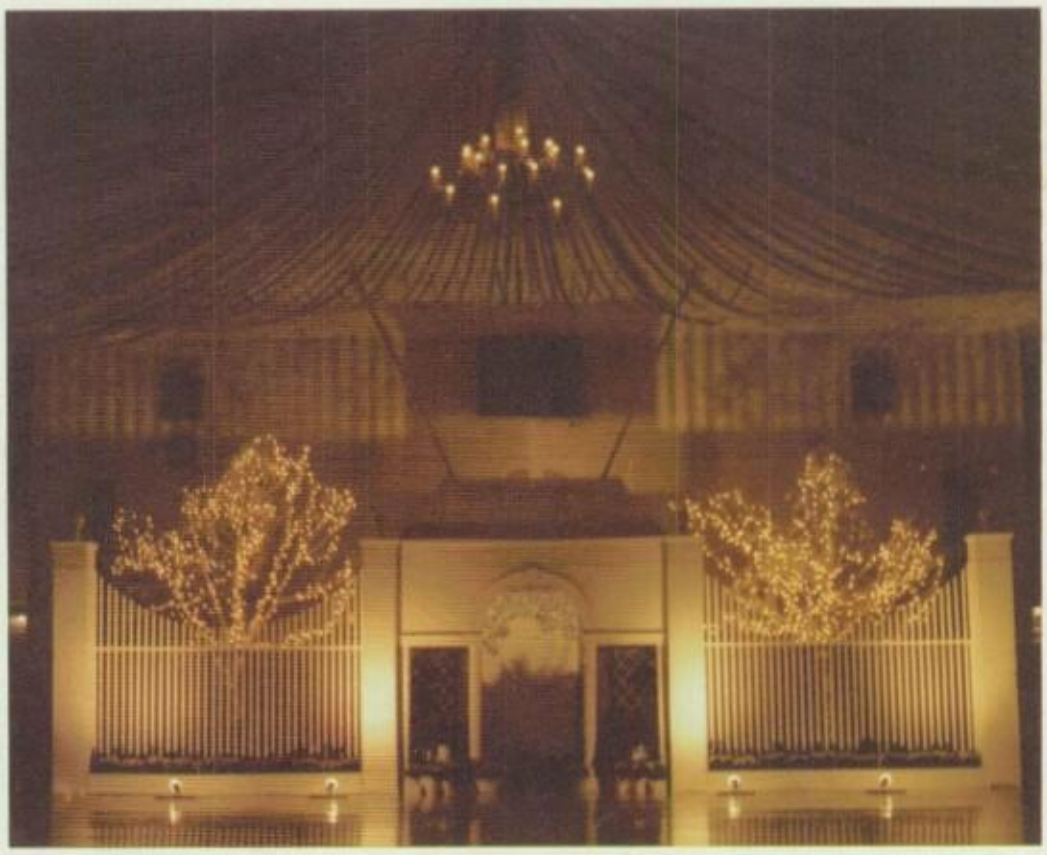
The days had become hours with the seniors' final attendance at school in uniform at the Awards Day ceremony. After the recognition of outstanding students, the seniors raced to the McGill cafeteria for the first Autograph Breakfast given by the yearbook staff. For two hours seniors, teachers, and parents devoured muffins and doughnuts while constantly keeping their pens in motion.

It was graduation day and the seniors gathered in St. Mary's church to worship God and ask His blessing on them.

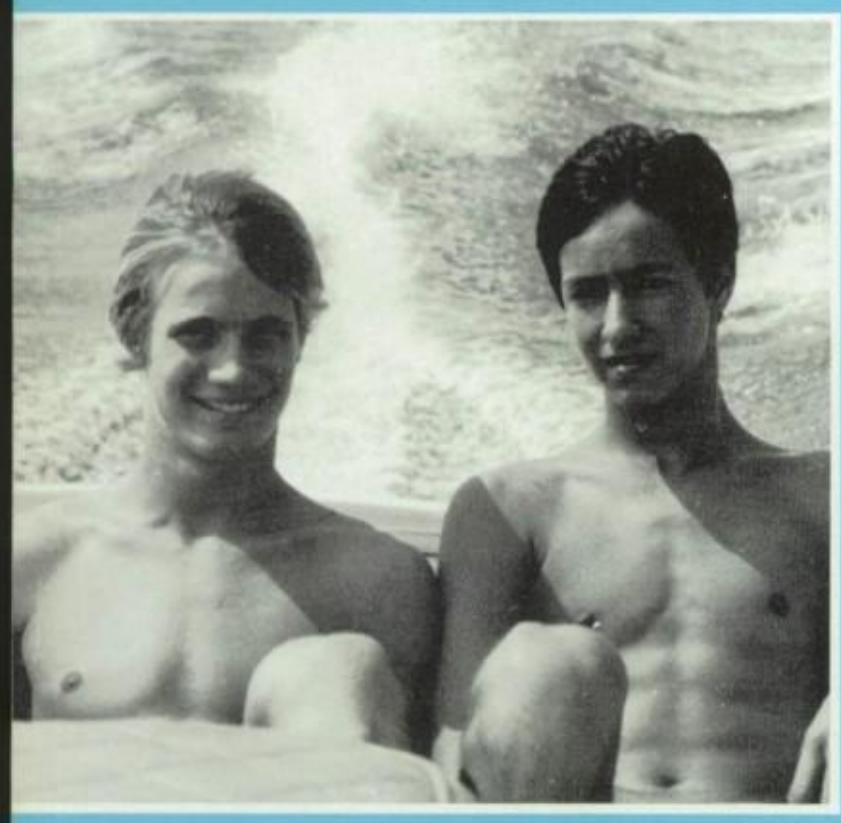
The clock continued, the hours passed to minutes, and the seniors were in Municipal Auditorium. All the underlying emotions that had been suppressed emerged as tears trickled down Mary Donald Sheldon's face. Somewhere the latest pop tune was playing, "Goodbye my friend, the time waits for me."

TOP LEFT: SPONSORING THE FIRST AUTOGRAPH BREAKFAST, is an exciting moment for *Vespidae* editors, Patrick Gazzier, Gina Lacy, Kathy Weber, and staffer, Tricia Miller. **TOP RIGHT: THE ROMANTIC DRESSES** of a senior prom are worn by Jia Kennedy, Vicki Hayes, Catherine Caponis, and Jennifer Augustus. **BOTTOM LEFT: RECOGNIZED FOR OUTSTANDING ACHIEVEMENT ARE:** Tricia Sharp, Valedictorian; Sallie McGill, Ideal Student and Service Award; Cathy Cooney, Toolen Award; Candi Nicholas, Ideal Athlete. **BACK ROW:** Eric Lazzari, Ideal Student; Bob Boeggeman, Service Award; Ralph Nelson, McGill Award; Mark Lee, Ideal Athlete. **BOTTOM RIGHT: SEARCHING FOR JUST THE RIGHT WORD,** John Beall prepares to sign Matt Craft's yearbook.



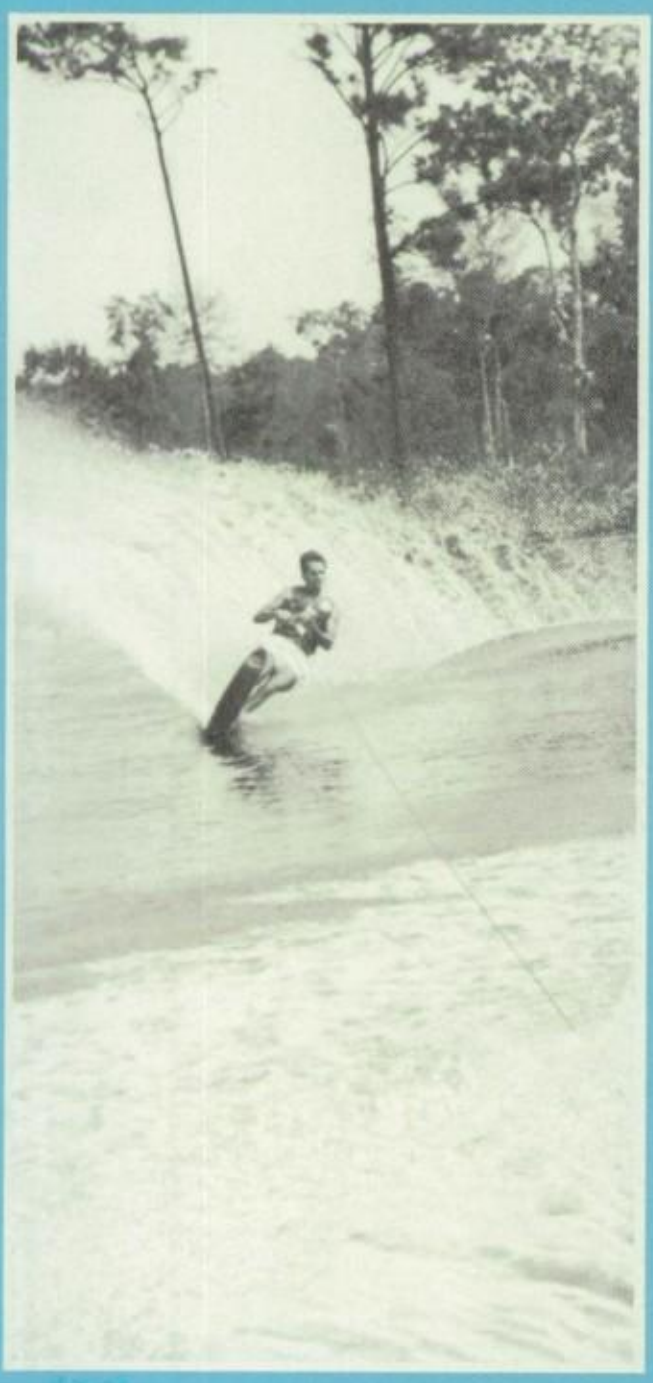


TOP: "YOU'LL DO JUST FINE," says Mr. Joseph Vella to Senior Class President, Vince Arata, as he, Lisa Brabston, and Bob Boeggeman await graduation. **LEFT: JUDY GEPPERT AND ROSS SKELTON** dance on air as they bask in the magic of prom night. **ABOVE RIGHT: SPARKLING AND TWINKLING,** the gym welcomes the seniors.



TOP: WITH THE WIND ON THEIR FACES and the spray of water on their backs, Joe Fesenmeir and John Sheldon enjoy a boat ride on Mobile Bay. **ABOVE: BEACH TRIPS ARE BEST** when you're with a bunch of friends. **FRONT:** Melissa Adams, Chip Menton, Blanche Gomillion, Beth Barnett. **BACK:** Renee Rittlemeyer, Darryl Russell, Anne Fink, Cheryl Bazar, Alice Koppersmith clown around while basking in the sun. **RIGHT: ALTHOUGH STUDENTS** like to dump Mr. William Lee's canoe, no one would dare touch his catamaran, anchored at the Fairhope Yacht Club.

LEFT: UNLESS YOU HAVE A POOL in your backyard, you may have to pile in a pickup truck as did Louise McClintock, Julie Nicholas, Joanie Sapp, Melissa Blythe, and Linda Foster to go to the beach. **BELOW: AS JULIE NICHOLAS** innocently sunbathes, Melissa Blythe prepares her dastardly deed.



FOWL RIVER is just one of the many rivers surrounding Mobile named after animals, but it is a favorite spot for living, vacationing, and enjoying water sports during hot summer months. Corty Inge shows off his prowess as a water skier.

SUMMERTIME

Here Comes the Sun and Here Comes the Fun!

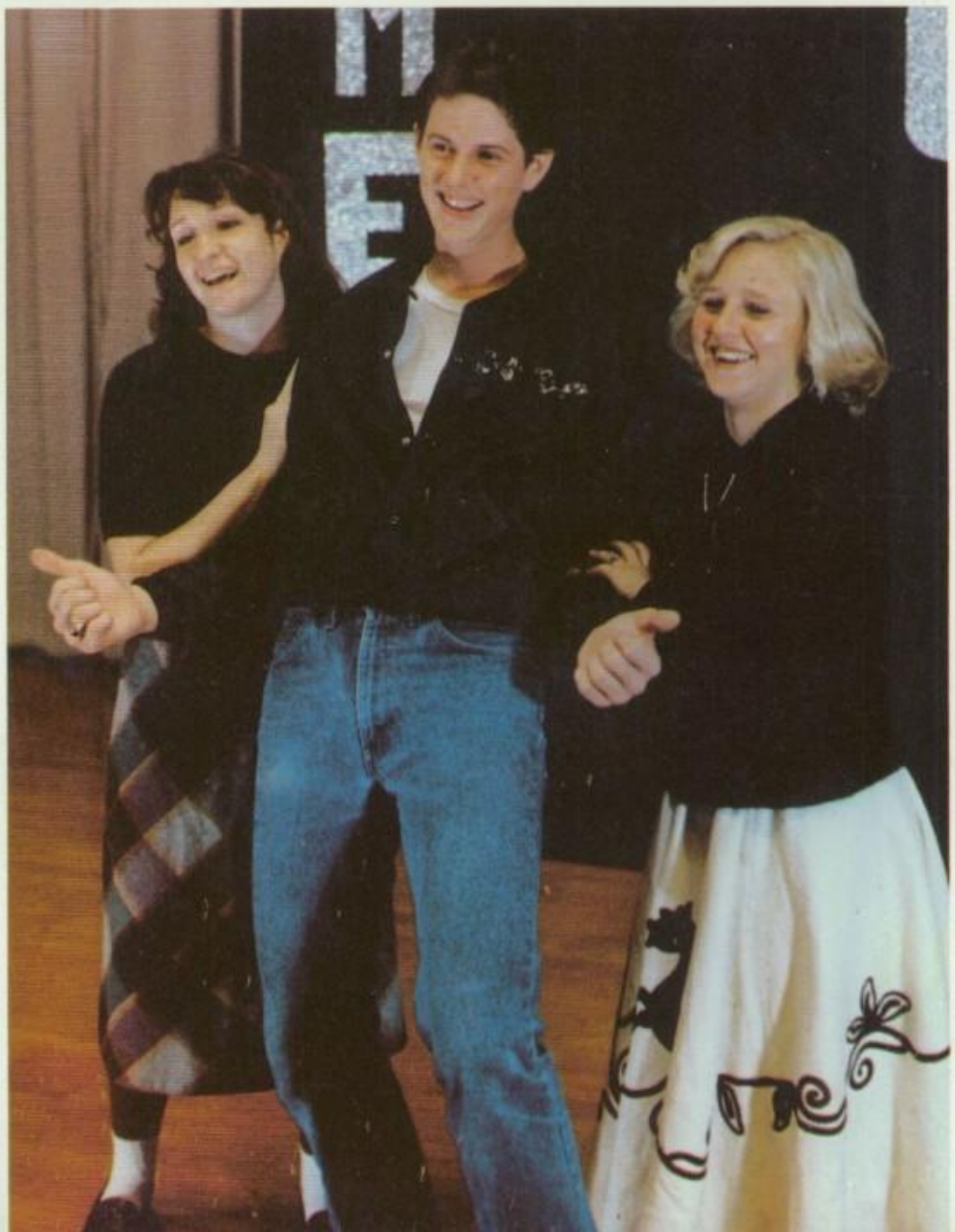
Summer — the thought always brings back glorious, fun-filled memories. Summer was sleeping till noon. Summer was pigging out on chocolate ice cream all day long. It was living in air-conditioning, mowing rapidly-growing green lawns, watching the escapades of Luke and Laura on *General Hospital*, and bagging groceries at the local Delchamps.

But for us, summer was mostly being near the water on those hot, humid days when temperatures stayed near 100° for three months. Remember the beach trips we took to Gulf Shores and our delight that it was now rebuilt and better than ever after the hurricane; the feel of the scorching hot sand between our toes; the surprising warmth when we plunged into the Gulf and the stickiness of the salt water on our skins; the salt that could also be felt in the tangy beach breezes; the carload of friends we wedged between ice chests and radios when we went to visit those lucky friends who had homes "over the bay."

We remember the many times our sailboats overturned; the new stunts we practiced on our water skis. We recall the Frisbee games we played on the beach and the long walks along the edge of the water. Our snapshots remind us of the hours we spent laying out in the sun and then, the sore, peeling, after-effects. We relive the burning sensation of chlorine in our eyes and smell the coconut scent of *Hawaiian Tropic*.

Past calendars remind us of the panic we felt as the days passed so quickly and the feeling of dread that we experienced as orientation schedules came in the mail, beckoning us back to the halls of McGill-Toolen. Whether we were ready or not, summer passed. The skis went back to the garage. Wadded-up beach towels were shoved to the back of the closet. Our desks, once filled with the shells we so carefully collected, were cleared to make way for school books. Our anticipations shifted as our thoughts focused on fall football games and winter sweaters.

But the carefree joy, the exuberance of summer was missed. If it would only always remain summer.



TOP: THE LATEST ROCK CRAZE is punk rock, and Karen Zoghby, Lee Crawford, Dusty Rhoades, and Celle Hudson demonstrate that the clothes are as wild as the music before going into their dance. **ABOVE: THE WINSOME CHARM** of Shirley Temple is duplicated by Odile Finnorn as Mark Young, Duane Geci, Patrick Gazzier, Andi Rogers, Jean Bronold, Kelly Conners, Larry Seiter, Gina Lacy, and Susie Salter wait their turns to be center stage. **RIGHT: "Heey, DON'T TOUCH THE JACKET!"** warns Tim Garraway as Lee Crawford and Ashley McDonough cuddle close.

A TIME TO SHINE

Laughter filled the Toolen auditorium October 6th as enthusiastic students eyed the *Vespidae* staff production of "A Time to Shine." This laughter was greeted with relief by staff members for whom the dress rehearsal had been a disaster as members experienced Murphy's Law and learned that if anything can go wrong, it will, and at the worst possible time.

All the dire forbodings of Mrs. Everest, who had been fretting for weeks about the assembly, came to life the night of the rehearsal: a hanging screen fell to the floor, barely bypassing Marc Christiansen; Janet Impastato had a wagon shortage; Jack Lilley discovered that the auditorium sound system had only one speaker working; the punk rockers realized that they couldn't hear the music over the clomping of their feet.

All these problems left staff members filled with trepidation that Mrs. Everest's premonitions might come true. Andrew Christman summed up the students' attitudes as they left rehearsal, "It'll never work."

The following morning Murphy's Law struck again when *Charlie's Angels* — Andi Rogers, Kelly Conner, and Jean Bronold — were delayed by car trouble, leaving them stranded and moaning, "Mrs. Everest is going to kill us."

Back at the auditorium Mrs. Everest was indeed saying, "I'm going to kill them." Fortunately punk rocker Cecilia Bodet came to the rescue in her brown Pontiac.

The stage was set, the curtain rose, and suddenly everything fell into place as the beating sounds of *Fame* underscored the announcement, "McGill-Toolen — it's your time to shine!"

RIGHT: IT'S A WONDER Elizabeth Gardner can recognize Trent Hall behind the famous glasses of Elton John. **LOWER LEFT: HILARIOUS WHOOPS AND ROARS** greet Duane Geci and Pat Gazzier when the spotlight goes on the Blues Brothers before their frenzied dance and cartwheel act. **MIDDLE RIGHT: "SIGN THE BOOK"** proves to be a popular remark as Kathy Snyder, Laurie Weaver, Marc Christiansen, Patti Popp, Dea Allain impersonate teachers and their famous sayings. **LOWER RIGHT: "HOLD IT"** or Andi Rogers, Jean Bronold, or Kelly Conners will shoot.

Breaking Away Whenever We Can

Summer vacations — spring breaks — weekends — holidays — whatever the term and however long the period, the thought of breaking away brings back different memories.

For some the holidays brought a chance to travel overseas from London to the Mediterranean, from Germany to the Philippines; or to exciting cities across the nation — New York, San Francisco, or Dallas.

For others, like Tina Mortellaro, breaking out brings back memories of more ordinary trips, across Alabama or Baldwin County. While Ingrid Sorenson and her family toured the mountains of Norway, the Mortellaro family chugged across the highways to Pensacola Beach. This was their first family vacation in eight years, and the family's anticipation mounted as the dirt along the highway changed to sand. But alas, their high hopes for the week were drowned as summer rains drenched Pensacola. "Yes," said Tina, "a certain amount of unity is unavoidable when eight people spend three days in two small hotel rooms."

Mary, Muffin, and Annette McDermott shared similar family experiences as their family crammed ten children into a station wagon and slowly plowed down to Fort Lauderdale. Annette, in looking back on her vacation, said "My vacation began when I got home and went back to work."

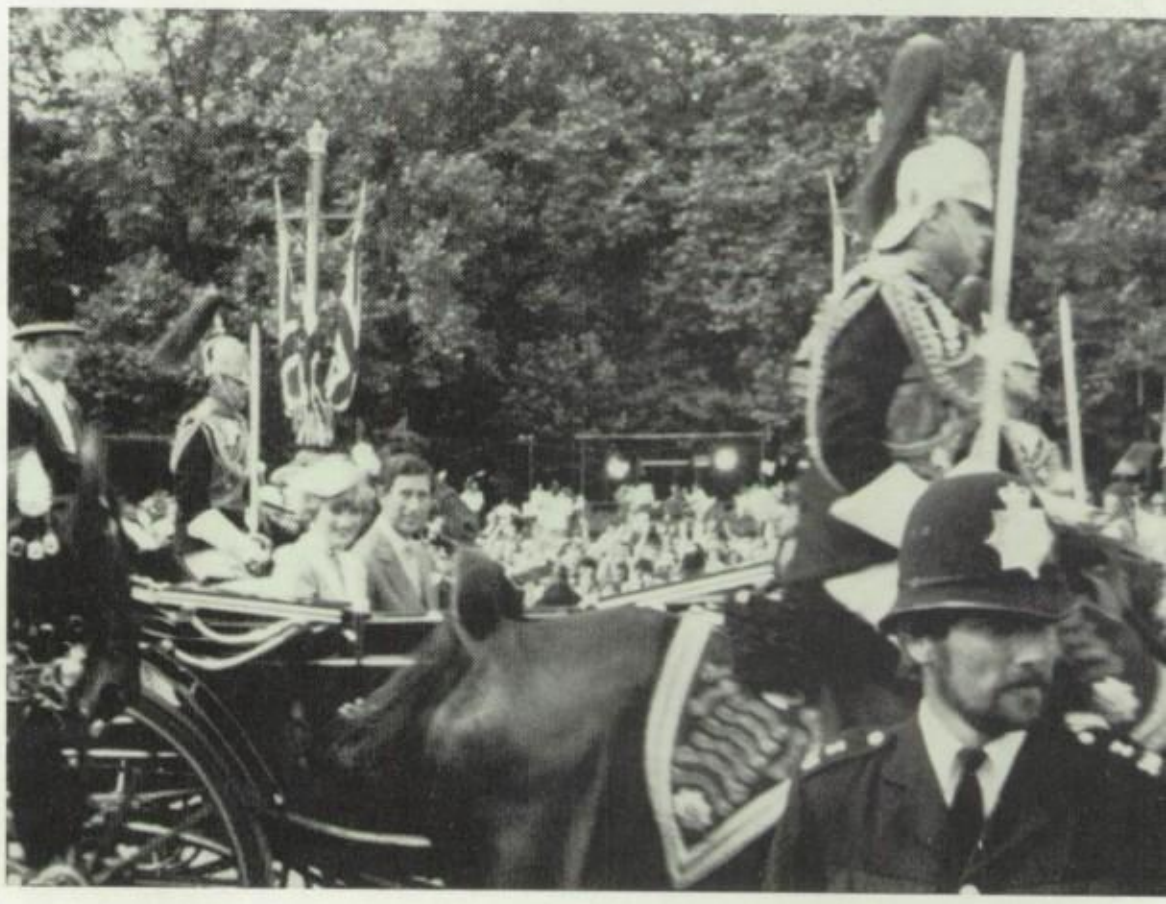
Joe Fesenmeir, Gregg and Kara Bryant, and Suzanne Browning spent their holidays in most unholiday ways. Joe spent six weeks at the University of Alabama studying computer science. The Bryant twins studied engineering at Auburn, and Suzanne counselled at *Camp Smile*, a camp for the mentally retarded and handicapped. "The lessons of love that Brandy, Junebug, and the other kids taught me far outweighed the tears of frustration I shed," remembered Suzanne. Rewarding, but unusual ways of breaking away.

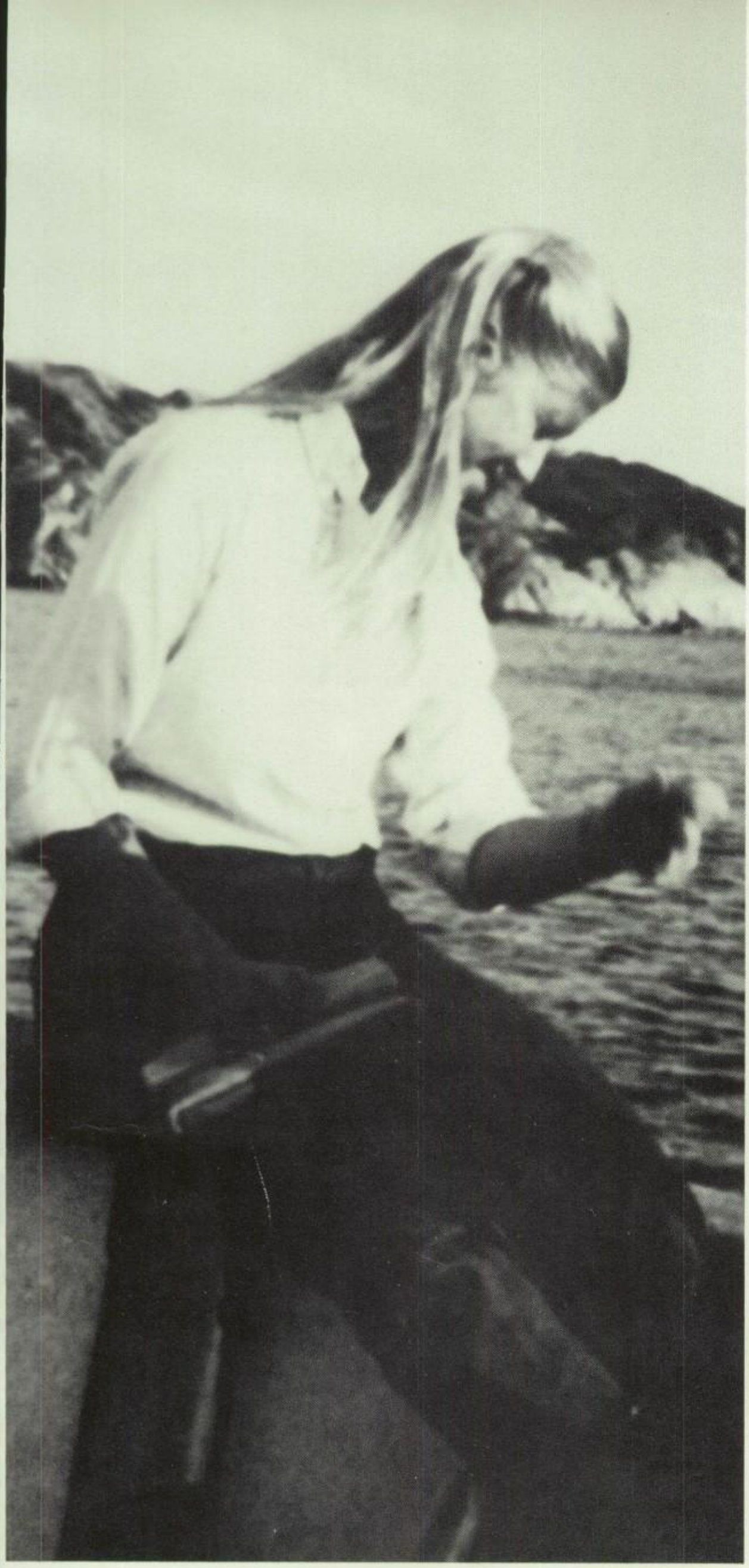
For many students holidays were times spent with grandparents. Kathy Weber drove with her grandmother to Washington, D.C. for ten days. With the cruise control set 25 miles over the speed limit and a somewhat absent-minded grandmother at the wheel, Kathy can't remember any of the sights she thinks she must have seen. She was too busy reminding her grandmother of the car in the next lane, or that this was the wrong exit.

Vacations — well, maybe. But they certainly defied the traditional image of a family using school holidays as a time to romp through Disney World wearing matching Mickey Mouse T-shirts and ears.

RIGHT: AFTER A YEAR OF STUDYING American history, Nancy Barnes and Patrick Guidry visit Washington, D.C.

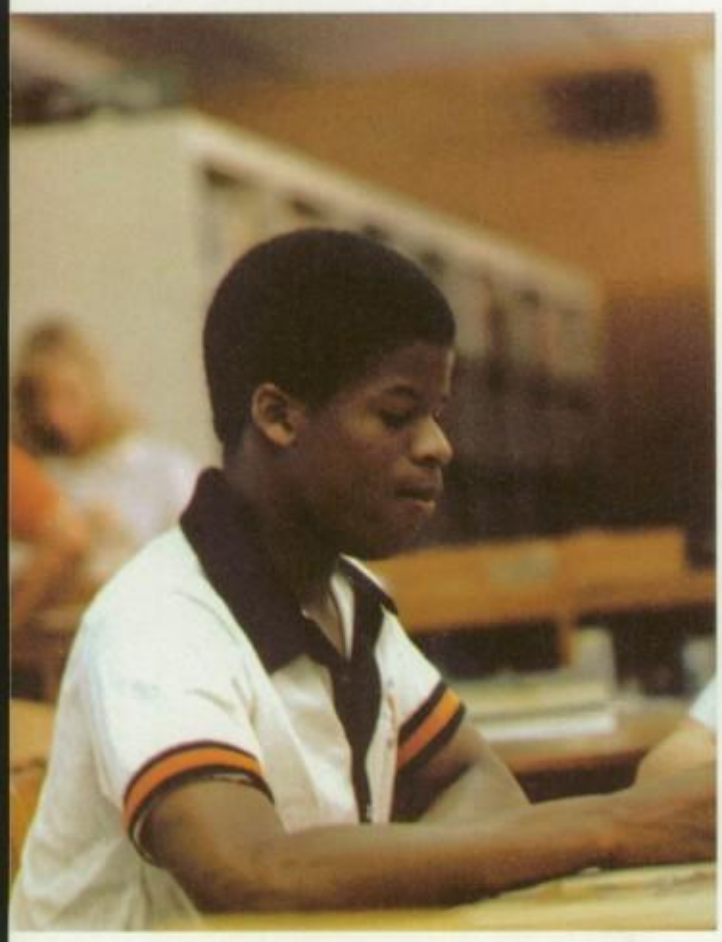
ABOVE: BREAKING AWAY for Patrick Gazzier means spending all his holidays working on his family's shrimp boats. Brian Sebert (pictured) adjusts ropes while working with Pat on the **Nanny Kay. RIGHT: WHILE MOST STUDENTS** got up at 3:30 A.M. to watch the Royal wedding on television, a surprising number were actually in London to see it.

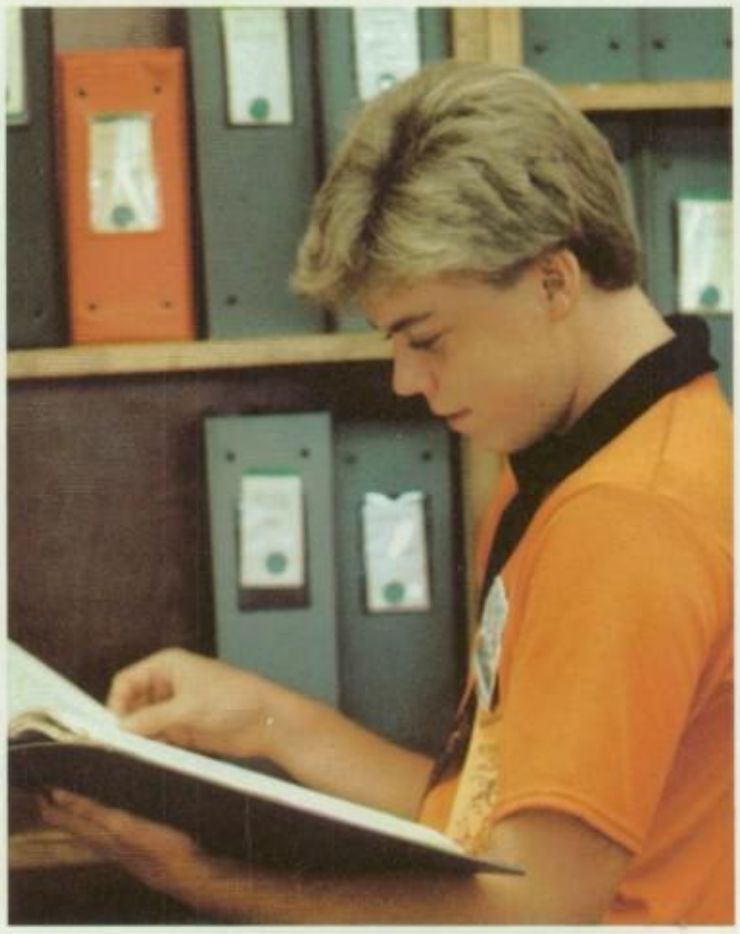




LEFT: MILLIONS OF YEARS AGO glaciers cut fjords through the massive mountains of Norway making it possible for Ingrid Sorenson to take a boat ride down a fjord during her trip to Norway. **TOP RIGHT: KONIGSSCHLOB NEUSCH-WANSTEIN** was a favorite spot for travelers to Germany. Susie Krome found the ancient castle a romantic place to visit. **LOWER RIGHT: AFTER SAMPLING A REAL GERMAN MEAL,** Theresa Hecker and her German host take a tour of the town.

RIGHT: A NEW VERSION OF THE DALLAS COWBOYS' CHEERLEADERS is the unofficial, but energetic, all-male cheering squad which supports all the **Dirty Dozen** games. John George, Carl Dekle, Jeff Sorocak, Scooter Eastburn, Bob Gregory, Robert March, George Kuntz, David Kenny, and Mark Wiggins make their own flags too. **BELOW LEFT: EVERYWHERE ONE LOOKED** could be seen the new football boosters' shirts. Players wear them on game days and Chuck Lyons wears his in the library. **BELOW MIDDLE: THE FOOTBALL SHIRTS** are also worn by trainers, coaches, teachers, and parents to the games. Marcus Billingsley takes a few moments of rest. **BELOW RIGHT: WEARING THE CHEERLEADER'S UNIFORM** to school on game days can be exhausting as Mike Spotswood and the other varsity cheerleaders now cheer for all varsity sports — boys and girls.





RIGHT: NEW BUILDINGS AND NEW STUDENTS. Freshmen wait for their MTA bus against a backdrop of ever-growing additions to Providence Hospital.

Something New

There were no limitations to the "something new" people could find at McGill-Toolen this year. From new buildings to new coaches, from new teachers to new courses, from new classroom fans (thank you, Class of '81!) to new students, from a new grading system to new social activities, new ideas kept booming to actuality as McGill-Toolen kept in step with the tune of changing times.

Perhaps one of the most noticeable of these changes was the Field House, expected to be completed early in summer. The Field House, a valuable addition to the campus was designed to house separate girls' and boys' locker-shower rooms, a football players' locker room, offices for both men and women coaches, and badly needed storage area.

The McGill-Toolen family knew it was successful with their new additions when even new members of the abode liked what they saw. When Coach Patton, one of the newest members of the abode (and Irish to boot) was asked if he liked McGill-Toolen he answered in as small an answer as they come "Ay do!"

ABOVE: ALTHOUGH THE FIELD HOUSE may solve some long range problems such as storage space, it does pose some short range ones, largely parking spaces. **LEFT: PAUL BURKHOLDER** demonstrates the new style of short and sassy.

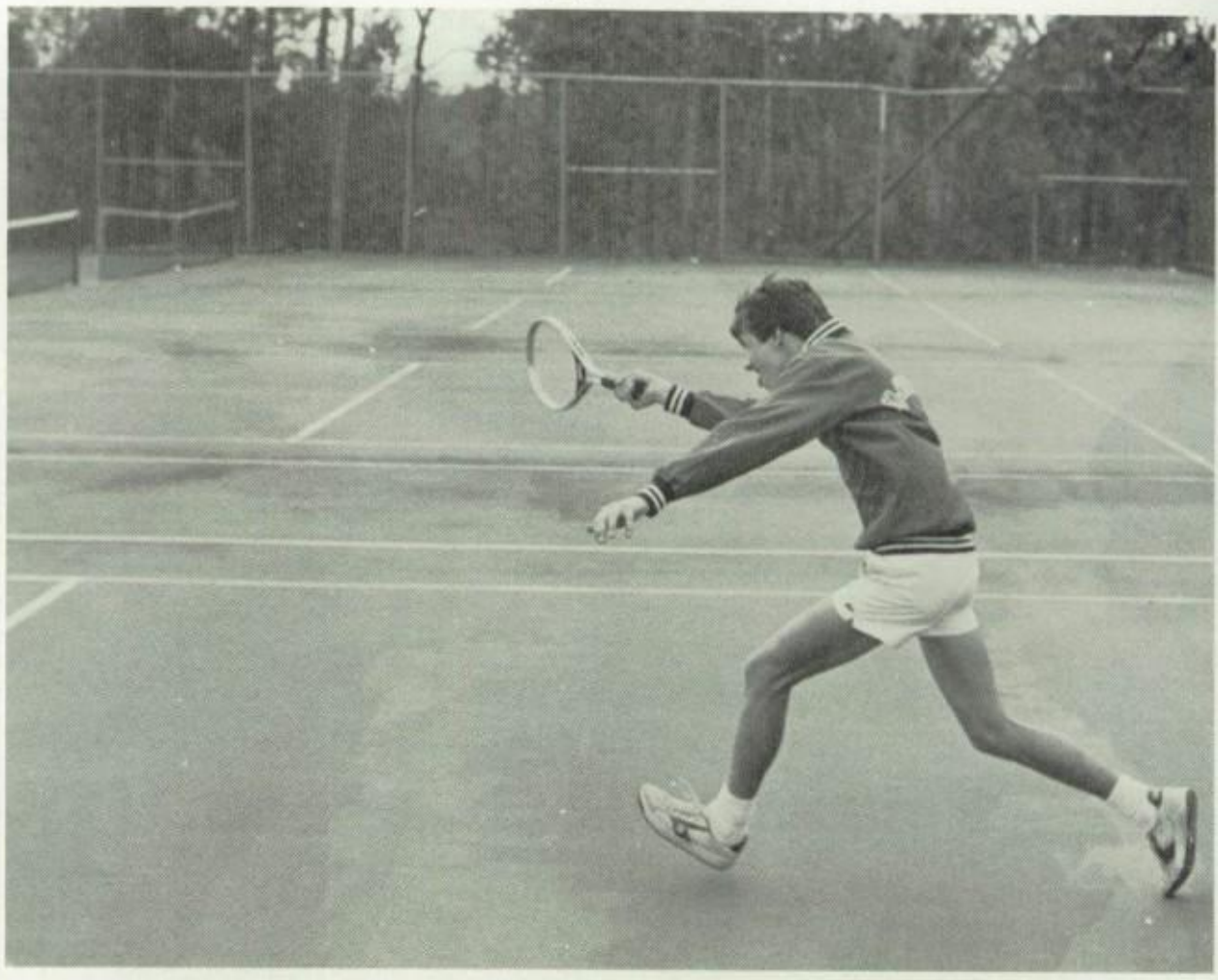
Fit to Be Shaped

"One, two, ugh, groan, three, four, grumble, think lean, think gorgeous." These sounds echoed through America as citizens joined the bandwagon of shaping up.

Students at McGill-Toolen were no exception. Many, like Mary Gay D'Olive, thought jogging might be an "easy way" to get in shape. So they went to the nearest department store, purchased some $9.99 running shoes and sweats and were off. Within ten minutes, their faces were mottled with exertion, and their eyes narrowed to the 1,000 yard stare of men at the limit of endurance, as their cardiovascular system worked overtime. Others, like Leigh O'Gwin, chose to join the newly established weightlifting club. After paying monthly dues of $2.00, they began their lifts. Sweat trickled from strained faces and shaking limbs as increasing pounds were placed upon lifting machines. Within a day, simple movements such as walking proved to be quite difficult due to stiffened muscles. Yes, students were shaping up. The art of aerobics also became popular, as students tasted the pleasure of exercising to popular tunes, that were usually eaten to. Still others stuck to the traditional sports of tennis and swimming which helped stroke away the pounds.

Exercise by far wasn't the "be all, end all." Food selection was quite important. Health food store Karo bars replaced the traditional Hersheys, and frozen yogurt became one's ice cream. Lunchroom tables displayed row after row of Tab cans and other sugar-free drinks. Natural foods such as Granola snacks replaced Ketchup-covered greasy french fries. These were the accepted foods, and those daring to sit down with such sugar-killer foods as jelly-filled doughnuts were snubbed.

"Think lean, think gorgeous" were the words of the day, and only those that lived by these words made it in the "shape-up crazed" atmosphere.



TOP: MARK BALZI gives a vigorous swing as he shapes up for spring. **ABOVE: FAR PAST THE POINT OF ENDURANCE** Michelle Champon continues to exercise. **RIGHT: FOR LUNCH** Tricia Miller buys walnuts and papaya juice at the health food store.

LEFT: BEFORE RUSHING OFF TO SCHOOL, Mary Gay D'Olive quickly jogs off her hotcakes and sausage. **BOTTOM LEFT: AS BETH O'BRIEN FAITHFULLY SIPS** on her one calorie Tab, her friends Mary Mills and Lee Matranga hide the fact that they've just devoured an 800 calorie banana split. **BELOW: KEEPING IN GOOD PHYSICAL CONDITION** for participation in sports and as a preventive health measure is an aim of David Medeiros.

BOTTOM: LISA ALBERSTADT AND JOE FESENMEIER are a common couple seen at all the football games. Being co-captains of the cheerleading squad only means the evening begins a little bit earlier.

BELOW: AUBREY COLLINS pins his sweetheart Pam Nelson with Cupid's arrow. **RIGHT: "BLISSFUL"** describes Kim Schaeffer in the arms of her date at the SGA Hawaiian Dance.

It's a Date!

Even after all the stories warning us about blind dating, McGill-Toolen students still didn't learn their lesson. Many girls and boys still found themselves caught in a sticky unpredictable situation on a Saturday night date with someone they had never met. This is a "behind the scenes" look at a typical blind date.

7 o'clock p.m. Saturday.
Girl: (It can't turn out that bad. After all, I've seen his picture. He doesn't look that bad. I wish I hadn't been talked into this date. I feel sick . . . my stomach hurts . . . I think he's here!)

When the doorbell rings the girl starts. Since she is temporarily paralyzed, her father opens the door and greets her date.
Girl: (Now I'm really sick. He can't be over five feet tall. That can't be the guy in the picture! And what are those two inch heels? What a weirdo!)
Boy: (What an amazon! Who told me she looks like Cheryl Teigs? She looks more like the "Towering Inferno" with all that red hair! The earlier the curfew the better.)

Nervously the girl introduces her date to her father, "Dad, this is . . . uh . . . um . . . uh . . . what's your name again?

7:15 p.m.
Girl: (I can't believe he shut the door on my pants leg. Then again, being stuck to this door all night doesn't sound too bad.)
Boy: "Where do you wanna' go?" (It better be cheap.)
Girl: I don't care. Wherever you want to go is fine. (What a jerk!)
Boy: "It doesn't matter to me. You decide."
Girl: "You're driving, you make the decisions."
Boy: "How about bowling?" (That's all she's getting from me.)
Girl: (Is he kidding? Bowling! This guy is unreal!)

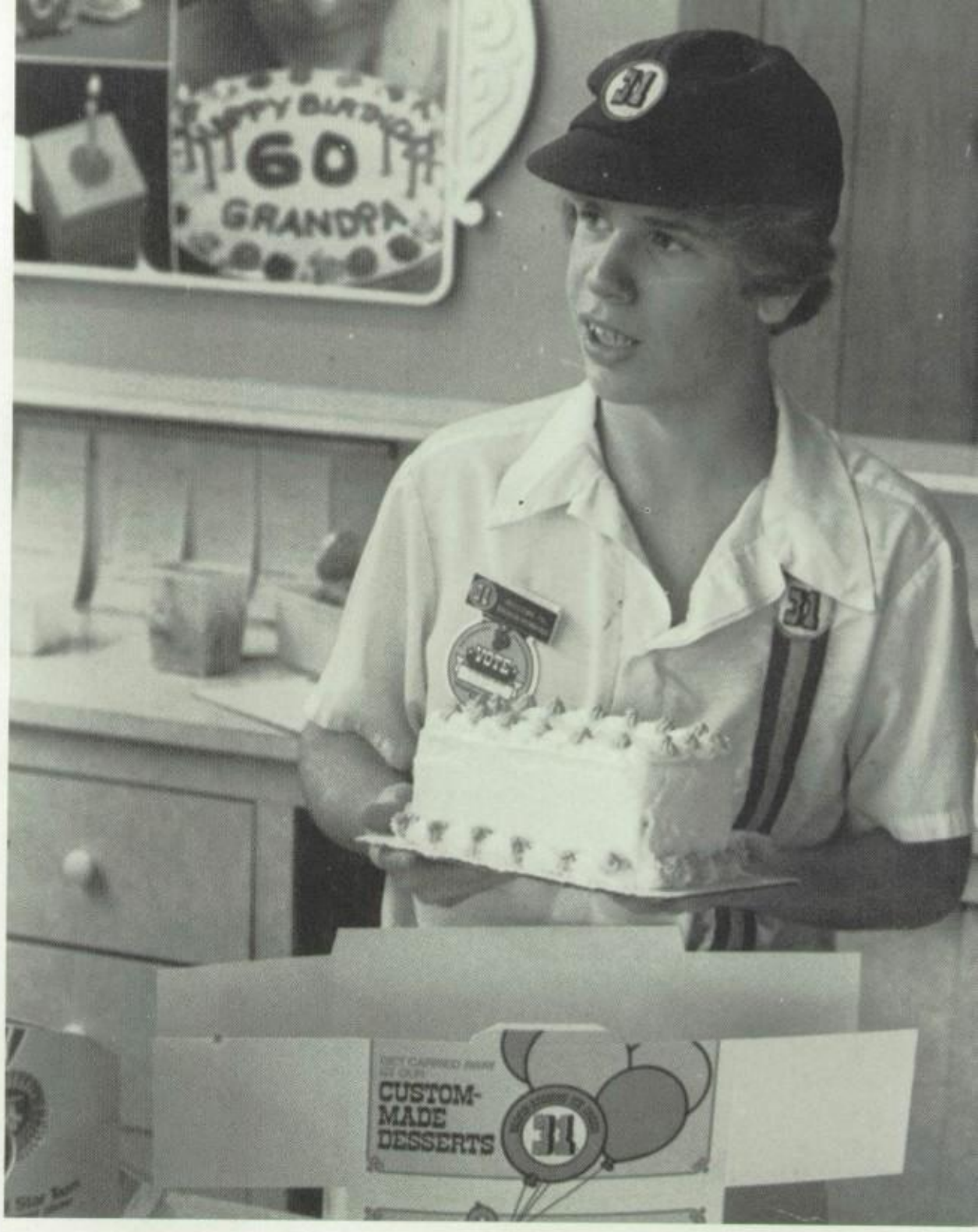
9:00 p.m.
Girl: (Why did he want to go bowling? He couldn't even pick up the ball. I'm so embarrassed.)
Boy: (She's probably on the Pro Bowlers Tour. I wonder if she's on the Weightlifting team.)
Girl: "Do you want to get anything to eat?"
Boy: I'm afraid of the bill she'll run up.) "O.K. I guess so."

9:30 p.m.
Girl: "Don't worry about the Coke stain. But I better get home so I can wash it out." (Anything so I can go home.)
Boy: (That's fine with me.)
At the door:
Girl: "I had fun. Thanks. (I lied.) Slam!
Boy: (No kiss? How lucky can I get? That's the very last blind date I'll ever have!)

TOP: WHILE ENJOYING EACH OTHER'S PRESENCE, Debbie Kirchoff and Scott Fetcko boogie to the latest beat.

ABOVE: SHIMMERING MOONLIGHT brings out the romance in us all, especially if you're with someone special.

BELOW: ANYONE WHO SHOPS at Gayfer's on a Saturday is sure to hear the loud speaker paging Andrew Christman. Drew does odd jobs around the store for his spending money. **RIGHT: ICE CREAM —** What a way to make a living! But Chip Allen says working at Baskin Robbins can get old quickly. **BOTTOM RIGHT: ADD-A-BEADS,** found around the necks of multitudes of McGill-Toolen girls, represents a large portion of their allowance, birthday and Christmas presents.



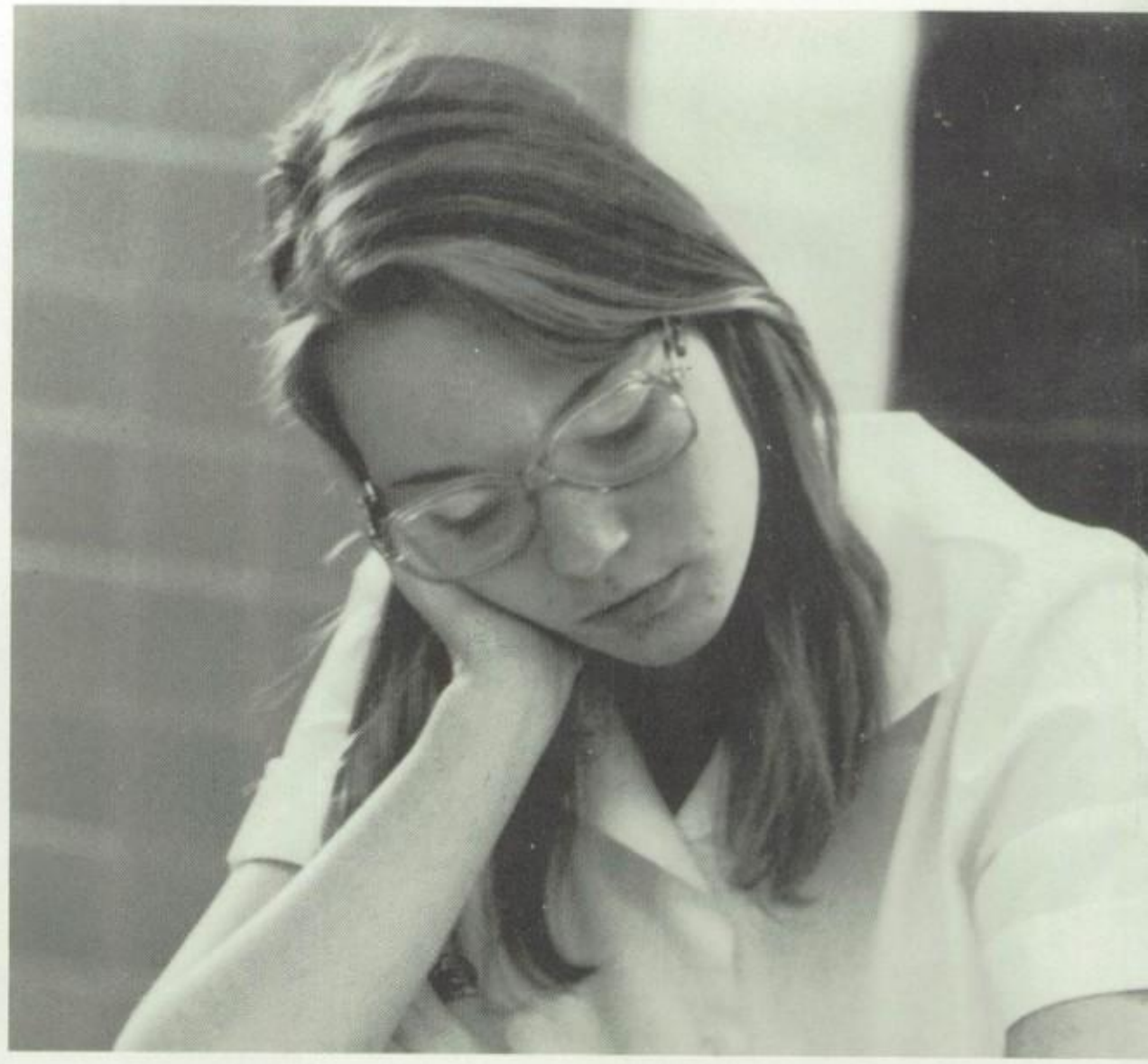
Money Making, Taking and Spending

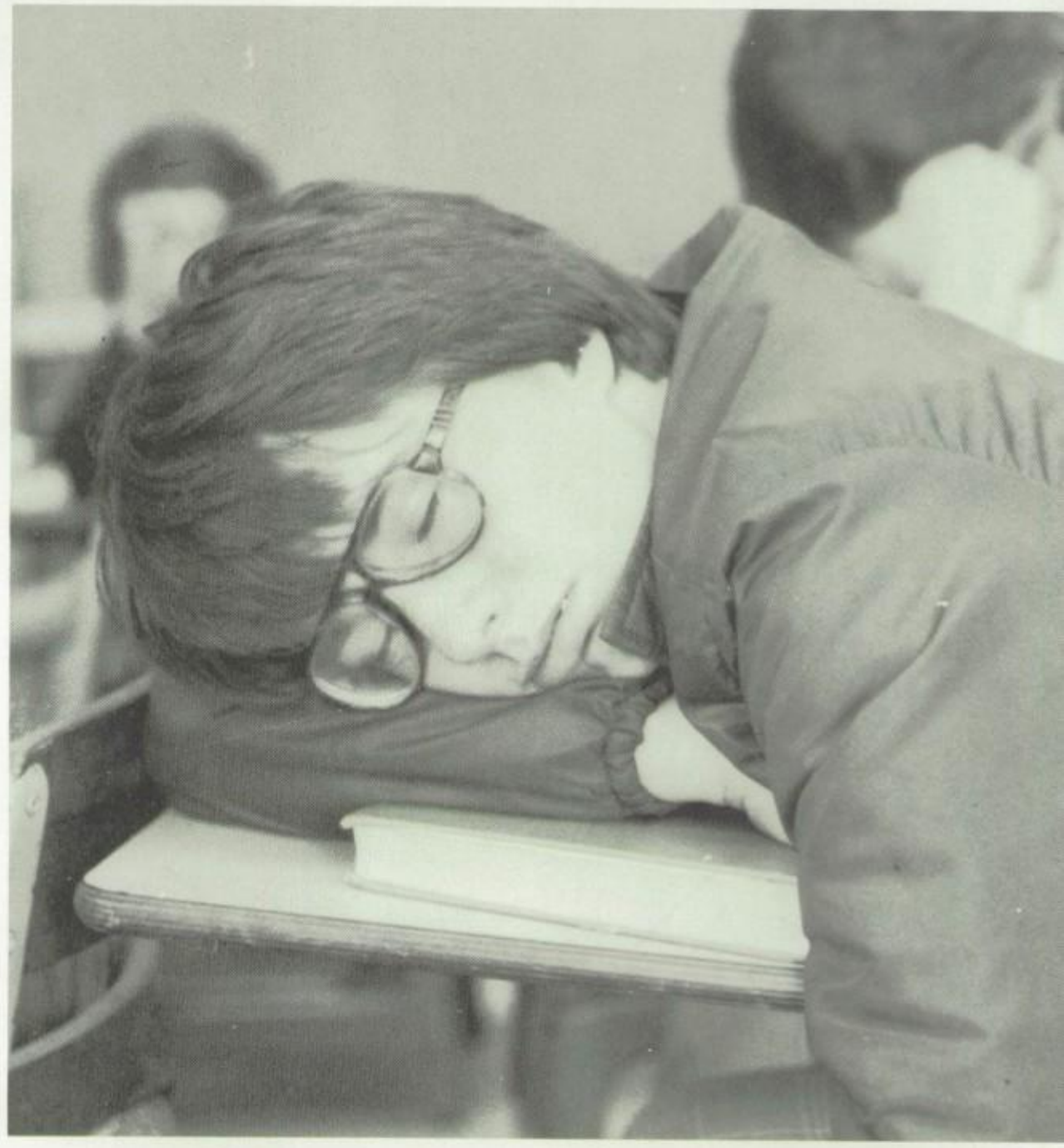
"$1,014,000? That's 20 Mercedes! 101 years of tuition at Harvard! 10 large houses!" If someone were told that he and his classmates together spend over one million dollars each year, he would probably smirk in disbelief. Yet the figure is absolutely true, according to a Vespidae survey taken by the student body. McGill-Toolen students spend an average of $15 a week, $780 a year, or together, a total of $1,014,000 a year. Moreover, they save another $9 each week ($468 a year). Thus, for twelve months, the grand total of money McGill-Toolen students alone spend and save is $1,622,400.

Questions such as 'where does it come from' and 'where does it go to' are inevitable. For freshmen and sophomores, the most common source is "Mom and Dad" although many act as the neighborhood handymen and babysitters. Their money goes primarily toward movies, clothes, and school functions. For juniors and seniors the source varies more. 38% of the junior boys and 55% of the senior boys help comprise Mobile's labor force, with only slight percentages of the girls joining in. The junior and senior guys invariably list "gasoline" as their biggest expense with food, drink and dates running a close second. The girls' largest expenses were food and clothing.

Other trends are noticeable. In each class, the boys always spend and save more than the girls. For example, the boys spend an average of $21 a week, while the girls average $9. Of all groups the junior boys claim to be the most extravagant, averaging $32 apiece each week. Predictably, the senior boys, who are the most concerned about the future, save the most — about $25 a week.

ABOVE: ANN HEALY AND KIM SPREMICH SEARCH through racks of clothing for the right sweater to wear to the upcoming Sweetheart Dance. **LEFT: COLLEGE COSTS** loom large on the minds of upperclassmen, affecting their saving and spending habits. Russ Brandeau and his father talk with a college representative about the expenses of higher education.





TOP RIGHT: AFTER REDISCOVERING the leaves on trees, the colors on traffic lights and the fine print in her English book, Selene Browning decides to make use of her glasses. **ABOVE: EVEN THOUGH IT DOESN'T IMPROVE HIS VISION,** Mr. McAtee sheds the usual wire rims for the newest style in glasses — punk rock. And lacking a flower pot essential for the true Devo, he innovates the craze with a pencil in his head. **RIGHT: A TRUE GLASSES LOVER:** someone who wears glasses even when he doesn't need to see. John Nicholas exemplifies this rare species.

BELOW: ALTHOUGH STUDENTS learn that Benjamin Franklin invented bifocals, George Kuntz wishes he had solved vision problems another way.

BELOW RIGHT: SUZANNE BROWNING wears her glasses to school to achieve an intellectual look. Hopefully her teachers will notice.

The Trauma of Getting Glasses

Amid the joys and excitements of our high school years, there came for some students a very trying experience: the trauma of getting glasses. Although no two people were affected in exactly the same way, there appeared to be four basic steps in this process of "getting glasses."

1. *The Shock*

"What? . . . Glasses! How gross! Do I have to Mom? Oh no! Is he absolutely sure? That doctor didn't look very qualified to me. (Of course, I couldn't see him very well.) Things are just a little bit fuzzy sometimes. I know it'll clear up. Glasses are so gross!"

2. *The Depression*

"I'm going to look like the biggest intellectual. Everyone is going to call me four-eyes. Why can't I have normal vision? I knew I should have eaten more carrots. My dad was right. You never see rabbits wearing glasses. How traumatic! My life is ruined. I'll never date. I'll end up behind some cloistered wall with only my glasses and a briefcase for company. What a blast."

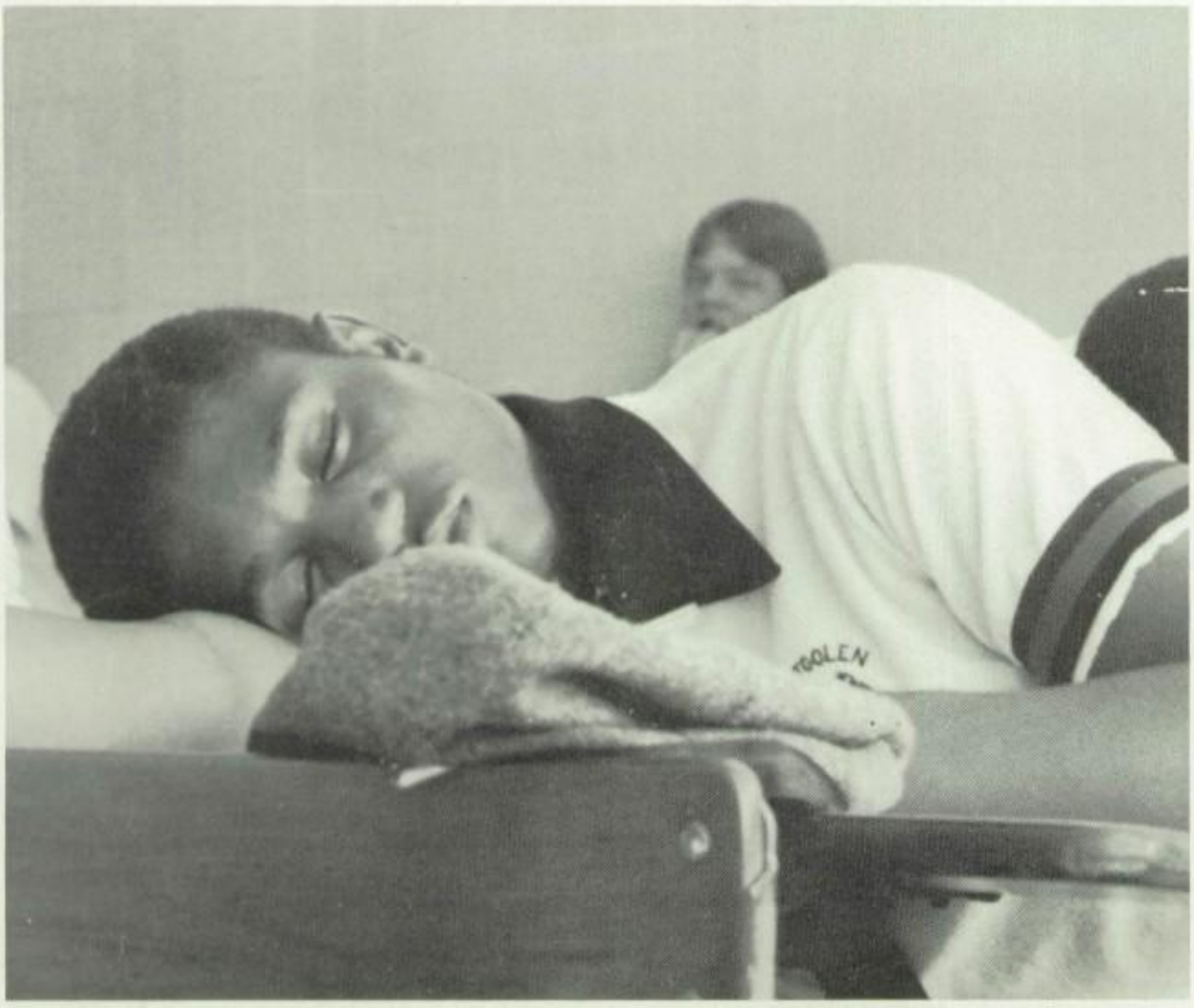
3. *The Cover-Up Plan*

"Maybe I can hide them. I'll only wear them when I absolutely have to. I'll slip them on and off so quickly that no one will notice. I'll hide my face in my books and peek over the edge to see the blackboard. Maybe I can keep my head in my hands. I can fake headaches all the time. What's the use? Someone is bound to see them. I may as well put a bag over my head. Glasses make me sick!"

4. *The Acceptance*

"School really wasn't as bad as I thought it would be. No one called me four-eyes and some people said they made me look sexy. Sexy, hm-m-m. I bet it wasn't a speck in her eye. I bet Sherry really did wink at me today. 'Hey Babe. Let's hit the town tonight!'

It's All Routine . . .



TOP: DULLSVILLE, USA is Lionel Pugh in English class at 8 a.m. on Monday morning. **ABOVE: SOME DAYS** even friendship needs life. Carol Grow, Mary Ellen Peterson and Schelly Langan carry on a routine conversation on another school day. **RIGHT: KIP NICHOLAS' FACE** says it all: "My eggs were burnt, I flunked the test, and now Ms. Goff calls me to her office."

After eight months of 7:55 a.m. bells, seven hours of classes daily and nearly as many of homework, you begin to think . . .

IT'S ALL ROUTINE.

Each morning you wake up ten minutes too late to find matching socks and two hours too late to do your left-over homework.

If you're a girl, you pull on the only uniform that doesn't make you look fat. If you're a guy, you mutteringly take out the garbage and search for your books on the way in. Then you eat breakfast, brush your teeth and spend too long in front of the mirror. You chicken out, come back in and change from your button-down to your no-risk uniform shirt. Then you go to school.

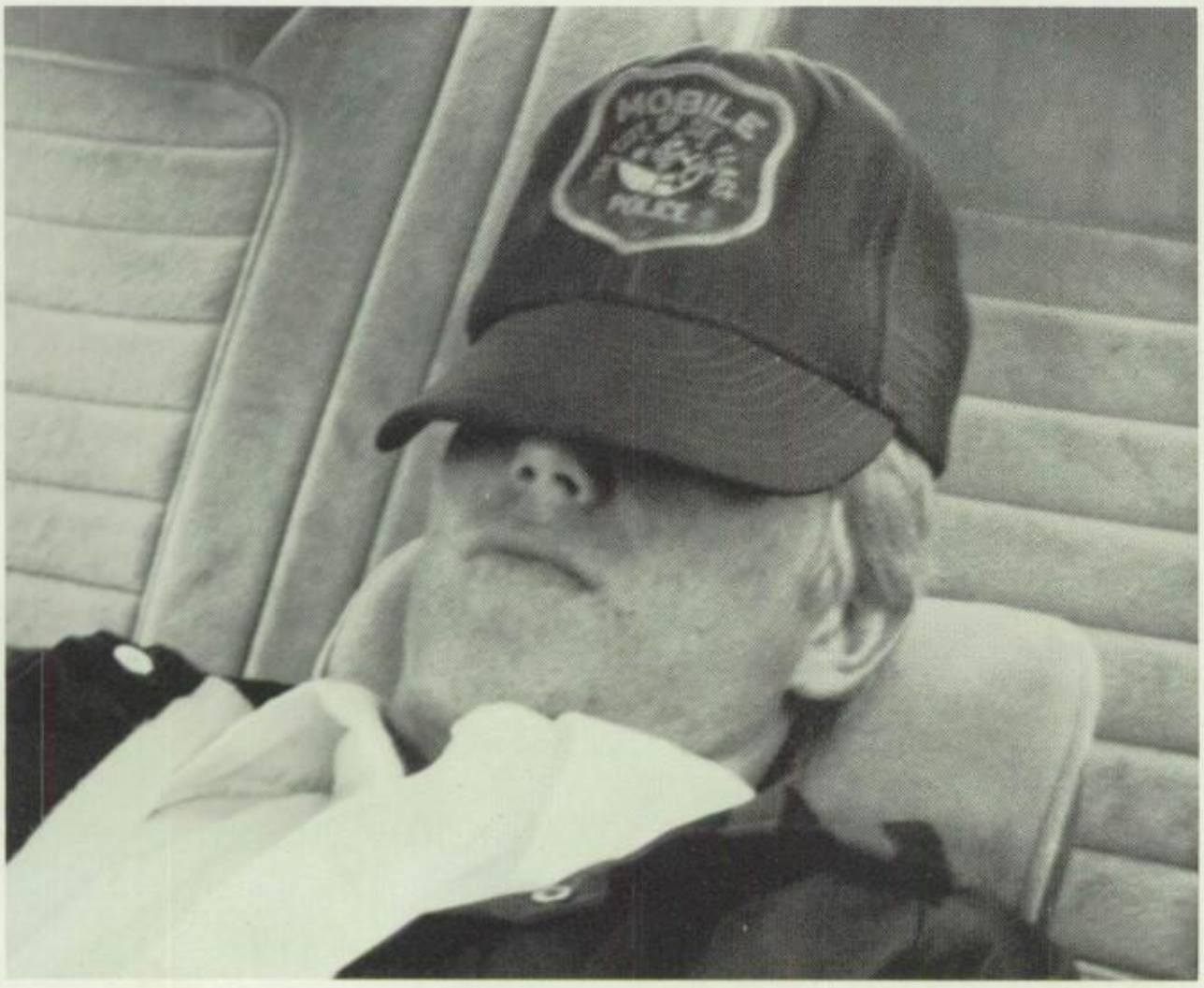
You stand for prayers, slouch for the Pledge of Allegiance and sit through announcements, pretending to listen. Between classes you jog, talk, eat, and cram for tests. During classes you sleep, talk, eat, and cram for the next-period test. Three o'clock comes and you're too tired to appreciate it. You still have the rest of your life to plug through.

Homeward bound, you remember you forgot the book you need for the test tomorrow. At home you munch some nondescript food from the refrigerator and watch reruns of *Gilligan's Island.*

Dinner with the family as usual, then locked in your room with the stereo, telephone, and . . . oh yeah, your homework. At 10:25 p.m. you get down to sleep. Your work's not finished, but you promise yourself you'll get up two hours early tomorrow and do the rest of it.

After all, it's only school, and life; well, sometimes

IT'S ALL ROUTINE.



TOP: AFTER TAKING pages of notes, to the drone of a religion lecture, Ann Pierre wishes she were a high school dropout.

ABOVE: LIFE IN THE FAST LANE? It's more like like in the doldrums for Tom Harlan on this particular afternoon.

ABOVE: IT'S ONE OF THOSE DAYS that even the thought of getting locked out can't induce Ryan Singleton to rush from his upstairs Toolen math class to his upstairs McGill typing class.

. . . but then comes the weekend

You kick off your shoes, let down your hair, put on that favorite album, and sink into the creaky, old lazyboy sitting in the corner. The music greets you. You begin to hum, tap your feet, nod your head, shake your shoulders, until you can stand it no longer. You jump out of the chair, wiggle your hips, and whoop and holler at the top of your lungs. Now, you're ready for the weekend!

As soon as this fact is established, the phone rings in rounds. Some people inquire as to "what's going on?", while others request your presence among them. Upon deciding on your destination, you hit the shower, still humming those album favorites. Then, with a few squirts of cologne, you race out the door to "hit the town."

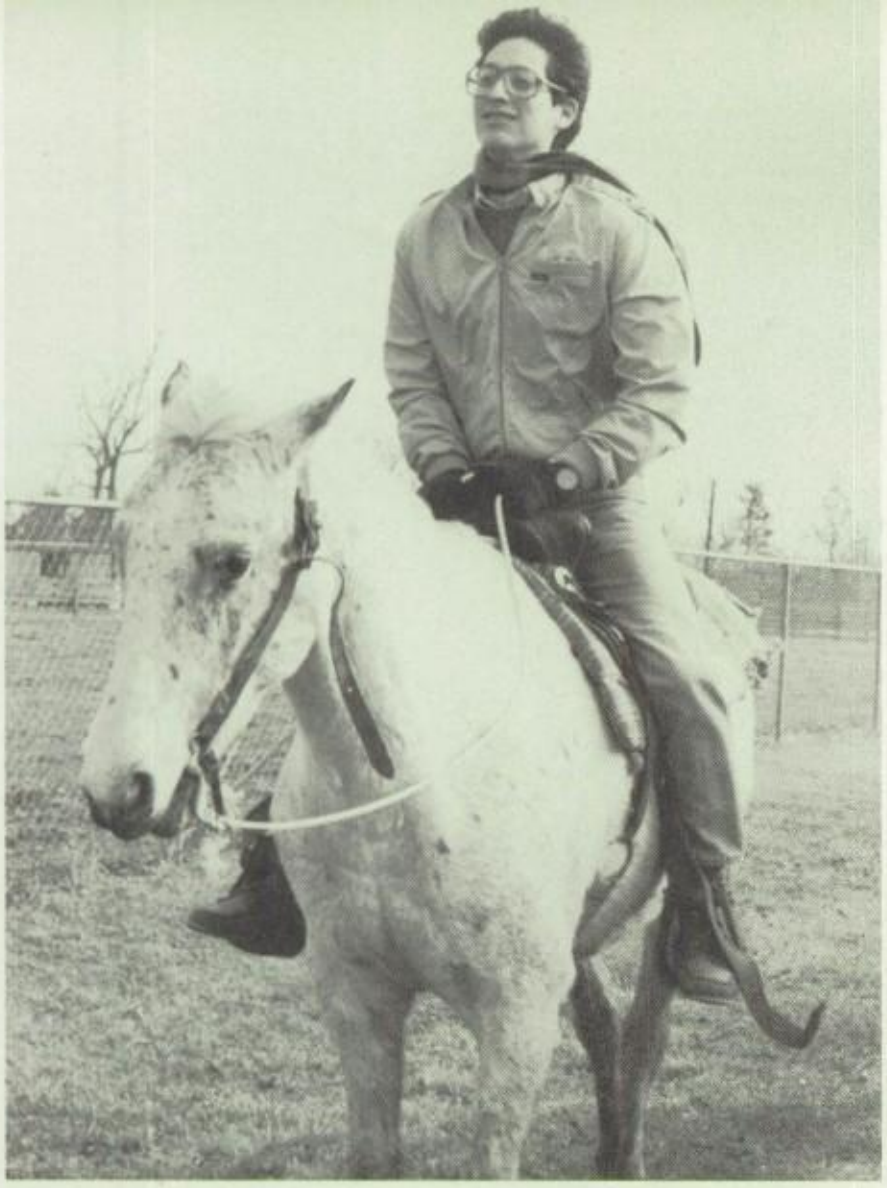
Cruising down McGregor Avenue, you spot a friend and follow him to a familiar spot where everyone is gathering like pigeons in a park. The night is spent in mingling from one group to another. Silly jokes draw tremendous roars, and everyone begins to feel at ease. This feeling continues to the following day.

In the afternoon, groups assemble for friendly flag football games. Individuals play tennis, hit golf balls, go horseback riding, go hunting, or simply sit back and enjoy doing nothing. On the day's excursions, the following night is planned. People again gather at familiar spots, but this time, however, exciting stories of the day's events can be told. Faces, bronzed from the sun, light up with each tale, and show anticipation as people wait to talk. Some, choosing not to talk, race with a pocket full of quarters to nearby video arcades. There a microcosm of the universe with space invaders, race cars, and pac-men await them.

Some time later the crowd begins to disperse, and you realize that it's time to be heading home. You get into your car, cruise down the "Avenue," and arrive safely home, just in time for curfew.

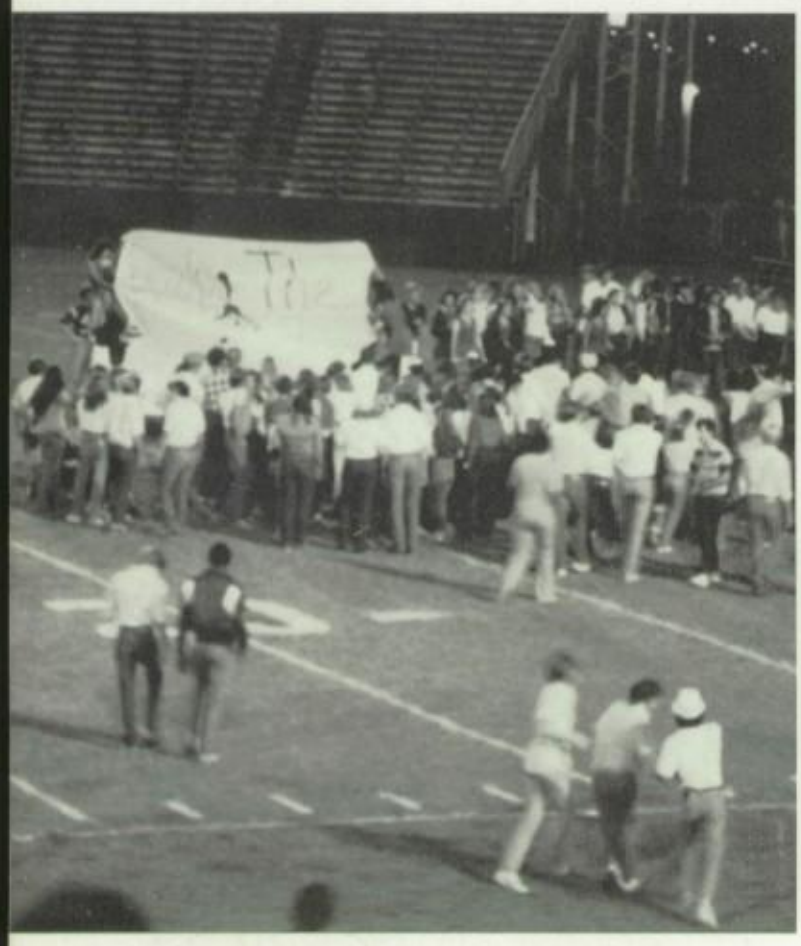
You awake Sunday morning to find a stack of books and a load of worries. "Where did all that time go? They sure don't make weekends like they used to."

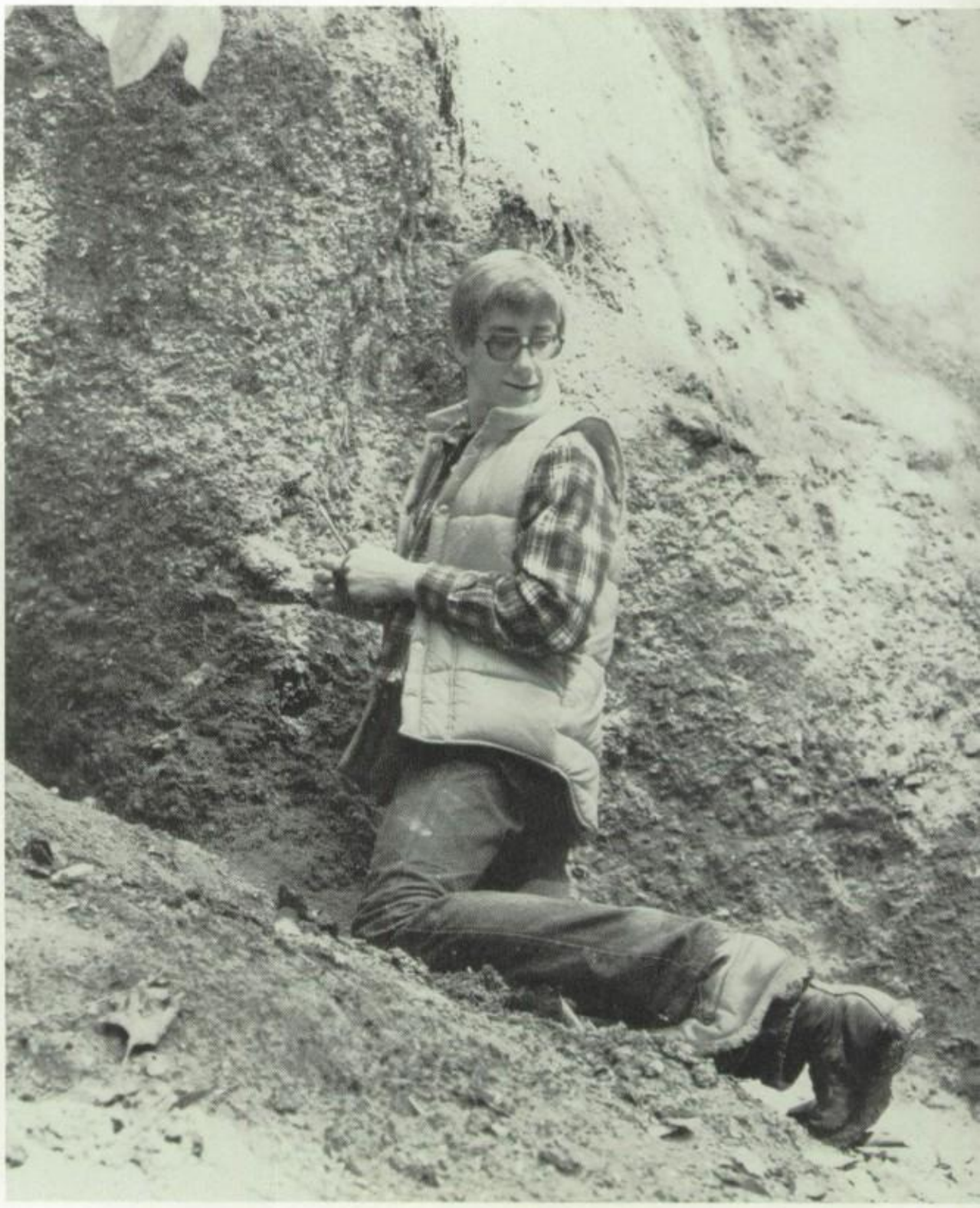
TOP: PAC-MAN FEVER has stricken Michael Lacy, and Paul Zimlich, causing them to spend endless hours in the video arcade. **RIGHT: JOHN SHELDON** and **TRIP SUMMERSELL** are found lending toilet paper to nearby neighbors on a weekend excursion.



LEFT: THE CHILLING WINDS OF JANUARY don't seem to bother Miquel Viteri as he rides high on "old blue." Blue, however, has some thoughts of his own. **BELOW: MELISSA BLYTHE** wants desperately to spend her Saturday zooming around in the front seat of her father's Cadillac. However, since he has other ideas, she settles for a quiet afternoon on the hood. **BOTTOM: A SATURDAY MORNING** to Kathy Snyder means, "Do not disturb until 1:00 p.m. I've had a rough week."

BELOW: POPE JOHN PAUL II was warmly received by thousands of people at his papal audiences, but who says the Jackets don't have this same spirit? Throngs of supportive students invade the field at Ladd Stadium to greet the football team in style. **RIGHT: BROOKE SHIELDS** made a million dollars modeling Calvin Kleins, but McGill students prefer more "down to earth" activities. Decked in hiking attire, Chris Seaman chips away at the mountainside looking for historical artifacts.





The Year in Retrospect

While we were involved in the world of McGill-Toolen, an exciting year spewed forth its color upon our turned backs . . . a royal wedding, a new president and policies, brutal attempts on the lives of world leaders, rumblings in Poland, and a national debt exceeding a trillion dollars. Although gone in moments the events, the faces, and the attitudes of 1981-82 left their indelible marks upon our future.

While we yelled for our sports teams, Sandra Day O'Connor became a sister among the "brethren" and joined the ranks of the highest court in the land.

While we experimented in chemistry, hostility flared in Poland. Led by Lech Walesa, the independent labor union, Solidarity, staunchly defied the Soviet regime and refused to bow to martial law.

As we studied our books, the nation was horrified to see the hand of crime strike world leaders. Only three months in office, President Ronald Reagan sustained an attempt on his life when an assassin's bullet hit him and press secretary, James Brady. Our beloved father of the Church, Pope John Paul II, suffered a similar experience and underwent months of hospitalization, surgery and complicated side effects. Anwar Sadat, President of Egypt and champion of world peace, was murdered by fanatic Muslim machine gunners as he sat watching a military parade in Cairo.

Yet the dark colors were countered by the bright. Baseball fans watched the Dodgers win their first world series victory in sixteen years. Millions of people the world over tuned into the splendor of England's royal wedding. The space shuttle, *Columbia,* blasted into space and successfully relanded to become the world's first reusable spacecraft.

Finally, the nation's economics was unique. While we spent our nickels and dimes, America's deficits topped a trillion dollars. While we tried to pass high school, sixteen-year-old Brooke Shields earned a million dollars.

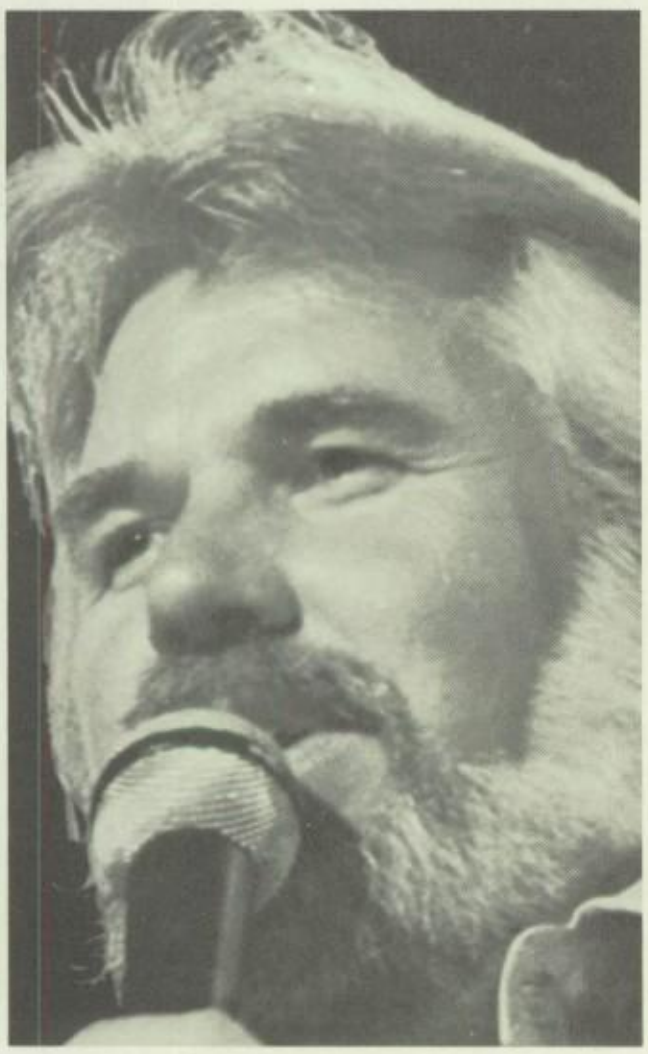
LEFT: ALTHOUGH 1981 SAW MANY nations in an extended race for nuclear supremacy, here at school Susie Wilson demonstrates to Leigh Taylor, Cathy McCarron and David Walker the basic techniques for self-defense at football games. **BOTTOM LEFT: WHILE PRINCESS DIANA** entertained dignitaries at countless balls and cotillions, Monique Lelong faces a perplexing but enviable problem — she can't decide whether to give the pleasure of her dances to Jack Crawford or David Williams.

ABOVE: WHILE WORKING MEN AND WOMEN the world over worried about the rising costs of living, carefree senior girls Elizabeth Wiluse, Leigh O'Gwynn, Monica Finch and Christine Carrio take advantage of the first rays of sun and sunbathe during lunch.

ABOVE: AT THE GULF STATE FAIR, the hearts of country music lovers were captured by Randy Owens of the **Alabama** band. When he's on stage, he makes people "Feel So Right." **RIGHT: BUYING THE BAND'S TEE-SHIRTS** after the show is a must for concert lovers. Lee Matranga and Machelle Mongtomery display the shirts they bought at the **Rolling Stones** concert in New Orleans. While Lee had bought her ticket ahead of time for the regular price of $18.50, Machelle got hers at the last minute and had to pay a scalper $20.00 for it.

LEFT: AREA BANDS such as *Destiny* entertain students at school dances.

BELOW: IMITATING THE ANTICS of the *Rolling Stones'* Mick Jagger, a member of the *Maxwell Aires* performs for senior girls.



THE CONCERT CRAZE

All noise subsides as the auditorium becomes a sea of vast darkness. Flames from lighters flicker, foreshadowing the impending attraction. The moment is near; anticipation peaks. Suddenly, the stage lights flash on. Blasts of sound echo throughout the auditorium, vibrating in every body and ringing in every ear. The concert has begun!

This is the setting that beckoned McGill-Toolen students this year. With extended curfews bringing newfound liberation and a wide variety of stars frequenting the Mobile Auditorium, concerts became the "thing to do." Throughout the year, students "jammed" to the acid rock of *Van Halen* and *ACDC,* swayed to the easy beat of Jimmy Buffet and Kenny Rogers, rock-n-rolled with *Journey* and *Cars,* and got down to the soul music of *The Spinners*.

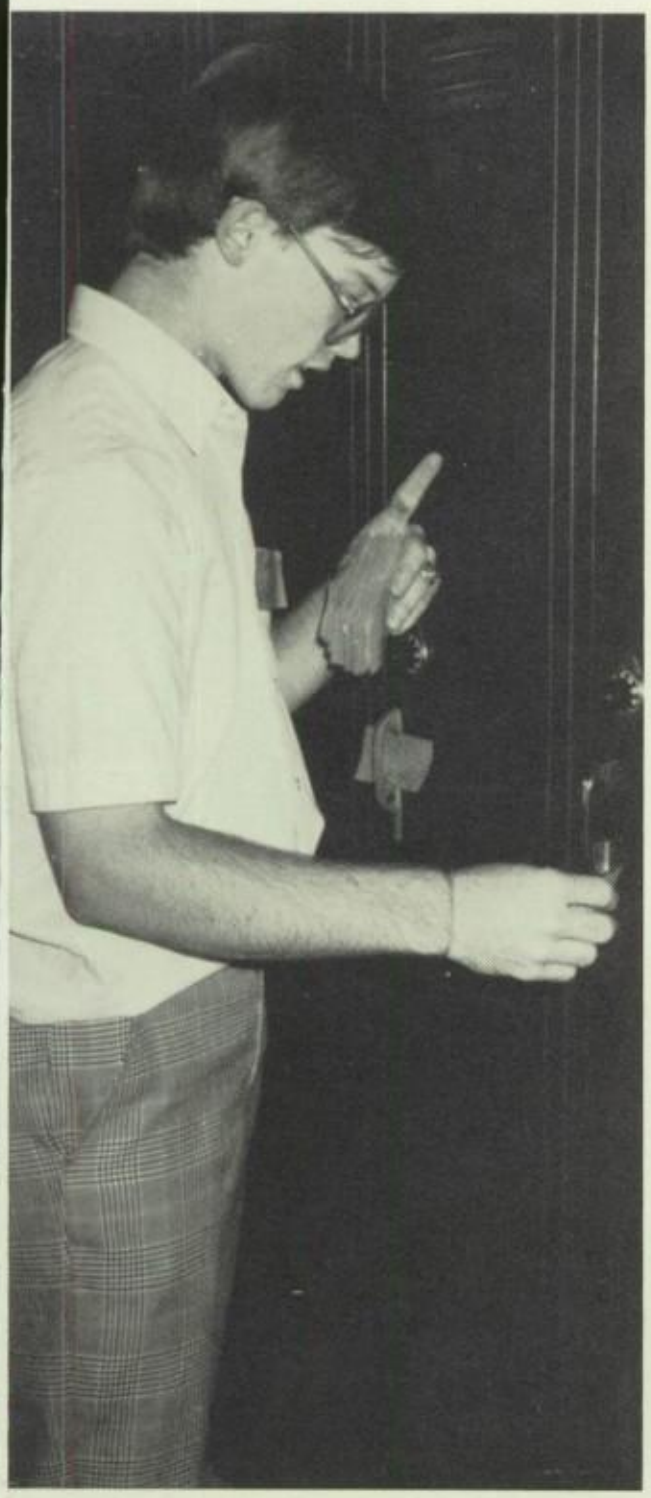
However, Mobile Auditorium wasn't the only place that satisfied the cravings of students. Groups of juniors and seniors travelled to the New Orleans Superdome to experience the ever famous Rolling Stones. Other students, such as Fen Walsh, Gregg Bryant and Damian Bracy belonged to bands which staged their own concerts. Even the school contributed to the new trend of concert mania by featuring the popular music of the *Maxwell Aires* in the gym.

Whether students were part of wildly appreciative audiences or performing members of their own bands, one thing was certain: as concerts played increasing roles in their social lives, music became their common language.

LEFT: KENNY ROGERS attracted crowds of all ages with songs like "Lady" and "The Gambler."

RIGHT: "WE'VE GOT S-P-I-R-I-T!"
shout Corinne Betbeze and Jackie LaPane

ABOVE: IN ANSWER TO THE DEMANDS OF THE SENIOR BOYS that he share his inspiring talks with the student body, Coach Don Blanchard fires up the students with one of his typical pep talks. **RIGHT: NHS MEMBERS,** Darnisha Reddick, Gina Lacy, Annette McDermott, and Gabriella Chan add innovations to the typical Indian squaw image by doing the Charleston during the "Beat Murphy" Pep Rally.



We Scream for Our Team!

Once upon a time, on a quiet Monday morning of a seemingly endless school week when students were drearily contemplating the long five days ahead of them, a faint cry from an upstairs room in the McGill building was heard — a cry which was soon to change the course of the week.

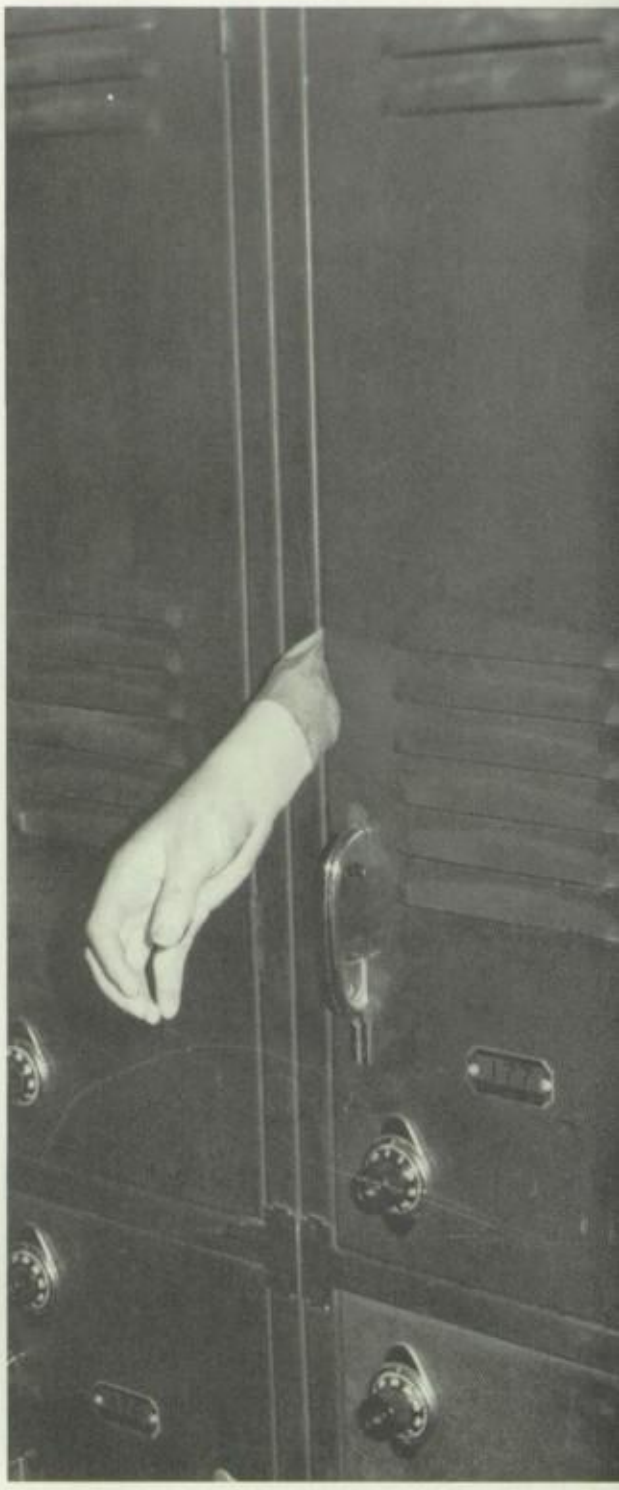
On that Monday it was a rather solitary cry. On Tuesday it gained momentum. By Wednesday every classroom was reverberating with wild screams of "Beat Murphy!". Thus began the week of the annual football rivalry with Murphy.

Brother Matt initiated the enthusiasm in each of his senior physics classes with the suggestion that students respond to all the "Good Morning, Class" bid to them by replying "Beat Murphy." Soon the whole school was fired up; every class began and ended with "Beat Murphy" yells, and each hall was embellished with orange-and-black signs echoing the cry.

By Friday night everyone was ready. The antics of Coach Blanchard and the assurance exuberated by the NHS in their Indian skit at the afternoon pep rally instilled last-minute confidence. Yet, the game itself proved disappointing. The Jackets just couldn't get the scoreboard to reflect their determination. One thing was sure — Murphy won in numbers — but surely not in spirit.

TOP LEFT: PAINSTAKINGLY PINNING *Beat Murphy* tags on every student's locker, George Kuntz also distributed part of the 5,000 he had printed up to students to wear and display. **ABOVE: PASSERSBY COULD NOT HEAR** the *Beat Murphy* cries, but they could see the sign hanging on the outside of the gym. **LEFT: JUNIORS Debbie Kirchoff,** Lisa Lilley, Joni Boykin, Ann Duffy, and Shelle Watts add life to the pep rally with their spirited signs.

RIGHT: HOMECOMING WEEK SHENANIGANS: Every year brings new ideas for expressing school spirit. **BELOW: THE LATEST DANCE CRAZE — THE STRUT-** is performed by Doyle Morris, Stephanie Williams, Sharmaine Stone, Cheryl Travis, Shanessa Westbrook, Carlos Henderson, Derrick Travis, and Derrick Henderson. Charles LaFrisco, however, can't quite catch on. **BOTTOM LEFT: AT SPRINGHILL COLLEGE'S HISTORICAL WELL** are members of the Homecoming Court: Kathy Roy, Laurie Collins, Kristin Heisler, Susan Rogers, Wilda James, Ann Pierre, Kim Jones. **BACK ROW:** Odile Finnorn, Julie Albritten, Jean Bronold, and Susan Kelly. **BOTTOM RIGHT: PRINCIPAL WAYNE T. MERRITT** (Second from left) welcomes Harry McCarron '65, John Calametti '44, and Joseph Perez '38 into the Hall of Fame during Homecoming's half-time festivities.



Dancing is their *Destiny*

"Al's Party Palace — what a place for a homecoming dance!" sneered students like Jack Lilley who wasn't quite sure that this was a place for the "ideal date." Student reaction frightened S.G.A. dance committee members who then sought to drum up school participation in the dance.

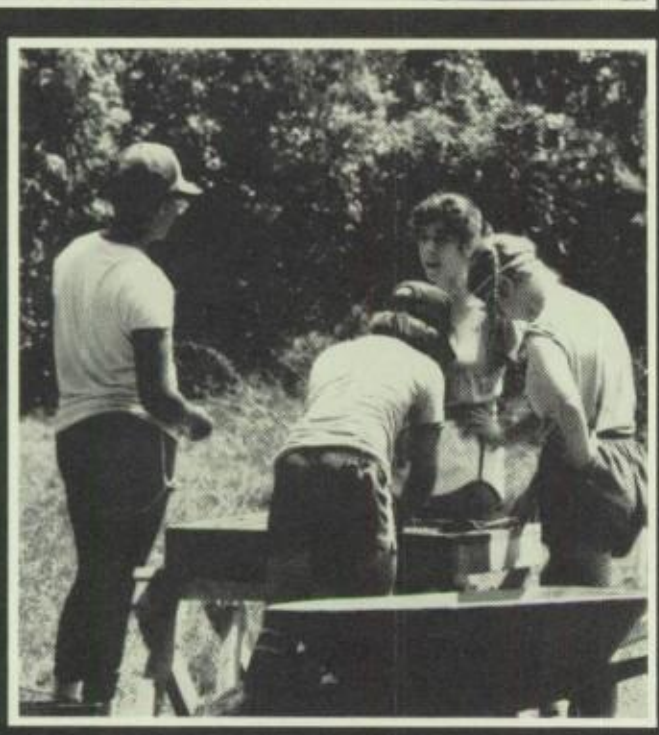
However, on the night of November 6th their fears were relieved. The palace with its huge dance floor was the perfect place to fit over 600 people for many hours of dancing.

The music of *Destiny* was so diversified that everyone could find a song for his particular style of dance. Tony Jenkins and Louise McClintock found one song perfect for twisting while other couples tried the strut, square-dancing, discoing, or whatever tickled their fancy.

No matter how exhausted, students just couldn't stop dancing. Mary Emily O'Neil played deaf-and-dumb to the pleas of Selso Anez to "just rest a second." Richard Kinsaul was constantly seen dragging Lori Geil from her comfortable resting place at the tables to the crowded dance floor.

Only when the clock struck twelve and the last beat was sounded, did students finally abandon the dance floor. And as the students left, the voice of Sam Muscat could be heard, "Al's Party Palace — what a perfect place for a dance!"

TOP RIGHT: "THE TINSEL'S NOT FOR THE HOMECOMING HALL, DOUG. It's for my punk rock costume," says Patti Popp to Doug Neal. **TOP LEFT: ON FRIENDSHIP DAY** Ellen Collier helps Debbie Kirchoff celebrate her birthday. **BOTTOM LEFT: MIKE ADAMS (Football Captain) Escorts ODILE FINNORN (Homecoming Queen)** to the dance — How traditional! **BOTTOM RIGHT: MARK CRISTENSEN** has finally found his dancing partner, Helen Regis, in the enormous crowd.



INTERESTS

Our organizations were now concerned with something more than the social aspects of getting everyone together to have some fun. A new emphasis in each organization was to actively demonstrate the Christian attitude of the student body. It was a common sight around school to see a club helping another organization with a project or lending the school administration a helping hand. And, through many of our clubs, we also extended our efforts to serve in the community. This extra time and special devotion we gave was why we're something more.

TOP LEFT: RAISING MONEY means lots of bake sales for Larry Devery, Bill Hardy, David McCombs, and Cindy Scully, members of the Chorus. **TOP RIGHT: GHOSTS PAM ROBERTS AND ANN MARIE LOFRISCO** quiver for the band's Hallowe'en show at the Mc-T vs Murphy game. **MIDDLE LEFT: SIFTING VALUABLE ARTIFACTS** from the dirt was an important part of the archaeological dig for History Club members. **LEFT: A NEW GLOW** appears on Toolen doors as a result of the efforts of Service Club members, Tricia Miller and Cecilia Bodet. **FAR LEFT: HELPING TO PREPARE A SALESROOM FOR VISITATION MONASTERY** to use for selling their delicious candy, David Menk, Pat Dunne, and Trip Summersell paint merrily away for several weekends.

RIGHT: TO HELP THE JUNIOR CLASS earn money, Katie Boyle and Kara Bryant sell raffle tickets at the SGA Carnival Day Celebration. **BELOW: BLOOD DAY** is not the day Dracula comes to collect. It's the day when students like John Thompson donate blood to the Red Cross.

Do You Motion a Table or Table a Motion?

"Parliamentary Procedure," announced Mr. H. William McAtee one Tuesday afternoon in early September, the date of the first official SGA meeting of the school year. "We will be using Parliamentary Procedure at all SGA meetings."

Yet despite the authoritarian boom of his voice, he was met with blank stares and unknowing shrugs. Little did the members know, but the SGA was soon to realize the full effects of the two words — Parliamentary Procedure — at that meeting and at each meeting they attended for the rest of the year.

MIDDLE: PRESIDING over the SGA meeting are Treasurer Maureen Ollinger, Secretary Susan Rogers, Vice President Mary Ann Steely, and President Jean Bronold. **LEFT: TRACY MARTIN** and Paul Zimlich usually wear shoes, except on special occasions such as the SGA Hawaiian Dance. **BELOW: DEA ALLAIN** performs the task SGA members despise the most-ticketing the parking lot.

For Mr. McAtee had decided that this year's Student Government Association should adopt a more structured format than used in past years. "Our student government should embody the principles of the nation's government," Mr. McAtee said. Thus, gone were the old meeting formats — no more blurting out suggestions, no more ten-minute meetings, and no more casual discussions. Instead, members had to motion, second motion, "open" and "table" discussions.

"Parliamentary Procedure didn't sound that difficult," said President Jean Bronold, "but it was. We'd spend thirty minutes discussing some proposal like the out-of-uniform day, and then Mr. McAtee would stand up and tell us that "so far you've accomplished nothing because all you've done is talk, and no one has proposed anything!" "Or else," added Vice President Mary Ann Steely, "the meeting would sometimes drag on for an hour-and-a-half because we spent so long trying to follow the right format. In the middle of a discussion people would bring up a totally new subject which would throw us way off track."

With practice, however, the SGA grew accustomed to Parliamentary Procedure. "It will be a long time before we even remotely resemble Congress," said Jean. But as they got better at it, the SGA began to see the encouraging results of Parliamentary Procedure — a more efficiently run student government.

Communication as IMAGES

Behind all school scenes was the Photography Club. With the task of providing pictures which would tell the story of the school for the *Catholic Week*, the *Beeline*, and the *Vespidae*, the club members not only took the pictures, but frequently presented suggestions for vivid images for the various staffs' use.

And for learning and practicing purposes, the photographers finally had a place to inter all their artistic solarizations (mistakes — someone turned the light on) in the new literary magazine, the *Siderostat*.

Not only did club members aid the school publications, they also provided help to any student desiring to learn how to use his camera to greater proficiency.

After taking pictures, the experienced members spent several hours teaching new members how to develop film and take more creative pictures, making the techniques taught by Mrs. Everest a valuable skill to each club member.

As a further school service, the club took the money earned from selling unused pictures on Carnival Day and sponsored the *Vespidae* Autograph Breakfast for seniors during graduation week, therefore, making the entire scope of the club a "necessary and proper" adjunct of the school.

LEFT: TO GET THE ARTISTIC ANGLE of the seniors in their punk rock outfits, Scott Ballard lies on the roof. **BELOW: SCOTT BALLARD AND CELLE HUDSON** are just two of the "private eyes" that capture the expressions and activities of school life.

CENTER: FRONT ROW: PHOTOGRAPHY CLUB: Celle Hudson, Julie Albritten, Ashley Williams. **SECOND ROW:** Mrs. Everest, Patrick Gazzier, Damian Bracy. **BACK ROW:** Miquel Viteri, Richard Johnson, Scott Ballard, Andy Everest. **LEFT: MRS. LASSITER** picks out her favorite pictures at the Photography Club's picture sale at the Spring Carnival. **FAR LEFT: WATCHING FOR THE PERFECT PICTURE,** Andy Everest gets close to the action of the volleyball game.

Communication as Memories

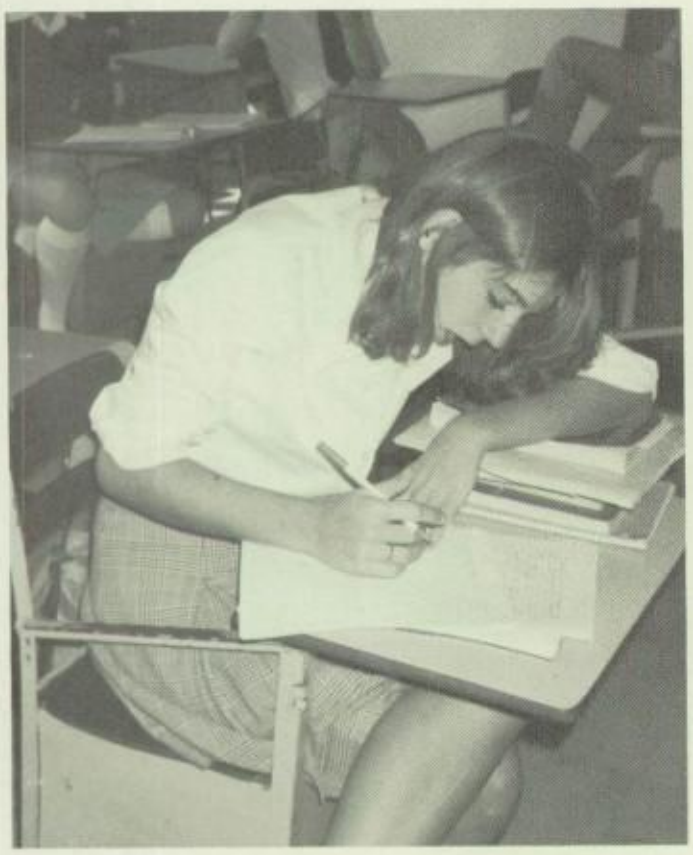
After last year's success story, the Vespidae Staff was ready to begin a new year with even higher goals and Mrs. Everest's dream for a perfect yearbook. Workshops at Quality Inn and the University of South Alabama filled the staff's imaginations with the newest ideas in yearbooks.

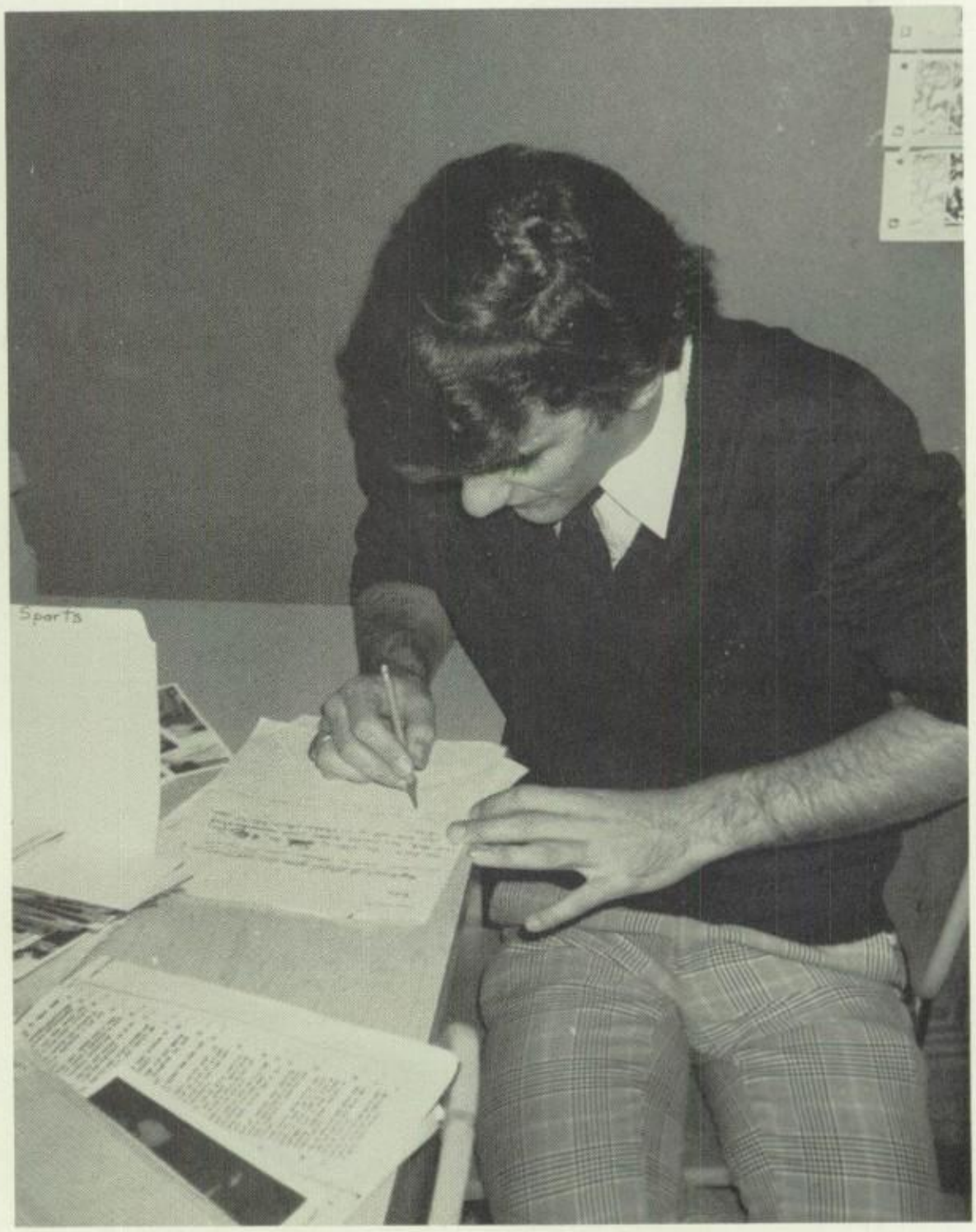
Members began coming up with crazy ideas to advertise the yearbook. Selling the yearbook to the student body was a big task. Trent Hall and Joe Impastato came up with the Mr. Bill skit that was heard over the intercom. Experimenting with a sound mixer in order to get all the right sound effects was the biggest problem they faced. Lee Crawford designed picturesque posters that subtly advertised the yearbook. Trivia contests gave students a chance to use their wit to get a discount on a yearbook. Each day Kathy Weber got run over by students trying to tell her the right answer first! The yearbook assembly topped the unique sales campaign.

As working on the yearbook began, so did a year long controversy over pictures. Each section of the yearbook had its respective folder in which pictures to be used for that section were filed. Not being able to find the right picture for a layout design in a member's respective section folder caused certain staff members to revert to an unheard of action. Swiping a photo from another section's file often helped to create the perfect layout. Dusty Rhodes, section editor of the Index, was the biggest victim of the "missing picture" controversy. She no sooner had written her copy to go with a picture than that picture had disappeared.

Deadlines were again the major problem the Yearbook Staff had to face. No matter how much time was spent preparing material for the deadline, the staff was never ready for the deadline which meant spending even more hours at school in order to finish. But at least on Saturdays and holidays, doughnuts brightened the half-asleep yearbook staff, as they struggled to meet the deadline.

TOP: ELLEN SMITH, ODILE FINNORN, AND KAREN ZOGHBY tackle the job of identifying the hundreds of school pictures. **ABOVE RIGHT: DUSTY RHOADES** hangs on to her favorite picture so that no one will swipe it. **ABOVE LEFT: EDITORS, KATHY WEBER AND GINA LACY** explain to Trent Hall that the advertising files must be kept current.





TOP LEFT: VESPIDAE STAFF. FRONT ROW: Deone Dupre, Lee Torbert, Doug Neal, Dusty Rhoades, Angie Pennucci, Tricia Miller, Corinne Betbeze, Michelle Connell, Lisa Alberstadt, Tom McGill. **SECOND ROW:** Ann Healey, Melissa Schelcht, Meg Thames, Celia Bodet, Celle Hudson, Kathy Synder, Angela Halliday, Mary McDermott, Mrs. Everest. **THIRD ROW:** Chase Laurendine, Theresa Caelari, Odile Finnorn, Julie Albritten, Karen Antoine, Janet Impastato, Ellen Smith, Lee Crawford, Julie Nicholas, Monique LeLong, Andrea Rogers, Ashley Williams, Mary Lynn Kilday, Jennifer Dumas. **FOURTH ROW:** Melanie Adams, Cheryl Callaghan, Loree Barnett, Stephanie Kohler, Schelli Watts, Melissa Adams, Mark Young, Patrick Gazzier, Tina Mortellaro, Loretta Landi, Karla Shipp, Janine Rapier, Terri Anderson, Denise Laird, John Wolfarth, Eileen Roberts. **FIFTH ROW:** Kinnon Phillips, Marcel Rathle, Teresa Hecker, Susie Salter, Sandra Schoff, Judy Chin, Miquel Viteri, Suzanne Browning, Renata Smith, Donna Hayes, Jennifer Weber, Anne Marie LaFrisco, Michelle Papa. **TOP ROW:** Andy Everest.

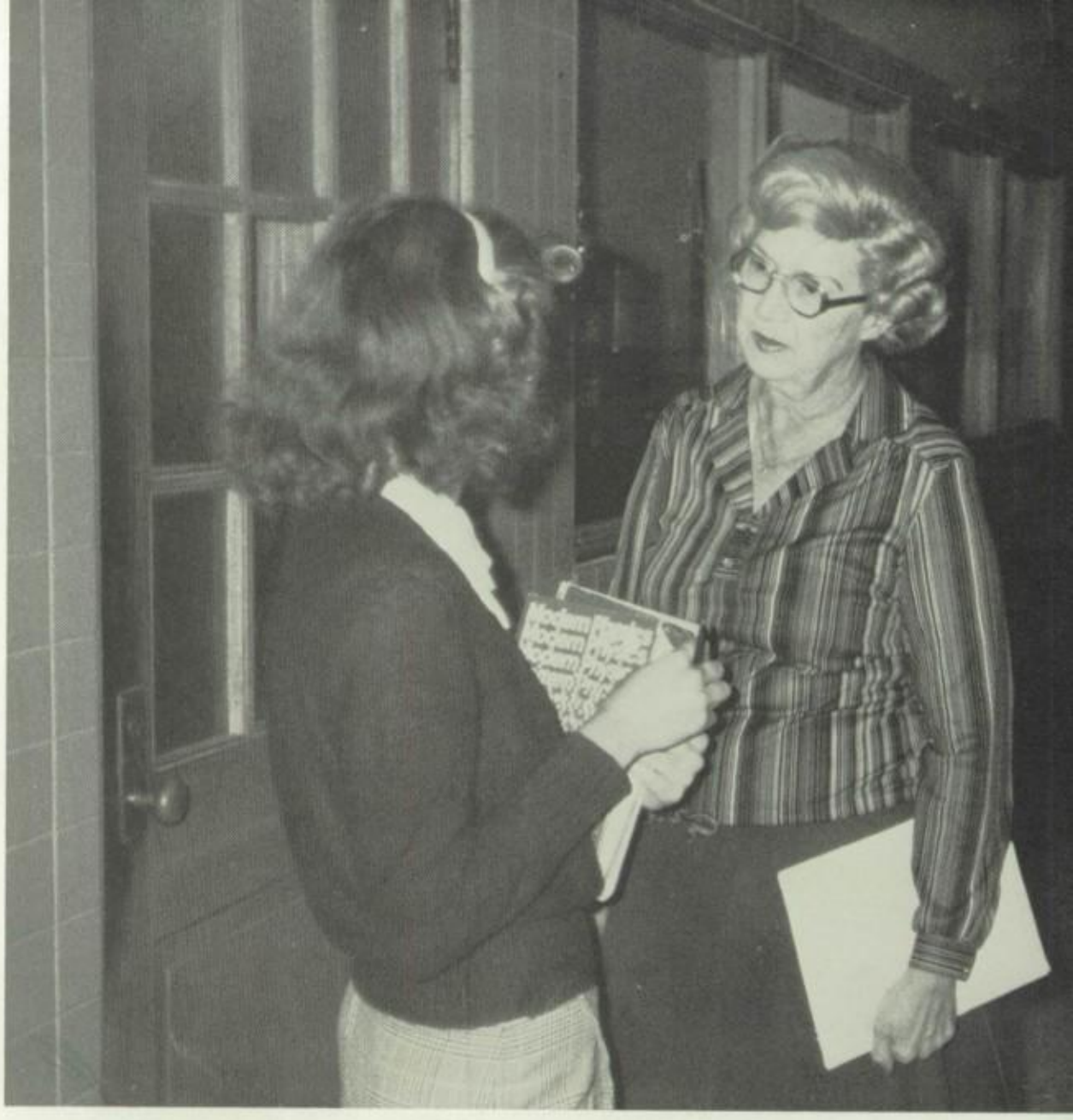
TOP RIGHT: FINDING OUT EVERYTHING COSTS TOO MUCH, section editors meet after school with their representative from the publishing company to discuss cover and theme ideas.
ABOVE LEFT: ELIZABETH GARDNER finds out that her division page must be rewritten more than once, more than twice, more than thrice, more than . . .
ABOVE: SPORTS EDITOR, PATRICK GAZZIER, tries to find words to describe losing teams in a winning way.

Communication As NEWS

Buzzing around this year adding new features for better coverage of students and their activities was the Beeline Staff as they redefined the purpose of the newspaper. One problem in determining what they wanted to accomplish was the difficulty of having current articles on the day the paper came out.

To combat this problem the staff developed several new ideas for columns. One of these was "Events on a Line" which featured students and their outside activities. "Bee on Alert For" was a column designed to inform students of the activities of the clubs. In addition more sports coverage was added plus a comic strip to brighten the day. Consequently more students got their names in the paper.

But the new ideas did not solve all the problems. "With these new columns," said Robin Goodwin, "we'll need to have at least six pages per issue." "And we want to have more pictures per issue," added Cathy Perlman. "Besides," said Suporior Tims, "I'd like to use some different colored paper to add some pizzaz to the Beeline." The discovery that all the new ideas cost money meant that more subscriptions had to be sold and a new method found for bringing in money. With the addition of patron ads, the staff was able to put out the promised number of issues for the first time in years.



TOP RIGHT: BEE LINE REPORTER, Beth Marecki, buzzes in on a conversation between Mrs. Huff and Jean Bronold containing vital information. **MIDDLE LEFT: ROBIN GOODWIN** (Managing Editor) and Suporior Tims estimate how successful their subscription drive is. **MIDDLE RIGHT: WORKING AROUND THE CLOCK** to meet the deadline, Angela Bass spends lonely hours typing articles. **RIGHT: PASTE-UP REQUIRES** the combined effort of Louise McClintock (News Editor), Geoff Hartley (Sports Editor), and Jack Lilley (Copy and Feature Editor).

Communication As STYLE

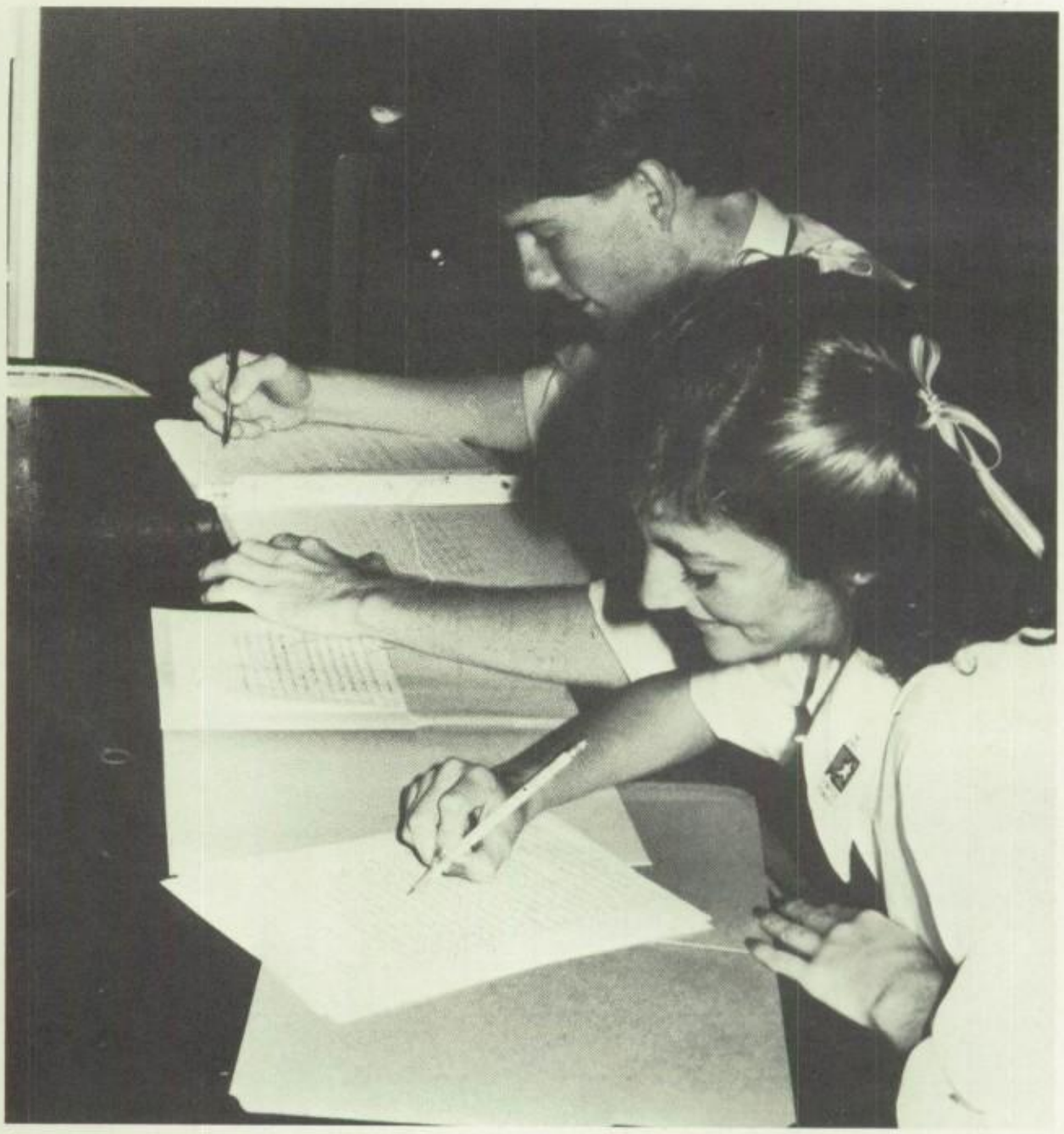
Designing the first school magazine was the tedious job tackled by the Creative Writing Class. Realizing that the student body had a lot of creative talent, the class combined the submitted literary works and called the result *Siderostat* — a Greek word meaning a mirror-like image. The name fit perfectly for their purpose which was to reflect the talent of the students.

Because many English courses are limited to teaching basic composition skills, many talents previously lay undiscovered. Thus the *Siderostat* gave students an opportunity to develop their creative ability and have their work published.

Dreams of being discovered by a publishing firm gave students the incentive to create their best. Romantic love poems, short mysteries, composed photographs, and intellectual essays poured into the *Siderostat* staff's workroom. After receiving all of the literary works, the real work began for the staff.

The staff turned all of their attention to piecing the various submitted articles together into a coherent magazine. One of the first problems that the staff encountered was unifying the various creative pieces to enable the magazine to flow from category to category.

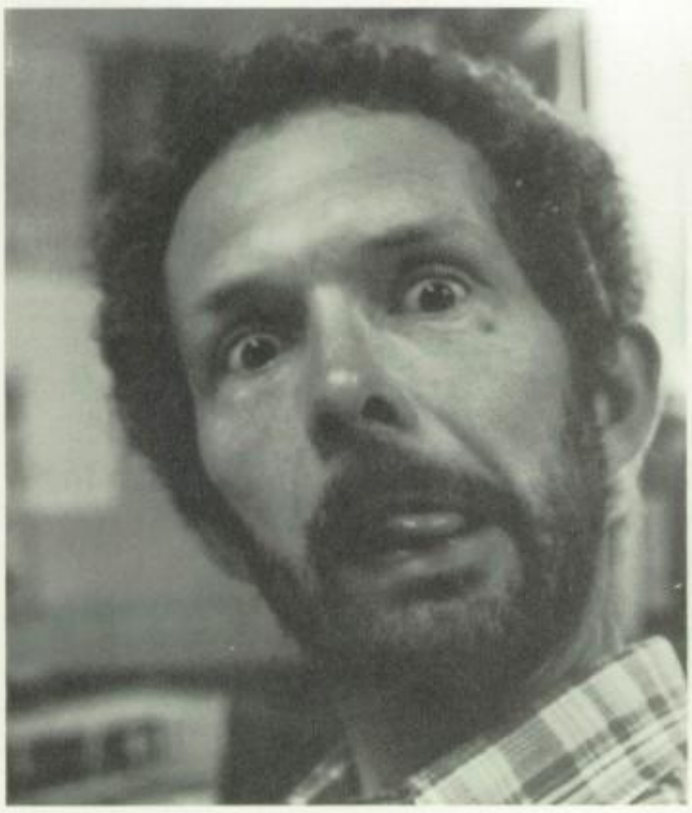
Prizes were awarded for the following categories: best essay, best short story, best poetry, best artwork, best photograph, the cover story, and best overall. When combined the sixty-page magazine exemplified the creative style of the McGill-Toolen Student body.

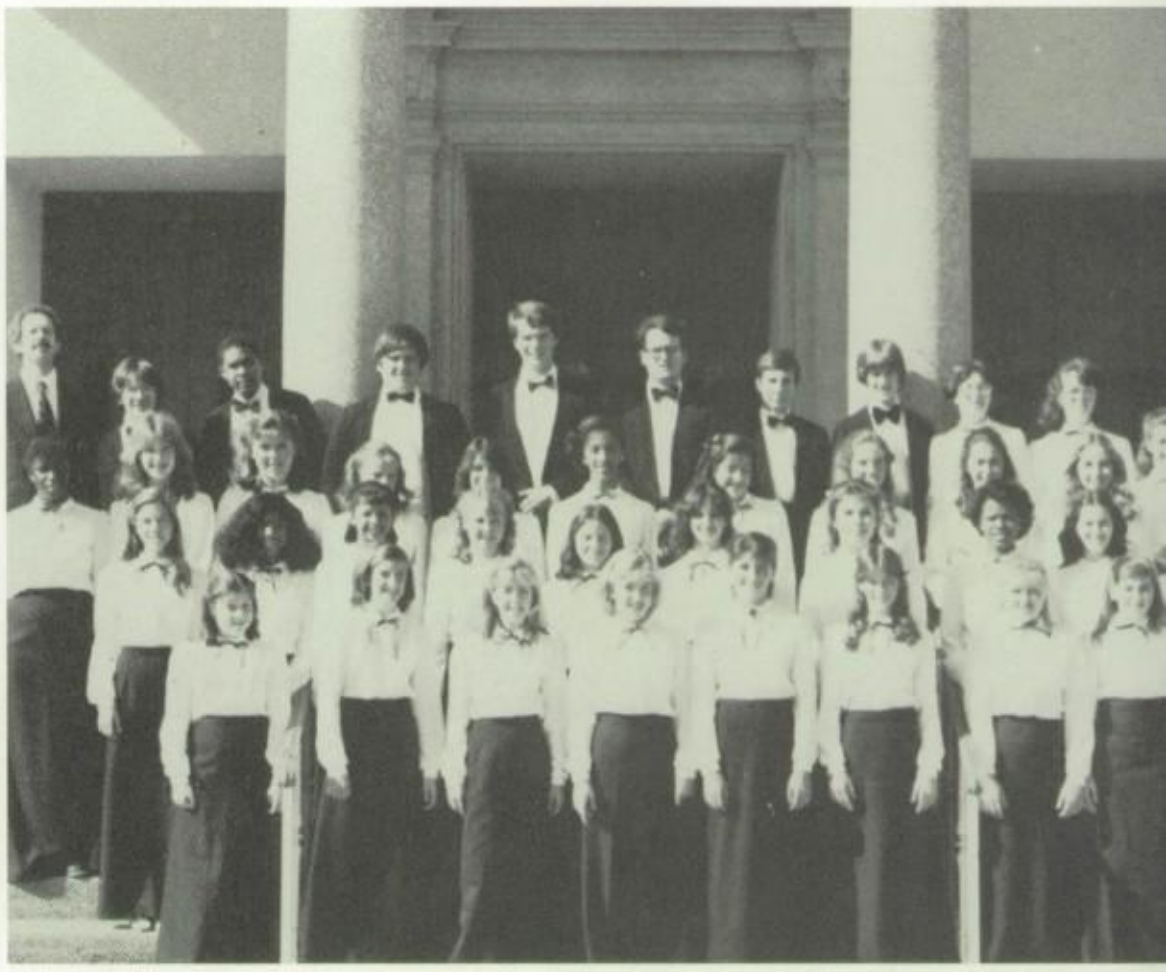


LEFT: WITH HER PENCIL IN PLACE, Susie Krome concentrates on filing the first submitted photos and essays in the proper categories.

ABOVE: PROOFREADING THE SHORT STORIES, Kelley Conner and Mark Zimlich prepare the articles to go to press.

BELOW: Mr. Johnston demonstrates to chorus members how to reach the highest octave.





Increasing Harmony

Doubling the size of the chorus brought changes and new possibilities for the club. Now that the chorus had over forty members, they were not only louder but also had a higher quality. But along with this vocal addition came the problem of distributing the few male voices among the many feminine voices. The new room gave them more flexibility in the use of the risers which helped them to distribute the tenors more evenly.

Moving over to the Toolen building meant being able to use two rooms just for the chorus. One room was used for practicing while the other room was used to store music and for rehearsal on the risers. Senior member, Angela Weiskopf, commented, "At first I missed the old room, but the new rooms became useful very quickly.

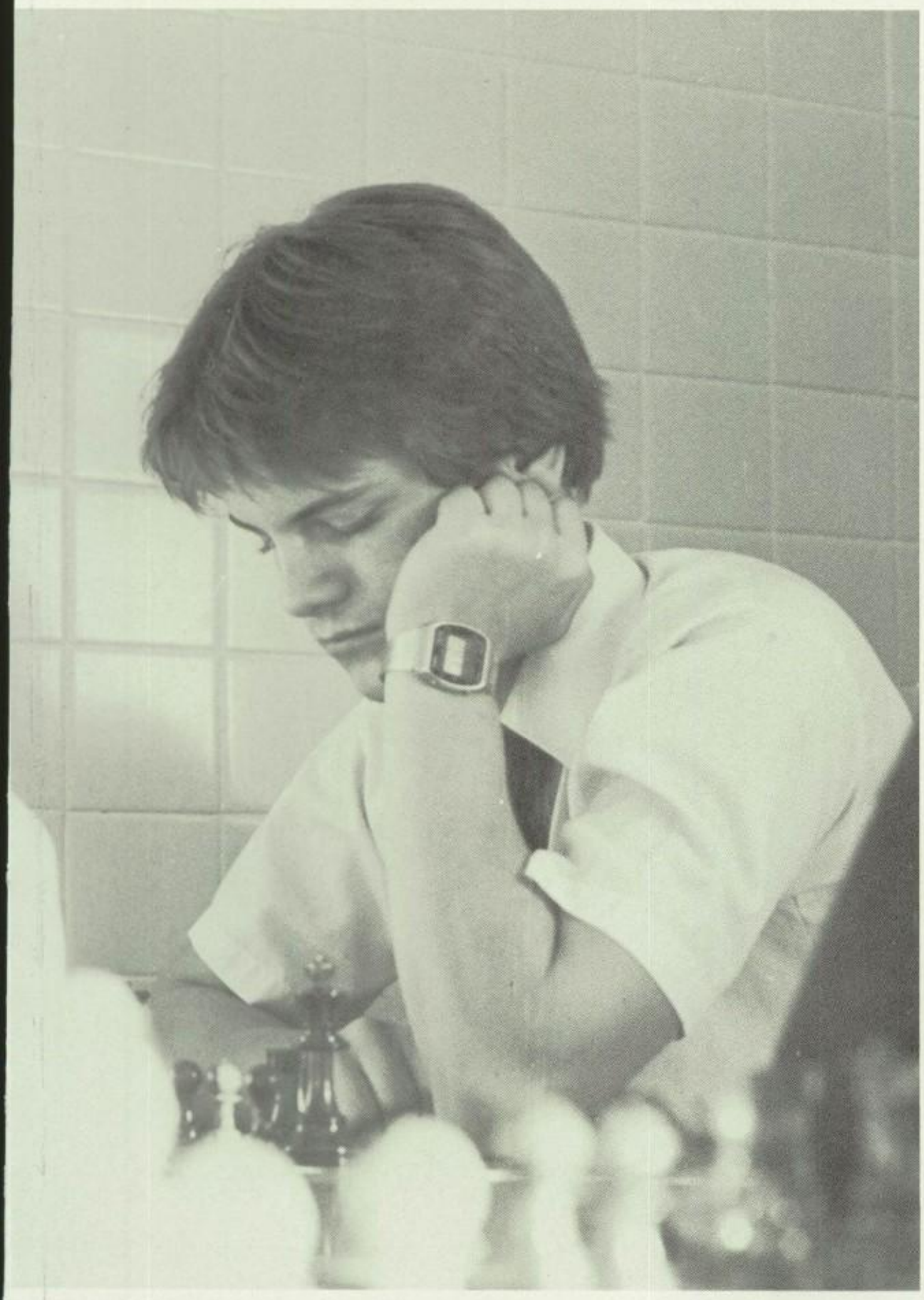
The chorus increased their participation in community and school events, in particular at Christmas festivities, and the increase in practices and concerts also improved their ratings. Superior ratings at District sent them off to State Competition.

"A Reason to Rejoice" was the theme of the chorus production presented to the grammar schools in the spring when chorus members like Cindy Scully recruited new chorus prospects among incoming freshmen.

CHORUS MEMBERS: **FRONT ROW:** Kim Altadona, Kelly Collins, Suaan Howard, Angie Casal, Missy Bolling, Kathleen Dolan, Lelsie Sarradet, Susan Ratherford. **SECOND ROW:** Vicki Lind (Secretary/Treasurer), Judy Knight, Sonya Madison, Monica Harrell, Susan Collier, April McEnvoy, Kimberly Spremich, Raponzle Sigler, Cindy Scully, Charlotte Trainer. **THIRD ROW:** Cheryl Travis, Sisa Hilton, Jennifer Weber, Stephanie Kohler, Lynn Groen, Lynn Battle, Kendal Jones, Maria Domning, Angela Lewis, Maria Langan. **BACK ROW:** Mr. Johnson, David McComb, Michael Dias, James Cooper, John Haknson, Larry Devery, William Hardy, Darryl Thorton, Beth Mareki, Angela Weiskopf (Vice-President), Angelique Turk. **RIGHT:** Pat Quint presents his prediction for a "Blue Christmas" in an enthusiastic Elvis Presley rendition at the Chorus's Christmas Concert.

SELECT ENSEMBLE: **FRONT ROW:** Kim Altadona, Vicki Lind, Angelique Turk, Susan Rutherford, Cindy Scully. **SECOND ROW:** Angela Weiskopf, Jennifer Weber, Maria Comning, Maria Langan. **BACK ROW:** David McCombs, Larry Devery, Jac Hakson, William Hardy, Darryl Thorton. Not pic tured: Pat Quint, President.

Chess Nuts Heat Up!



There was the sense of a strained silence although the room was filled with tense conversation. A feeling of dread came over top-ranked chess player, Tom Denton, as he chanced a gambit, and his opponent captured another knight. The next move would make or break his chance to win. After what seemed like hours, Tom formulated his strategy, saw an opening, made what appeared to be a simple move on the board, and blocked his opponent's king. The anxious spectators breathed a sigh of relief.

Almost every member of the Chess Club experienced moments in competition that required a strong nervous system and an ability to make logical decisions under pressure. These skills were developed from the regular Wednesday afternoon meetings when team members practiced against each other in outwitting their opponents in the complex game of chess.

To encourage the right mental attitude, Mrs. Mary Ann Willis, Chess Club moderator, encouraged dedication and positive thinking from all members of both the "A" and "B" teams. The resulting outlook was best expressed by Joe Impastato, "We're the best."

The positive approach and hours of practice brought the Chess Club members many victories, but they didn't eliminate the tense and exciting moments of mental manipulation.

LEFT: A COMPLEX STRATEGY is the key to Mike McCants' victory over his opponent. **BOTTOM LEFT: "YOU BLOCKED MY KNIGHT,"** Andrew Sweet shouted as his opponent, Philip Forest, captured a pawn.

CHESS CLUB: FRONT ROW: Tim Devine, Joe Impastato, Denny Tutwiler, Manford Blackshier, Loretta Landi. **SECOND ROW:** Philip Forest, Sabin Bokus, Brian Watson. **THIRD ROW:** Tom Denton, Mike McCants, Richard Englebert, Chris Schwerin, Eric Smith. **BACK ROW:** Robert March, Chris Laird, Mrs. Willis, George Kuntz, Mark Wiggins.

Affluence Makes Influence Possible

Which is the wealthiest club in the school? While most clubs struggled with a few bake sales just to raise money for an end-of-the-year social, the Key Club gave away thousands of dollars!

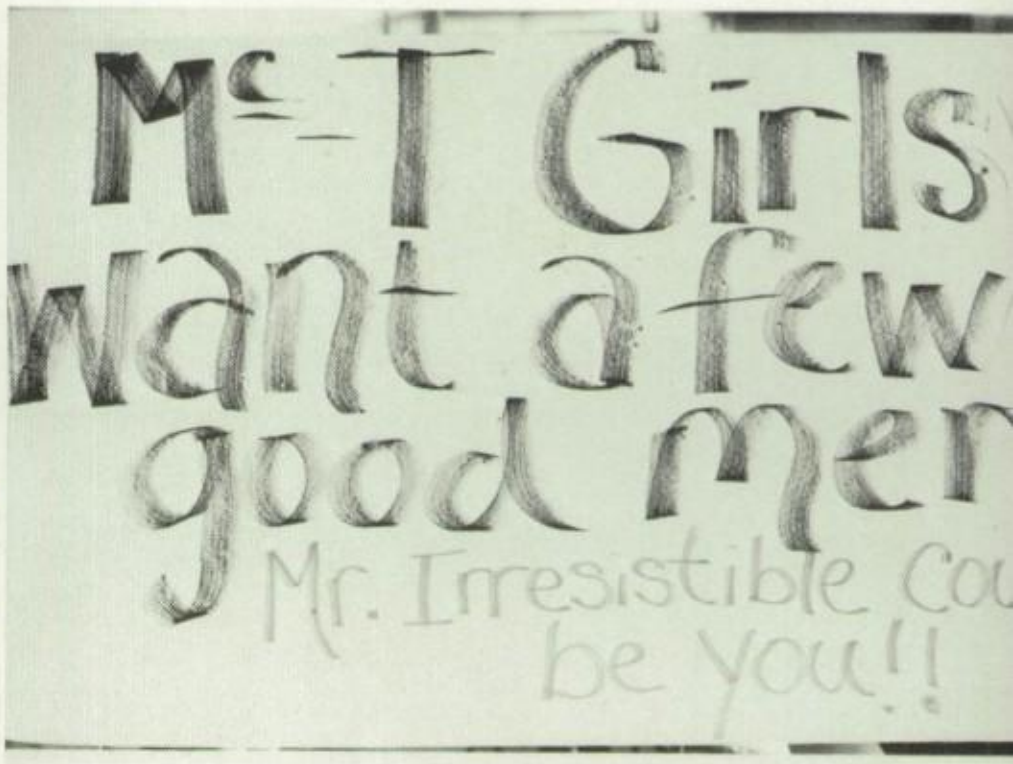
When the Key Club decided to influence the community through their active involvement, they realized they needed to participate in projects involving a great deal of money. The next step was to get the financing they needed.

The majority of the funds came from selling cokes and hot chocolate after school but they also set up concession stands at the volleyball games, basketball games, freshmen and junior varsity football games. For Key Club members, the funniest way to raise money was the Mr. Irresistable Contest, which involved making large, colorful posters and selling pins to all the girls.

The income from these fund raising events enabled the Key Club to give money to various community organizations. The club gave $1000 to both the Sheriff's Boys and Girls Ranches and St. Mary's Home. They made the decision to push their original goals even higher after listening to Fr. Bruce Ritter. Key Club members decided to also donate $1000 to Fr. Ritter's efforts to help unwanted children. This action of charity meant working even harder the rest of the year to achieve their original goals.

Besides raising money, the Key Club worked on a great many volunteer projects. The biggest project during the summer was painting several rooms the Visitation Monastery. After also painting the CYD Hall and a pregancy counseling center, the Key Club had become quite talented at painting. But putting down their paint brushes, the members became plumbers when they insulated the pipes at Camp Cullen in preparation for winter. Members provided muscles and extra hands at the Little Sister's Lawn Party.

All of their work was rewarded by placing third in State Competition which was based on outstanding achievement.



ABOVE: TRIP SUMMERSELL demonstrates his presidential authority by daring to bang his gavel as George Kuntz asks members to come to order. **TOP RIGHT: SO THE KEY CLUB MEMBERS** finally figured out what the girls have wanted all these years. **RIGHT: PAUL BURKEHOLDER, CELSO ANEZ,** and **JOHN SHELDON** demonstrate how big the little men of McGill-Toolen can be.

TOP: SAVAGE KEY CLUB MEMBERS Richard Schneider, John Sheldon, Trip Summersell, Paul Zimlich, Robby Collier, and Cortey Inge assult the evil panther, Celso Anez. **ABOVE:** KEY CLUB: **FRONT ROW:** Trip Summersell, Robby Collier, Andy Price, Joe Fesenmeier, Chris Walsh, Michael Lacy, Les Weaver. **SECOND ROW:** Bill Wolfarth, Rich Dukes, Mark Balzli, Greg Pierre, Robert March, Paul Zimlich, Sam Fiebelman, Cary Blaes. **THIRD ROW:** Amin Rathle, Chris Hatch, Kevin Hanan, Chris Schwerin, Mason Curran, Mark Christensen, Steve McCarthy, Billy Manders, Gary Johnson, Mike Clark, Scott Ballard. **FOURTH ROW:** Tim Devine, Mark Browning, Dale Ray, John Nottermaker, Tony Jenkins, Paul Burkeholder, Richard Johnson, Celso Anez, Vince Molyneux, Nick Jongebloed, Chris Allen, David McDermott, Br. Matthias. **TOP ROW:** Rob Dukes, Ricky DuCote, John Sheldon, Cacy Leonard, Mark Young, Cortey Inge, John Sheldon, Russ Brandau, Chris Clark, Richard Schneider, Andrew Christman, Carl Dekle, Mike Adams, Mark Wiggins, Rob Walsh, Kai West, Pat Guidry, Tim Clark. **RIGHT: "BELIEVE ME TRIP,** it is not impossible to shade in all the letters in thirty minutes," says Robby Collier in defense of his idea of coloring the large poster.

Behind Closed Curtains

There was more behind the curtain than well-rehearsed actors and actresses on opening night. From experiences in past years, the Drama Club learned that the more time they put into a production the better the final product. So this year weeks of preparations and practices went into each of the club's productions.

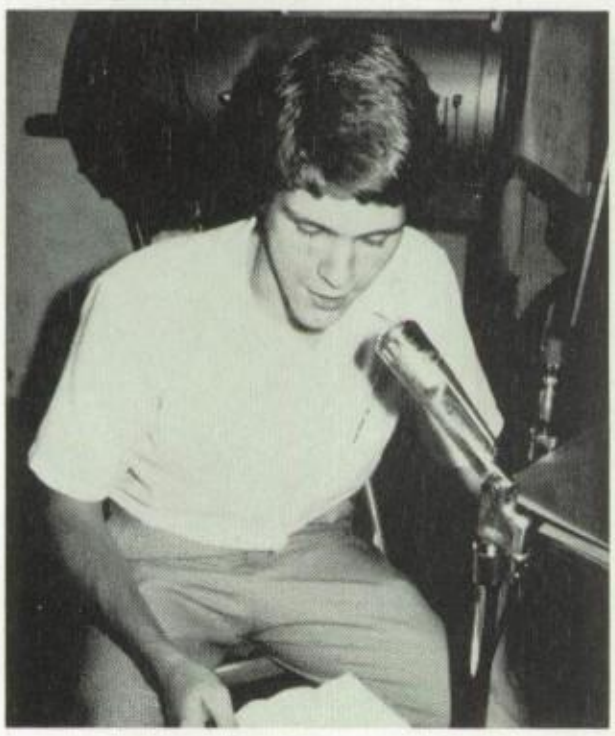
Memorizing the lines was not the most difficult part of getting the production ready for the stage. The perfecting of acting techniques with the help of Mr. Powell took a great deal of work on the members' part. Kim Jones and Kelly Collins got tips from Mrs. Monroe on their dance steps for Forty-Five Minutes from Broadway. After getting down the basics, members held many rehearsals to bring their production to the highest quality.

This year members had to put even more into their spring production because it was a musical. This meant practicing a lot of dance steps and even making up steps to fit the music. When the actors and actresses accomplished this task, they had to integrate the newly learned dances with singing.

In between rehearsals members were building and painting stage props. Adjusting the lighting effects for the different scenes took the cooperation of all the members. Angelique Turk and Gene Raider spent time at a Saturday's workshop changing the lights for the new play, "Forty-Five Minutes From Broadway." The actors and actresses somehow found time to create their costumes.

Finally the Drama Club was ready to present the products of all their hard work. The two productions this year were: *The Fall of the House of Usher* and *Forty-Five Minutes From Broadway.*

At different times throughout the year, the Drama Club used their acting talent to help other organizations. Jack Lilly and other members were responsible for making the Vespidae "Time to Shine" production a success. Club members also gave quite a few organizations tips on putting on a pep rally skit with humor.



TOP: JACK LILLY AWAITS THE FINAL TOUCHES ON his clay nose, as he prepares for the second performance of *Arsenic and Old Lace.* Jack played the role of **ABOVE: NARRATING FOR THE VESPIDAE** "Time to Shine" production, Andrew Christman uses the voice techniques he learned during Drama Club performances. Because of Andrew's professional narrating voice, he had the opportunity to commentate at the high school football games at Ladd Stadium. **RIGHT: CHANGING THE COLORED LIGHTS TO GET THE** right lighting effect, Angelique Turk carefully unscrews the hot bulb.

LEFT: EVEN THOUGH IT IS ONLY ONE OF THE FIRST REHEARSALS, Pam Roberts puts expression and emotion into her part for *Forty-Five Minutes From Broadway*, while James Betbeze stands by waiting for his line. **BELOW: GIVING THE BACKDROP A FRESH COAT OF PAINT,** Mr. Powell puts a lot of after school time into their production, *The Fall of the House of Usher*.

BOTTOM LEFT: DRAMA CLUB: FRONT ROW: Kelsey Green, Pam Roberts, Jack Lilley. **SECOND ROW:** Eileen Roberts, Kathy Snider, Jamie Betbeze, John Wolfarth, Debbie Rice, Michelle Holm. **THIRD ROW:** Debbie Owens, Heather Brieter, Angela Halladay, Susie Robertson, Chris Allen, Stacy Evans, Kay Prigdeon, Beth Marecki. **FOURTH ROW:** Kathleen Dolan, Ashley Hogan, Karen Hayes, Paul Bartels, Karla Alexander, Gene Raider, John Chartier. **BACK ROW:** Margaret Patrick, Mr. Powell, Kelly Collins, Lisa Hylton, Katy Boyle, Michelle MacGruder, Kelley Cawley, Chris Coleman, Cindy Scully, Andrew Christman, John Hackerson.

Becoming Active Through Service

A few years ago, the administration threatened to drop the service club as one of the school sponsored organizations because it had become inactive. Just last year the service club was reformed so that it could remain an organization. This year the service club used a lot of woman power and time to build back a solid reputation.

Under the leadership of Tricia Miller, president, the members participated in a wide variety of service projects. Because the club had over sixty members and three or four projects a month, the power was divided among the projects.

Some of the projects were done in service for the community. Manning seven booths at the Little Sisters of the Poor Lawn Party, involved the participation of nearly all the members. Early in the year, the members sold over two hundred dozen doughnuts for the benefit of the handicapped children. Before Christmas the service club cleaned and fixed up toys for poor children with the Catholic Social Services.

The service club also spent their time working for the school. During the cool fall weather, members were found varnishing the doors in the Toolen building. When the school needed ushers for the Christ the King Ceremony, service club members provided the help. Before Thanksgiving members went around to homerooms collecting canned goods to give to the needy families in the area.

When February rolled around, the members put all their efforts towards a successful sweetheart dance. With all of these service projects behind them, the club had become one of the more active organizations in school.

FRONT ROW: Mimi Brandau, Anna Lawrence, Louise McClintock, Molly D'Olive, Julie Nicholas, Linda Foster, Celle Hudson, Terry Andry, Rhonda Mitchell, Wendy Treadway, Kristine Reiser, Lisa Espiritu, Kristin Heisler. **BACK ROW:** Cecilia Bodet, Betsy Brandau, Maureen Ollinger, Leta Coleman, Michelle Cooper, Nancy Logan, Loee Sonnier, Katy Gottstein, Debbie Baker, Alison McDermott, Maria Langan, Suzanne Thompson, Joanne Thompson, Brenda Hartman, Lee Matranga, Anna Battaglia, Shannon Wilson, Michelle Mitchell, Clarise McDaniels, Jamie Cooper, Kathy Synder, Amy Oberkirch, Schelle Watts.

TOP LEFT: AT THE SERVICE CLUB SKIT, Doctor Suzanne Thompson and Nurses Terry Anderson, Louise McClintock, and Anna Milone help an injured Shaw player, Nancy Logan. **TOP RIGHT: GETTING AN EARLY START ON THE DECORATIONS** for the dance, Anna Lawrence and Angela Halladay wrap crepe paper around a heart. **RIGHT: TARA STEINERT POLITELY TELLS** Doug Taylor that this dance is reserved for her sweetheart.

TOP LEFT: SWEETHEART COURT: Laurie Collins, Betsy Roy, Lisa Alberstadt, Dusty Rhoades, Heather Brieter, Beth O'Brien (Queen), Paula Banks, Gina Lacy, Bethany Randall, Melissa Adams, Anna Lawrence, Adele Jackson.

ABOVE: PART OF A PEP RALLY SKIT IS INDICATING that you will kill the opponent and Marci Titard plays the cocky doctor who makes this prediction. Nurses Jamie Cooper, Louise McClintock, Terry Anderson, Anna Milone, and Suzanne Thompson express their opinion of the Shaw Rebels.

TOP RIGHT: SHANNON WILSON, TRICIA MILLER, and MONICA ALLEN offer the photographer some of goodies of their bake sale to raise money for the Sweetheart Dance.

NHS Puts Aside Books to Entertain

Although the primary purpose of the National Honor Society is in the area of service, this year the club added a new clause to their purpose. As usual, the NHS lent the administration a helping hand with freshman placement testing, registration, and with ushering at the Christ the King Ceremony. But this year the NHS had the most fun entertaining the student body.

Traditionally the NHS does the homecoming skit, but this year they became a part of the "Beat Murphy" campaign. To highlight the unruly student body's spirit, the NHS members put on a native Indian dance. The costumes and body makeup put the students in an uproar as the Indian squaws surprised everyone with their version of the Charleston combined with the rain dance. The ceremony of the Indians and their chiefs came to a peak as the evil black panther entered only to be captured and persecuted. The skit came to a close, and the student body prepared to execute the panther at the game that evening.

As the Christmas season approached, the NHS club was called on to perform an original Christmas skit. With Mr. Vella as the narrator, the NHS put on their version of "Twas the Night Before Christmas." The reindeer for the skit were supplied by the "willing-to-be-hams" Key Club members. The live action story of the famous Christmas poem added the perfect touch to the Chorus's Christmas Concert.

ABOVE: NIOMI LOMANGINO heads the student body in the cry, "Crucify the panther," as the NHS Indian skit draws to a close. **RIGHT: NIOMI LOMANGINO AND TINA MORTELLARO** escort the dolls of Toyland, Claire Browning, Gabriella Chan, and Patty Popp as Susan Burch tags along in amazement at the students' laughter.

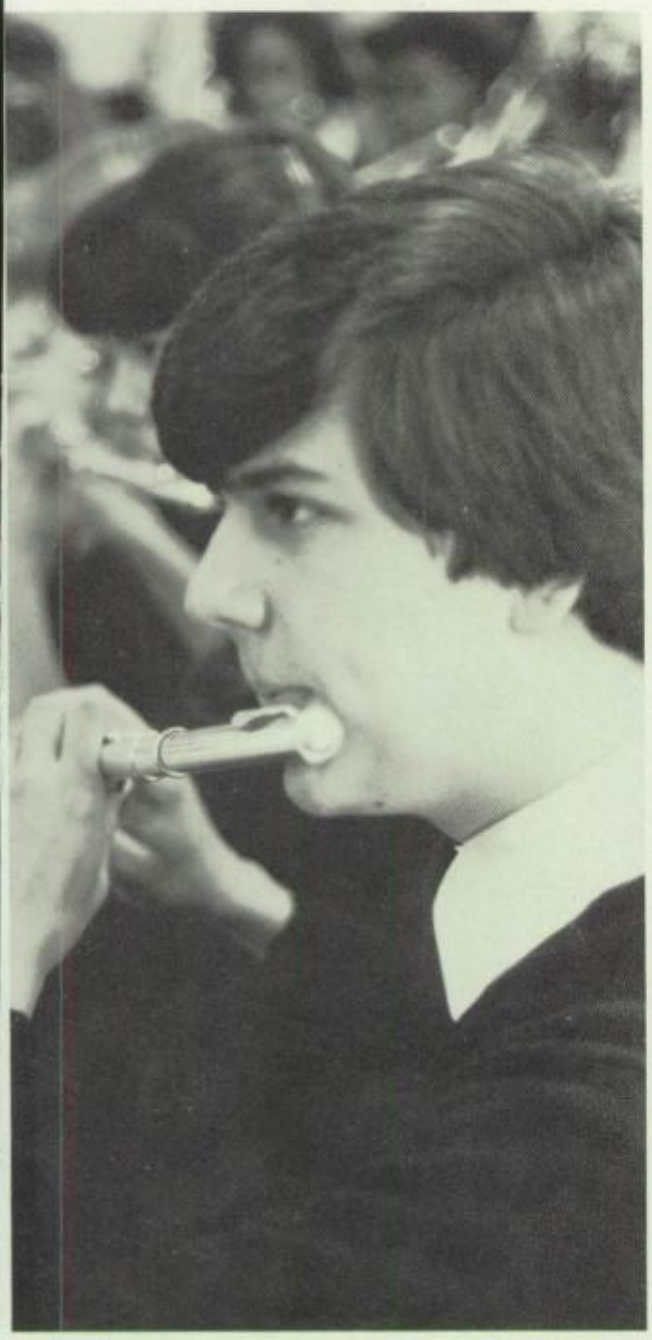
ABOVE: FRONT ROW: Joe Impastato, Gabriella Chan, Matt Barbour, Kara Bryant. **SECOND ROW:** Darnisha Reddick, Niomi Lomingeno, Annette McDermott, Susan Burch, Dusty Rhoades. **THIRD ROW:** Patrick Dugas, Tricia Miller, Gina Lacy, Claire Browning. **FOURTH ROW:** Mike Kleinstroht, Patty Popp, Kathy Weber, Tina Mortellaro. **BACK ROW:** Jack Lilley, Mr. Vella. **TOP LEFT: IN THE SOLEMN SETTING OF SPRING HILL COLLEGE CHAPEL:** Darnisha Reddick receives her National Honor Society certificate at the induction mass. **TOP RIGHT: WITH THE LIGHT OF KNOWLEDGE,** Kathy Weber repeats the pledge of induction into the National Honor Society. **MIDDLE RIGHT: SUSAN BURCH'S REACTION** to being tapped is to give Mike Oei a hug of thanks.

ABOVE: THE '81-'82 SEASON NOT ONLY GAVE THE BAND a new director but delivered a much needed face lift. Ashley McLemore thinks it should have been yellow.

TOP: WHILE GHOSTS DANCE, the "Blues Brothers" entertain fans at half-time. No one was supposed to know that they were just the drum majors Patrick Dugas and Kai West.

ABOVE: HALLOWEEN FASHIONS are modeled by Raquel Shephard, Nancy Barnes, Chrissy Kilborne, and Robin Goodwin as they play at the "Beat Murphy" game.

Believe It or Not!



"I don't believe y'all actually did that." "What ARE y'all doing?" "I don't believe it. I just don't believe it," were a few of the comments made by students following the premiere performance of the "new look" McGill-Toolen marching band.

In a massive effort to put "fun" into band, Mr. Patrick Crowley, the new band director, loosened considerably the leashes on the band. An example of the renewed student involvement in the band's administration was the return to the band officer system. The 1981-82 band officers were: President, Mike Kleinschrodt; Vice-president, Robin Goodwin; Vice-president, Debbie Harrub; Sec.-Treas., Pam Roberts; and Sergeant-at-Arms, Tony Hildebrand. Staff members were: Librarians, Donna Hayes, Robin Goodwin, and Vicki Olafsen; Equipment Manager, Gregg Bryant, Uniform officers, Mike Kleinschrodt, Chris Kilborn.

Another noticeable change was in the style of the half-time shows. Students attending the Fall '81 varsity football games were entertained by the band's execution of the "Suzy Q", "Gator", and the infamous "Salute to Pac-man" from which only the swift could escape.

Even more exciting, if anything more exciting is imaginable, was the band's Halloween festivities on the field. The gala holiday celebration featured the Flag Corps in a ghost dance and a pirate dance while "Magic" was in the air. The talk of the half-time, however, was a surprise visit from the Blues Brothers (alias Drum Majors, Patrick Dugas and Kai West) during "Soul Man."

1981 saw yet another change in the band's rich tradition. The seniors in the band were constantly amazed by the degree of spirit and dedication displayed by all the band members as they worked toward the opening of the expanded Christmas Festival. However, in spite of the efforts of the Band Parents Association and Band Officers, the financial returns of this endeavor were a bitter disappointment. The soc-hop made only one dollar and twenty-five cents.

After a year of triumphs and defeats, the seniors of the band were able to compare the new ways with the old. Throughout their four band years, they were fortunate enough to be exposed to different styles and philosophies of music education. There were advantages and disadvantages to all theories, but because of the differences, the band members were able to experience the best (and worst) of both worlds.

ABOVE: 1981-1982 FLAG CORPS: FIRST ROW: Patti Shanahan, (co-captain), Teresa Mansfield (captain), Jeanette Aromi. **SECOND ROW:** Rhonda Franklin, Marci Titard, Zaazaax Scruggs, Nique Domzalski. **BACK ROW:** Anne Marie LoFrisco, Pam Roberts, Ashley McLemore, Eileen Roberts, Tamara Daffin.

TOP FAR LEFT: DURING A BAND REHEARSAL, floutist David "wild-man" Donzalski becomes lost to the outside world. This serves as an excellent illustration of the old theory, "Music hath charms to calm the savage beast" which applies to other band members as well. **TOP LEFT: AS BUDDY WILLIS TURNS AWAY IN EMBARRASSMENT,** naive freshman Laurie Anderson tries to convince an admirer that Scarlet O'Hara played the tuba.

LEFT: BILLY ANDERSON SHOWS JEANETTE AROMI the subtleties of proficient "tri-trom" playing. **BELOW: PATRICK M. COWLEY** gave the term "preppy" new meaning with his infamous "straw hat and bandanna." **BOTTOM LEFT: ANNE MARIE LAFRISCO** receives her change from salesperson Lisa Hickey at the Band Christmas Festival and Bazaar.

ABOVE: 1982 McGILL-TOOLEN ALL STATE BAND MEMBERS: FRONT ROW: Lisa Hickey, Patrick Dugas. **SECOND ROW:** Mike Mitchener, Donna Hayes. **THIRD ROW:** Mike Kleinshrodt, Gregg Bryant, and Mr. Crowley.

ABOVE: MICHELLE WALKER AND CAROLYN KENNEDY demonstrate their "lung power" as the trombone and tuba sections play together. **TOP RIGHT: KAI WEST, EDDIE GILES, AND BARONNE McGILL** demonstrate the "clapping" or "rote" method of learning rhythms as utilized by Mr. Crowley. **RIGHT: DURING BAND PRACTICE,** Debbie Harrub has that look of fierce determination on her face as she plays the string bass part to "Second Suite." Meanwhile Denise Bolden pretends she is at a private concert.

Off to a Late Start

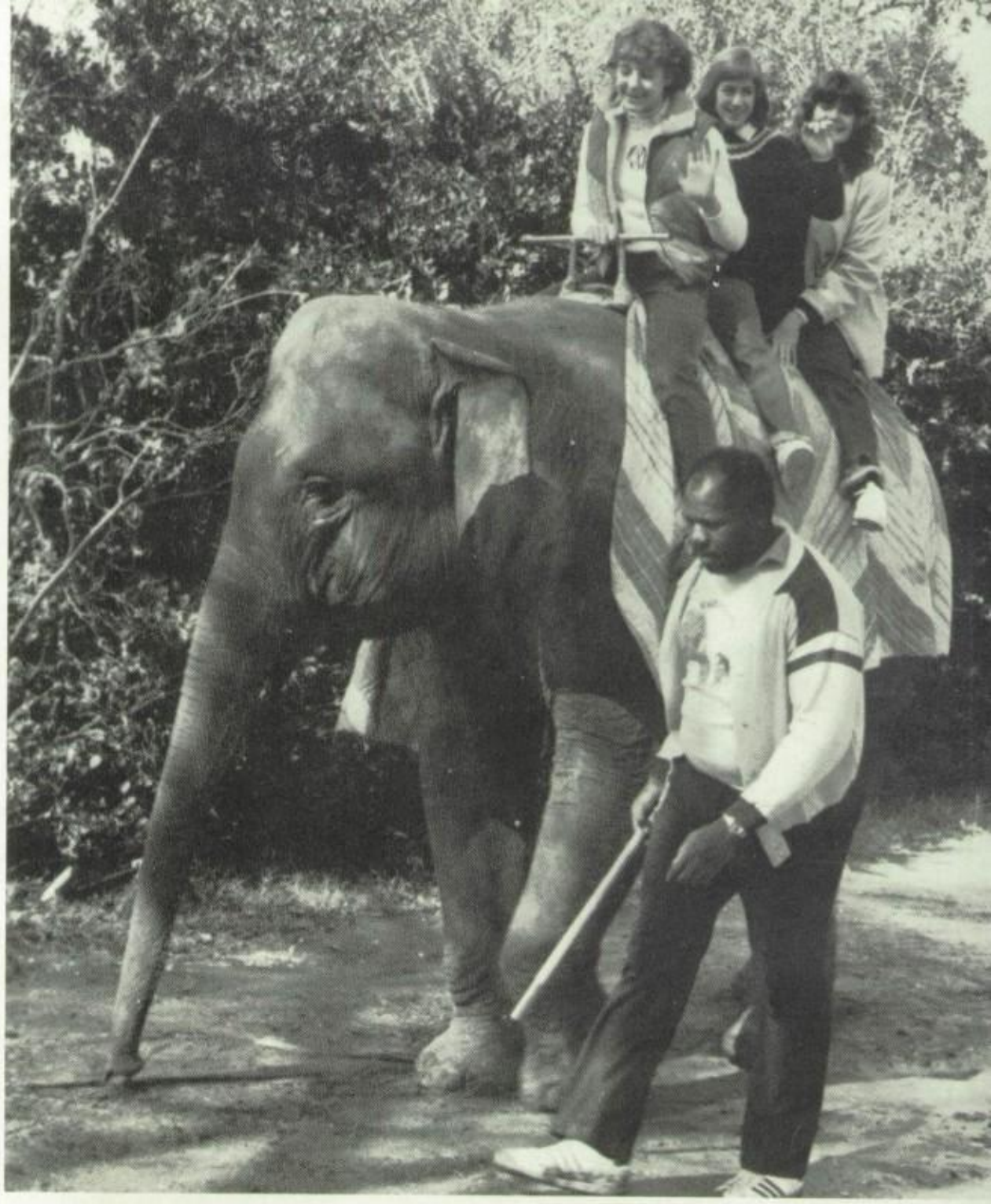
By the middle of October, not one Science Club meeting had been held. Although the interest was there everyone was waiting for someone else to take the initiative. Because Mr. Lee felt that the Science Club was a student organization, he knew that the club would only be successful if the students started it and kept it going.

Late in October a couple of seniors in Mr. Lee's Anatomy and Physiology Class called the first meeting and over forty people came. From that day on the Science Club kept quite busy. A project was planned for every month, each of which had a remarkable showing.

At the meeting before the first project, the announcement was to bring a lunch, drinks, plastic bags, and a screwdriver. These were the necessary tools for a day of hiking and fossil hunting at Jackson Fault, Alabama. Members discovered that a screwdriver was a perfect tool for chipping away at the steep clay walls because it did not damage their precious findings.

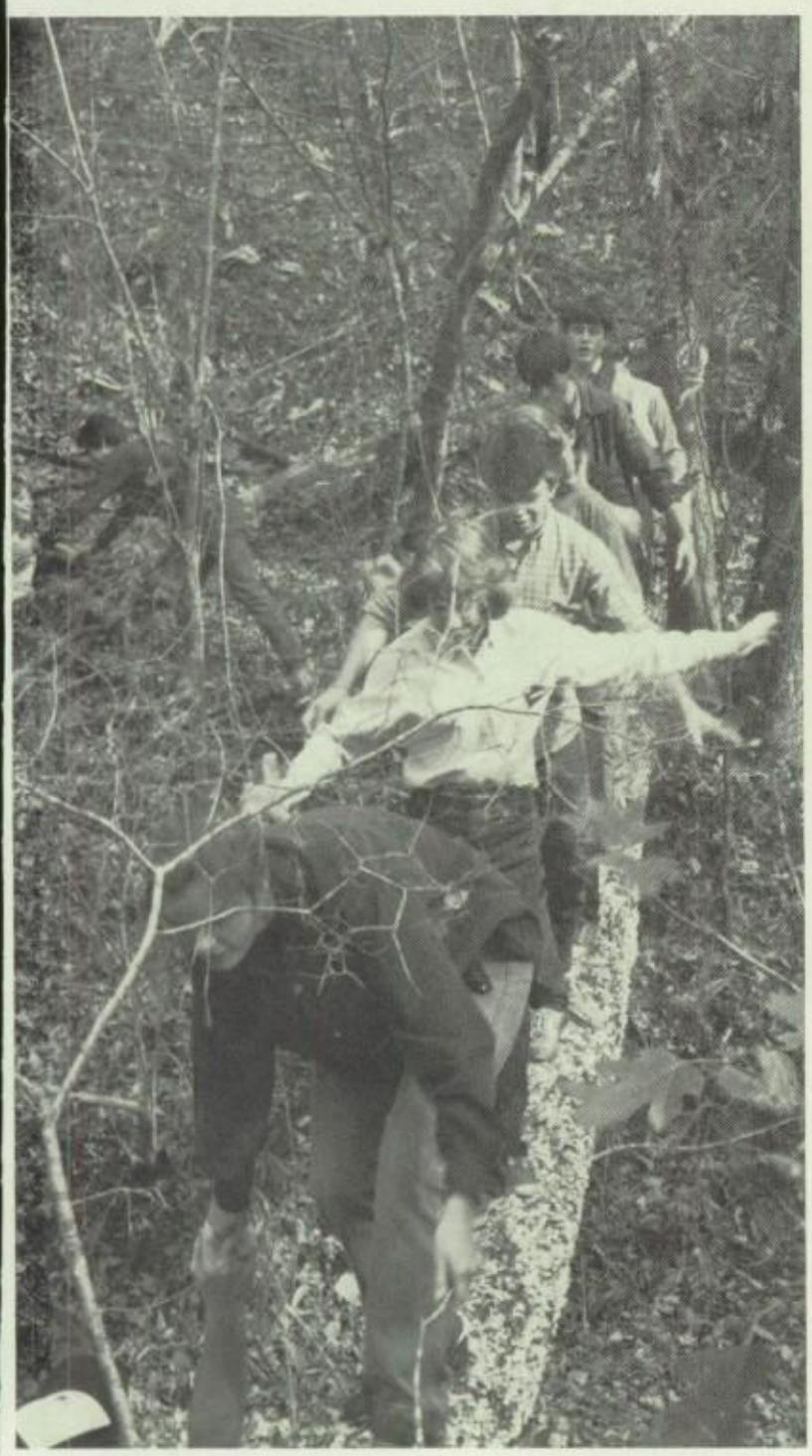
Besides finding rare crustaceans and primitive sharks' teeth, the members took a nature hike a couple of miles up the creek under the fearless leadership of Mr. Lee. Science Club members then used their last bit of energy to climb the trail back up to the ever faithful McGill-Toolen bus. Although they were quite exhausted, corny jokes told on the way home exemplified that the wit of the members was as sharp as ever.

Because the purpose of the Science Club was to give students an opportunity to experience various parts of nature, the members participated in a wide variety of activities. Going to the Audubon Zoo, canoeing down a peaceful river, and horseback riding in the country were other activities of the club. These events gave the sophomores, juniors and seniors a chance to get to know others who shared their interest in science.



TOP: REALLY GETTING CLOSE TO NATURE, Michelle Papa, Beth Greenwood, and Debbie Rice show their fearless nature at the New Orleans Zoo.

FRONT ROW: Helen Regis, Gina Lacy, Dusty Rhoades, Lauren Rhoades. **SECOND ROW:** Ron Rutherford, Cheryl Bazar, Julie Nicholas, Debbie Rice, Judy Chin, Cecilia Bodet, Lee Crawford, Shayne Davis, Mary Ann Steely, Maria Nicaud, Kevin Masterson, Paul Zimlich. **THIRD ROW:** Ricky Boeggeman, Pat Domning, Celle Hudson, Linda Foster, Karen Murray, Michelle Papa, Leta Coleman, Judy Collier, Cary Blaes, Sandra Schoff, Eric Robertson, Billy Randag. **FOURTH ROW:** Cathy Perlman, Charles Calagaz, Jamie Betbeze, Tricia Williams, John Wolfarth, Simone Nicaud, Lisa Cline, Laurie Collins, Kim Reichenbach, Liz Powell, Erwin Oei, Andy Everest, David Williams, Chris Coleman. **FIFTH ROW:** Dwayne Russell, Mark Balzli, Peter Palughi, Mary Ellen Beall, Stella Livingston, Tanya Barnes, Jeanne Petri, Lynn Pierre, Marylee Kilday. **BACK ROW:** Eric Dekle, Sean O'Neill, Mark Young, Mr. Lee, Sterling Johnson, Scott Ballard, John Hackerson, Gillard Teague.



TOP: LOUISE McCLINTOCK, MOLLY D'OLIVE, Celle Hudson, Linda Foster, Julie Nicholas, and Gina Lacy find the unusual oak tree to be the perfect place to pose for a picture in the natural setting of the Audubon Zoo. **LEFT: DARING MEMBERS** Debbie Rice, Beth Greenwood, Ricky Hayes, Mike Clark, and Rob Dukes discover that fossils are not located in easily-reached places. **ABOVE: STELLA LIVINGSTON** is engrossed in fossil hunting, as she uses her screwdriver to pry a shark's tooth loose from the clay wall.

The Club That Makes History

Once upon a time there was a club responsible for studying history. But this club also made history.

One event which made history was the first Model United Nations at McGill-Toolen. Organizations Committee Chairman, Pam Roberts and the club's moderator, Mr. Joiner, planned and organized a simulation of the actual United Nations for Dec. 4th and 5th in which students acted the roles of real delegations from all over the world. Neil Keller acted as Secretary General while Mike Augustine, Helena Quinn, and Ann White-Spunner headed the various committees. "Everything worked out well considering it was the first time. Next year will be even better," Mr. Joiner commented, "we learned from our mistakes."

In connection with the Model UN, the club sponsored a visit by a member of the State Department's Unit for Combating International Terrorism. Ms. Cummings spoke to the delegates in the Model UN before debating began on Friday afternoon.

The History Club also brought something new to the Homecoming scene. "Homecoming critters" were made and sold by the club to raise money. The idea worked so well they decided to make "Valentine critters" to sell instead of the traditional carnations.

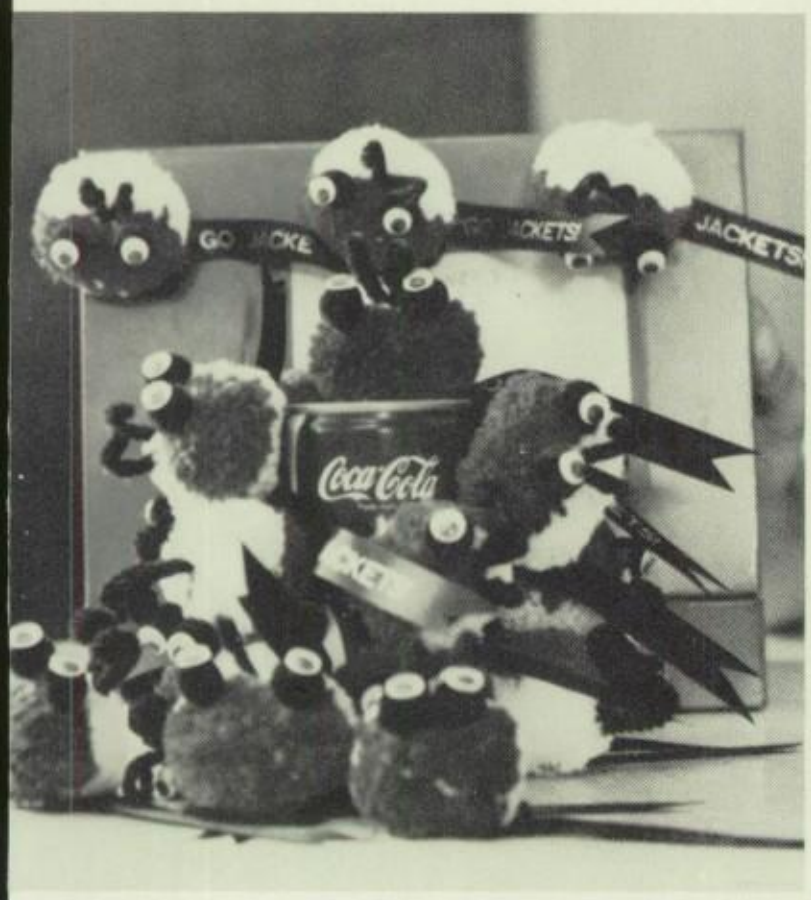
New speakers this year were Archbishop Limscomb who spoke on the history of the Mobile Catholic Diocese, and Professor Charles Boyle, who spoke on the history of Springhill College.

The History Club ended the year of historical innovations with a trip in the summer to the World's Fair in Knoxville to see history-making ideas from all over the world.

ABOVE: ON THE CLUB'S ARCHAEOLOGICAL DIG at Fort Mims during the summer Janet Impastato and Adele Jackson carefully sift dirt into a wheelbarrow so that they will be sure to see any valuable artifacts.

TOP RIGHT: MS. CUMMINGS, a member of the State Department, whom the History Club sponsored to come speak at the Model United Nations, gives a lecture to students in the library.

RIGHT: FOR OAKLEIGH'S CANDLELIGHT CHRISTMAS, Katy Boeman and Martha Cassinelli get to work in the sweet spot. **BELOW: HOMECOMING CRITTERS CLUTTER AROUND** the cash box and a coke can, awaiting a spirited student to buy them.



FRONT ROW: Kathleen Dolan, Judy Collier, Maria Domning, Susan Rutherford, Karen Collier, Sam Thomas, Margaret Patrick, Kim Altadonna, Michelle Moody, Anne McDonald. **SECOND ROW:** Anna Bush, Loretta Landi, Manford Blackshier, David MacNamare, Angela Christman, Mr. Joiner, Mary McDermott, Frank Wright, Savin Bokus, Debbie Rice, Kay Pigdeon, Eileen Roberts, Scott Ballard, John Wolfarth, Anna Smith, Kelsey Green, Jamie Betbeze. **THIRD ROW:** Shawn Berwell, Cindy Scully, Beth Marecki, Claire Browning, Martha Cassinelli, Suzanne Browing, Pat Domning, Kim Jones, Mike Augustine, Cheryl Bazaar, Pam Roberts, Caffa Montgomery, Alice Coppersmith, Shannon Ollinger, Rob Dukes, Barbara Powe. **BACK ROW:** Billy Anderson, Grady Rhinehardt, Larry Devery, Tony Jenkins, Gene Raider, Helen Regis, Lauren Rhoades, Cheryl Christman, Jennifer Weber, Karla Shipp, Petti Shakleford, Mason Currian, Darnisha Reddick.

Helping Hands With Paint and Papier-maché

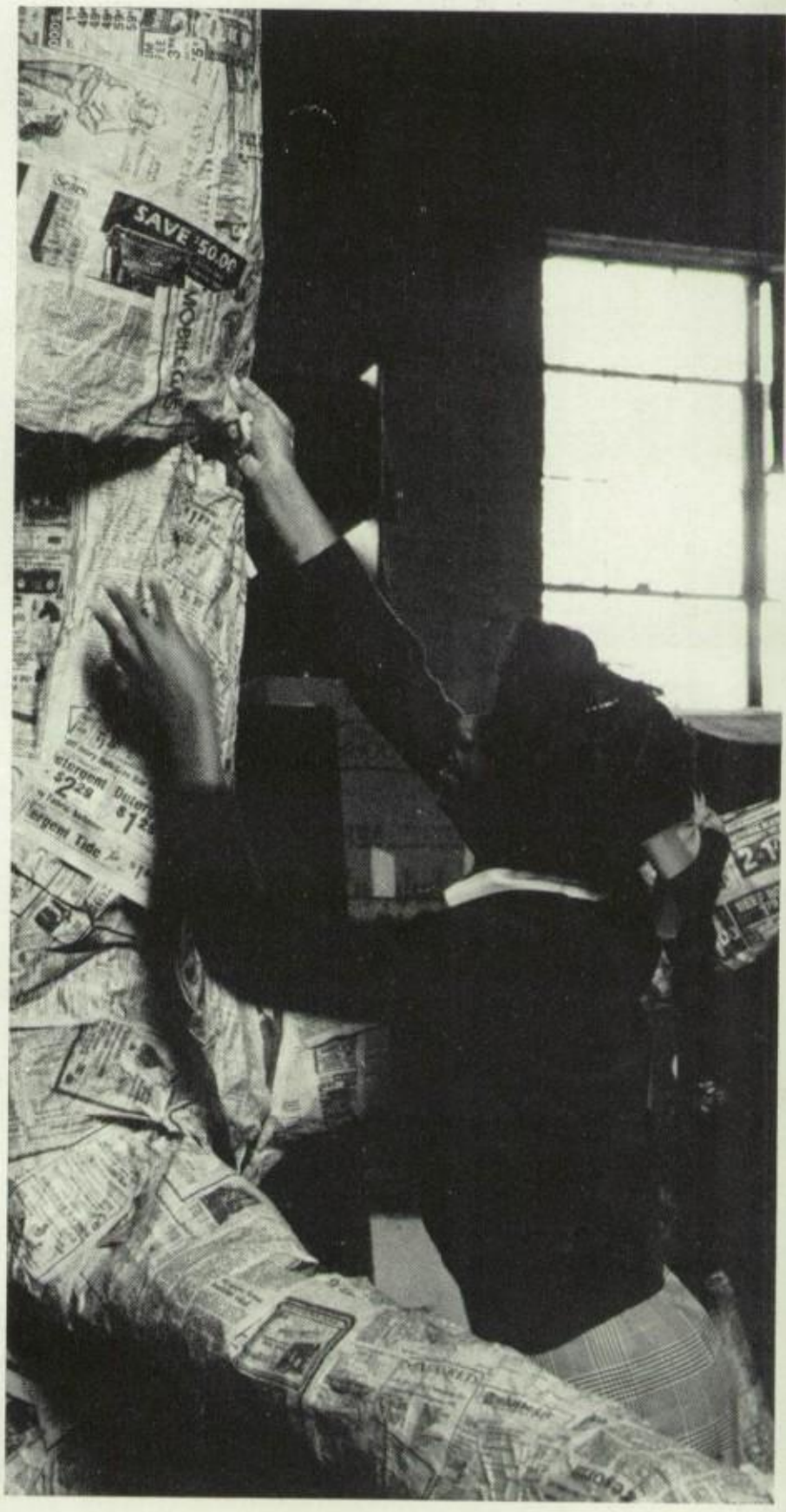
When a club gets a new moderator, problems often arise. Whatever the club was doing before, it will now be doing things differently. And if the new moderator is also a new teacher to the school, there will be an automatic adjustment period. This was the case for the Art Club.

An added factor with the Art Club was the creativity element. Because art is so creative, each art teacher will have a different style and technique. But as the year went on, the students discovered that Mrs. Carolyn Scholl had a new and unusual style that could help the Art Club do bigger and better things.

When the Drama Club announced that their spring production was to be a musical, the Art Club was there to help with the stage props. In fact, one of the stage props turned out to be the biggest project ever undertaken by the club. Creating a papier-maché tree took weeks as the club worked to get it the right size and shape. And after the club found out how to make a tree grow, the tree had to be painted in a realistic fashion. Back to the Drama Club to find out the season of the year.

Although the year started slowly, once the Art Club started working together they really got things going.

BOTTOM LEFT: ART CLUB: FRONT ROW: Joanne Thompson, Lis Vantrese, Don Dinkle, C. J. Anderson, John Quinn. **SECOND ROW:** Heather Brieter, Susan Anderson, Kelley Cawley, Chris Odom, Renata Smith, Mrs. Scholl. **BACK ROW:** Wayne MaLean, Suzanne Thompson. **BELOW LEFT: PUTTING THE PRIME COAT OF PAINT** on the backdrop, Don Dinkle and C. J. Anderson get started on creating a life-like backdrop for the Drama Club's production. **BELOW:** Gwenea Jones places pieces of newspaper to create a life-size papier-maché tree. The glued-together tree will eventually be used as an important prop for the Drama Club's spring musical "Forty-five Minutes from Broadway."



Jazz as Part of Black Awareness

When February, the month of Black Awareness, appeared on the calendar, the Afro-American Club came out from hiding. The club held two school activities during the month of February.

The first event was a talk by Father Robinson, a Dominican priest from the south side of Chicago. Fr. Robinson gave an enthusiastic talk on equal rights from the religious point of view. Father related many dramatic stories to the students. The student body got so involved in Father's stories that they were yelling "Amen" and "Alleluia" right along with him.

During the following week the Afro-American Club sponsored a jazz concert by *Odyssey LTD*, the band that played at the South Alabama Jaguar basketball games. The band entertained the student body with familiar songs like Chuck Mangione's "Feels So Good", Stevie Wonder's "I Wish", and the theme from "Mash." But the jazz instrumentals of the band stood out because they were part of the American culture. Because February was Black History month, the Afro-American Club felt that this was an opportune time to give the student body a chance to experience part of their American musical culture.

ABOVE: BEFORE GIVING HIS TALK TO THE STUDENT BODY, Fr. Robinson speaks with Tracy Breech about his childhood home in Chicago. **TOP: AS GREG BRYANT,** the only McGill student that is a member of **Odyssey LTD,** plays the first notes of "Feels So Good," the students go crazy.

FRONT ROW: Kathy Robinson, Suporior Tims, Allene DuCloux, Yoki Grey, Sonya Carter, Stacy Williams. **SECOND ROW:** Carolyn Kennedy, Maria Foster, Yannicke Coleman, Dawn Brinkley, Tina Days, Sharletta Otis, Pam Carter, Kim Lewis. **THIRD ROW:** Mrs. Snieder, Kenneth Butler, Vincent Williams, Denise Stevens, Monique Earl, Tonya Heningburg, Sharon Banks, Pauline Brown, Yolanda Herman, Tracy Taylor. **FOURTH ROW:** Angela Bailles, Deirdre Dixon, Marsea Kean, Joyce Wilson, Gwenea Jones, Allison Alexander, Jill Montgomery, Tracy Scott. **FIFTH ROW:** Paula King, Barbara Powe, Mia Wells, Monica Allen, Corinne Jackson, Eric Blanks, Darryl Collins, Erin Nettles, Tonita Jones, Mona Burks, Deanne Childs, Cheryl McDuffie, Elizabeth Wright, Tracy Allen.

RIGHT: SPANISH CLUB: FRONT ROW: Beth Greenwood, Rhonda Lewis, Ann Duffy, Greg Mohr. **SECOND ROW:** Angie McDonald, Debbie Rice, Paulet Larson, Kathy Englebert, Karen Hayes, Tae Mohr. **THIRD ROW:** Tera Steiner, Sandra Schoff, Denise Laird, Jeff Mitchner, Lori Kennedy. **FOURTH ROW:** Joanne Veasey, Joanne Veasey, Loee Sonnier, Mary Engler, Judy Chin, Jamie Cooper, Michelle Judge, Mrs. Perry. **BACK ROW:** John Wolfarth, Allen Seiter, Greg Pierre. **BELOW: GERMAN CLUB: FRONT ROW:** Colonel Holland, Suzy Salter, Monica Finch, Jennifer Dumas. **BACK ROW:** Chris Coleman, Monica Allen, Darnisha Reddick, Michelle Papa.

ABOVE: MONIQUE LELONG and **ANNA MILONIE** provide entertainment at the International Dinner with a slow, graceful, romantic, French minuet which they learned on a trip to Williamsburg, Virginia. **LEFT: MRS. PERRY MAKES LAST MINUTE PREPARATIONS** on the French, German, and Spanish dishes that the members of the three Language Clubs made for the International Dinner.

Solving an Identity Problem

Language clubs have an identity problem. To what degree are they a club with social activities and to what degree are they an extension of the language class.

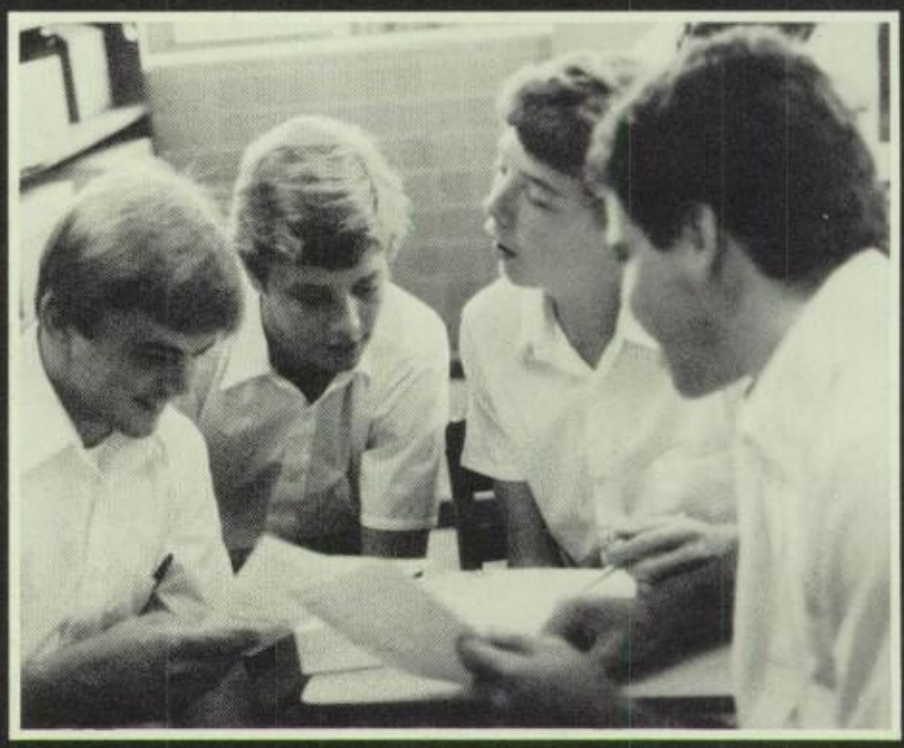
That they had solved the problem became overwhelmingly apparent on February 8th when the Language Clubs held their second annual International Dinner. Instituted last year, the International Dinner featured foods from the various countries plus an evening of entertainment representative of each culture.

Students' enjoyment of such an approach was obvious when the fifty persons Mrs. Amy Perry, Spanish Club moderator-organizer of the dinner, was expecting turned out to be two hundred and fifty people. Before dinner, some of the French Club members demonstrated, in costume, a seventeenth century French Minuet (quite a change from last year's Can-Can) and performed it with "volunteers" from the audience. Following were two folk dances by a group from the Mobile School of Performing Arts, two members of which were in the Spanish Club.

With over two hundred people at the International Dinner everyone had an opportunity to enrich their knowledge of all three of the countries' cultures. Students were given the chance to enhance their classroom studies, while parents got to experience the talent of McGill students in both foreign cooking and entertainment.

FRENCH CLUB: FRONT ROW: Angela Halladay, Dusty Rhoades. **SECOND ROW:** Heather Brieter, Lisa Meherin, Maria Langan, Julia Masterson. **THIRD ROW:** Leslie Sarradet, Renee Brady, Susan Anderson, Lisa Hylton, Maureen Ollinger, Donna Cassidy. **FOURTH ROW:** Kay Prigdeon, Anne Christenson, Jennifer Dumas, Marylee Kilday, Niomi Lomangeno, Susie Robertson, Melanie Kahalley, Simone Nicaud. **TOP: A SIDEWALK TAP DANCER TEACHES ANGELA HALLADAY** a few jazz steps on the French Club's trip to New Orleans.

ABOVE: THEIR MANY YEARS OF DANCING qualified Angela Halladay and Maria Langan to choreograph a dance they presented at the dinner.



ACADEMICS

Revolving schedules really revolved as classes were held during a different time period each day. As each class moved up one time slot, another one disappeared from the student's schedule for that day. Thus, each student attended only six of his seven classes per day.

However, lunch never vanished as time was allotted for this necessity during the seventy-minute fourth period. In the event of special assemblies, all classes were shortened and alternate schedules were instituted.

The disappearance of a class every seventh day may seem like less, but to the students who welcomed the break, the revolving schedule was something more.

TOP LEFT: FOR MANY STUDENTS, including Larry Devery, working on the Rubik's Cube was more fun than doing homework. **TOP RIGHT: THE ONLY WAY TO UNDERSTAND FRENCH** is to follow Kim Scrimmage and Sam Muscat's example and get some extra help from Mrs. Carole Berry. **MIDDLE LEFT: SHE MAY BE A DUMMY IN CLASS,** but Resucci Anne works just as hard as Trip Summersell in homeroom. **MIDDLE RIGHT: THROUGH COMMUNITY EFFORT,** Marty Parker, Billy Manders, Lee Wilson, and Chris Leon complete their government assignment. **LEFT: AFTER FINISHING HIS VOCABULARY ASSIGNMENT,** Mike Collins hopes there is enough time left in homeroom to do his economics. **FAR LEFT: IS BROTHER MATT A PHYSICS TEACHER** or a stand-up comedian? As he prepares to demonstrate the Law of Inertia, he must be both.

There's More To It

THAN SITTING BEHIND A DESK

The image of an American high school principal is of someone hibernating in an office with a stack of paper work to be completed in quadruplicate.

Until this year McGill-Toolen's principal, Mr. Wayne T. Merritt, seemed to fulfill this image. To students he appeared to be always working in his office. And working he was! What students had not known was that Mr. Merritt had been working on plans for the expansion of McGill-Toolen.

With the plans completed actual construction was begun in the winter on the million-dollar building program which will eventually include a fieldhouse with offices for the P.E. coaches, new locker rooms for P.E. classes, and new rooms with viewing facilities for audio-visual programs in the library.

Mr. Merritt now had more time to spend with the students. He could be seen in the halls or sitting quietly in classrooms observing one of the many classes.

Mr. Merritt could also be seen at Mc-T's many sporting and extra-curricular events. Whether it was a football, volleyball, baseball game, a dance, or a track meet, Mr. Merritt was there cheering on the students, proud of their accomplishments.

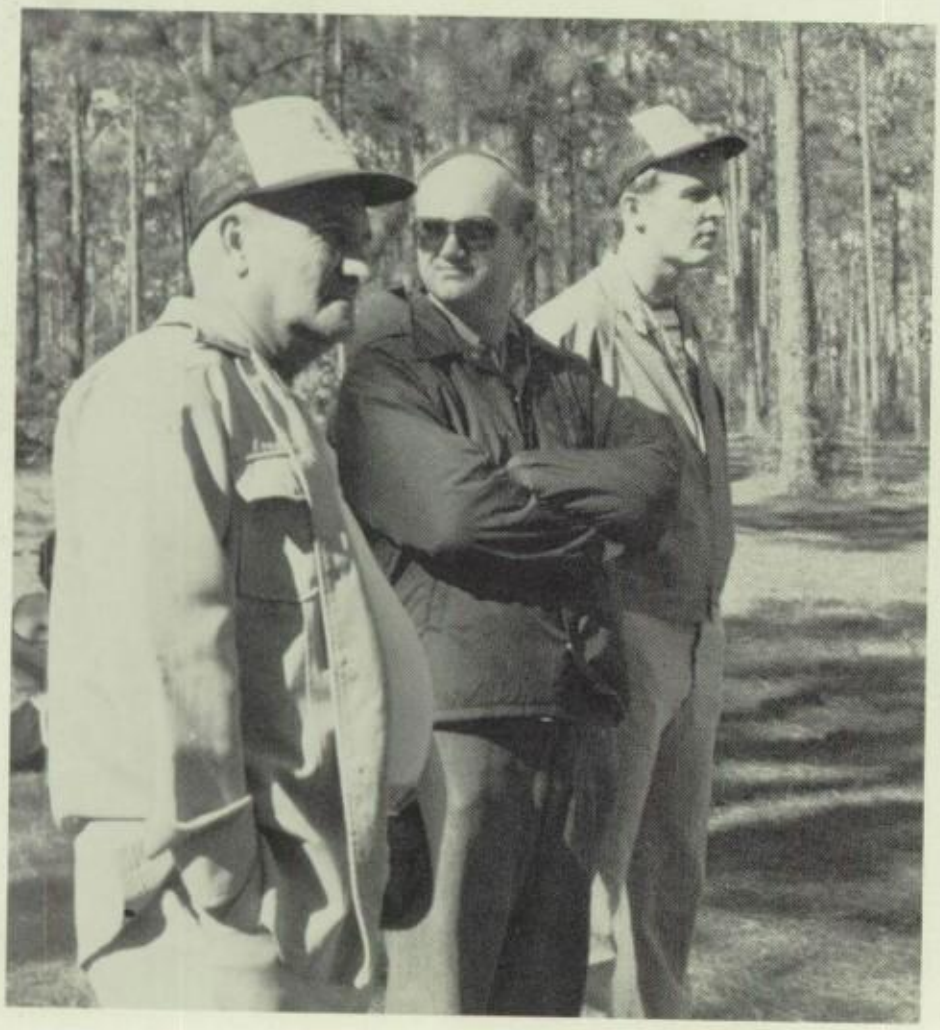
The other administrators and the secretaries also supported school's total program. Ms. Peggy Goff attended every volleyball game and kept the official score. Although she did not show her favoritism through the scores, she did show her support by helping the volleyball program run smoothly.

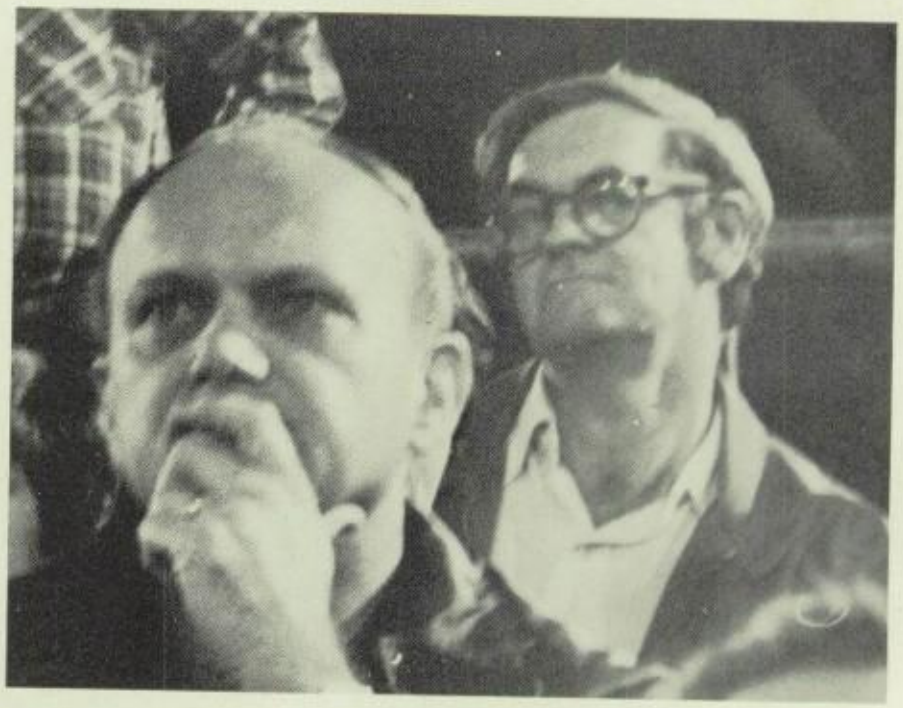
Besides completing a school profile which greatly aided seniors in their college applications, Dr. Ray Wicks also served as bus driver when students needed help in getting to New Orleans to try out for scholarships at Loyola University (which they won).

Administrators never filled in a time card as students who helped Mr. Bill McAtee clean-up at midnight after a Sock-Hop realized when they returned at 7:30 A.M. the next morning to find Mr. McAtee, albeit slightly sleepy, ready to go as a chaperone on a field trip to hunt fossils.

RIGHT: PAUSING IN THE HALL, Dr. Ray Wicks, Director of Curriculum, checks to make sure that he has the latest corrections and additions for the Course Description Booklet.

ABOVE: TAPPING HIS FINGERS on his desk, Mr. H. William McAtee, Director of Student Activities, sternly addresses a student on the inapproriateness of his attire on Devo Day. **RIGHT: TRYING TO EXPLAIN** to a parent why his child has to spend time after school is one of the disadvantages of Ms. Peggy Goff's job as Director of Human Development. **FAR RIGHT: ALWAYS WILLING TO HELP STUDENTS,** Mr. McAtee aids Kelly Wilson in her search for a lost bead from her Add-a-Bead necklace.





TOP: SOME SPECTATORS GET SOOO EXCITED! Mr. Wayne Merritt tells Miss Peggy Goff what the *Dirty Dozen* will do to their opponents. **LEFT: BRAVING THE COLD OF A SATURDAY MORNING,** parents (Mr. Robert E. Lee), administration (Mr. Wayne Merritt), and teachers (Mr. Bill Lee) cheer the Yellow Jackets on to their first place victory in the Mc-T Invitational Track Meet. **ABOVE: AS THE JACKETS DEFEAT THEODORE,** Mr. Merritt ponders the possibility that Mc-T could end up Region One football champions.

There's More to It

THAN CALISTHENICS

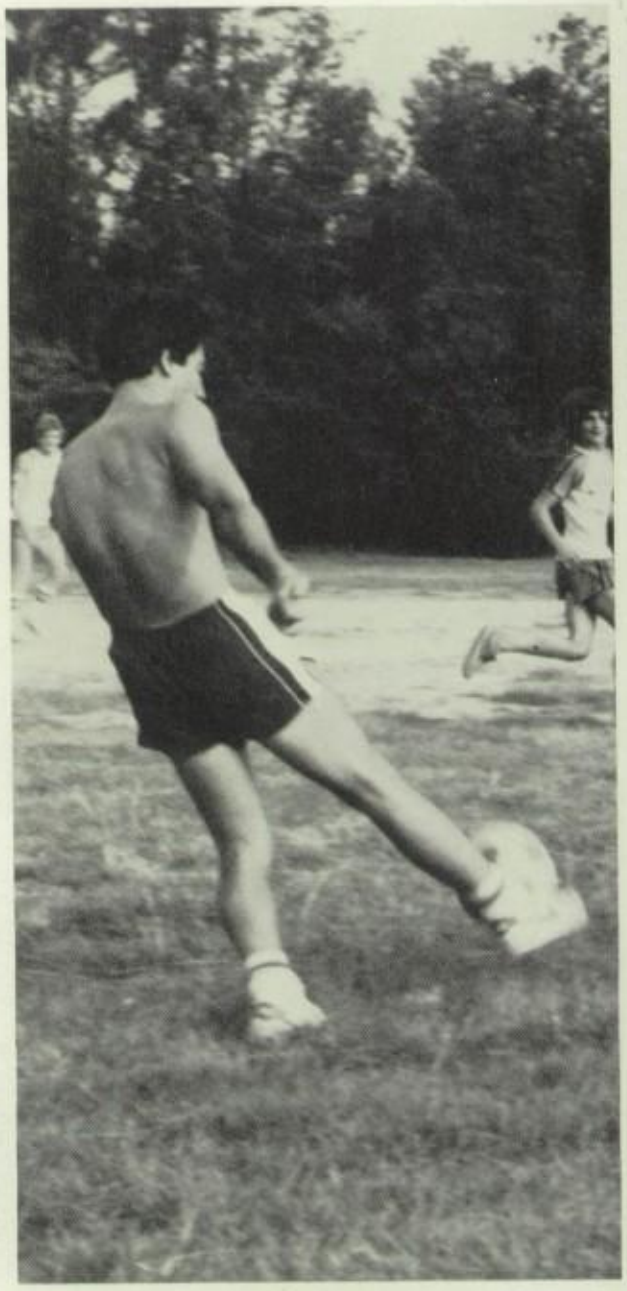
P.E. — it was the same thing year after year after year. Coaches taught and students relearned how to play basketball, baseball, survive long distance running over and over.

Those P.E. courses are a thing of the past. A new P.E. philosophy resulting in new opportunities has established itself at Mc-T. P.E. courses now seek to introduce students to lifetime physical skills. Consequently the classes were now of a more exotic nature.

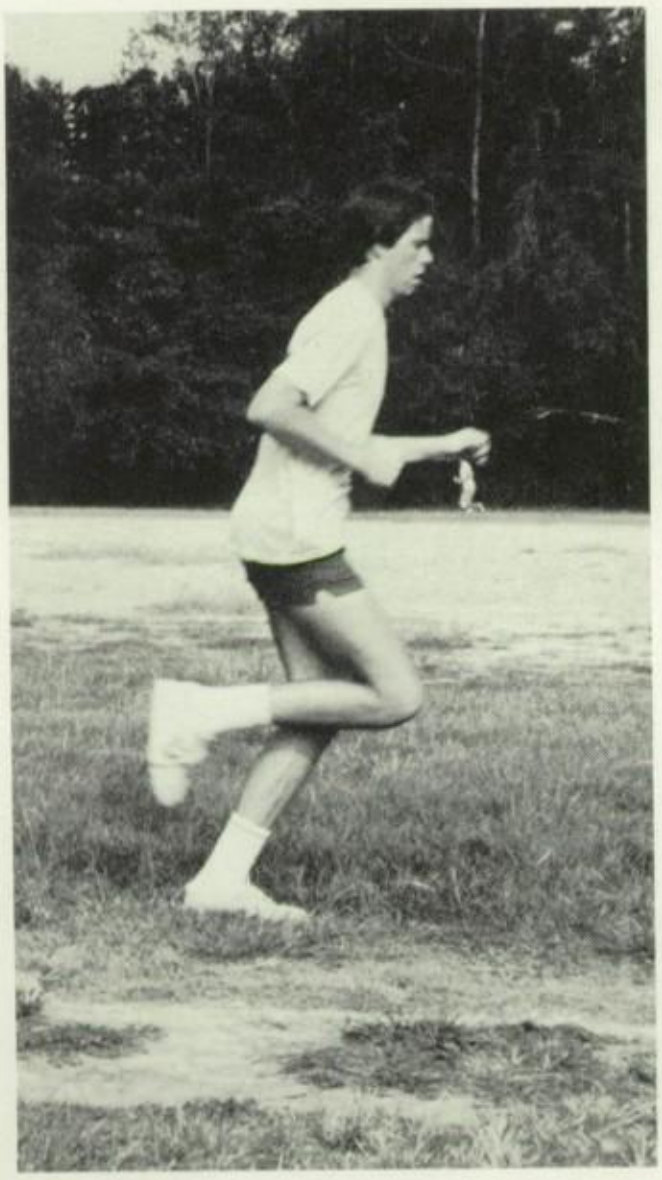
Coach Roy Patten introduced judo to his classes — a brand-new subject area to the boys and girls in his P.E. courses, and one they found exciting as well as useful. In coordinating the Advanced P.E. classes, Mrs. Edith Santoli planned such activities as bowling, roller skating, and golf. And square dancing was a particular student favorite in Mrs. Becky Dickinson's P.E. classes.

Of course the traditional program was not completely discarded. The same class of Mrs. Dickinson's that square danced also ran 2½ miles each week. And while some students ran, their partners in Coach Gary Ledbetter's class played basketball.

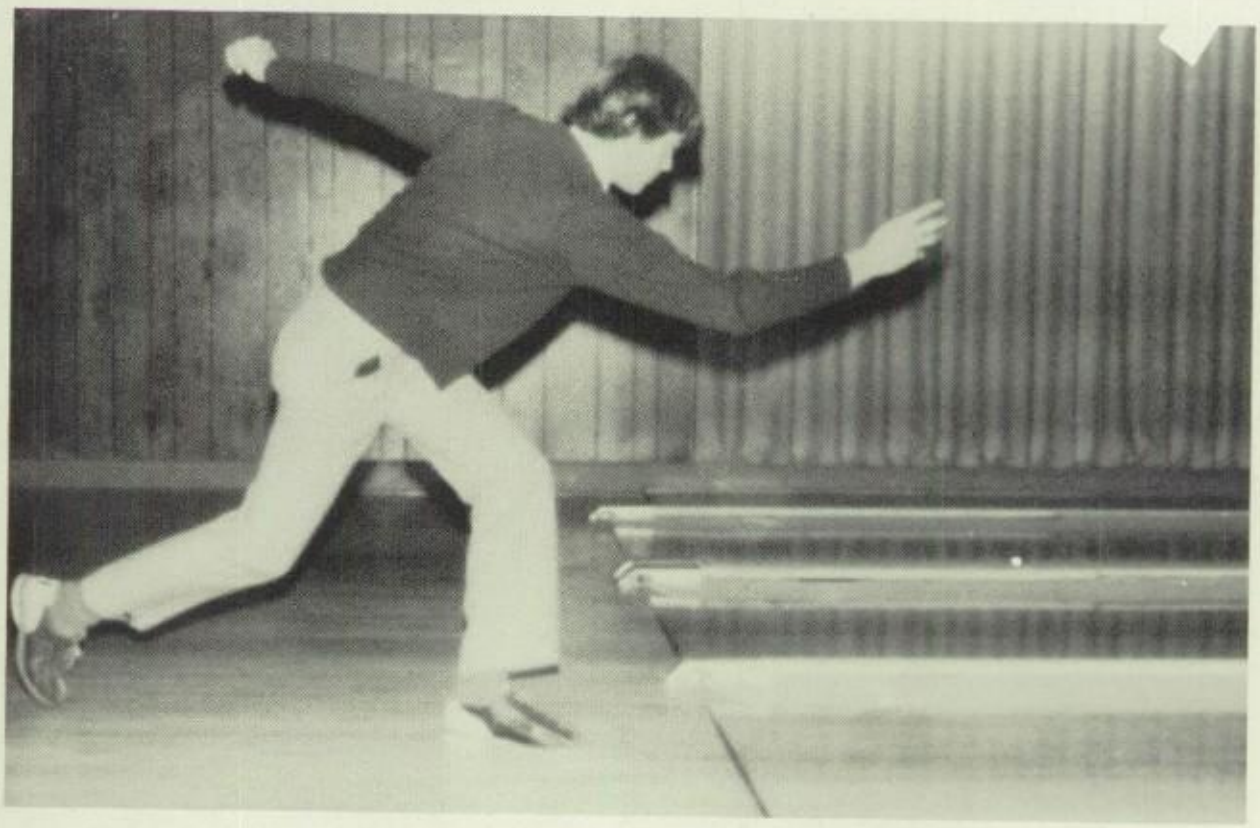
In general the P.E. classes started putting more emphasis on activities that would keep students fit for a lifetime. Although students' football and basketball days end in a few years, square dancing, tennis, and golf are sports/activities that can be enjoyed well into the geriatric years.



RIGHT: ATHLETIC SPORTS such as soccer still comprise an important part of the Mc-T P.E. program. David Mederios sets up a shot that could be a winning goal. **BELOW LEFT: RUNNING TAKES UP A LOT OF THE P.E.** time much to the chagrin of some students. Mike Clarke does his time as he proceeds around the field. Coaches have been known to assign miles of running as a discipline measure. **BELOW RIGHT: AMIDST ALL THE NEW IDEAS,** exercise retains a hold as Donna Anthony gets in shape by doing the traditional push-ups.



LEFT: IN A CO-ED P.E. class, Charles Morris hurls David Williams over his head much to the amusement of some junior girls. **BELOW: TENNIS** is a sport that has grown rapidly in the past few years. Kim McGuire practices her service in P.E. class.



LEFT: COACH ROY PATTON watches intently as his class demonstrates their judo skills. Coach Patton arrived in the middle of the year to teach P.E. and health courses.

ABOVE: BOWLING is one of the fun sports that Dale Ray, as a member of the Advanced P.E. class, participates in.

There's More to It

THAN CONJUGATION

Since colleges began to require foreign language for admission, the study of other languages in high school has had an increase in enrollment. For a number of years students were relatively uninterested in taking a foreign language because it was easy to forget nouns and verbs of an unused foreign tongue, and it was hard to think in a different language when the student was never in the Spanish, French, or German environment.

To create an atmosphere in which the language would come alive, teachers used a variety of techniques. Colonel Holland had his classes write diaries in German. Mrs. Carole Berry and Mrs. Felicia Pansch played French and Spanish tapes to give students a hearing experience of the language after they had fully discussed the cultural characteristics of the countries. And Mrs. Amy Perry found that playing games like *Monopoly* in Spanish helped familiarize her students with the language in a more casual and familiar way.

Whether a student was drawing a plan of his house and naming every item in a foreign language, learning about the geography of the country, or participating in a student exchange program, every effort was made to let him practice the language in that country's environment.

RIGHT: NO ONE ever said writing a French paper was easy, but Katie Gottstine works doggedly at hers. **BELOW: TO INCREASE** students' knowledge of a language's cultural environment, teachers encourage students to eat at restaurants with a foreign cuisine. Bill Wolfarth, Joe Fesenmeir, Angela Halladay, George Kuntz, Paul Zimlich, and Cecilia Bodet enjoy watching the Japanese chef cook and listening to his patter.

ABOVE: TO FURTHER THEIR CONVERSATIONAL SKILLS, Susan Howard does all her in-class talking in French. **LEFT: WORKBOOKS, LANGUAGE DRILLS** are an inevitable part of learning a foreign language. But Julia Masterson finds French II is easier than French I because she now has a base on which to proceed.

There's More To It
THAN COUNSELING

The typewriter was running. Applications were strewn about the room. Discarded essays carpeted the floor. An empty bottle of *No-Doz* lay beside the sleeping senior.

"Many students have done a tremendous amount of work preparing for their college decision, and I have spent the majority of my time helping them with this choice," said Ms. Shirley Kargleder, senior guidance counselor.

The guidance counselors have been the greatest help to me by arranging for representatives to come and visit with the students. You can acquire so much important information that way," said Annette McDermott, one of the many students who benefited from visits with persons involved in the admission processes at such schools as Duke, Sweetbriar, Emory, and Auburn.

"I don't think that I would have received the same reception at LSU if Brother Victor had not arranged my visit. And the teachers helped me get caught up in my work since I filled out a college visitation sheet," said Joe Fesenmeir.

The counselors helped students decide where they would receive the best possible education with the least amount of financial strain on their families. However, they also steered students toward schools where they believed the students would fit in with the environment.

The counselors were glad to write recommendations for the upcoming graduates. Mike Kleinschrodt recalled "that Ms. Kargleder wrote about ten for me with few complaints." Aside from written recommendations, many colleges now required applicants to submit essays. These essays could be the determining factor for acceptance; so the students found the counselors to be a big help in determining the content of these essays.

These irreplaceable counselors also "ask you questions that you might not ask yourself. The answers could either make or break a college choice," said Doug Neal. The concern and concrete help provided by the guidance counselors were a security blanket to the most pitiful of all creatures, the college-bound senior.

ABOVE: ROB DUKES goes over his notes on admission requirements with Pam Roberts and Janine Rapier as they stop for a break at the campus McDonald's in Charlottesville, Va. **ABOVE RIGHT: AN ADMISSIONS DEAN** tells Richard Johnson and Caffa Montgomery to keep those grades up. **RIGHT: CHERYL BAZAR, LAUREN RHOADES, AND MARCIE TITARD** get their questions answered at the U. of Va. **FAR RIGHT: ACCOMPANIED BY HER FATHER, MONA BURKS** obtains financial aid information at the workshop on November 17th.

TOP LEFT: AFTER LISTENING TO THE DEAN OF ADMISSIONS at William and Mary College, Richard Johnson and Caffa Montgomery relax in front of the oldest college building in continuous existence in America — the Wren Building. **TOP RIGHT: DURING THE FINANCIAL AID WORKSHOP** conducted by the Guidance Dept., Pete Anderson gets advice from a visiting counselor. **LEFT: A REPRESENTATIVE** from Washington and Lee University discusses the advantages of his college with Joe Impastato and Trent Hall.

Typing Not an Easy "A"

Typing is considered a basic skill that is a necessity for all modern students. Typing is also considered to be a skill that is easy to learn. After all, anyone can move their fingers. Consequently, most students assume that taking a typing course will be an easy way to get an "A."

The seniors in an all-out last effort to either learn the skill before college or to fill vacant slots in their schedules, took the one-semester *Personal Typing* course in massive quantities.

That typing is not as easy as it looks quickly became apparent to the seniors. As Kathy Snyder said, "Personal typing taught me that my role in life is not be a secretary." Kathy found that it was a lot easier to have writer's cramps than to type.

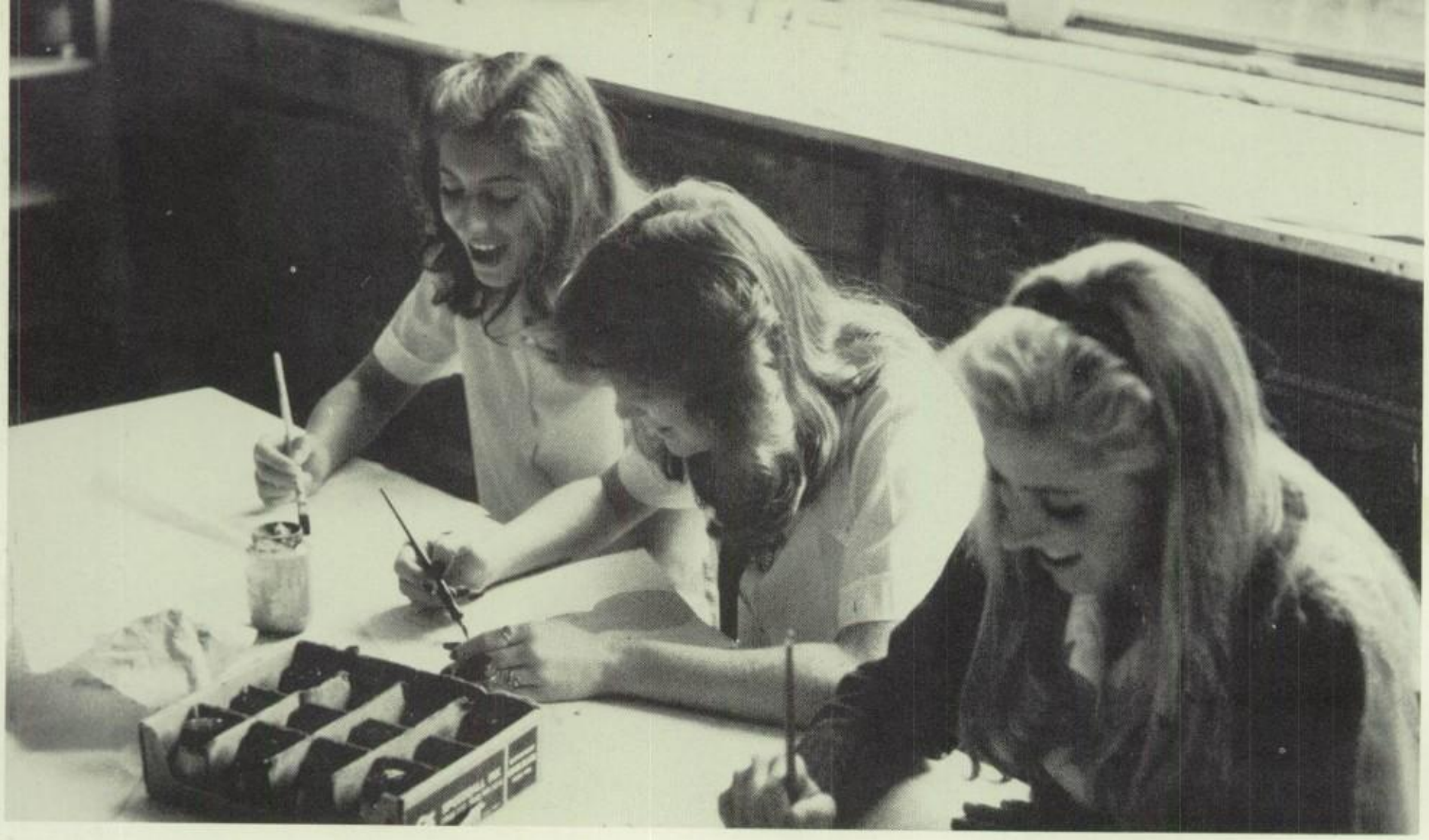
Another senior, Drew Christman, said, "I did not think that a small machine like a typewriter would be that difficult to master. Is there such a thing as a remedial typing class?"

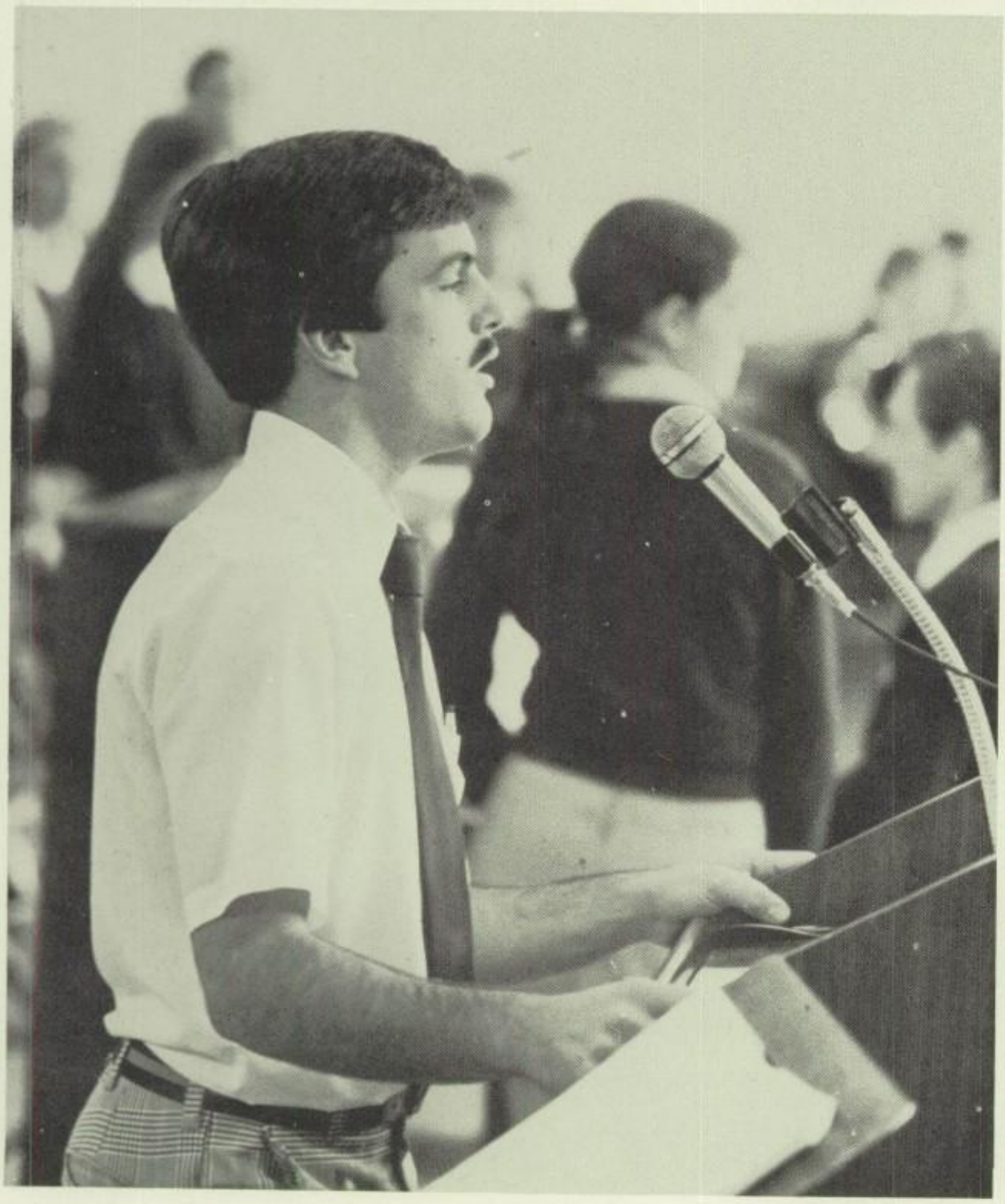
While Claire Browning did not have any suggestions on easy methods for learning how to type, she did feel that the course description should contain "a word of warning to future students — use erasable bond typing paper."

Although typing was not as easy as the seniors had thought it would be, all of them were glad that they were learning to type. "Especially for those term papers that I'll have to write when I go to college," said Suzanne Browning.

THOUGH ONE OF THE PURPOSES OF THE TYPING class is to teach the students how to type without looking at their hands, Michelle Davis finds it necessary to sneak a look while she and Kathy Tooley take a timed writing assignment.

TOP: WITH FINGER POISED IN MID-AIR, Beth O'Brien prepares to begin a new sentence when she realizes that she had been typing the wrong exercise and will have to start all over again. **ABOVE: PROGRESS IS SLOWLY REALIZED** as Lee Imsand checks her copy for mistakes that she knows she undoubtedly made as she trains her fingers to respond to visual commands from her eyes.





There's More to It

THAN AN "A"

When it comes to choosing which courses to take, many students opt for a Fine Arts course believing it will be an easy "A," a fact which complicates the course for other students. Angela Weiskopf said, "I got into Chorus because I enjoy singing, but those people who take it because they think it is an easy 'A' make it harder fo the rest of us."

However, students soon find out that no course is an easy "A." Music courses require reports on composers as well as the skill to identify pieces of music. Art courses require detailed drawing and painting as well as technical knowledge.

Academic knowledge is not the only factor making these courses more work than students anticipated. Band and chorus perform at many out-of-school functions which means students not only have after-school performances, but after-school practices. Fine Arts courses are not easy "A's."

TOP: KNOWING HOW TO USE ALL TYPES OF MATERIALS is part of art for Toni Kalifeh, Pam Kramer, and Leigh O'Gwynn. **LEFT: CHORUS** is not just in the classroom. Pat Quint leads the singing during the Thanksgiving Mass.

There's More to It

THAN TEXTBOOK KNOWLEDGE

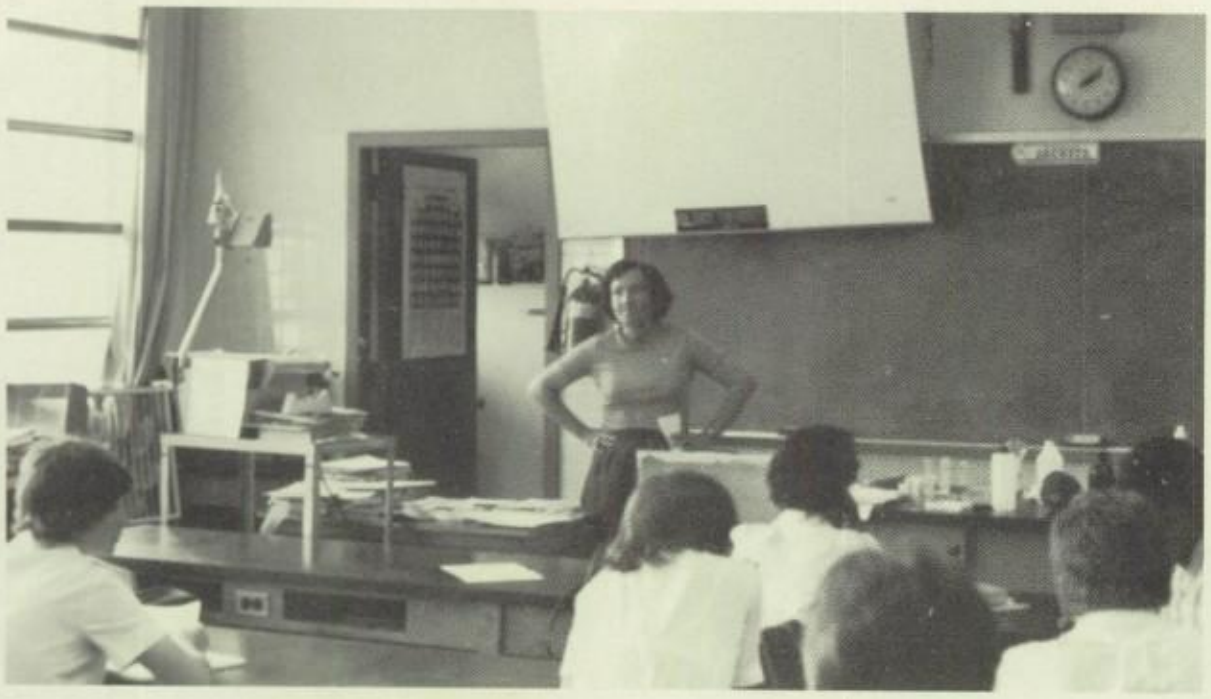
As seniors evaluated their ACT and SAT scores, they began to worry about their future careers. Knowing that seniors were becoming increasingly concerned about their futures, the science department offered two one-semester courses with reference to careers in related fields: *Anatomy and Physiology* and *Marine Biology*.

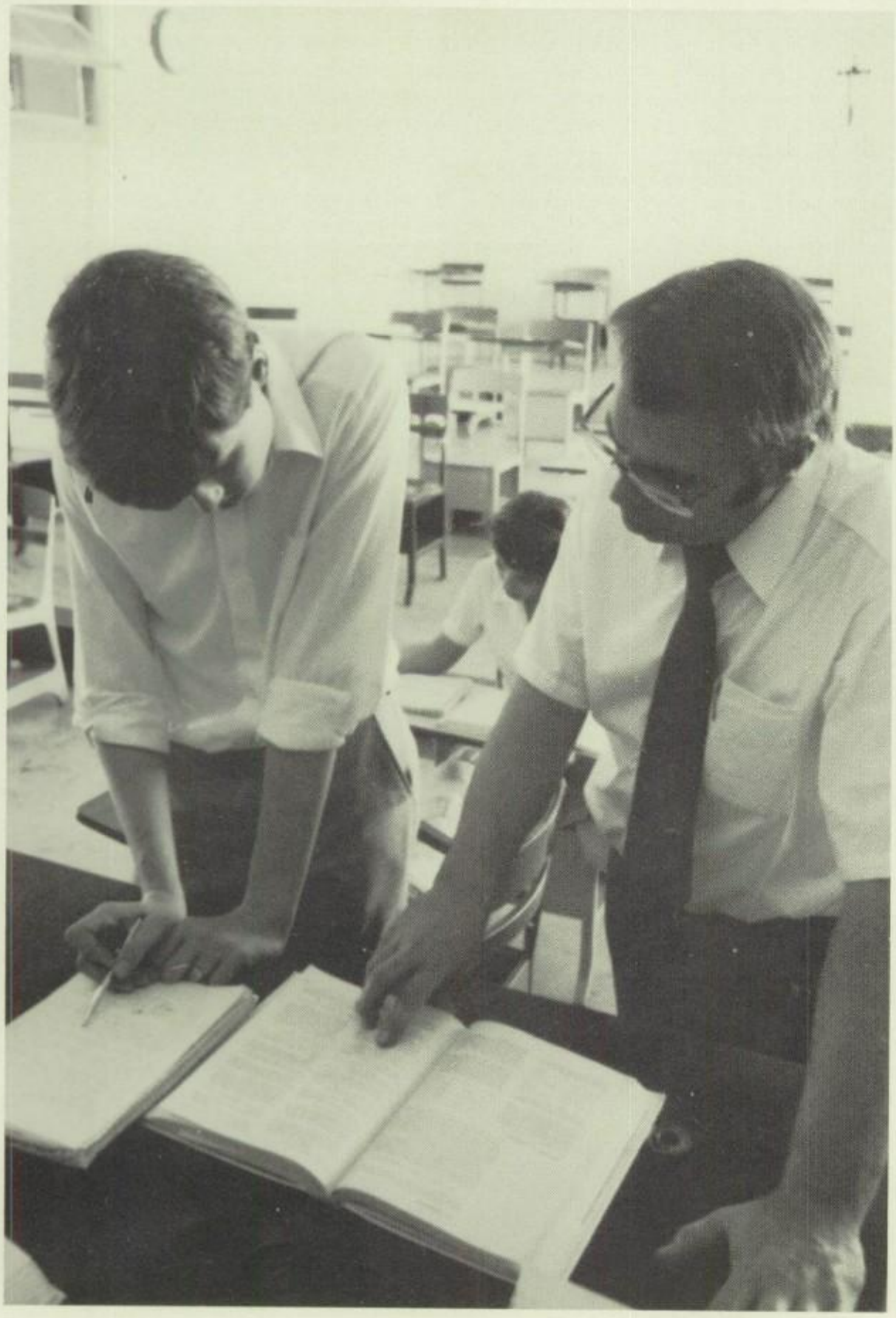
The *Anatomy and Physiology* class examined all aspects of gross anatomy and general physiology. In addition to their advanced biological studies, students heard speakers give presentations on careers in the fields of health and medicine.

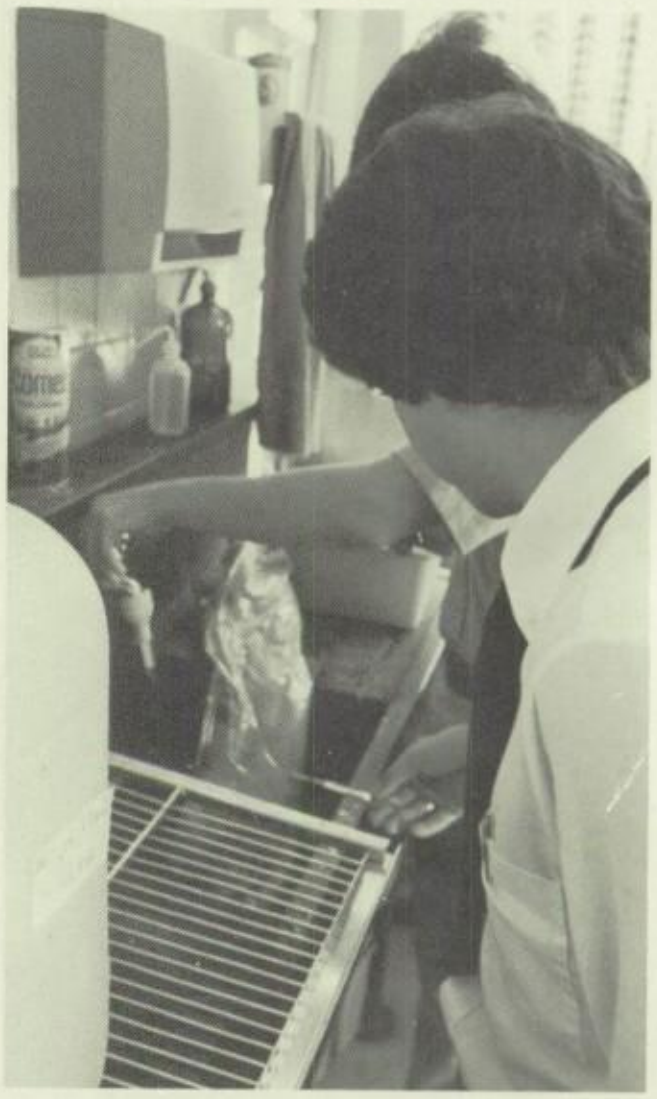
Mr. Bill Lee who taught the *Anatomy and Physiology* course also taught *Marine Biology*. *Marine Biology* was also a combination of academic study with on-site experience. Besides their academic labors, the *Marine Biology* students participated in trips to the Dauphin Island Sea-Lab, Cedar Point, and Key West, Florida to study marine life first-hand and learn about possible careers in this field.

Although each of these courses only lasted one-semester, students felt they had gained valuable insights about themselves, the subject matter and related careers.

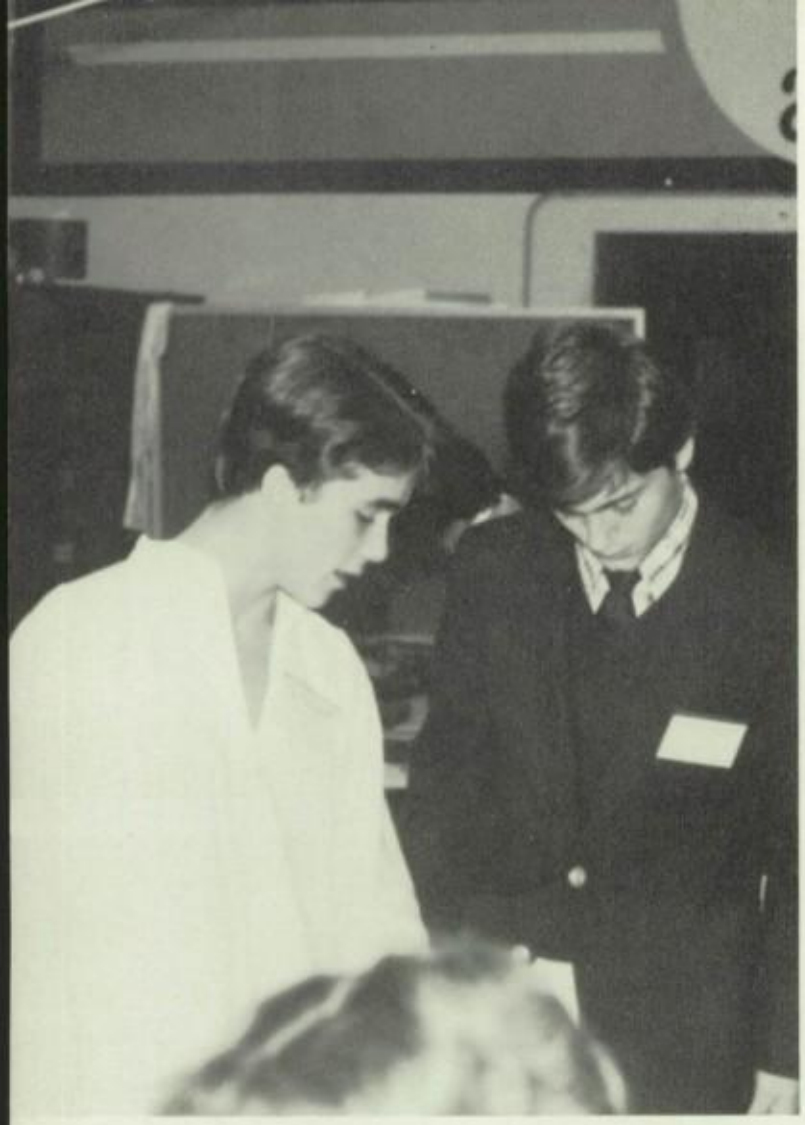
RIGHT: ACADEMIC STUDY is part of every study no matter to what degree the course contains experiential work as Billy Bell ruefully discovers. **BELOW: DISSECTING IS THE FUN PART** of an anatomy course for Raymond Dumas, Howard Hickey, and Marylee Kilday.







TOP LEFT: GOING OVER STUDENTS' LAB REPORTS produces frustration for Mrs. Mary Beale as she tries to discover exactly where the experiment went wrong. **LEFT: ROB DUKES** gets help from Brother Malcolm in interpreting his chemistry experiment. **ABOVE: PREPARING FOR AN EXPERIMENT** brings lots of student volunteers willing to wash off the body.



There's More to It

THAN DEBATE

For most students December 11, 1981 was just another day of school. But for the students participating in McGill-Toolen's Model United Nations Program, when the 3:00 p.m. dismissal bell rang, the day had just begun.

When students changed out of their uniforms into dresses, skirts, or suits, they changed not only their clothes but their attitudes as well. And they assumed the airs that they envisioned an actual U.N. delegate would have.

Before the students met in the Toolen auditorium for the first delegation committee meeting, they had been preparing for months. After listening to the General Address given by State Department representative, Ms. Elizabeth Cummings, International Relations Officer in the Office for Combating Terrorism, the delegates reported to their respective committees to begin the simulation.

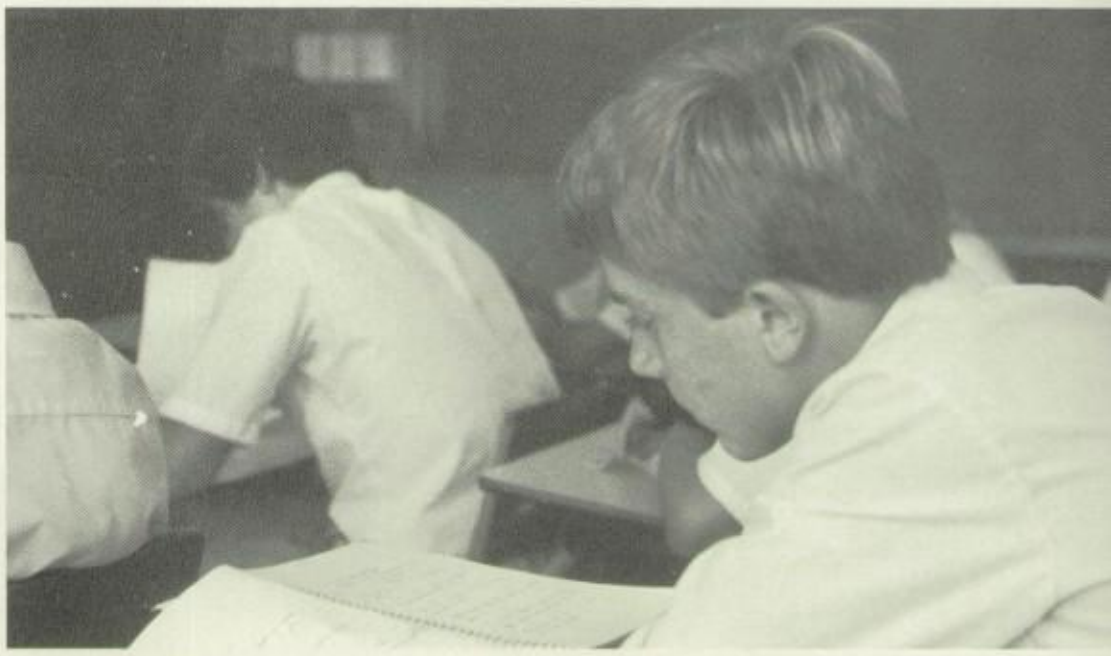
After hours of debating and discovering that getting a resolution passed was immensely difficult, the students understood the frustration experienced by actual UN delegates.

When the General Assembly met, the delegations were all determined to pass the resolutions concerning their country. To the surprise and dismay of everyone, the U.S.S.R. delegation was deemed the most successful in the General Assembly. But all students participating had a feeling of satisfaction and the realization that they had learned a lot about world problems.

USING HIS HANDS to emphasize his point, Chip Allen speaks convincingly to his resolution.

TOP LEFT: THE ONLY STUDENT to dress in native costume was Charles Morris who represented Iran discussing a point with Paul Halladay. **LEFT: WES McDERMOTT** studies his notes to outmaneuver the USSR delegation during the next assembly.

TOP: KARLA SHIPP, PAULETTE LURSEN, AND HELENA QUINN listen spellbound as Ms. Elizabeth Cummings talks about her adventures as a Foreign Service Officer. **MIDDLE LEFT: BEING THE SECRETARY-GENERAL** of the UN isn't as glamorous as Neil Keller thought it might be. **MIDDLE RIGHT: TEAMWORK** gave Gene Rader, Claire Browning, Pat Domning, and Beth Marecki the ability to make the USSR the most outstanding delegation in the UN. **LEFT: AFTER A HEATED DISCUSSION,** Shawn Burwell and Janine Rapier study their notes to counteract their opponents' arguments.



ABOVE: PETITIONING STUDENTS Anne Fink, Bobby Gregory, David Williams, and Michelle Zoghby listen to Governor Botetourt's secretary tell them that he will give their petition to the governor on his return. **MIDDLE RIGHT: ASPIRING STUDENTS** Billy Randag, Tara Steiner, Paul Zakrewski, and Henry Battaglia hope that if they work hard enough, they will be accepted into A.P. American Studies next year. **BOTTOM RIGHT: TRYING TO GET AWAY WITH STUDYING** for English while in Religion is harder than it looks to Brian Lembcke. **OPPOSITE PAGE: TAKING TIME DURING JOURNALISM,** Duane Geci practices finding the limits that will hopefully help him to solve a long and complicated word problem.

There's More to It

THAN HONOR

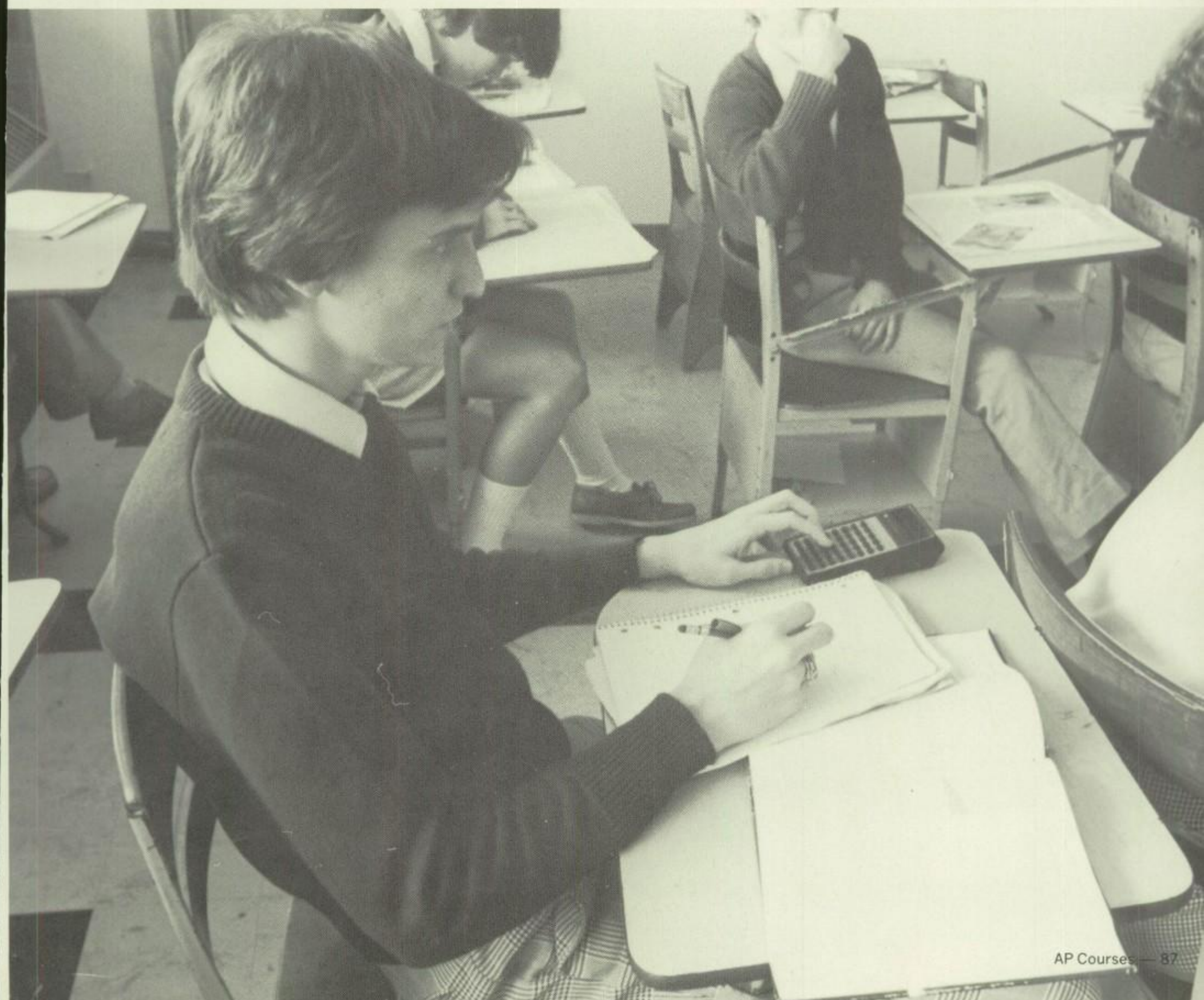
For the past three years McGill-Toolen has provided advanced Placement English and History courses in the American Studies program. This year Mc-T offers something new; an Advanced Placement Calculus class. The new math class would teach the same curriculum any first year college course to prepare students for a national AP test given at the end of the year. Aspiring math students scoring high on this could skip Calculus in college.

Naturally, only top math students would constitute this elite math class. Math teachers used strict criteria when selecting prospects. The class sounded so ominous to some of the "chosen," they were reluctant about actually taking it. Kathy Weber chose not to take AP Calculus because she wanted to make sure she had the basics down before she got to college.

The students who ended up in AP Calculus were no doubt "math lovers" who could hack long nights studying calculus. Duane Geci was no exception. He was glad to be in AP Calculus and considered it to be his greatest math challenge ever. Most of the AP Calculus students like math so much that they want to pursue math in college, and plan careers in engineering and other fields of technology.

No student in AP Calculus could ever say it was easy. They were all informed this would be no "crip course" when they were given a long list of homework over the summer. "Basically, everyone failed the first test covering the summer homework. After that we knew what we were into," commented one student.

There was no getting around studying. This year I've spent time on math," said Tricia Miller. But Tricia and other AP Calculus students do not mind the work because they receive college credit for all their hours of studying.

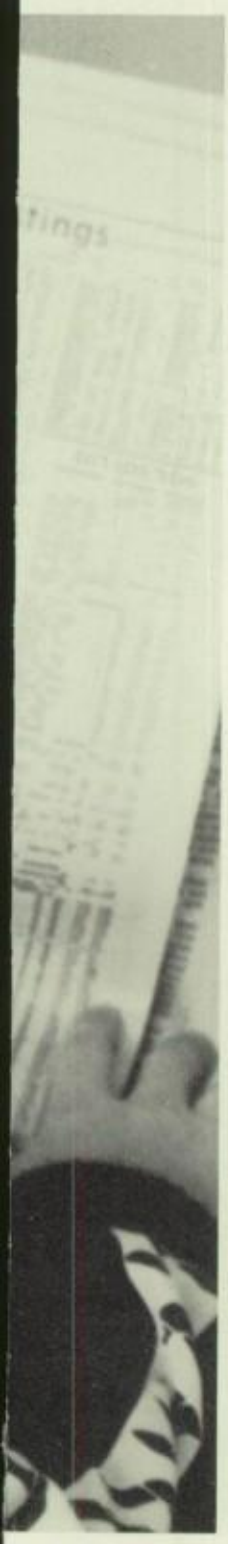


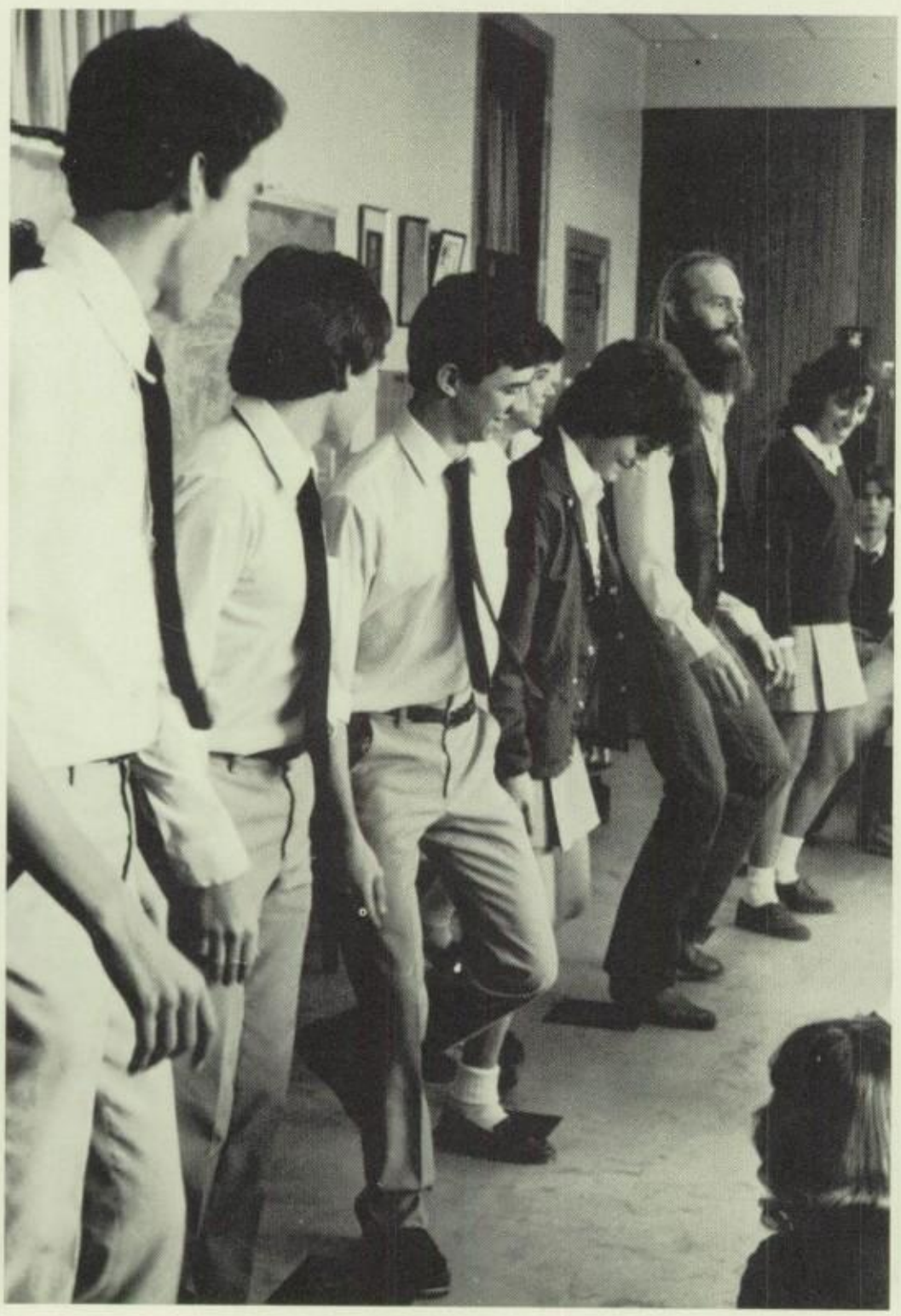
RIGHT: MAKING CANDLES THE OLD-FASHIONED WAY brings 18th-century life alive for Denise Laired, Janine Rapier, Monique Lelong, Mark Rainosek, Sandra Schof, and Terri Anderson. **BELOW: A MINIATURE LOG CABIN** with fenced yard is completed by the Southern Culture class.

ABOVE: ORIGINALLY FIDDLESTICKS was not a game. Mountaineer Tom Bledsoe plays his fiddlesticks on Rick Kirby's fiddle while he explains to students the purpose of fiddlesticks. **RIGHT: CHECKING THE STOCK MARKET COLUMN** every day to see how her investment is doing is part of Kathy Snyder's economics course requirements.

BELOW: AS THEY CROSS MARKET SQUARE in Williamsburg, Va., American Studies students enjoy a few flakes of rarely seen snow.

BOTTOM: MOUNTAINEER teaches Marc Christensen, Chris Arcement, Cheryl Bazar, and Marilyn Wilson how to clog, an old dance enjoying new popularity.





There's More to It

THAN DATES

To make history more than just a matter of memorizing past events and their historical dates, social studies courses incorporated experiential learning with book learning.

Seniors in economics classes prepared for their financial futures by learning about the ups and downs of the stock market through imaginary investments. Losing an initial investment of allotted imaginary money was usually the problem at first, but the experience taught the seniors to be more selective in their investments.

In evaluating the experience, Russ Brandau said, "I feel that this class was a good experience because in the future I will be able to invest my great fortune wisely." However, Russ wasn't clear on how he would first achieve that great fortune.

In the Southern Culture class, students experienced the traditional southern lifestyle by recreating the past. One group of students studied southern cooking and prepared a class dinner. Another group relived the age of *Huckleberry Finn* by constructing a raft. The class also visited Montgomery to study antebellum architecture.

Mountaineer fiddlers visited several classrooms to demonstrate old ballads and the process of oral tradition. Jazz bands also played in classrooms.

The American Studies class experienced the colonial period through a dance session while on their trip to Williamsburg, Virginia. They also made candles, beat flax, and combed wool in their trip back to the 1700's.

Learning while doing was the keynote in many social studies activities. And students agreed that learning was more fun that way.

There's More to It

THAN NUMBERS

To add or subtract, that is the question. Years ago it was adequate to finish high school with only one year of math. It is different now.

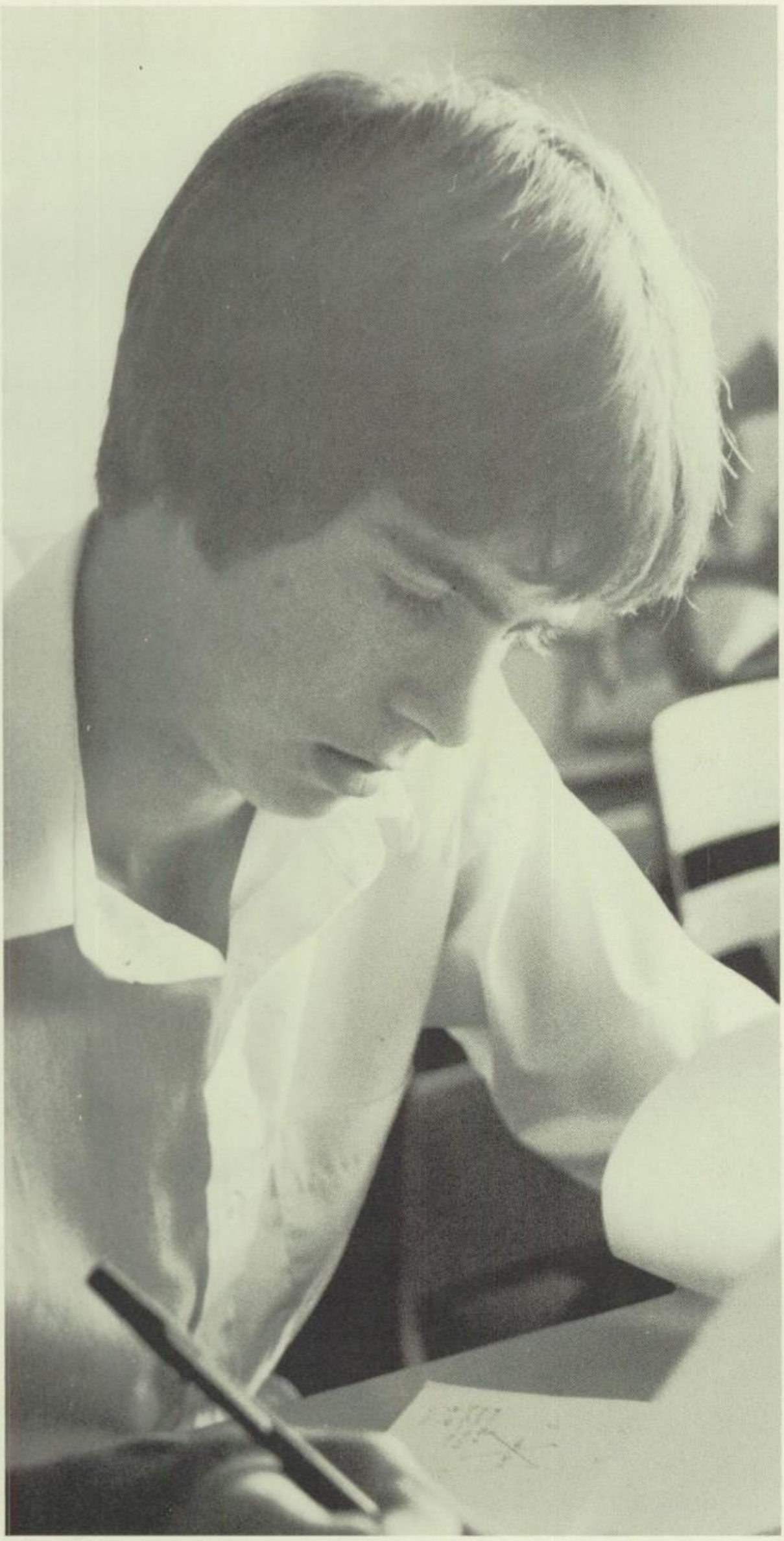
The school administration has made two years of math the minimum requirement for graduation from high school. But college-bound students found that four years of math were essential to admission at many colleges.

The esoteric math courses have students' minds suspended among masses of polynomials, arcsines, logarithms, theorems, and countless corollaries. In Algebra I students are first introduced to the infinite ways in which to manipulate numbers, equations, and word problems. In Geometry students learn the concepts of points, lines, and planes in the universe. Trigonometry acquaints students with the abstract ideas of imaginary numbers. Calculus is a practical application of complicated math principles and analytical geometry to geometry to engineering and everyday living. Analysis is a course of various self-contained units that are an introduction to various college level courses.

It was hard to believe but Tricia Miller took both AP Calculus and Analysis, believing that both would be beneficial to college entrance.

Courses like Accounting and Business Math introduced possible careers to students. But, no matter what type of math class the student took, one thing was sure — high school math needed more than fingers.

TOP LEFT: CHARLOTTE KILBORN finds that putting a problem on the chalkboard is advantageous, not only for the extra credit obtained but also for better understanding of the subject. **ABOVE: KELLY COLLINS** finds the best way to understand all the angles and curves in geometry is to relax, get comfortable, and concentrate on what is being taught.



ABOVE: JOHN FAHEY doesn't despair when he doesn't understand a problem; there's always a teacher.

TOP RIGHT: TODD QUINT gets some extra help and explanation from Mrs. Bedsole.

ABOVE: DONNA ANTHONY AND MRS. MARY BETH BEDSOLE go over Donna's homework.

There's More to It

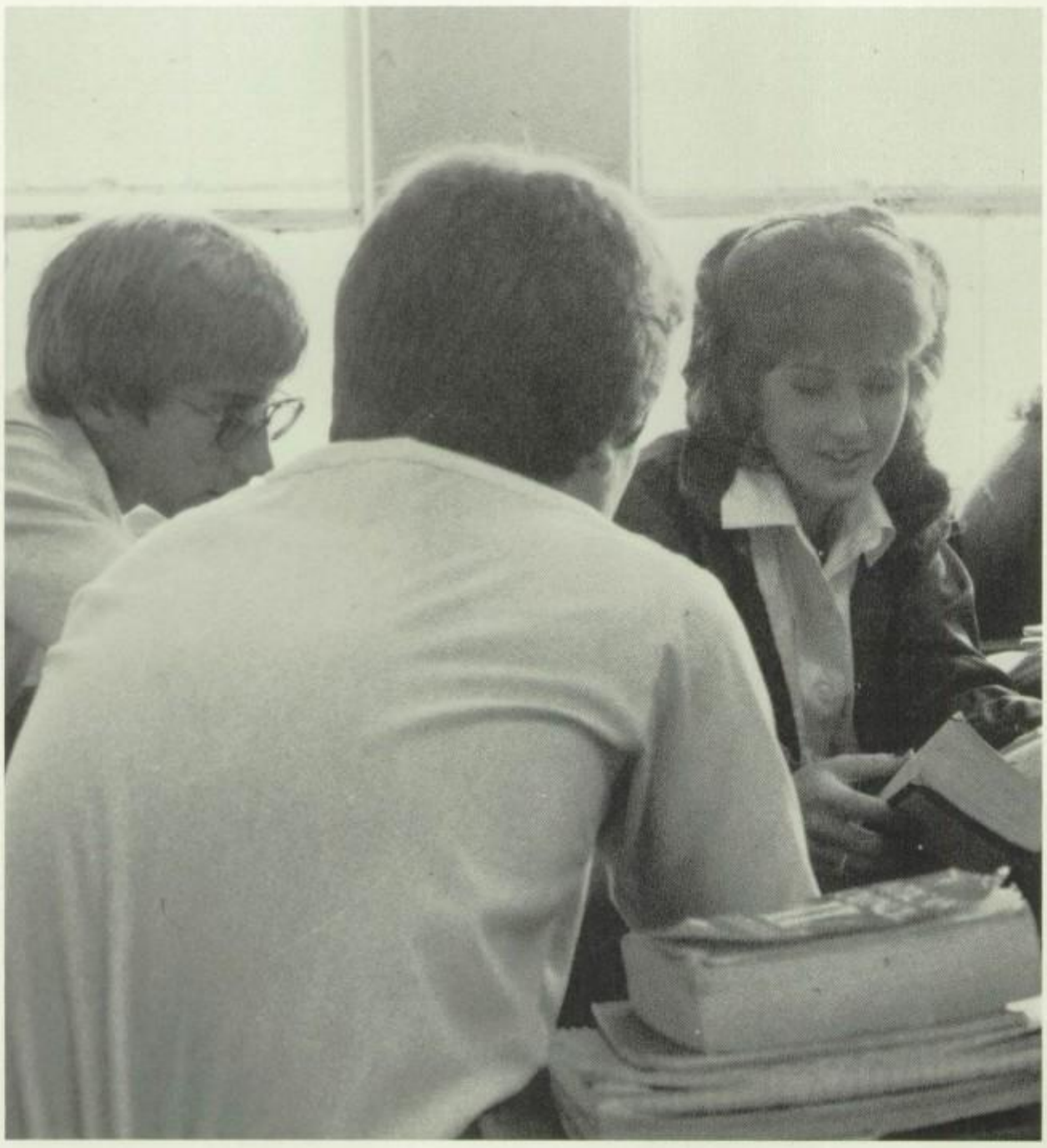
THAN FAITH

The senior class was nervous when they were told that they would begin the *Man and Woman* book because they knew that would be talking about SEX. But when their religion teachers told them that they would be getting married, they laughed.

The girls had visions of white lace trailing down a long aisle while the guys had nightmares of being at the altar with a shotgun at their backs. The teachers soon chased such thoughts out of students' heads when they handed them a worksheet with an outline of all the work required for that unit.

"Work was right" thought many of the students as they planned their weddings, and then their honeymoons. When it seemed as if they had just gotten married, they found that they had a family to support on only $300 a month. That seemed impossible, and then wonder of wonders a baby arrived. What was supposed to be a joyous occasion became a tragedy for the seniors' budgets.

But, having accomplished all of this the seniors found that being married wasn't so easy, and maybe they weren't in such a hurry to finish school after all.



ABOVE: SOME OF THE MANY CHANGES in the Church brought about by Vatican II are the topic for discussion among Chris Seaman, Scott Ballard and Anne Pierre.

TOP RIGHT: AS A PART OF THEIR RELIGIOUS CLASS PROJECT, Gregg Bryant and Gina Lacy research all the costs of a marriage ceremony.

TOP RIGHT: CINDY BOEGGEMAN is fascinated by some Jewish religious artifacts in a local synagogue. **ABOVE: SOME ASPECTS** of Taoism are analyzed by Helen Regis and Cheryl Bazar. **LEFT: STUDENTS** not only take religion as a course but practice it together by celebrating Mass.

RIGHT: "WHETHER A FRIEND actually helps or just commiserates doesn't really matter as long as she's there," says Beth Popp as she composes and friend Debbie Rice watches. **LOWER RIGHT: BESIDES IMPROVING WRITING TECHNIQUES,** journalism classes give Robin Goodwin, Gina Lacy, and Pam Roberts a chance to interview their Congressman, Jack Edwards. **BELOW: BEING PUBLISHED** makes writing a little easier to take as Eileen Roberts, Patti Popp, and Suzanne Avinger spend hours after school trying to be creative for one of the school's publications.

There's More to It

THAN READING

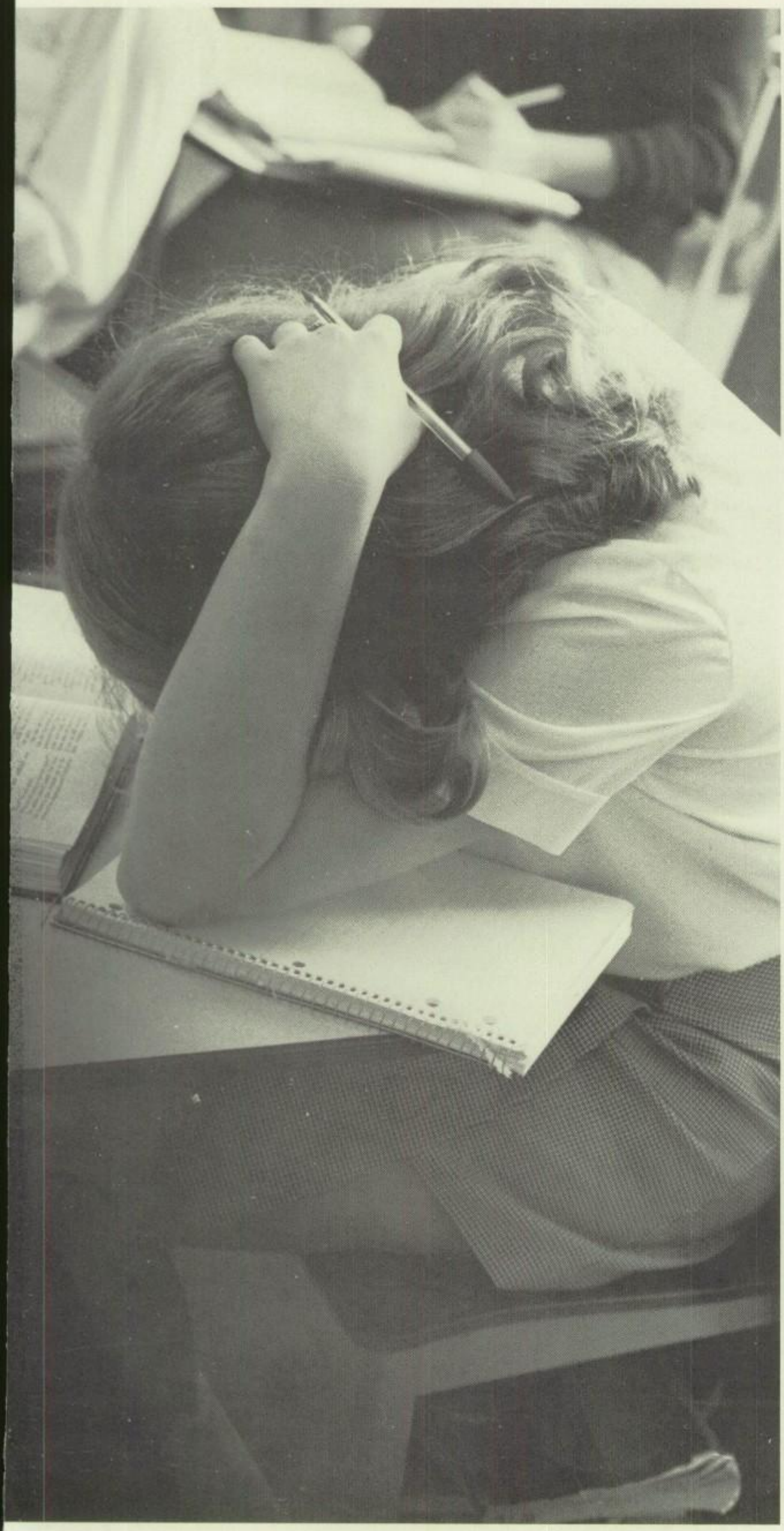
First Johnny couldn't read; then he couldn't write. To answer the growing national concerns about students' writabilities, the English Department decided to increase the emphasis on writing with the creation of three new courses primarily concerned with writing skills.

Two of the new classes were journalism courses, one of which was used to work on the yearbook and emphasized feature writing; the other was used to work on the newspaper and was concerned with reporting skills. The third class was a creative writing course which produced a new outlet for students' creative writing skills — a literary magazine.

Mrs. Judy Gibson, co-chairman of the English Department, said, "We have also tried to promote writing by encouraging all teachers to get students to write in their classes. We have provided all teachers with an evaluation sheet to use in grading reports, essays, and other papers. If they see that a student needs further help, we would like to have them refer the student to their English teacher."

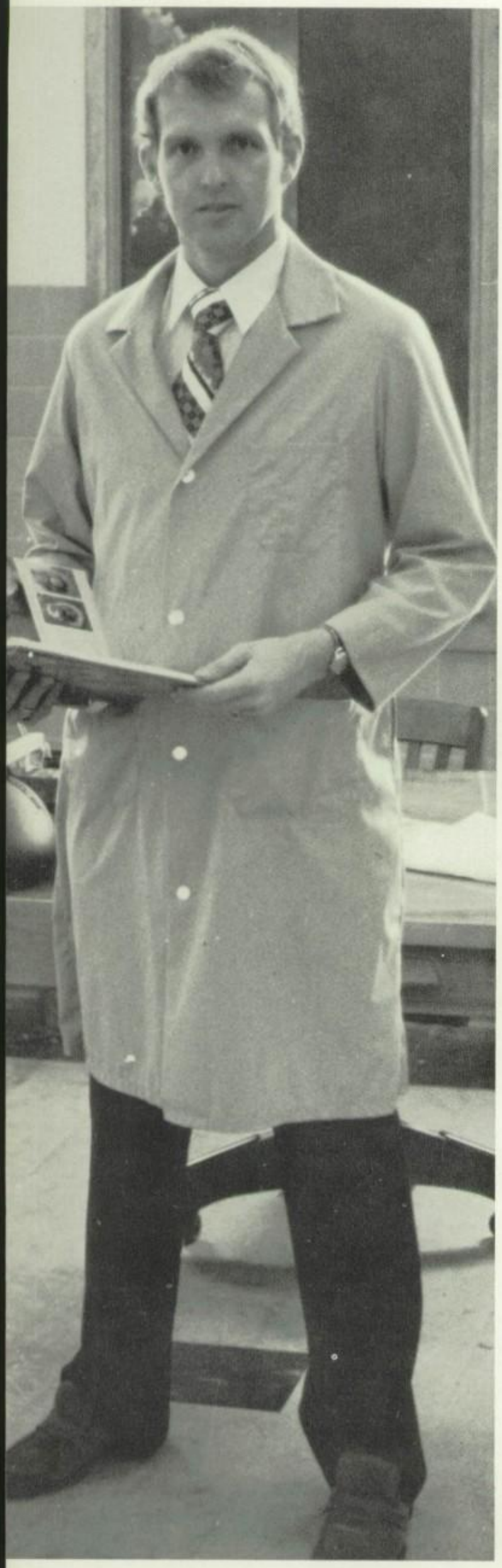
In addition, in English classes teachers emphasized writing with more compositions required, and a more structured composition program taught.

Writing was even emphasized outside the classroom as teachers attended writing workshops throughout the year. On one faculty in-service day, all English teachers attended a writing workshop at Springhill College. Teachers and students were writing more.



LEFT: THE THROES OF COMPOSITION are felt by all aspiring writers, but at this moment Ann White-Spunner feels little relief in knowing that Shakespeare too agonized over his writing.

TOP: "YOU'LL THINK OF AN IDEA SOON," says Kelly Conner to Claire Browning. "It's just that first idea that's so hard." **ABOVE: SOMETIMES IF THE WRITER JUST STARES AT A BOOK,** an idea will come. At least, that is what Mark Testen is hoping.



There's More To It

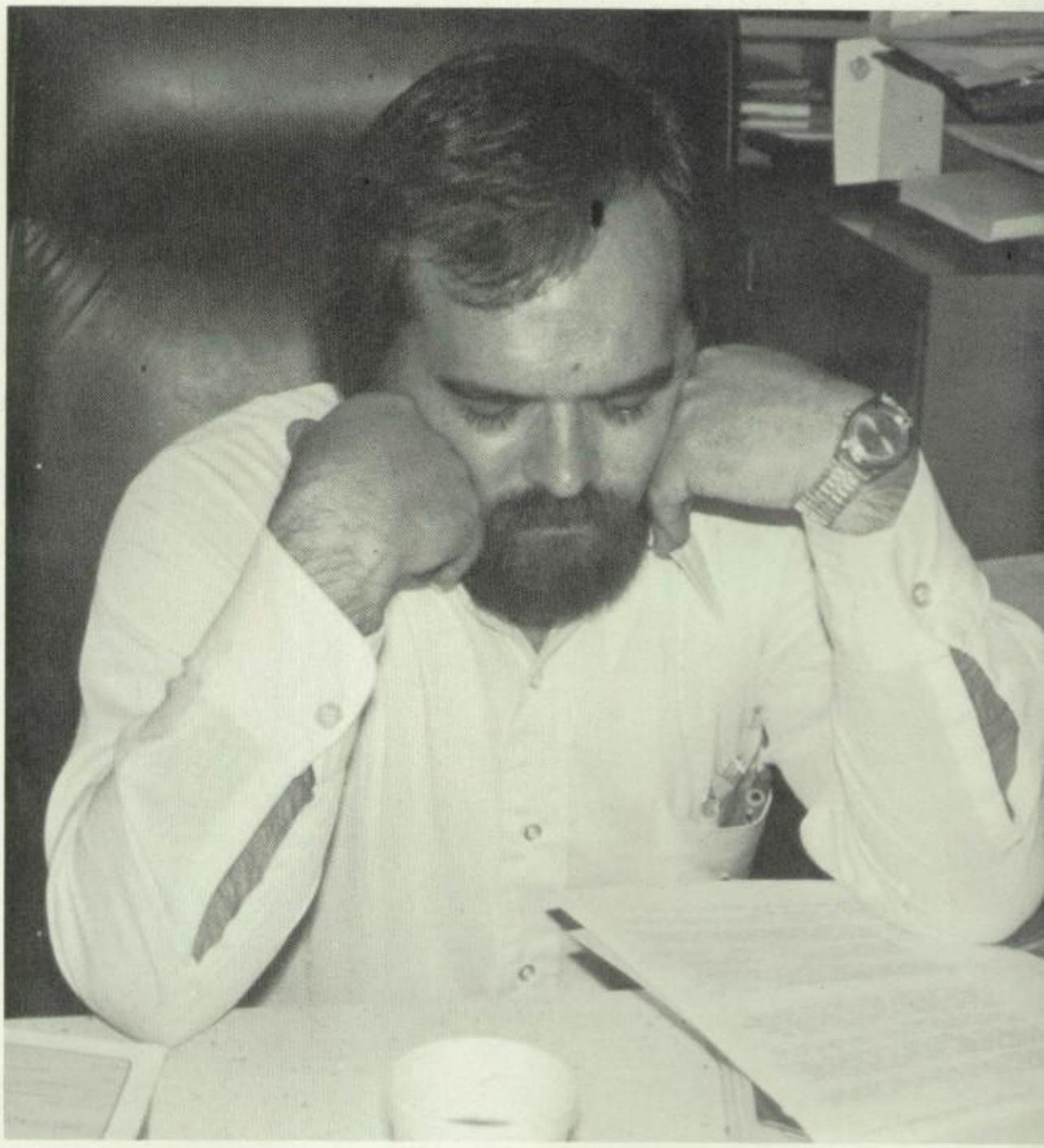
THAN TEACHING

Throughout history one fact has remained constant — students take teachers for granted. A teacher's efforts are never appreciated or even understood until years later when it is too late for the student to say "Thank you" to the teacher.

Realizing this fact, the Parents' Committee of McGill-Toolen decided to install a "Teacher Appreciation Day" to let teachers know that they were appreciated. Upon this day, the first Friday in December, the Parent's Committee prepared a luncheon for all teachers, administrators, secretaries, and maintenance personnel.

In addition to the lunch, the students voted for a teacher to be "Teacher of the Year." Through this award the Parents' Committee gave the students a chance to tell at least one teacher "Thank You" for the hard work and dedication they had given.

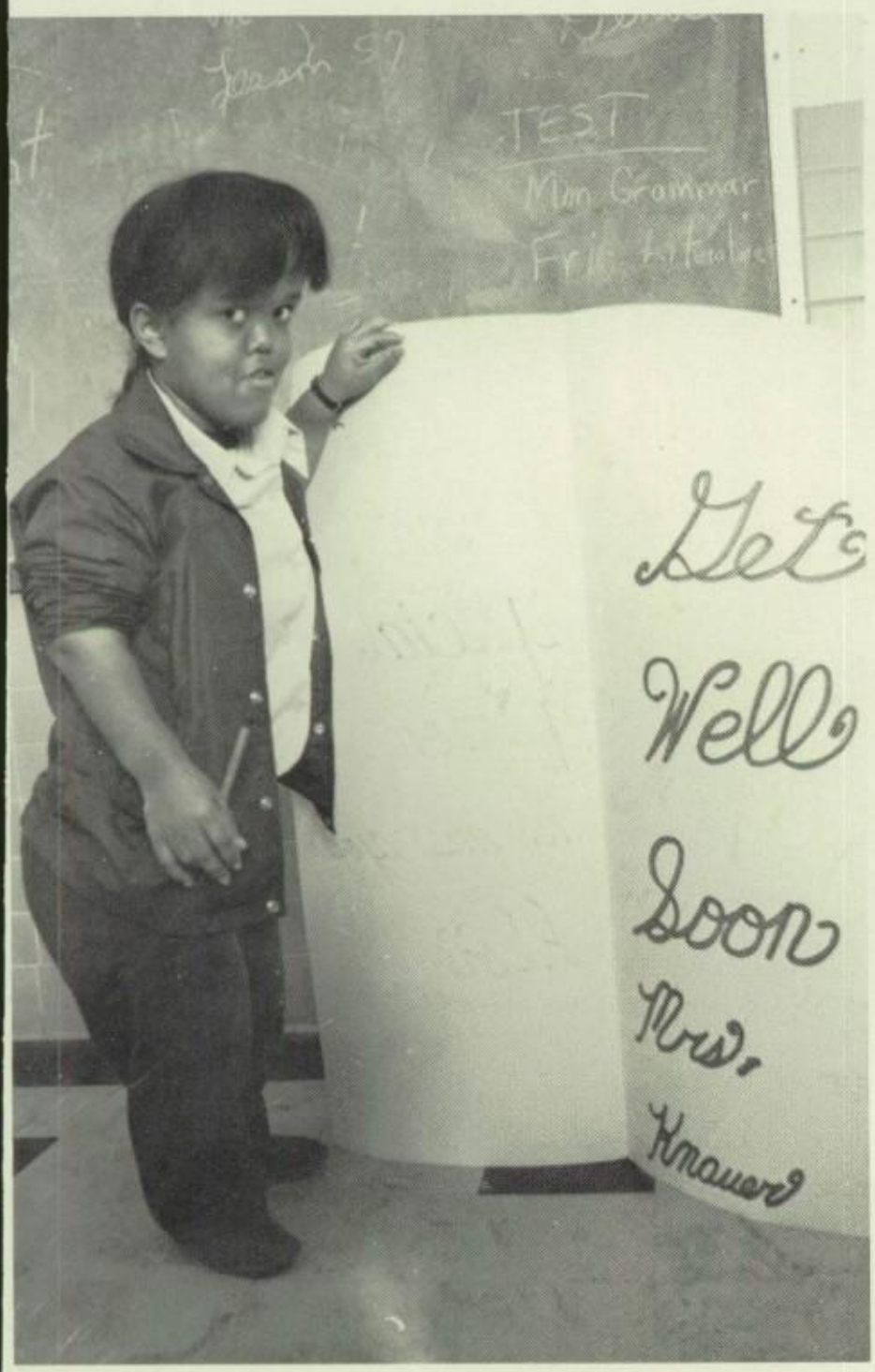
Teacher Appreciation Day was not the only time that the parents, teachers, administrators, and students worked together as a community. Besides the spring Carnival Day, there were many occasions throughout the year when the total Mc-T community operated as a unit through band functions, team practices and games, field trips, and even in academic work.



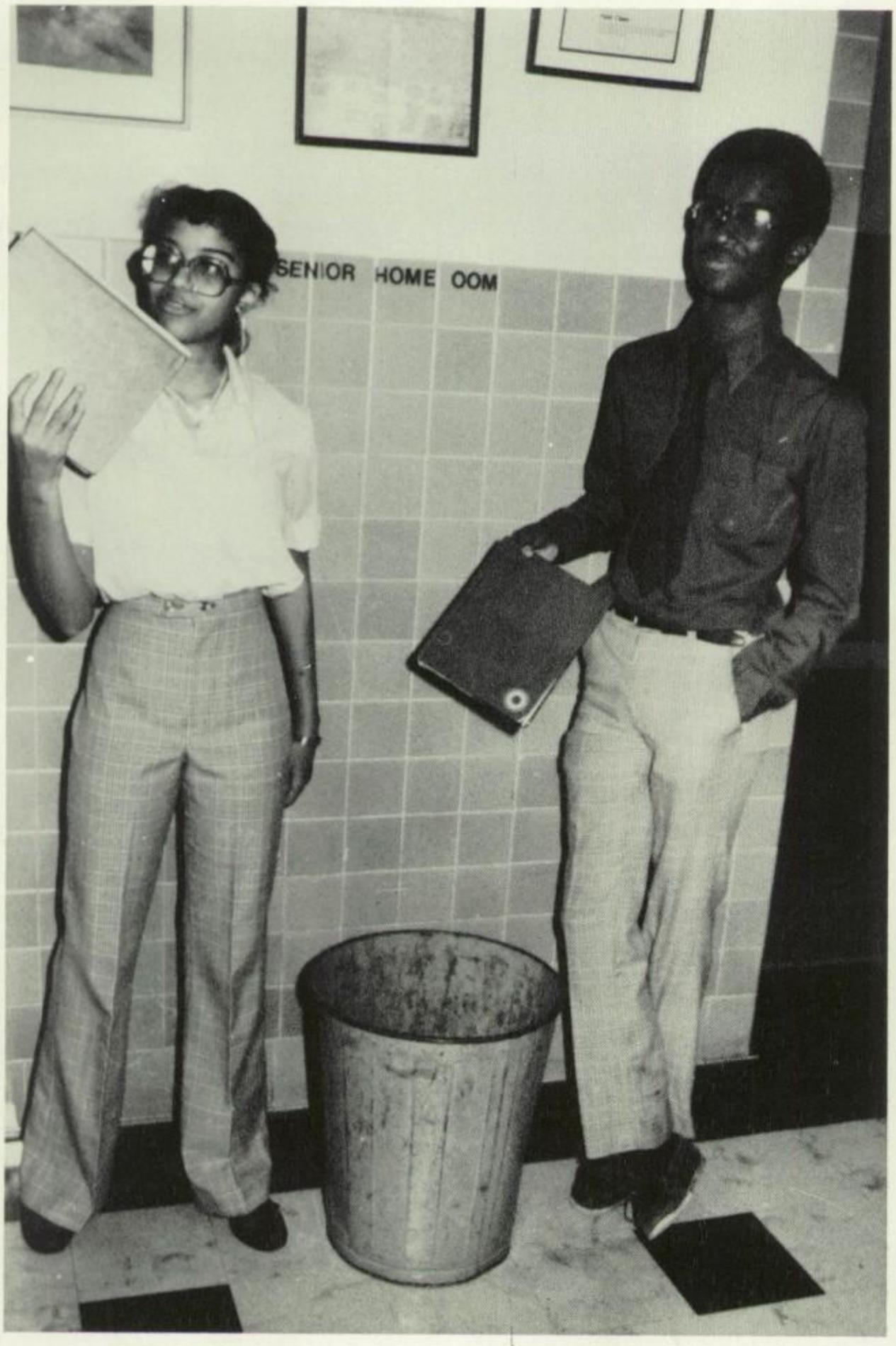
LEFT: WHEN MR. BILL LEE WAS VOTED "TEACHER OF THE YEAR," it was the third consecutive year that a sophomore teacher won the honor.

ABOVE: WHETHER it's the result of senior English classes or the bookstore, Mr. Roy Burns has had it.

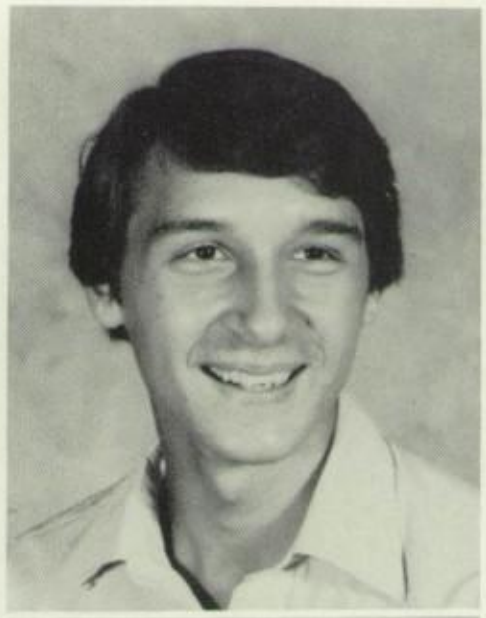
LEFT: AWARDS are presented by Mr. W. Merritt to Mrs. Vivian Knauer (20 years of teaching), Mr. Bill Lee (Teacher of the Year), and Mrs. Nathalie Smith (20 years of teaching). **BELOW: ALTHOUGH SHE'S SECRETARY TO MR. MERRITT,** Mrs. Mary Ann Dukes finds time to chair the Parents' Committee.

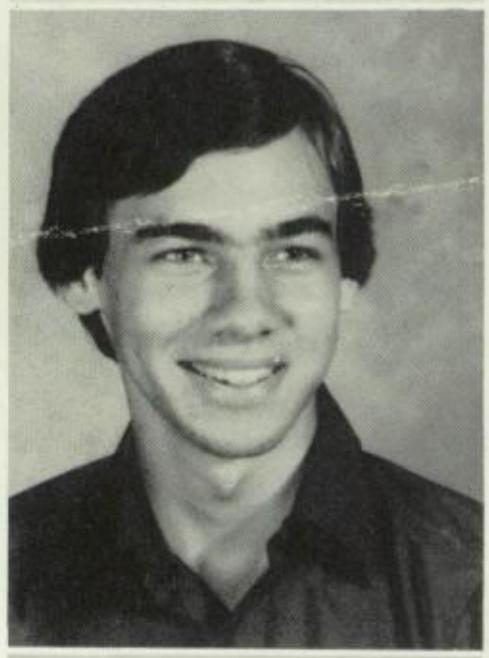


ABOVE: THE CARD that Joni Boykin made for Mrs. Knauer who broke her hip an hour after receiving her award may be as big as she is, but it's not as big as her heart. **MIDDLE RIGHT: PARENT Mrs. Betty Betbeze shares chaperoning duties with Mrs. Jane Everest and Mr. Bill Lee on the Williamsburg trip for juniors. RIGHT: SOMETIMES** teachers do get thanked immediately. Janet Impastato presents Mrs. Edith Santoli with flowers from the cross-country team after their winning season.



ABOVE: AFTER A LONG NIGHT OF STUDYING, Kara and Gregg Bryant can think of no better place for their books than the wastepaper basket. Winners of the National Merit Achievement Awards, Kara and Gregg are twins with different interests. While Gregg is an All-State Band member and a Jazz enthusiast, Kara's musical interests are as a spectator.





NATIONAL MERIT FINALISTS: Larry Seiter, Angela Halladay, David Nelson, Kathy Weber also have widely varying interests.

There's More to It

THAN GRADES

What does it mean to be an over-achiever? The term "over-achiever" refers to those who achieve all sorts of academic honors and was obviously first used by someone who didn't.

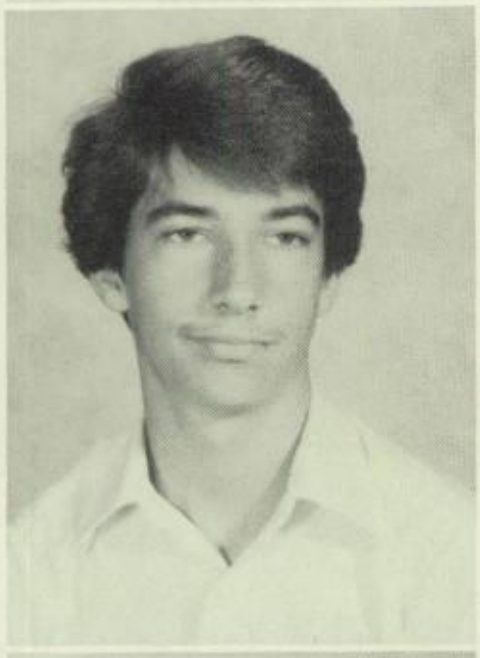
For some individuals, the term was the result of an exhausting schedule filled with many extracurricular activities plus long hours of study. For those people it meant a tightly organized life with every activity smoothly programmed.

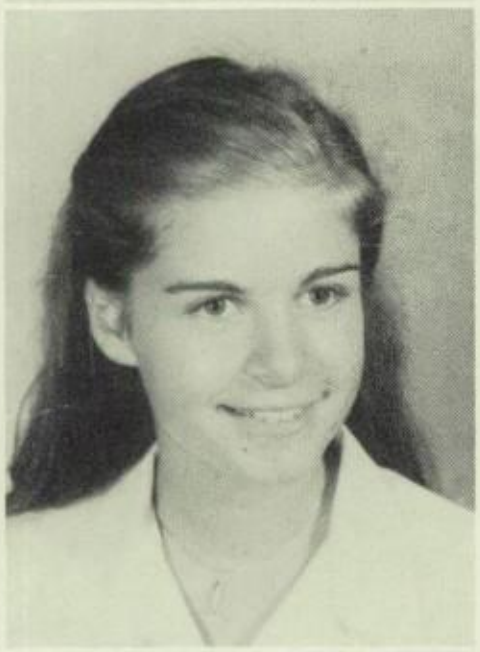
For others the term meant the lack of time to become involved in any extracurricular activity, whether school or church sponsored. It meant the lack of time to become involved in sporting events, volunteer programs, or job opportunities. It meant only a grueling schedule of study.

McGill-Toolen's eight National Merit Semi-Finalists and two National Merit Achievement winners are all achievers. These hard-working individuals have all achieved academic success.

For Joe Impastato being an "over-achiever" was "Fantastic"; for Robin Goodwin it brought "wonderful honors" with "opportunities for all types of scholarships"; for others it was "no fun."

What was it like to be an over-achiever? The majority of high school population could not say — only the small group of nationally and locally recognized scholars.





NATIONAL MERIT FINALISTS: Robin Goodwin, Mark Young, Niomi Lomangino, Joseph Impastato are typical scholars.

ABOVE: THE MILD CLIMATE OF MOBILE is disturbed by cold arctic air that swept the nation. Unaccustomed to cold weather, the Roll of Excellence (straight A's) students try not to shiver: **FRONT ROW:** Loretta Landi, Niomi Lomangino, Dusty Rhoades, and Gina Lacy. **SECOND ROW:** Heather Breiter, Susan Anderson, Carla Brabston, Richard Zitnik. **TOP ROW:** Kathy Weber, Lee Crawford, Jaime Betbeze.

There's More To It

THAN LENDING BOOKS

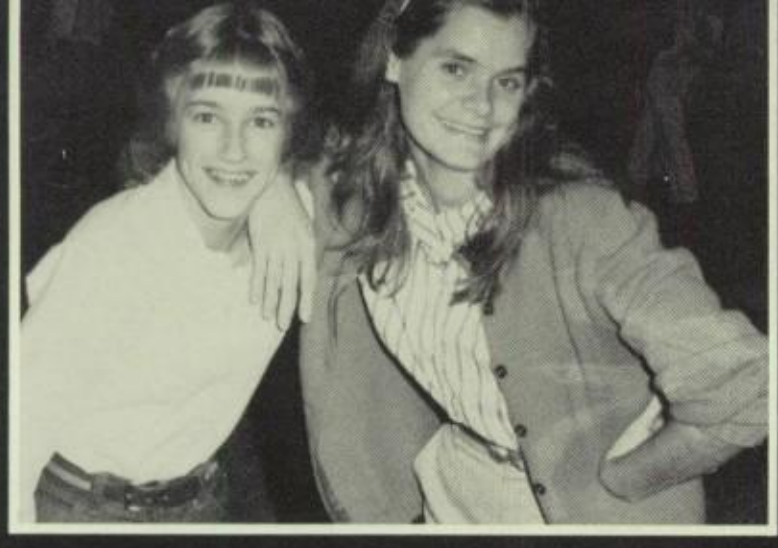
"No fines? You're kidding!" was the unbelieving phrase heard in the library. But it was true as surprised students discovered when they encountered the librarians' newest attempt to deal with a recurring problem.

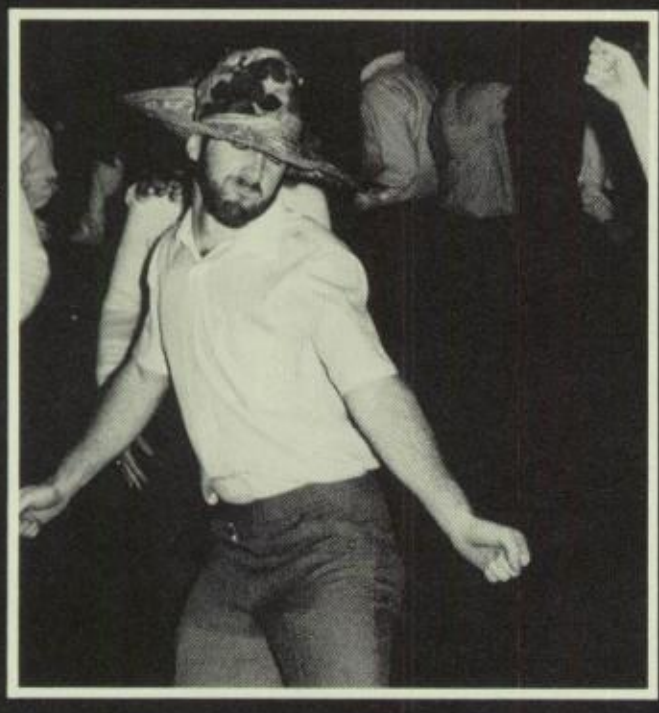
In previous years the librarians had had problems with students not returning overdue books until compelled to do so. "I can't understand why students refused to return overdue books. We only charged them five cents a day and never more than a dollar, even if they kept the book from September to May," said Ms. Sharon Peterson.

But even with the encouragement of a small fine, students seemed unable to remember to return overdue books. With this problem in mind, Ms. Eleanor Benz came across an article that suggested that a good way to get people to return books was to charge them no fines at all. After discussing the method with the other librarians, Ms. Mary Margaret Smith and Ms. Peterson, Ms. Benz decided to give the new method a try.

RIGHT: THE LIBRARY is more than a place to do research. Sometimes it's good to have a place to relax and read a book as Wesley McKean discovers. **BELOW: BUT IT'S MORE THAN A PLACE** for research or reading or typing. The library also serves as a place for good conversation for friends Julie Rodgers and David Sweet.

TOP LEFT: HOURS IN THE LIBRARY are necessary as seniors and juniors like Gene Rader do the research and note-taking essential to their research papers. **LEFT: WORK IN REFERENCE BOOKS** must be done in the library, so Michaleen Jackson, Paul Imsand, Palmer MacDonald, and Colleen Ball team up to find the answers to a world history problem. **ABOVE: DURING SOME FREE TIME,** Francesca Wilson and Tracey Oliver use the typewriters in the library to finish their English essays.





PEOPLE

The halls were like hollow veins where only a faint pulse could be weakly discerned as the occasional sounds of closing doors echoed through the corridors. Although there was pungent freshness of newly painted surfaces, inanimate books lay lifelessly on the shelves, and inert desks stood stiffly on the floors.

August 18th brought the setting to life when students and faculty once again flowed through the halls. The summer-silent buildings pulsed with the vibrant circulation of people as a new student body provided the stimulus that made learning a lively process.

For it was the people — learning more about themselves and others — who were the heartbeat of the school. For it was the people — students, faculty, parents, and alumni — who made the school something more than just buildings.

TOP LEFT: GIVING LIFE TO HOMECOMING, Beth Greenwood and Debbie Rice get ready to run out on the football field. **TOP RIGHT: "THAT'S RIGHT:"** William Reid, Wendell Petty, Greg Davis, Earl Ponquinette, Mike Bailey, and Darryl Collins "are bad." **MIDDLE LEFT:** Mr. Patrick Crowley really knows the night moves. **MIDDLE RIGHT: ANDI ROGERS, JEAN BRONOLD, AND KELLY CONNER** are always angels, in and out of costume. **LEFT: AT THE SOC HOP,** Pat Domning "gets down" with Joni Boykin. **FAR LEFT: SENIORS** are enthralled by Fr. Ritter's remarks.

Whatever happened to . . .

Some high school students achieve academic honors; some high school students win athletic awards; some high school students receive recognition in both scholastic and athletic fields, and some high school students go relatively unnoticed. Their grades are average; their athletic skills minimal.

Bill and Vince Dooley, the two most famous coaching brothers in America, attended McGill Institute in the late forties and early fifties. Both of the Dooleys were outstanding athletes, and under the coaching of Ray Dicharry received all types of athletic recognition.

Vincent, with versatile ability in football and basketball, won All-City and All-State honors in both sports for two years. Bill was more outstanding on the football field than on the basketball court where he was plagued by an injury forcing him to sit out his senior year. Bill, a linebacker on defense and a guard on offense, won All-City honors.

In the May 1950 edition of the *McGillian,* Vincent Dooley said, "I have had four happy years here, and I hate to leave. The teaching that I received from the brothers, both in religious and scholastic fields, has prepared me well for my place in the world." Bill agreed with Vince, and the preparation that both brothers received can be seen in their successful college and coaching careers.

White at North Carolina University, Bill Dooley's teams won three Atlantic Coast Conference titles. After moving to Virginia Tech, Bill increased his total of bowl teams to seven.

And on New Year's Day 1981 when the Georgia Bulldogs captured the national football championship by defeating Notre Dame in the Sugar Bowl, Vince Dooley who had propelled the Bulldogs to five Southeastern Conference titles and thirteen bowl games became Coach of the Year.

But not all people who become successful in life were high achievers in high school. "He was in my homeroom for four years, but he was real quiet and I never really knew him well," said Mc-T teacher, Roy Burns, of famed singer Jimmy Buffet.

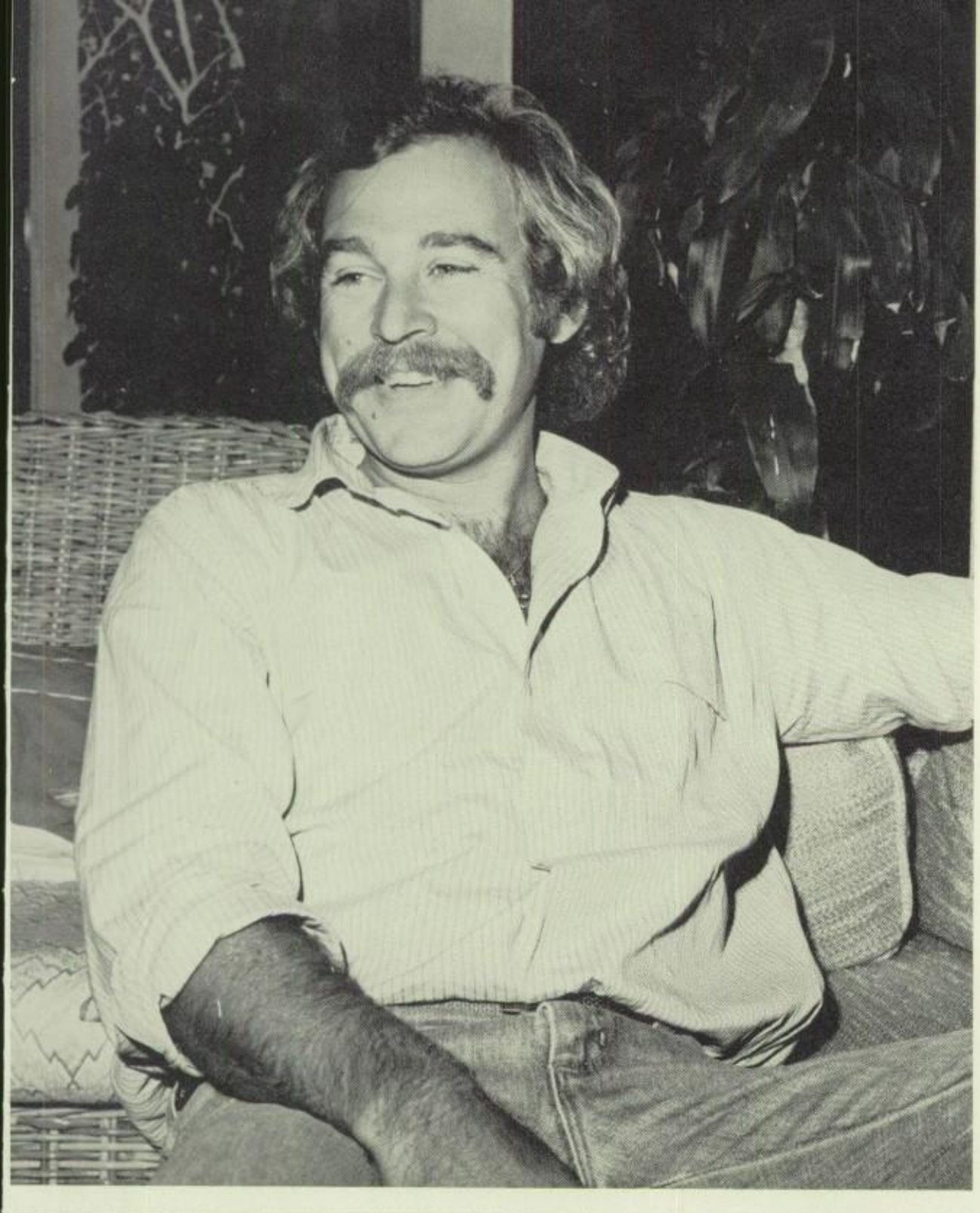
From St. Ignatius altar boy to a nationally popular recording star is the story of Jimmy Buffet. In the past few years Jimmy has leaped to stardom with appearances on the *Tonight* show, *Fridays,* and *Saturday Night Live* plus a number of gold and platinum records.

But in his high school days at McGill Institute from 1960-64, Buffet did not seem destined for such fame. In fact, Jimmy did not pursue any musical interests or even take band. Brother Victor who was both a good friend and Jimmy's English teacher discovered that Jimmy was most interested in water activities.

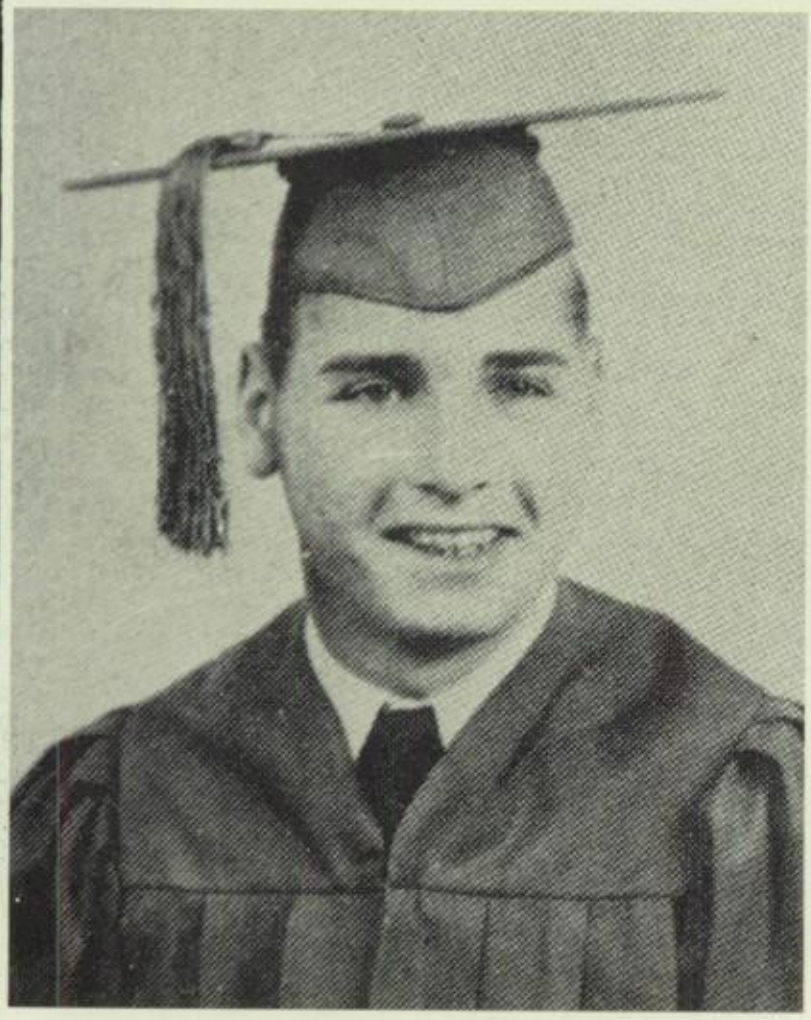
On the whole Buffet was a quiet, average student whose free time was spent sailing, snorkeling, or swimming. His only unusual trait according to his father was his ability to wheel-and-deal, a characteristic his father discovered when Jimmy sold his textbooks.

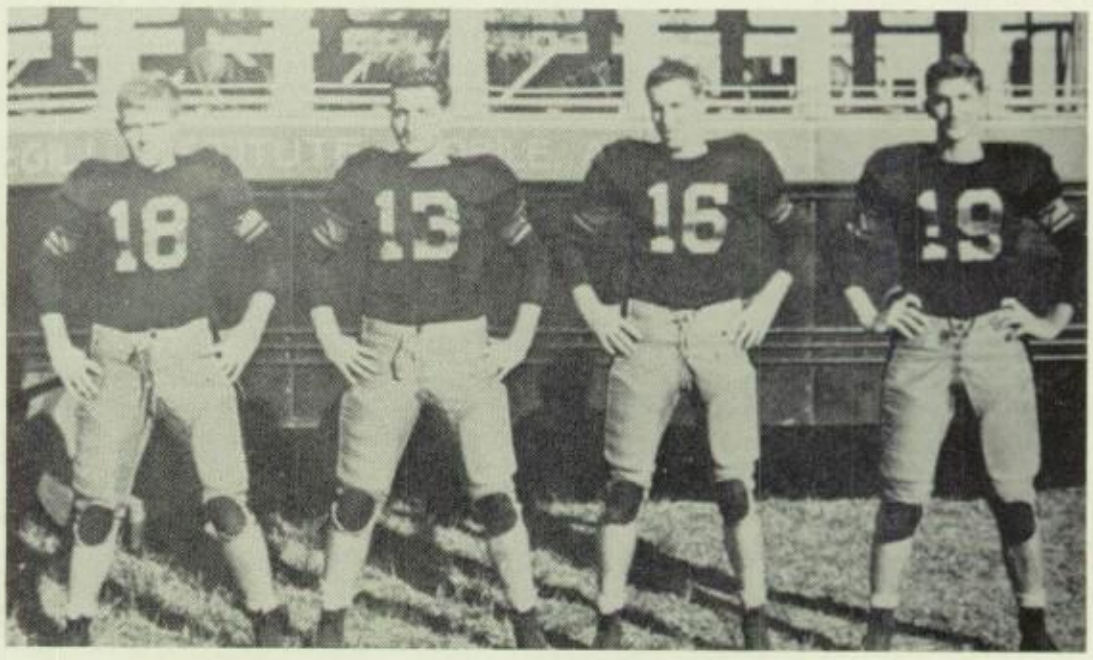
It was not until Jimmy hit college that be became interested in music. Learning to play the guitar at USM, Buffet soon decided to pursue a musical career and, beginning with engagements at places like the Admiral Semmes Lounge, eventually reached the limelight.

RIGHT: UPON PUBLICATION of a biography about their college and coaching careers by local television personality, Rosie Seaman (a graduate of Toolen High School), Bill and Vince Dooley laughingly wonder how Rosie found all the anecdotes about their childhood.



RIGHT: RELAXING at his parents' home in Mobile, singer Jimmy Buffet reminisces about his high school days. **LOWER LEFT: ALTHOUGH THEY DIDN'T** have yearbooks then, **The McGillian** did publish graduation pictures such as Bill Dooley's in 1952. **BELOW: THE BUS MAY BE THE SAME,** but the football uniforms have changed since Vince Dooley (13) quarterbacked the McGill squad to an 8-2 season.



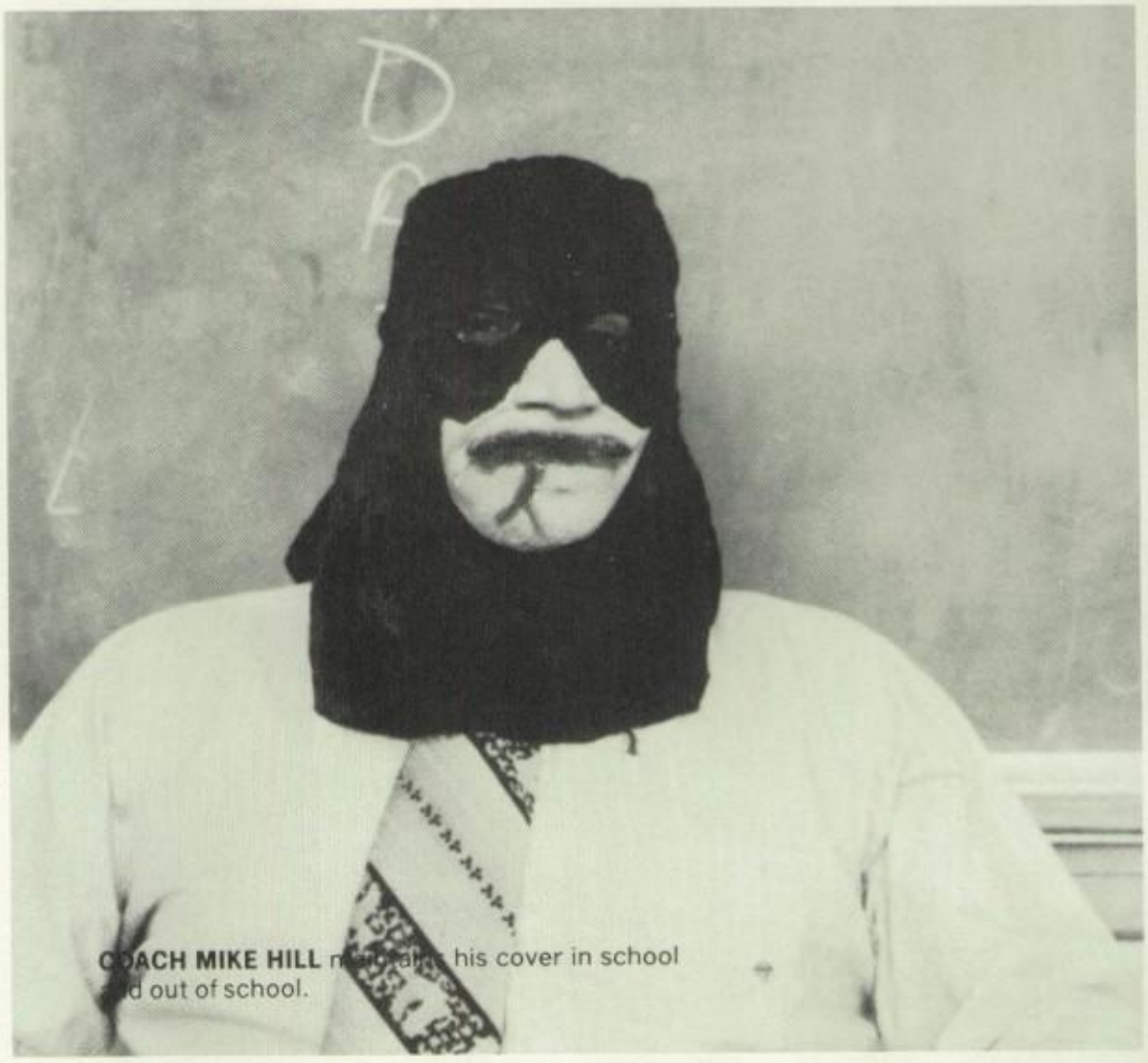


Is Teaching Just a Cover?

There is more to teaching than meets the eye. The figure standing in front of scrawled yellow scratchings of historical dates on a mottled green board is a popular scenario. The teacher hunched over an ever-growing stack of papers, red pen in hand with matching eyes bleary after hours of correcting the works of hapless students is a familiary legend.

While these monotonous routines appear to the core and essence of a teacher's life, an extensive investigation revealed that a teacher's life does not even begin until the 3:00 p.m. dismissal bell.

Research indicated that teachers utilized their free hours in creative hobbies such as gourmet cooking, airplane flying, scuba diving, photography, fishing, dancing, and crewel work. Still others used their talents in part-time jobs as accountants, salespeople, and even cake decorators. Could teaching, in fact, be a cover for another life?



COACH MIKE HILL [illegible] his cover in school [illegible] out of school.

Ms. Shirley Albritten — Secretary; **Ms. Audrey Allen** — Maintenance; **Ms. Patsy Allen** — Alg./Trig., Analysis; **Bro. Matthias Amos** — Physics, Key Club; **Sr. Sandra Ardoyno** — Ch. Useful Arts, Mixed Media, Printing/Drawing, Color/Design, Asst. Coach Girls Volleyball and Basketball; **Mr. Charles Baer** — Chm. Guidance Dept., Counselor II.

Mr. Peter Banks — Athletic Director, P.E. 9, Health; **Mr. Otis Battles** — Maintenance; **Ms. Mary Beall** — Life Sciences, Modern Biology; **Ms. Mary Beth Bedsole** — Honors Geometry, Alg. II; **Bro. Victor Bendillo** — General Counselor; **Ms. Eleanor Benz** — Chm. Library Dept.

Ms. Carole Berry — French 1, 2, French Club; **Ms. Betty Blanchard** — Co-Chm. English Dept., English 9, American Lit.; **Mr. Don Blanchard** — P.E. Driver's Ed., Asst. Football Coach, Girls Softball; **Mr. Roy Burns** — World Lit., British Lit., Bookstore; **Ms. Dana Champagne** — Honors English 10, Building English Skills 11, Beeline; **Ms. Doris Crabtree** — Business Office.

Mr. Patrick Crowley — Chm. Fine Arts, Band Director; **Ms. Eileen Davis** — Secretary; **Ms. Becky Dickinson** — P.E. 9, Health, Coach Girls Volleyball and Basketball; **Ms. Mary Ann Dukes** — Secretary; **Bro. Carl Evans** — Counselor 10; **Ms. Jane Everest** — A.P. American Studies, American Dream/Conflict 11, Photography Club, Vespidae.

Ms. Ellen Falzini — Reading, Basic Eng. 9, Basic Eng. 10; **Mr. Jack Felis** — Typing I, Business Law, Accounting, Business Math; **Ms. Judith Gibson** — Co-Chm. English Dept., English 9, Am. Humor; **Ms. Margaret Goff** — Director of Human Development; **Ms. Guylinn Gurley** — Honors Social Studies 9, Am. History; **Ms. Debra Guyton** — A.P. English 12, Writing Workshop and Theme Lit.

Ms. Laura Harper — Typing I, Personal Typing, Business Math; **Mr. Angelo Harris** — P.E. 9, Am. History, Boys Cross-Country; **Ms. Barbara Henry** — P.E. 9, Girls Tennis, Girls Soccer; **Mr. Michael Hill** — Social Studies 9, Health, Asst. Football Coach, Freshman Football Coach, Weightlifting Club; **Mr. Charles Holland** — German I, II, English 9, German Club; **Ms. Frances Huff** — Honors Am. Govt. / Economics, Psychology, Junior Class Moderator.

Mr. David Jernigan — Chm. Math Dept., Adv. Alg. I, Alg. II; **Mr. William Johnston** — Fine Arts, Chorus; **Mr. David Jones** — Maintenance; **Mr. Paul Joiner** — Honors Social Studies 9, World History, Southern Cultures / Energy, History Club; **Ms. Shirley Kargleder** — Counselor 12; **Mr. William Kelly** — Chm. Religion Dept., Religion 11, 12.

Ms. Vivian Knauer — Chm. Social Studies Dept., A.P. American Studies, Honors Am. History, Am. History; **Rev. Cordell Lang** — General Counselor; **Ms. Leonora Lassiter** — Basic Geometry, Geometry; **Mr. William Lee** — Chm. Science Dept., Honors Biology, Modern Biology, Anatomy & Psychology, Marine Biology, Science Club; **Mr. Gary Ledbetter** — Boys Basketball Coach, P.E.; **Rev. Patrick Lemming** — Religion 9.

Mr. Robert Lynum — Maintenance

Mr. Charles Mason — Honors Religion 11,12, Asst. Football Coach, Baseball Coach.

LEFT: MARDI GRAS mystic societies deal with the land of fantasy. Ms. Frances Huff as president of the *La* Lunas leads out the ball with her husband, Dr. William Huff.

READY FOR ANOTHER LIFE, Mr. Bill Lee dons his flippers for a swim in the Caribbean Sea.

Another Life

The dismissal bell rings and the wild rush to be on time for dates and appointments begins as the saga of *Another Life* continues.

Among the rustling sounds of students eager to be on their way is the sound of teachers who are ready to lead another life until the 7:55 A.M. bell on Monday morning.

Fade into Scene One where we find Coach Mike Hill up with the sun preparing for a hunting trip. After the sun has been shining for several hours, zoom in on Ms. Patsy Allen and Ms. Beth Strickland battling it out on the tennis courts.

We are filled with suspense as we wonder where to find Mr. Bill Lee. Is he skiing among cool waters or flying among the clouds?

Pan into several homes where we find Mr. Kirk Powell reading drama and writing short stories. Then on to the homes of Ms. Peterson and Ms. Wilbur who are busy at sewing machines.

As the sun begins to set, the camera goes to a close-up of Mr. Joseph Vella practicing his culinary expertise as he prepares a gourmet meal.

Finally when the stars are shining in the sky and many students are in bed, the night owls will find Mr. Patrick Crowley playing familiar tunes in his band *Ghost Riders*. Thus we conclude this portion of *Another Life*.

Ms. Marchia Mayberry — Basic Alg. I, II; **Mr. William McAtee** — Director of Student Activities; **Bro. Malcolm Melcher** — Honors Chemistry, Chemistry; **Mr. Wayne T. Merritt** — Principal; **Ms. Suzanne Messina** — Honors English 10, English 10, Survey Brit. Lit. / Comp.; **Mr. Larry Mickwee** — Football Coach, Spanish I, P.E. Asst. Athletic Director.

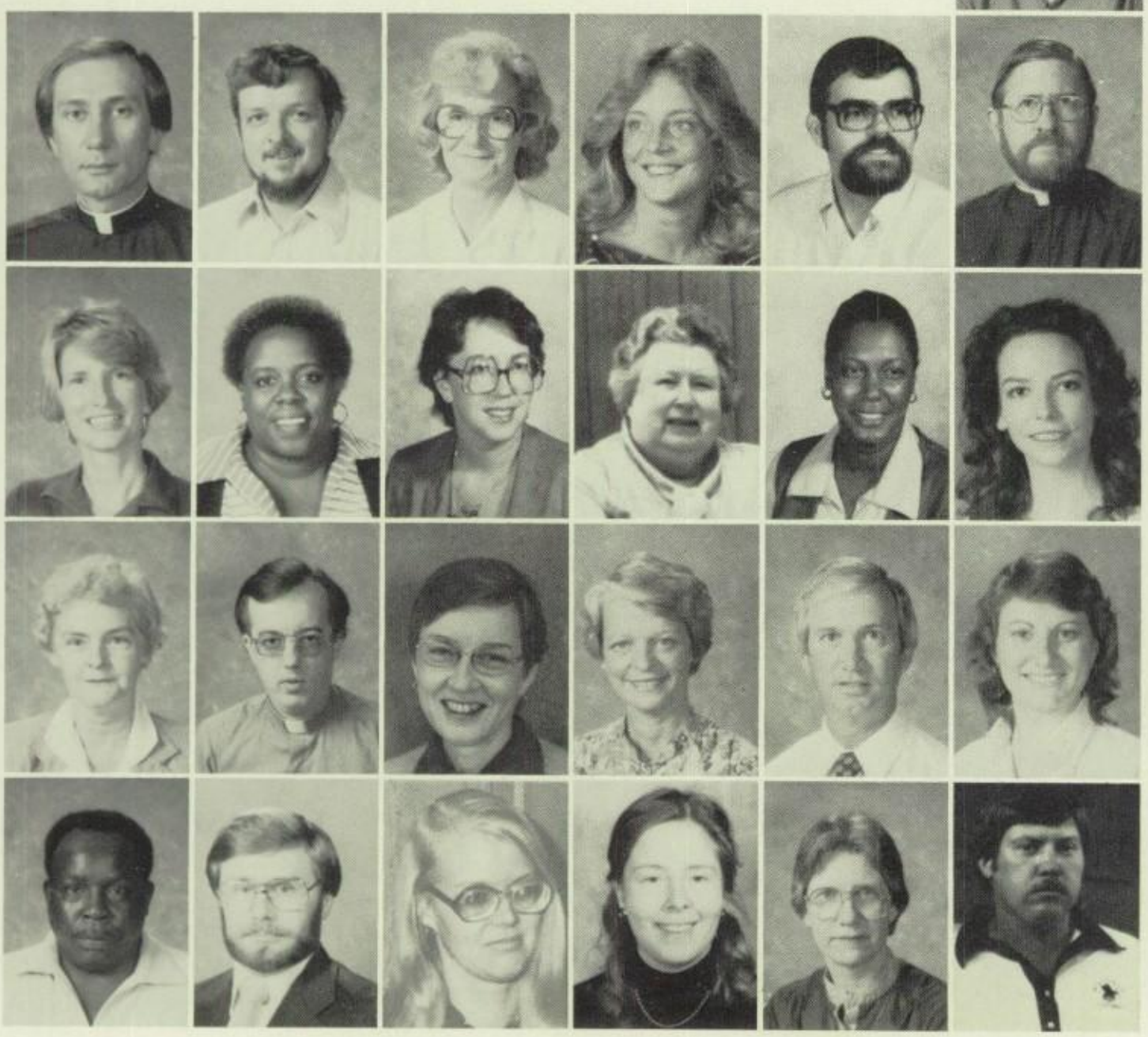
Ms. Ida Monroe — Honors Religion 12, Religion; **Mr. Charles Neville** — Maintenance; **Ms. Feliza Pansch** — Spanish; **Ms. Elizabeth Perkins** — Maintenance; **Ms. Amy Perry** — Chm. Language Dept., Spanish, Spanish Club; **Ms. Sharon Peterson** — Library.

Ms. Rosemary Pettus — Modern Biology; **Ms. Sara Phillips** — Honors Physical Science, Physical Science 9, Chemistry; **Mr. David Porter** — Basic Alg. I; **Mr. Oliver Ramsey** — Maintenance; **Ms. Patricia Rehwinkel** — Basic Geometry, Basic Alg. I, Alg. II; **Ms. Beryl Robertson** — Business Office.

RENOVATING HOMES occupies most of Mr. Charles Baer's after-school hours. He takes delapidated houses and, after much hard work, turns them into beautiful period homes with modern conveniences.

Mrs. Edith Santoli — Chm. P.E. Dept., P.E. 12, Adv. P.E., Girls Cross Country, Track.

Ms. Carolyn Scholl — Fine Arts.



Rev. Arthur Schrenger — Honors Religion, Rel. 10; **Mrs. Hilda Scully** — Secretary; **Mrs. Marianne Shanklin** — Alg. III, Trig., A.P. Calculus, JV Cheerleaders; **Mr. Edward Shelton** — English 9, Creative Writing, Literary Magazine; **Rev. Alex Sherlock** — Honors Religion, Rel. 9.

Mrs. Carol Skidmore — Honors English, Eng. 9; **Ms. Lannie Smith** — Maintenance; **Miss Mary Margaret Smith** — Library; **Mrs. Natalie Smith** — Typing I and II, Office Practice, Business Math; **Mrs. Cecilia Snider** — English 11, 12; **Miss Beth Strickland** — Honors World History, Basic World History, SGA.

Mrs. Peggy Stringfellow — Registrar; **Rev. David Theroux** — Religion 10, 11, 12; **Miss Carolyn Trione** — Honors Am. History, Am. Hist., Service Club; **Mrs. Joan Vargovik** — Religion 9, 10; **Mr. Joseph Vella** — Gov./Economics, Senior Class; **Mrs. Cheryl White** — Consumer Chemistry.

Mr. Jonas Washington — Maintenance; **Dr. Raymond Wicks** — Director of Curriculum and Staff Development; **Mrs. Louise Wilbur** — World History, Physical Science; **Mrs. Mary Ann Willis** — Guidance 9, Chess Club; **Mrs. Perilla Wilson** — Religion 9; **Mr. Jerry Wright** — P.E. 10, 11, Driver's Ed., Health.

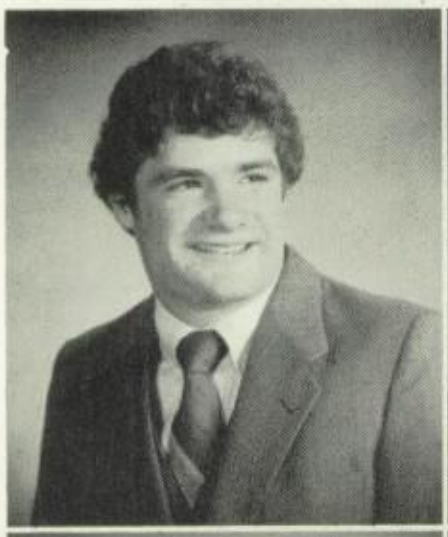
Seniors of 1982

As freshmen we were scared and dull-witted. As sophomores we were silly and sassy. As juniors we were conscientious and studious. But as seniors we were the TOP OF THE LINE.

It wasn't one single thing that produced this position. Rather it was a combination: we were the oldest; we were on the final step before graduation; and we were well adjusted to the ways of the school. But it was more than that. We were the top of the line because we were the best.

Underclassmen peered up to us. Numerous senior athletes received statewide recognition. The senior scholars' hard work and high GPA's finally paid off and they found themselves accepted to prestigious colleges. In social events we were also the best. On *Devo Day* the seniors painted their hair wild colors and wore garbage bag costumes. Even our parties topped all others.

The SENIORS of 1982 were the *Rolls Royce* of McGill-Toolen — we were truly the TOP OF THE LINE.



MICHAEL ADAMS
Baseball 1, 2, 3, 4; Football 1, 2, 3, 4; Key Club 3, 4; CYO 2, 3, 4; Weightlifting Club 4.

VALERIE J. ADAMS
Cheerleader 2; Band 1; Afro-American Club 4; Journalism 1, 2.

ALICIA G. AHMADI
Office Aid 3; CYO 1; SGA 3.

SUE E. AIKENS
CYO 1, 2, 3; SGA 2; Softball 3, 4; JA 2.

LISA A. ALBERSTADT
Vespidae 2, 4; Spanish Club 1; Office Aid 3; CYO 1, 2, 3 (Sec), 4 (Pres); Science Club 2; Cheerleader 2, 3, 4 (Capt); SGA 1 (VP), 2, 3; CLC 1; JA 4 (VP).

ALISON C. ALEXANDER
Afro-American Club 3, 4; Drama Club 4; Service Club 4.

KARLA H. ALEXANDER
History Club 3, 4; Afro-American Club 2, 3, 4; Drama Club 4.

KEVIN S. ALEXANDER
Baseball 1, 2, 3, 4; Football 1, 2; Track 1; Afro-American Club 2, 3, 4.

DOROTHY ALLAIN
Vespidae 3, 4; Service Club 4; Office Aid 2, 3, 4.

JULIE M. ALBRITTEN
Volleyball 2, 3, 4 (Capt.); *Vespidae* 4; Service Club 4; Photography Club 4.

MONICA ALLEN
German Club 2, 3, 4; Band 1, 2, 3; Afro-American Club 2, 3, 4; Flag Corps 3; JA 2 (VP), 3, 4; Holmes Teen Board 4; Candy Striper 2, 3, 4.

EDMOND ANDERSON
Model UN 4; History Club 4; Band 2, 3, 4; SGA 1; Art Club 2; JA 2; Mobile Symphonic Pops Band 4; Jazz Band 4.

ERIC ANDERSON
Model UN 4; Football 2; Swimming 3, 4.

PETER ANDERSON
Cross Country 3, 4; Track 3, 4; JA 2, 3, 4 (Pres 3, 4); CYO 1, 2; CYO Coach 3, 4.

LAWRENCE ANDRY
Basketball 1; Football 2, 3, 4; Track 4; CYO Coach 3; Afro-American Club 3, 4; Weightlifting Club 4.

TERRY R. ANDRY
Track 4; CYO 1; Spanish Club 1; Afro-American Club 3, 4; Office Aid 4; Cheerleader 3, 4; Softball 2, 3, 4 (Capt); Prom Comm. 4; Service Club 4.

OSCAR C. ANEZ
Key Club 4; CYO 1, 2; Soccer 1.

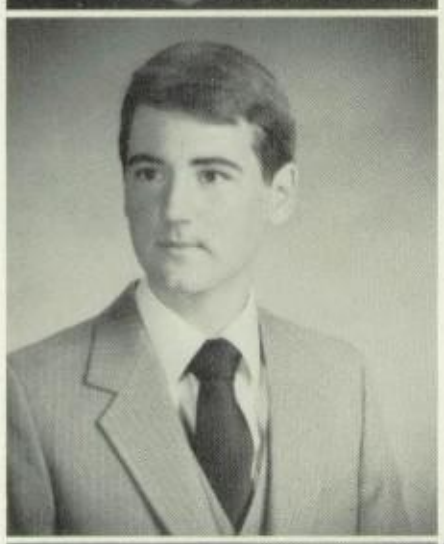
KAREN D. ANTOINE
Vespidae 4.

JOSEPH M. BAILEY
Basketball 1, 2, 3, 4; CYO 1, 2, 3, 4; CYO Coach 1, 2, 3.

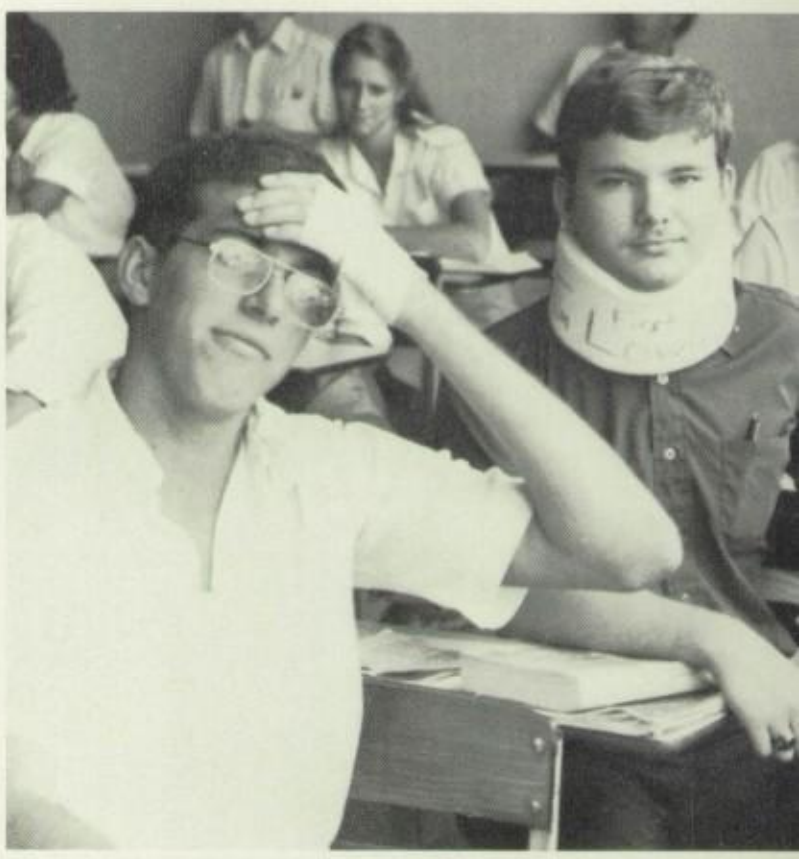
SHARON BANKS

MATTHEW BARBOUR
Swimming 1, 2, 3, 4; NHS 3, 4; Cross-Country 1, 2; Science Club 1, 2, 3, 4.

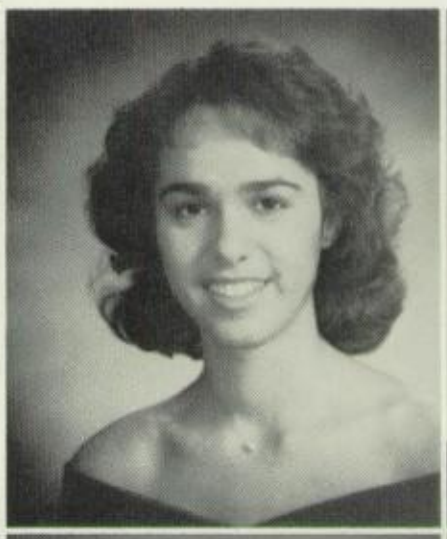
NANCY T. BARNES
Band 1, 2, 3, 4; Girl Scouts (Pres.) 1, 2, 3, 4; MYFL 2.



KIRK M. BARRETT
Key Club 2, 3; Science Club 2.

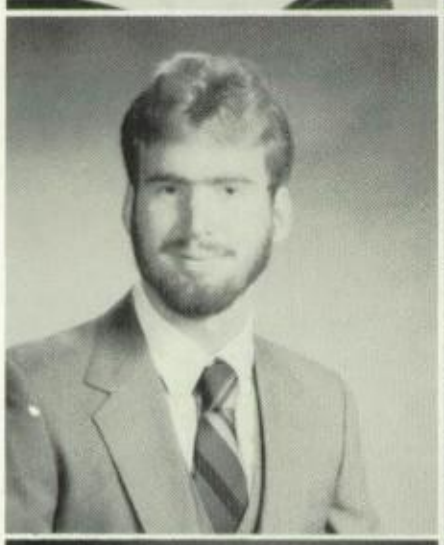


ANGELA C. BASS
Beeline 4; Spanish Club 1, 2; Office Aid 1, 2, 3; CYO 1, 2, 3; Science Club 2, 3, 4; SGA 2, 3, 4; Softball 1, 2, 3, 4; Lab Assistant 3.

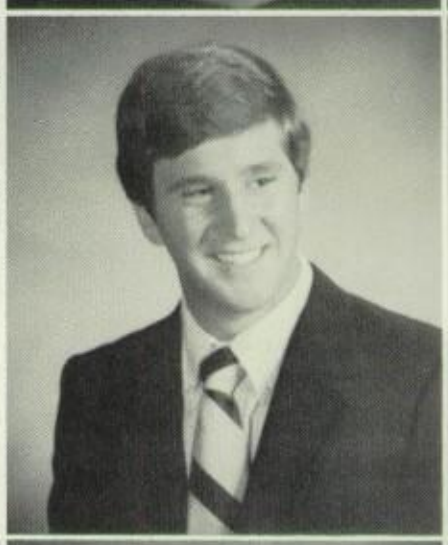


ANNA M. BATTAGLIA
CYO 2, 3; Softball 1; Service Club 4.

NANCY K. BAUGHMAN
Track 4; Cross Country 4; History Club 3, 4; Explorers (VP) 3, 4; Art Club 3; JA 2, 3; EPA-EOA 4.



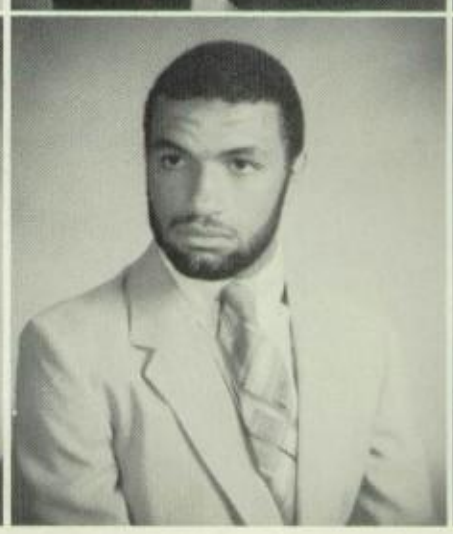
STEVEN BELCHER
Basketball 1, 2; Football 1; Weightlifting Club 1, 2.



PETER S. BERTUCCI
Office Aid 4; CYO 1, 2, 3, 4; CYO Coach 1, 2; Soccer 4; Weightlifting Club 1.

EARL E. BESHEL
Basketball Mgr. 1, 2, 3, 4; Football Mgr. 1.

CORINNE R. BETBEZE
Track 4; Vespidae 4; Office Aid 3, 4; CYO 1; Science Club 4; Presidential Classroom 4.



MARCUS A. BILLINGSLEY
Basketball 1 (Capt.) 2, 3, 4; Football 1, 2, 3, 4; Track 4; Afro American 1, 2.

JULIE M. BLANCHARD
Office Aid 3, 4; Library Aid 4.

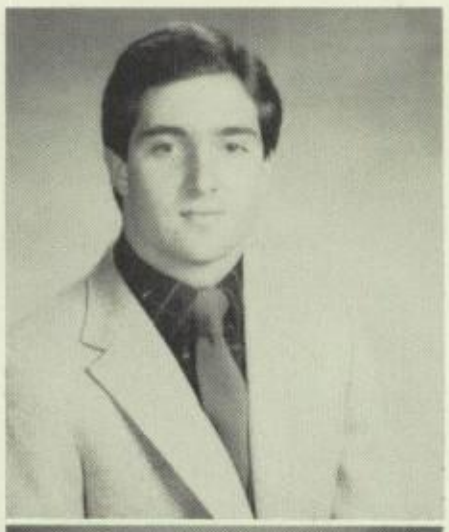
Tim Lowrey Day

For some players a football game brought glory and instant recognition in the school halls. For some players a football game resulted in girls hanging on their arms listening breathlessly to their every word.

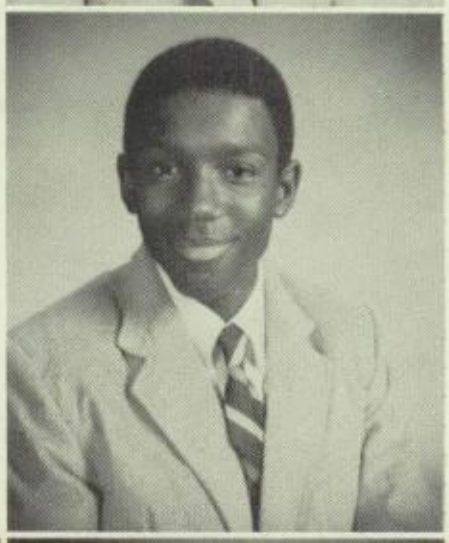
But for Tim Lowrey a football game brought only new injuries. For Tim Lowrey a football game resulted only in a new sling on his arm or a painful wheeze as his breath eeked in and out of cracked ribs.

However, unbeknownst to Tim his classmates were not unaware of his agony, and they decided to hold a Tim Lowrey Day to honor his contributions to the school. On that day the senior boys came to school in neckbraces, ace bandages, head bandages, and even Mr. Joseph Vella got in the act by wearing his arm in a sling.

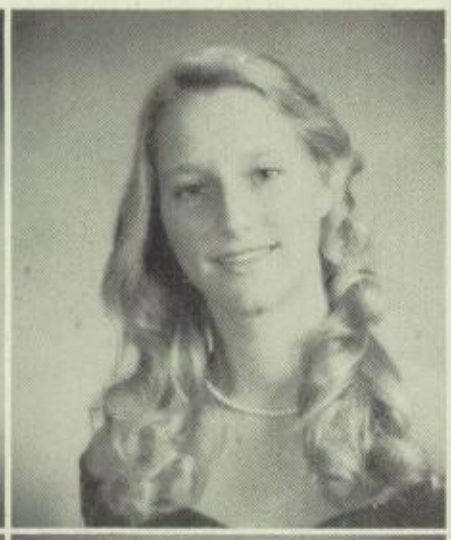
LEFT: A TYPICAL CLASSROOM on Tim Lowrey Day with Joe Hand, Tim Lowrey, and Jimmy Ward bandaging up.

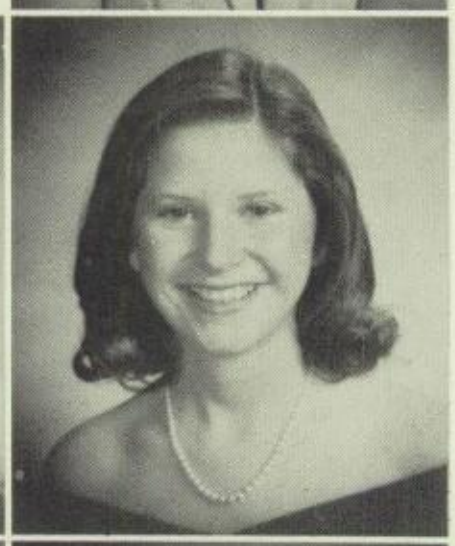


THOMAS E. BLANKENSHIP
Basketball 1; Football 1, 2, 3, 4; CYO 1, 2.



ERIC F. BLANKS
CYO 1, 2, 3, 4; Afro-American Club 1, 2, 3, 4.

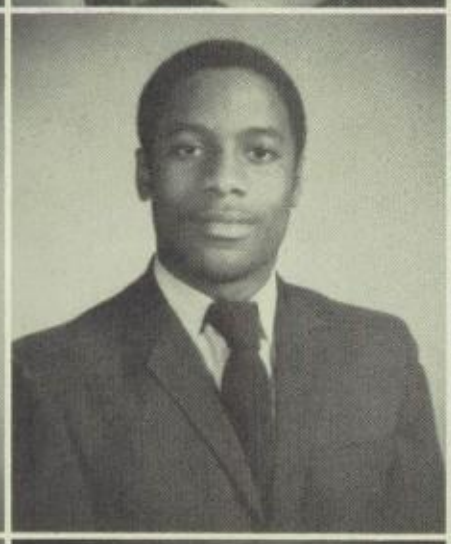


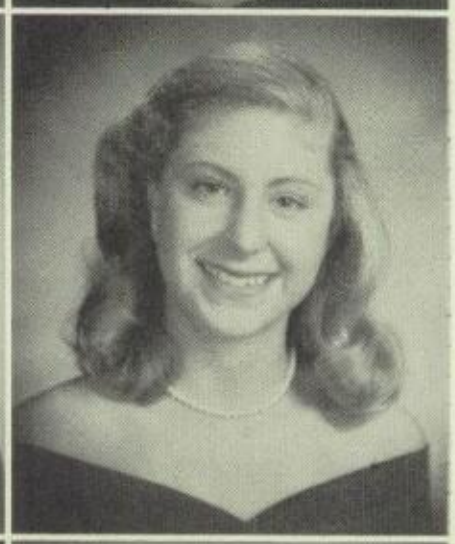


WANDA Y. BLANKS
Track 1, 2, 3, 4.

MELISSA BLYTHE
Band 1, 2, 3, 4; *Vespidae* 3; Science Club 2; Prom Comm. 4.

CECILIA A. BODET
Vespidae 4; French Club 3; Office Aid 2; CYO 1, 2, 3, 4; Science Club 1, 2, 3; SGA 1, 4; Tennis 1, 2, 3, 4; Holmes Jr. Board 2, 3, 4; Service Club 3, 4; Freedom Foundation 3; JA 3, 4.

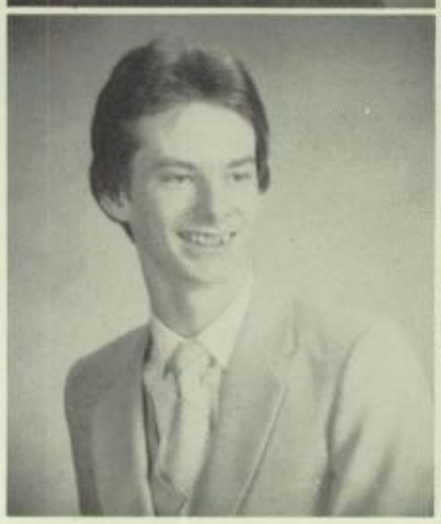


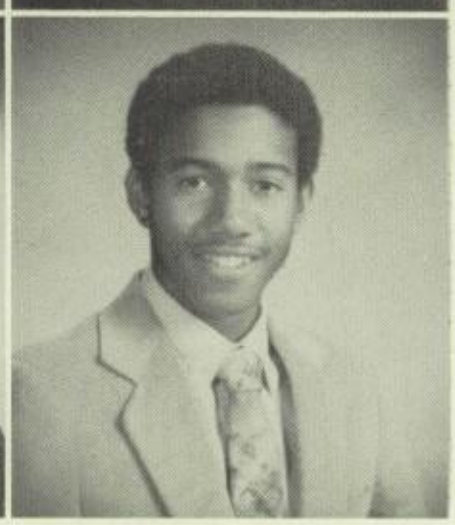


MARCEL BOLANOS
Football 3; Office Aid 4.

STEVEN C. BOLDEN
Basketball 1, 2, 3, 4 (Capt.).

KAREN M. BORDELON
Cross Country 3; Office Aid 3; CYO 1, 2; Science Club 2; Softball 1, 3, 4; Service Club 2, 3, 4.





TODD E. BOYLE

TERESA R. BOZANT

DAMIAN D. BRACY
Key Club 4; Science Club 2, 3; Band 1, 2, 3, 4; Photography Club 4; JA 2, 3, 4; Culturama 3, 4.

RUSSELL L. BRANDAU III
Football 2, 3, 4; French Club 1, 2; Key Club 2, 3, 4; CYO 3; Science Club 2, 3; JA 3.

STACY BRAZILE
Track 4; *Vespidae* 3; CYO Coach 3; Science Club 3, 4; SGA 4; JA 3, 4 (Pres.).

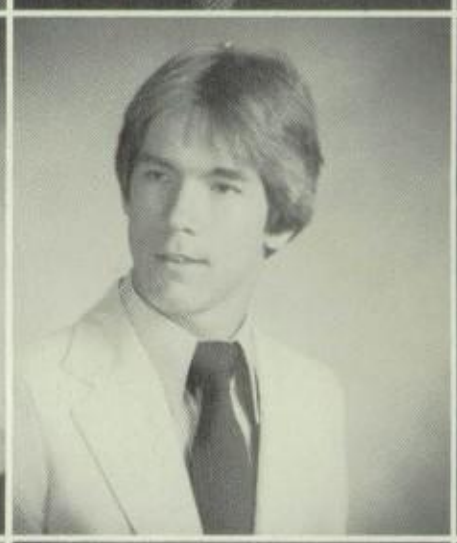
TRACY L. BREECH
Volleyball 1; Track 1, 2, 4; Afro-American Club 2, 3, 4; JA 2, 4 (Pres.); Explorers 4; Softball 2.

THERESA BREWTON

GENE L. BRIDGES
Football 2, 3, 4; Key Club 3; CYO 1.

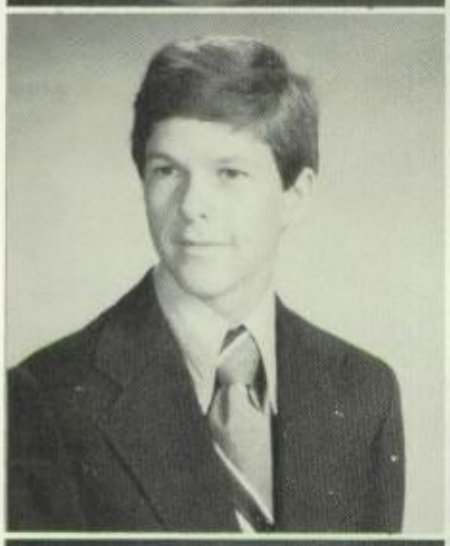
ANNA M. BRITAIN
CYO 1, 2.

JEAN M. BRONOLD
Vespidae 4; *Beeline* 2; German Club 1, 2; CYO 1; Science Club 2, 3, 4; SGA 2 (Class Pres.); 3 (VP), 4 (Pres.); Holmes Jr. Board 3, 4; Explorer 1; Candy Striper 2, 3; Soccer 4; Homecoming Court 3, 4; Service Club 3, 4; Girls' State 3; Freedom Foundation 3; Junior Miss 4; Prom Comm. 4.



CLINTON R. BROOKS
CYO 1, 3.

PAULINE A. BROWN
Office Aid 3, 4; Afro-American Club 1, 2, 3, 4; JA 3.

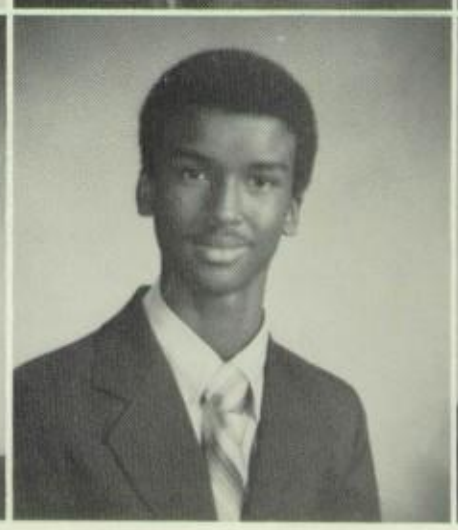


RICHARD D. BROWN
Track 2, 3, 4; Cross-Country 1, 2, 3, 4.

CHRISTOPHER BROWNING

CLAIRE A. BROWNING
Vespidae 3; Office Aid 2; CYO 2; NHS 3, 4; Model UN 4; Science Club 3; History Club 3, 4 (VP); Sister Cities 2; CLC 3; In-Search 1, 2, 3, 4; Softball 1; YARC 3, 4; *Siderostat* 4.

SUZANNE M. BROWNING
Vespidae 3, 4 (Academic Editor); Office Aid 2; Science Club 2; History Club 3, 4 (Pres.); CLC 3; Sister Cities 2; In-Search 1, 2, 3, 4; YARC 3, 4; Softball 1; Model UN 4; CYO 2.



GREGG P. BRYANT
NHS 3, 4; Model UN 4; Science Club 1, 2; Band 1, 2, 3, 4; All-State Band 1, 2, 3, 4; Afro-American Club 1, 2; Jazz Band 1, 4; Mobile Symphonic Pops 4; National Achievement Scholar.

JULIE E. BRYANT
Office Aid 3, 4; CYO 2; Prom Comm. 4.

The Managers

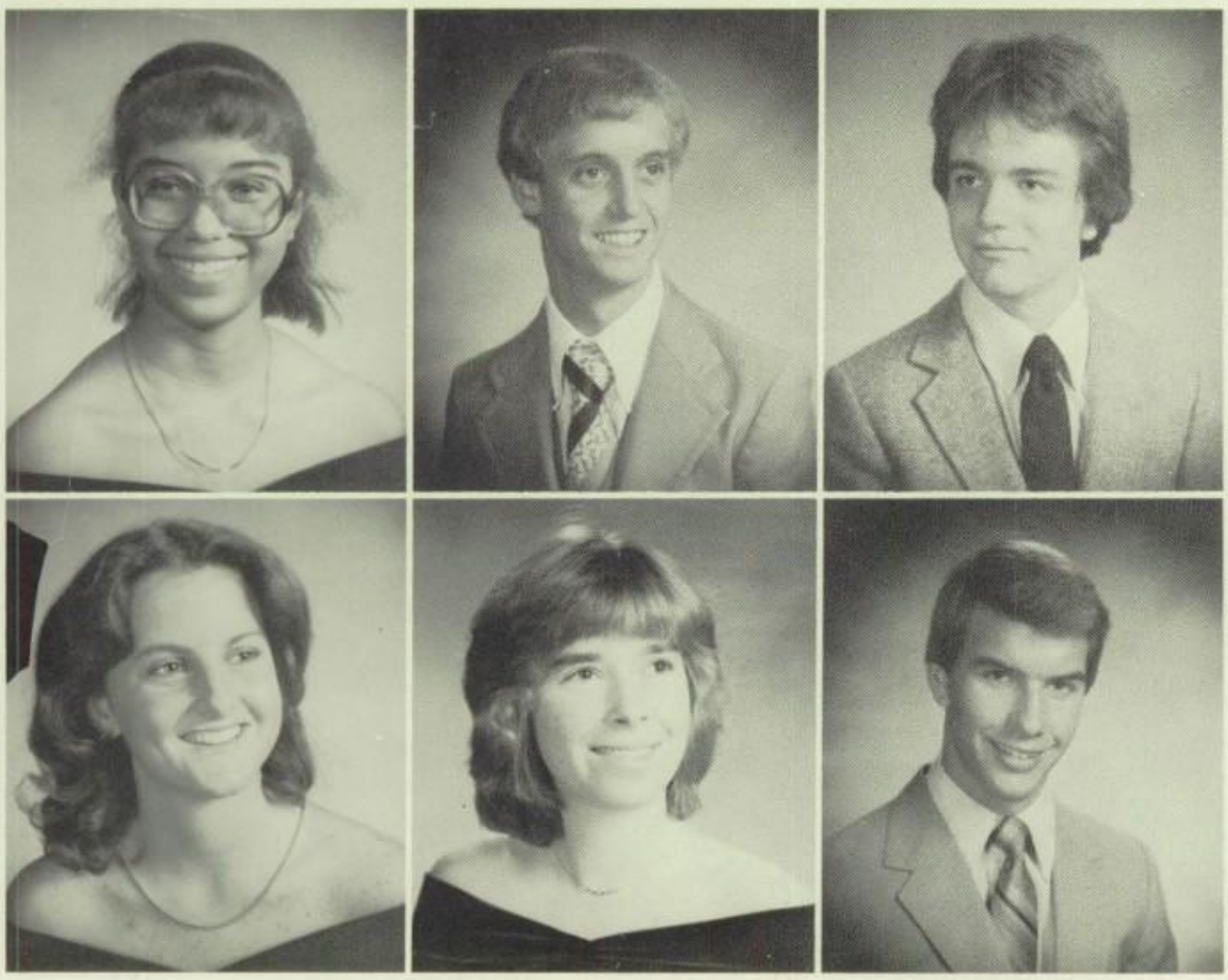
Colleges shower senior football and basketball players with alluring scholarships. Fans rain praise on the athletes' daring baskets or darting runs. But few people notice the team managers or pay much attention to what they do.

As the official manager of the varsity basketball team, Ed Beshel dedicated himself to a behind-the-scenes type of job. Attending every practice, he also arrived an hour before games to organize equipment, tape players' arms and legs, and do any errands that the coaches needed done. But he was visible to the fans only when he ran onto the floor in the midst of a game to wipe something up.

For Jeff Sorocak being manager-trainer of the football teams — varsity, JV, and freshman was not an easy job. He was not only responsible for fixing equipment, taking care of minor injuries, picking up after practice, but he also did the team laundry.

Although the fans were not always aware of the immense amount of work the managers did, players like Joey Bailey and Mike Adams were, "Jeff and Ed were a vital part of our team's efforts."

LEFT: ED BESHEL watches intently to see that the floor remains dry. **RIGHT: BANDAGING AN INJURED FINGER** of Daryll Russell is just part of Jeff Sorocak's job.



KARA O. BRYANT
Beeline 2, 3; Office Aid 2, 3, 4; NHS 3, 4 (Treas.); SGA 3; Afro-American Club 1, 2, 3, 4; MITE 3; Freedom Foundation 3; Hugh O'Brien Scholar 2; National Achievement Scholar.

MICHAEL D. BUGG
Baseball 1; Key Club 4; CYO 1, 2, 3, 4.

STANLEY BUHITE
Library Aid 4.

SUSAN M. BURCH
Beeline 2; CYO 1, 2; NHS 3, 4; History Club 3; Azalea Trail 4; SGA 2 (Sec.), 3 (VP); CLC 3; Drama Club 1, 2; Tennis 1, 2, 3, 4; Service Club 2, 3, 4 (Sec.-Treas.); Candy Striper 2, 3, 4.

SHERRY BURCHETT
Basketball 1, 2, 3, 4.

PAUL M. BURKHOLDER III
Cross-Country 2, 3; Key Club 3, 4; CYO 1, 2, 3, 4 (Pres.); Soccer 4.

Up In The Air

Who would ever have believed that the dreams of a comic strip character would actually spring to life? It happened in January when radio station G100 picked up on an idea first seen in *Funky Winkerbean* and staged the strangest idea for a contest to ever invade Mobile — the Air Guitar Contest.

***The Met* provided the setting as Vince George jumped and strummed to the music of the *Rolling Stones*. And although there was nothing to really play, Vince's efforts to imitate the gyrations of his favorite rock star with leaps, dips, and swivels topped all expectations. As the music reverberated against the walls of the disco, the audience's entranced state proved they really believed Vince was creating the music with his Air Guitar.**

MONA BURKS
Azalea Trail 4; Track 1, 2, 3; German Club 1, 2, 3, 4; Afro-American Club 3, 4; JA 2, 3; Candy Striper 3, 4; Holmes Jr. Board 4.

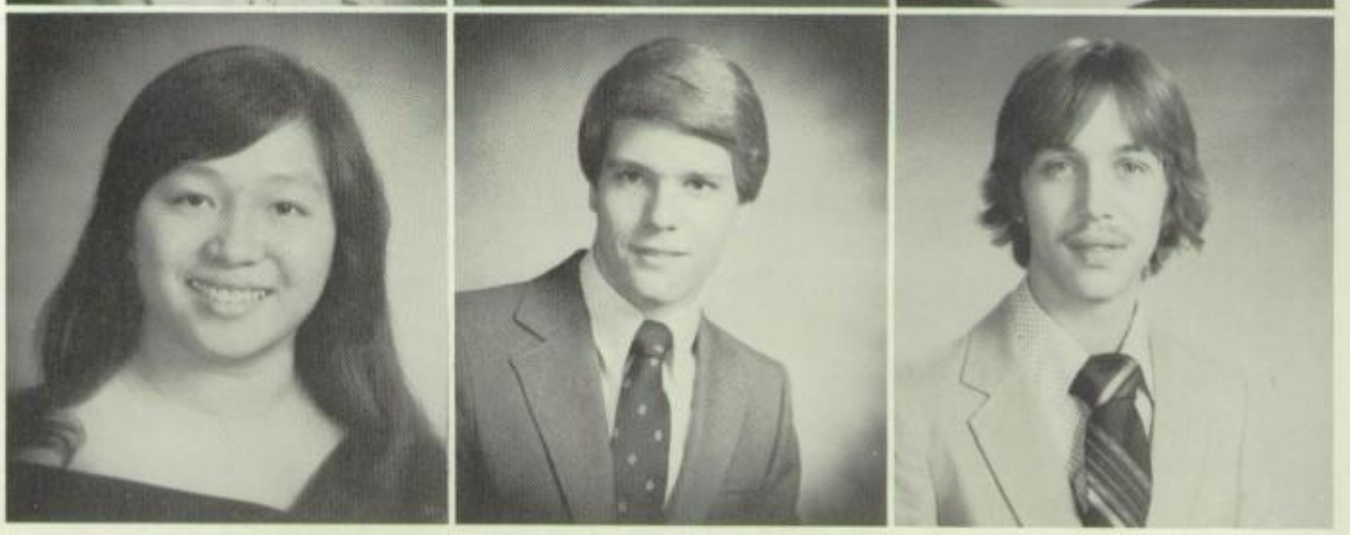
KENNETH BUTLER
Baseball 1; Track 2, 3, 4; Afro-American Club 4.

CHRISTINE C. CARRIO
Cross-Country 1, 2, 3; JA 4 (VP); Service Club 4.

R. DOUGLAS CARTER
Soccer 1, 2, 3, 4; All-County 3, 4.

SONIA CARTER

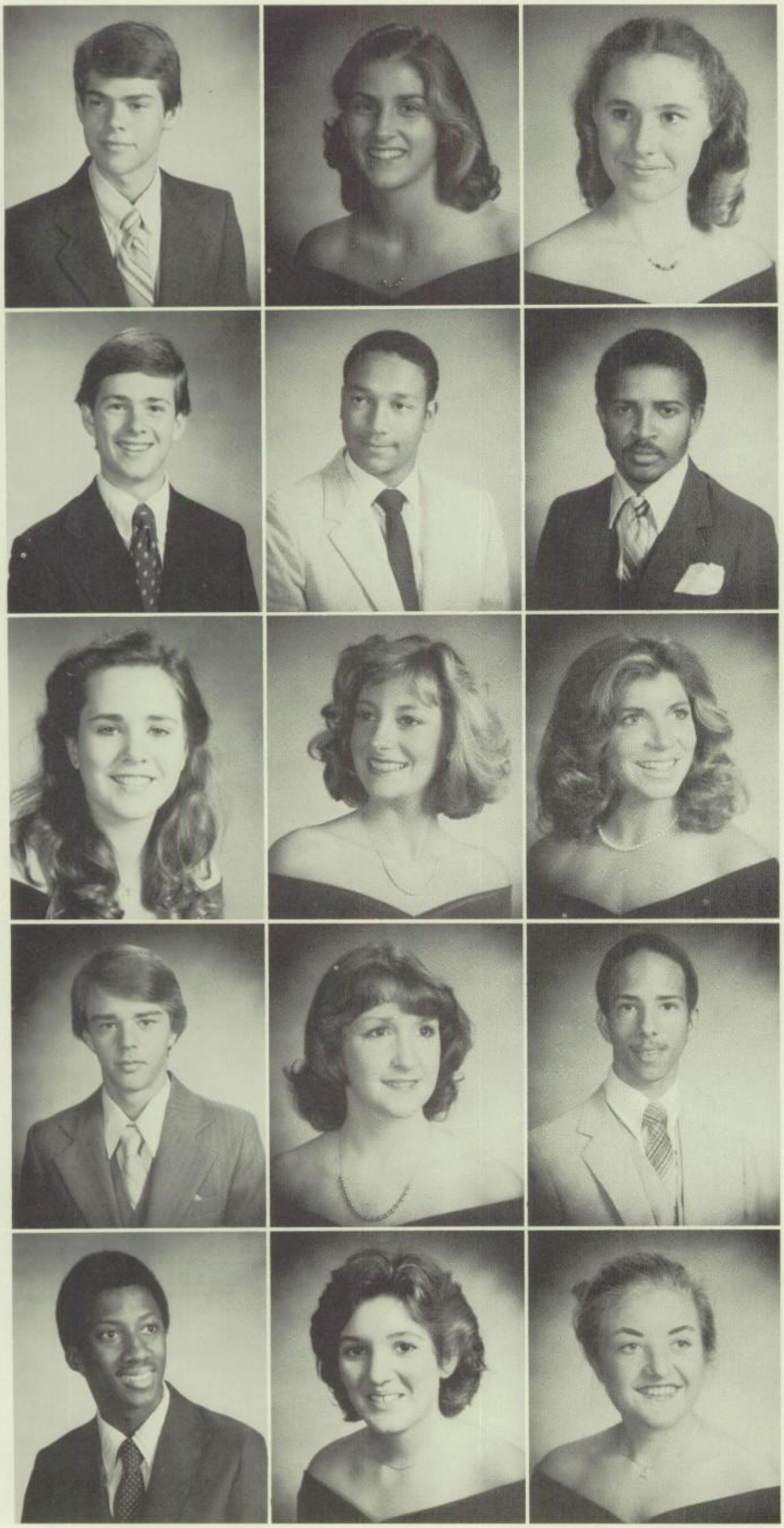
MARTHA H. CASSINELLI
Vespidae 4; CYO 1, 2; Science Club 3, 4; Art Club 3, 4; Candy Striper 1, 2, 3, 4.



GABRIELLA M. CHAN
Latin Club 1, 2 (VP); Office Aid 3, 4; NHS 3, 4.

ANDREW J. CHRISTMAN
Basketball 1; Cross-Country 4; Latin 2, 3; Key Club 4; Office Aid 3, 4; Drama Club 4; Gayfer's Teen Board 4; Junior Miss Escort 3, 4.

RONALD J. CIEUTAT
Vespidae 1, 2; *Beeline* 1, 2; Science Club 1, 2, 3; Band 1; Sister Cities 1, 2, 3; Photography Club 1, 2.



CHRISTOPHER J. CLARKE
Key Club 1, 2, 3, 4; CYO 1, 2, 3, 4.

REBECCA L. CLEARY
Basketball 3, 4; CYO Coach 2; Tennis 1, 2.

SUSAN R. CLINE
History Club 3, 4; Chorus 2, 3; JA 2, 3, 4 (VP).

ROBERT B. COLLIER
Key Club 1, 2, (Rep.), 3 (Sec.), 4 (VP); CYO 1, 2, 3, 4; Model UN 4; Science Club 1, 2, 3, 4; Boys' State 3; Optimist Youth Participant 3, 4; JA 2.

DARRYL J. COLLINS
Track 4; Afro-American Club 4; JA 3 (VP); Explorers 4 (VP).

EUGENE M. COLLINS
Football 1, 2, 3, 4; Track 1; CYO 4; JA 4.

MICHELE A. CONNELL
Vespidae 3, 4; Office Aid 3, 4; CYO 1, 2; Science Club 1; SGA 3, 4; JA 2 (Pres.) 4.

KELLEY M. CONNER
French Club 2, 3, 4; CYO 1, 2, 3, 4 (Pres.); Science Club 2, 4; Junior Miss 4; SGA 1, 2, 3; Gayfer's Teen Board 3, 4; *Siderostat* 4; JA 2.

BARBARA J. CRAFT
Track 3, 4; Cross-Country 1, 2, 3, 4; Office Aid 4; CYO 1, 2; Photography Club 4.

HAROLD P. CRAIG
Band 1, 2, 3, 4.

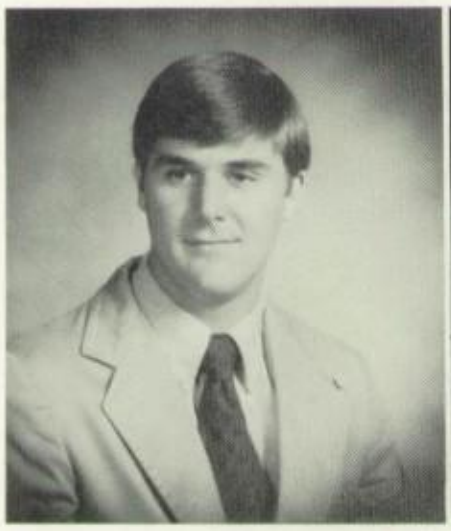
KATHRYN L. CRAWFORD
Cross-Country 2; *Vespidae* 4 (Art Editor); *Beeline* 3; Spanish Club 1, 2; Model UN 3, 4; Science Club 2, 3 (VP), 4; History Club 2, 3, 4; Junior Miss 4; Band 1; SGA 2; Tennis 1, 3, 4; Freedom Foundation 3.

GREGORY N. DAVIS
Football 1, 2; Baseball 1; JA 2.

MICHAEL G. DAVIS
Basketball 1; Track 4.

MICHELE M. DAVIS
CYO 1, 2.

SHANNON P. DAVIS
Vespidae 2, 3, 4; Office Aid 2, 3; Science Club 2, 3, 4; History Club 3.



CARL DEKLE

KAREN DEMEESTER
Beeline 2; French Club 1; Science Club 2, 4; History Club 2, 3; Sister Cities 3; Service Club 2, 3, 4; JA 4.

WILLIAM R. DENNIS

Car Mania

With two years driving experience and a budding bank account from many hours of grocery bagging or hamburger frying, several senior boys found themselves in position to drive to school in their own automobiles.

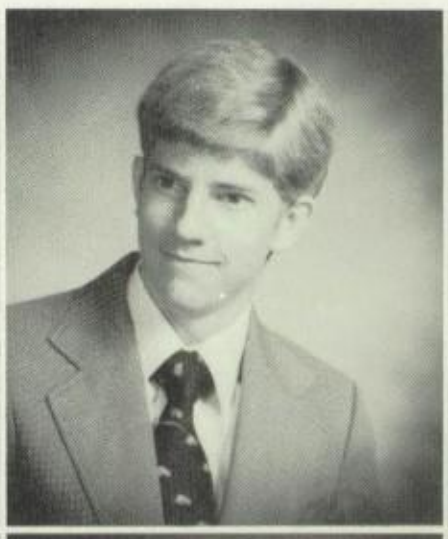
Thoughts of economy were pushed aside and replaced by a desire to own a gas-guzzling engine in a classic and sporty-looking car. 10 mpg was a small price to pay to be able to drive to school in a *Camaro* or *Firebird* and be the envy of everyone.

Patrick Gazzier worked all summer on his brother's shrimp boat to buy his dream car — a 1981 *Firebird.* When skin-cracked hands, cold beans for supper, and several nights of 3-4 hours sleep seemed unbearable, thoughts of himself cruisin' the town in his new car provided all the incentive he needed to keep going.

Two years of Leo Rominick's high school career were spent stocking shelves, pricing canned goods, and bagging groceries at the local Delchamps. But the hundreds of work hours became worthwhile when Leo drove to school on August 25th in his new white T-Top *Camaro Berlinetta.*

Trent Hall, Russ Brandau, and Tim Garraway had different tastes in how to spend their earnings. They preferred the investment of restoring older cars. Trent worked as a mechanic and salesman at his father's motorcycle shop so he could have a '68 *Charger* to drive. Russ' hours of hard labor washing cars and selling toys at K-Mart entitled him to a classic '56 Chevy, and Tim bought a '74 Mustang and renovated it into the famed "Blue's Batmobile" with his earnings from selling, delivering, and repossessing televisions.

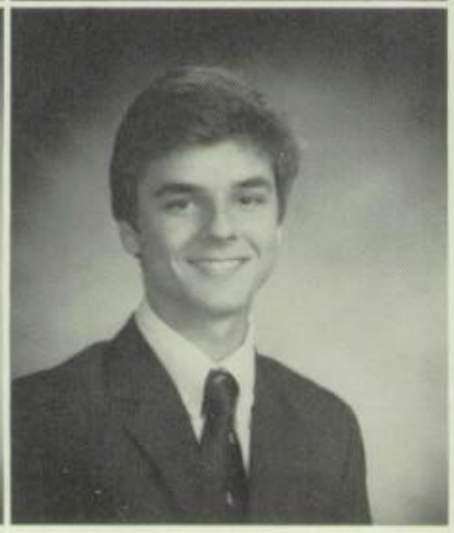
Whether their taste in cars was classic or contemporary, senior boys proved that American males still liked cars.



THOMAS J. DENTON
CYO 1, 2; Chess Club 1, 2 (VP), 3 (Pres.), 4 (Pres.).

TIMOTHY A. DEVINE
Latin Club 1, 2; Key Club 3, 4; CYO 1, 2; Chess Club 2, 3, 4 (Sec.-Treas.).

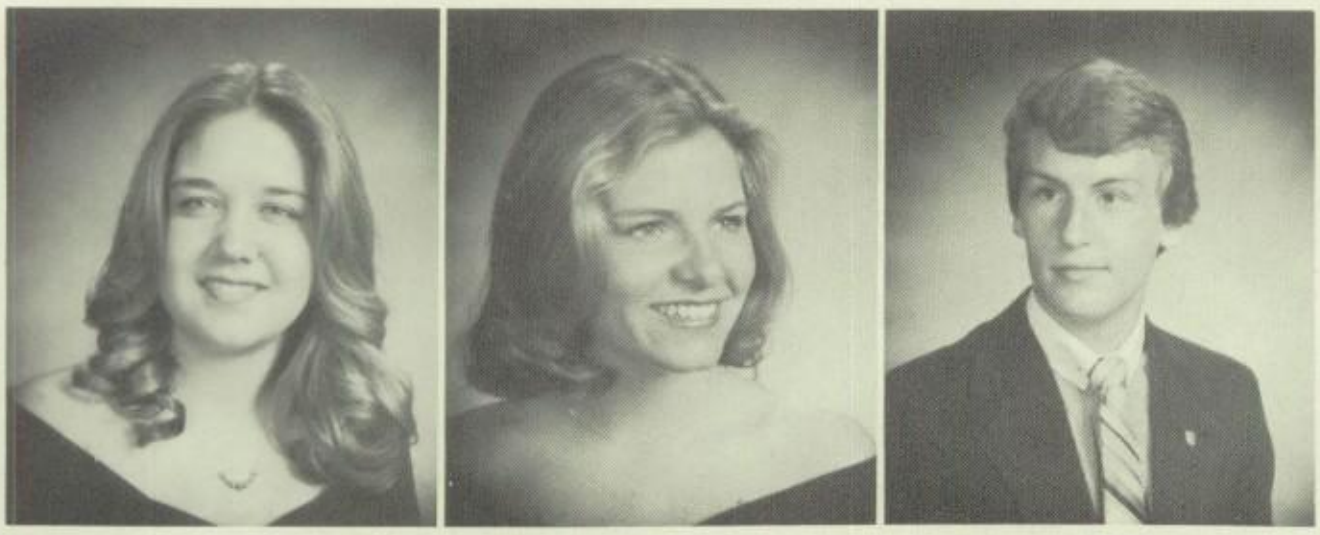
DEIDRE DIXON



GREGORY S. DIXON
Office Aid 4; CYO 1, 2, 3 (Pres.), 4 (VP).

ROBIN L. DODICI
Office Aid 2, 3, 4; CYO 1.

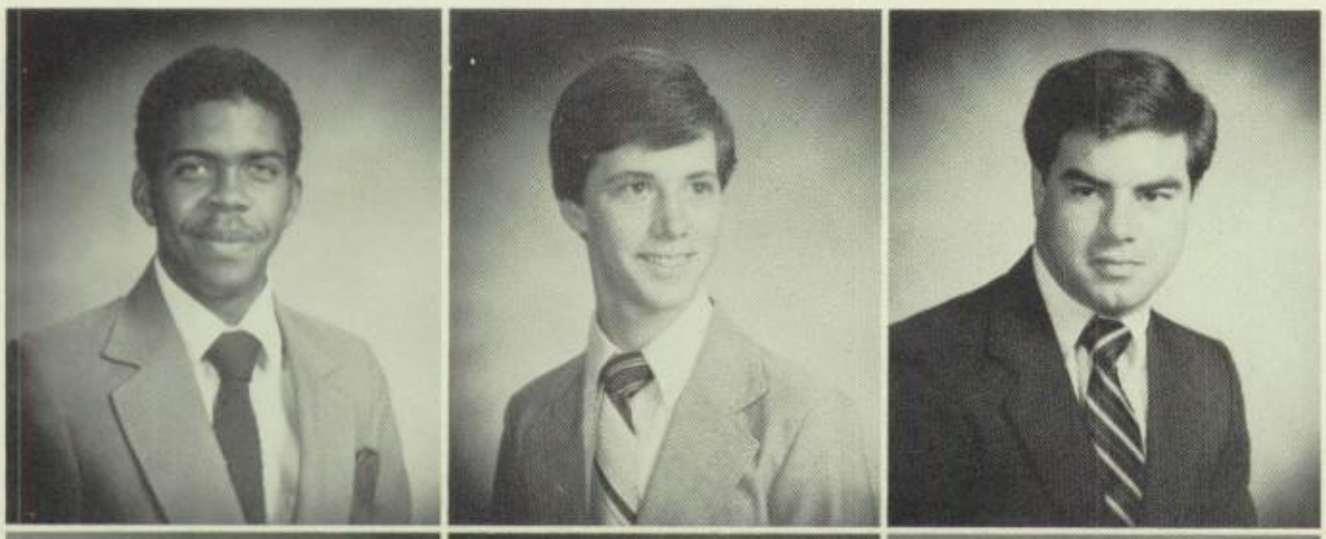
RICHARD E. DOEHRING
Track 1; Cross-Country 1.



REBECCA DOLAN
Office Aid 3, 4; CYO 1, 2, 3, 4; CYO Coach 2; SGA 2; Soccer 1.

MILDRED O. D'OLIVE
Vespidae 3, 4; *Beeline* 1, 2; Spanish Club 1; CYO 1, 2, 3, 4; Model UN 4; Science Club 2, 3, 4; Service Club 2, 3, 4; Prom Comm. 4; Homes Jr. Board 3, 4; JA 3, 4; Candy Striper 3.

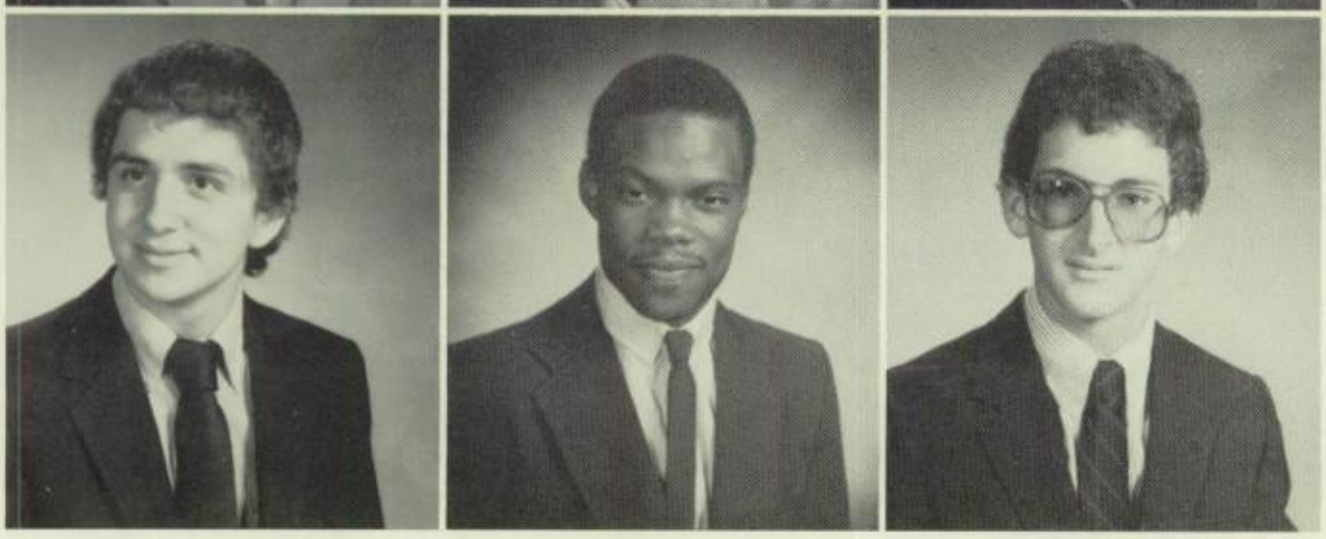
PATRICK D. DUGAS
CYO 1; NHS 3, 4; Band 1, 2, 3, 4; All-State Band 2, 3, 4; Boy Scout 1, 2, 3, 4; Jazz Band 4.



ALEXANDER DUKES III
Basketball 1, 2, 3, 4 (Capt.); Track 4; Afro-American Club 3, 4

RAYMOND M. DUMAS
Track 1, 2; Cross-Country 1, 2, 3; CYO 1, 3, 4; Science Club 4.

WILLIAM G. EASTBURN
Baseball 1; Football 1, 2, 3; CYO 1, 3.



RANDALL EVERETT

AVERALL EZELL
Football 1, 2, 3, 4.

SAMUEL F. FEIBELMAN
Photography Club 3, 4; Key Club 3, 4.

Our Junior Misses

"There they stand, Ladies and Gentlemen, this year's top of the line seniors — the Junior Misses." These words echoed in the mind of Molly D'Olive who had always pictured a Junior Miss as some super-human figure. Yet, among these Junior Misses were her friends, Jean Bronold, Kelly Conner, Lee Crawford, Shannon McPherson, and Angelique Turk.

These five girls represented McGill-Toolen in Mobile County's Junior Miss Pageant held November 13 and 14 in Bayou la Batre.

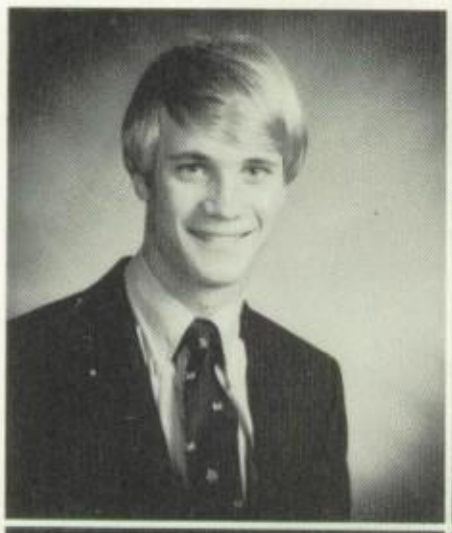
Pageant procedures included seven and half trips to Bayou la Batre for receptions and dance practices. These trips proved quite educational, especially for Kelly Conner who realized that past Highway 90 a place called Bayou la Batre really existed.

As the pageant neared the girls arrived at the homes of their Bayou la Batre host families who gave them A-1 treatment. Shannon McPherson found herself awakening each day to a gourmet breakfast of eggs, bacon, danish, pancakes, fruit, and juice prepared by her host "Mother." "So this is the way the other half lives," she commented.

On pageant days everyone found herself pressed for time. Judge's interviews and practices filled Friday's schedule. The interviews which comprised 35% of the total judging caused much apprehension. While one-half of the girls were being interviewed, the other half had newspapers spread all over the gym floor of Alba High School as they tried to cram a month's amount of news into one hour.

Pressures mounted and anxieties doubled as the finals arrived on Saturday night. Three girls from Mc-T were named as finalists: Kelly Conner, Lee Crawford, and Angelique Turk. After the finalists were named, the crowd became restless. Despite the judges' motion that they had decided upon a winner, the entertainers were continuing to perform and perform. The clock ticked to 11:30 p.m. and still the entertainment continued until finally the audience began to sigh loudly in disgust. Even the contestants were bored. No one cared who won; everyone just wanted to go home.

At last the judges were allowed to announce the winner — Bev Smith from Vigor High School. Yet as the girls walked out the doors their feelings were summed up by Jean Bronold's father who turned to her and said, "I'm so proud of you. You're my Junior Miss."



JOSEPH M. FESENMEIR
German Club 2, 3; Key Club 2, 3, 4; CYO 1, 2, 3, 4; Cheerleader 3, 4 (Capt.); SGA 2; Swimming 1, 2, 3, 4; JA 2.

MONICA FINCH

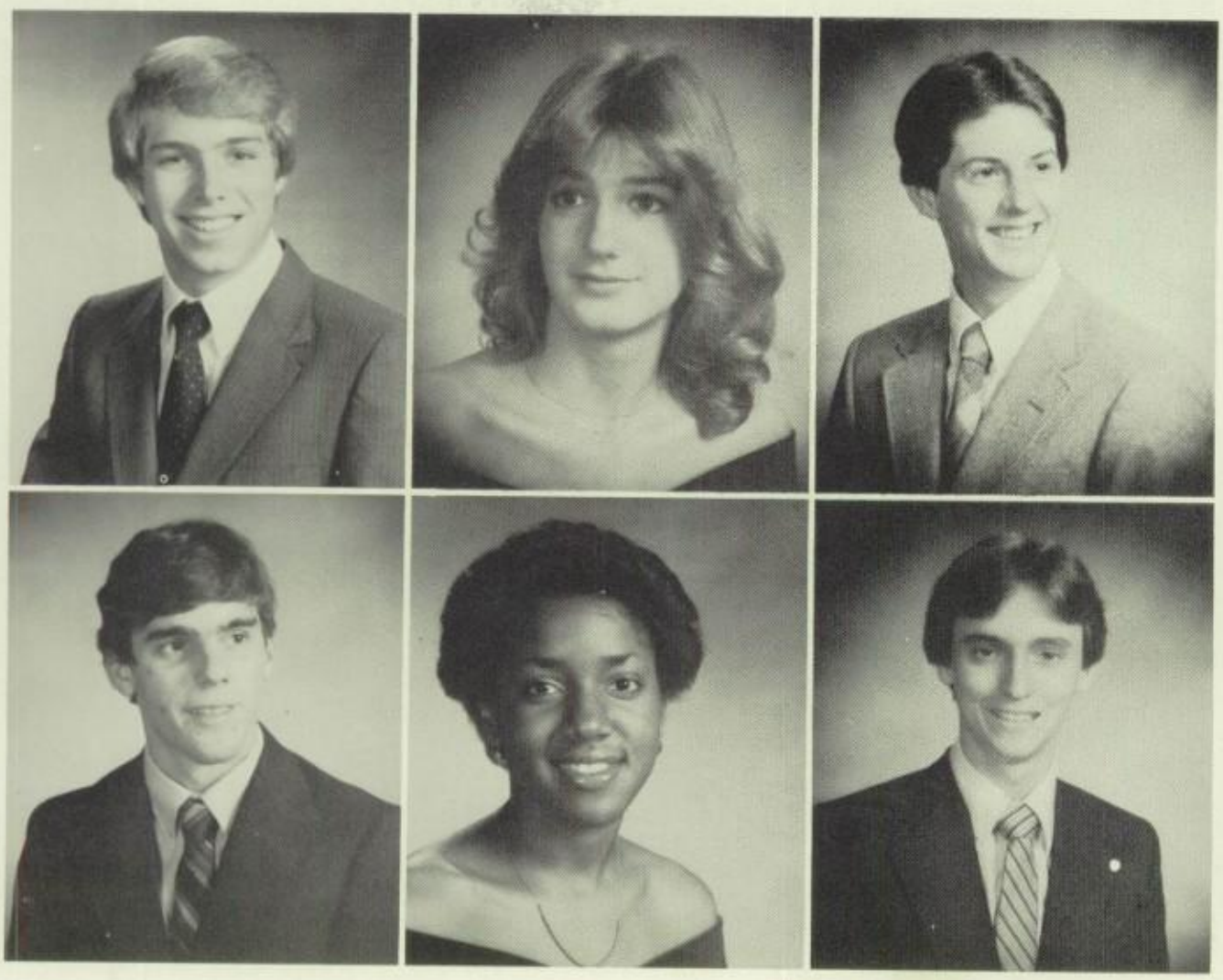
JOSEPHINE ODILE FINNORN
Basketball 1; Volleyball 1, 2, 3, 4; *Vespidae* 4; Latin Club 2; CYO 2, 3 (VP), 4 (Pres.); CYO Coach 2, 3, 4; JA 2; Service Club 3.

CHRISTOPHER P. FLYNN
Weightlifting Club 1, 2.

LINDA S. FOSTER
Holmes Jr. Board 3, 4; *Vespidae* 1, 2; French Club 3; CYO 1, 2, 3, 4; Science Club 3, 4; Candy Striper 2, 3 (VP), 4 (Pres.); JA 4; Service Club 2, 3, 4.

SUSAN Y. FOSTER
Afro-American Club 3.

LEFT: DURING THE FINALS of the Mobile County Junior Miss Pageant, Lee Crawford recites an original poem while displaying some of her artwork. **BELOW: PROUD OF THEIR JUNIOR MISSES,** the Senior Class officers give each girl a rose. Jack Lilley, Tina Mortellaro, Jean Bronold, Kelley Conner, Shannon McPherson, Agelique Turk, Lee Crawford, Patti Popp, and Kathy Weber.



KEITH B. FRANKLIN
CYO 1, 2, 3, 4; CYO Coach 1, 2, 3; JA 2, 3, 4; NAJAC Delegate 3.

MARY ELIZABETH GARDNER
Basketball 2, 3; Track 1, 2; Cross-Country 2, 3; French Club 3; Library Aid 1; SGA 1; *Vespidae* 4; Swimming 1; Pep Club 1, 2, 3.

TIMOTHY B. GARRAWAY
Baseball 1, 2, 3, 4; French Club 1, 2; CYO 1, 2, 3, 4 (VP).

PATRICK O. GAZZIER
Vespidae 3, 4 (Sports Editor); CYO 1, 2 (Sec.); Model UN 4; Science Club 4; Photography Club 4; Boy Scouts 1, 2, 3; In-Search 2, 3; Mc-T Road Show 4.

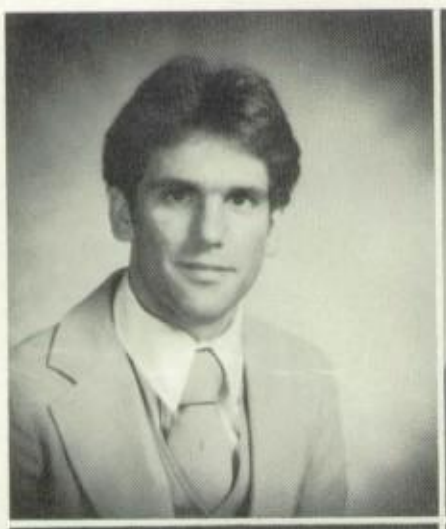
ROBIN N. GEARY
Afro-American Club 1, 2, 3.

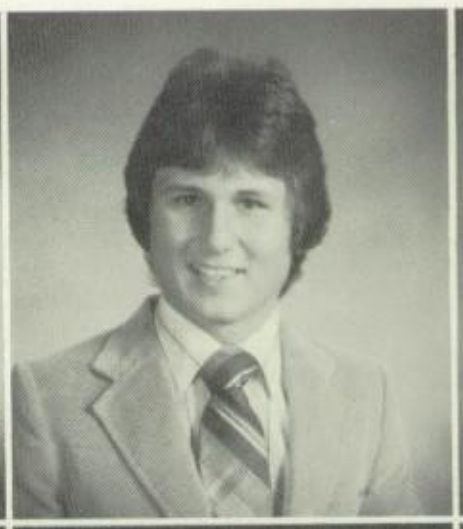
DUANE M. GECI
Vespidae 3, 4 (Asst. Sports Editor); Science Club 3; Photography Club 4.

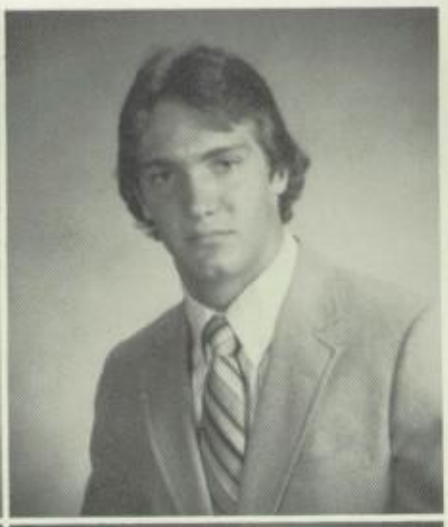
PAUL J. GELINEAU
Baseball 1; Football 1; CYO 2, 3, 4; SGA 2.

JOHN N. GEORGE
Baseball 3, 4; CYO 4; Math Club 1, 2

VINCENT E. GEORGE
Basketball 1; Baseball 1, 2, 3, 4; CYO 1, 2, 3, 4 (Pres.).



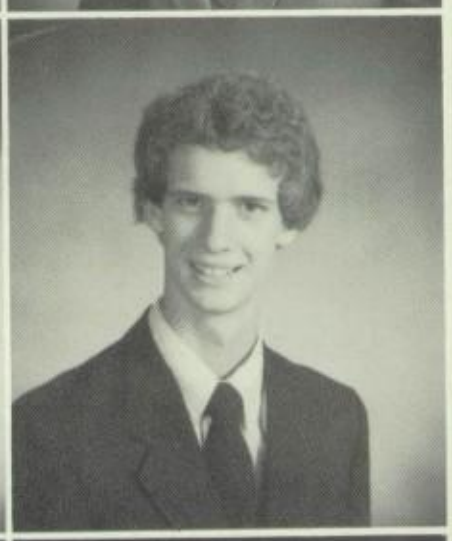




ROBIN E. GOODWIN
Beeline 3, 4 (Editor); Spanish Club 1, 2; Band 1, 2, 3, 4; Section Leader 3, 4; Sister Cities 2, 3(Pres.); NHS 3, 4; National Merit Scholar 4; Candy Striper 2; Quill & Scroll 4.

YOKI M. GREY
Volleyball 1, 2, 3; Afro-American Club 3, 4; SGA 2, 4.

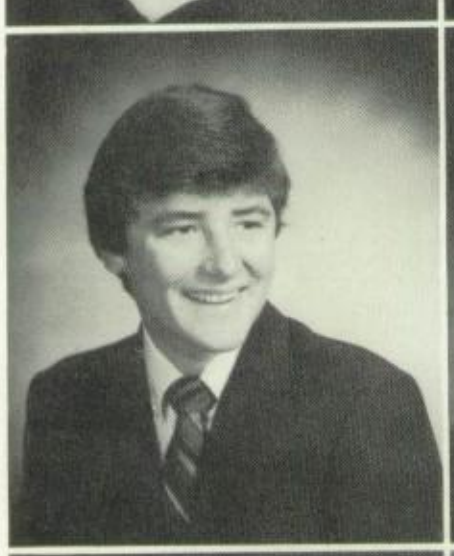
PATRICK L. GUIDRY
Key Club 3, 4; Library Aid 1, 2; Soccer 1, 2, 3, 4; JA 3, 4; Explorers 4.

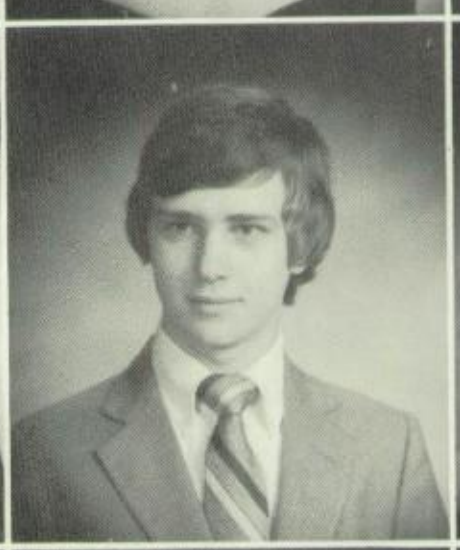


GREGORY D. GWIN
SGA 3; Golf 1, 2, 3, 4.

TRENT J. HALL
Vespidae 4 (Business Editor); Science Club 3; Explorers 3, 4.

ANGELA K. HALLADAY
Vespidae 3, 4; French Club 2, 3, 4 (VP); CYO 4; Drama Club 4; Service Club 4; Candy Striper 2, 3; Gayfer's Teen Board 3, 4; Prom Comm. 4; National Merit Scholar 4.

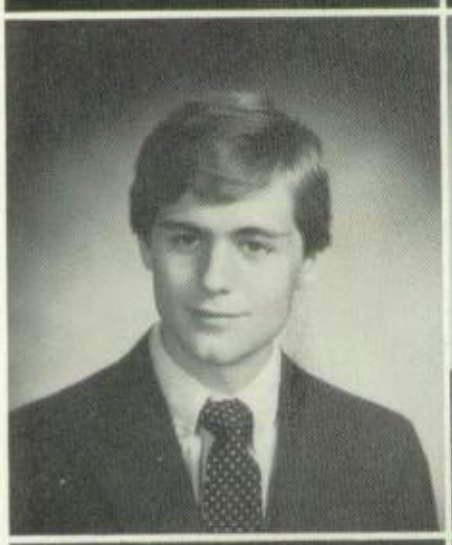


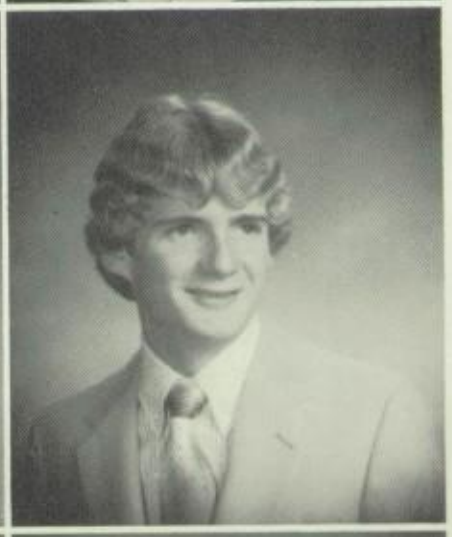


PAUL A. HALLADAY
French Club 2, 3, 4; CYO 3, 4; Cheerleader 4; Drama Club 2; JA 4.

JOSEPH HAND
Track 1; Cross-Country 1, 2; Science Club 1, 2; Library Aid 1, 2; Soccer 4.

PATRICK E. HANNAHAN
Track 1; Library Aid 1, 2, 3, 4; CYO Coach 2; Science Club 4; Soccer 4.

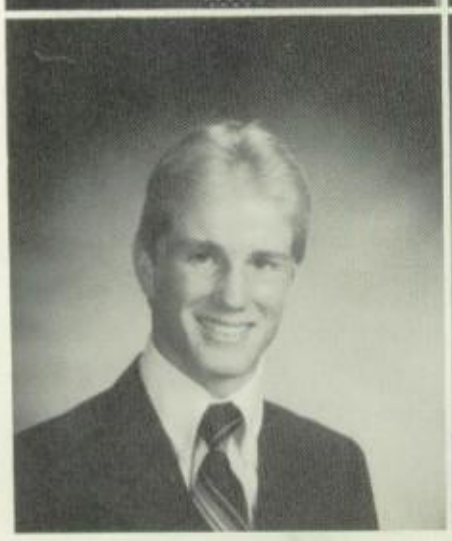




THOMAS J. HARLAN
Baseball 1, 2, 3, 4; Football 1; CYO 3; Soccer 1, 2, 3 (All-City) 4.

DEBORAH A. HARRUB
Cross-Country 2, 3, 4; Band 1, 2, 3, 4; SGA 3; Photography Club 2, 3, 4.

GEOFFREY J. HARTLEY
Basketball 1; Baseball 1; *Beeline* 4 (Sports Editor); CYO 1, 2, 3.



Boys Ponder Selective Service

"Ask not what your country can do for you; ask what you can do for your country." John F. Kennedy

"Easier said than done," was the comment from some senior boys as they faced registration for the draft.

The Selective Service Act required all young men eighteen years of age to register to fullfill their obligation to help defend their country. However, over a half million American boys failed to register last year after President Carter reenacted the draft registration in 1980.

Consequently mixed emotions accompanied many boys as they made the excursion to the post office to register for the draft on their eighteenth birthdays.

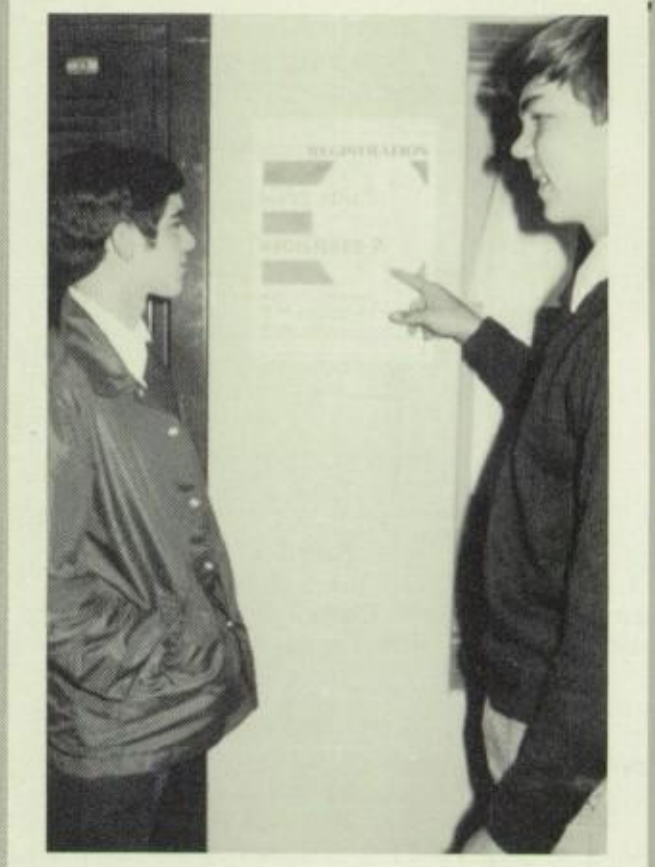
Some boys felt signing up contradicted their moral standards against violence. They took the position of conscientious objectors. "It's not right for a person to be forced to go against his morals for fear of going to jail. It's not fair," remarked Vince George.

"I put off registering. I don't want to get killed or kill anyone. I'd rather do something else to help the country," said Mike Adams.

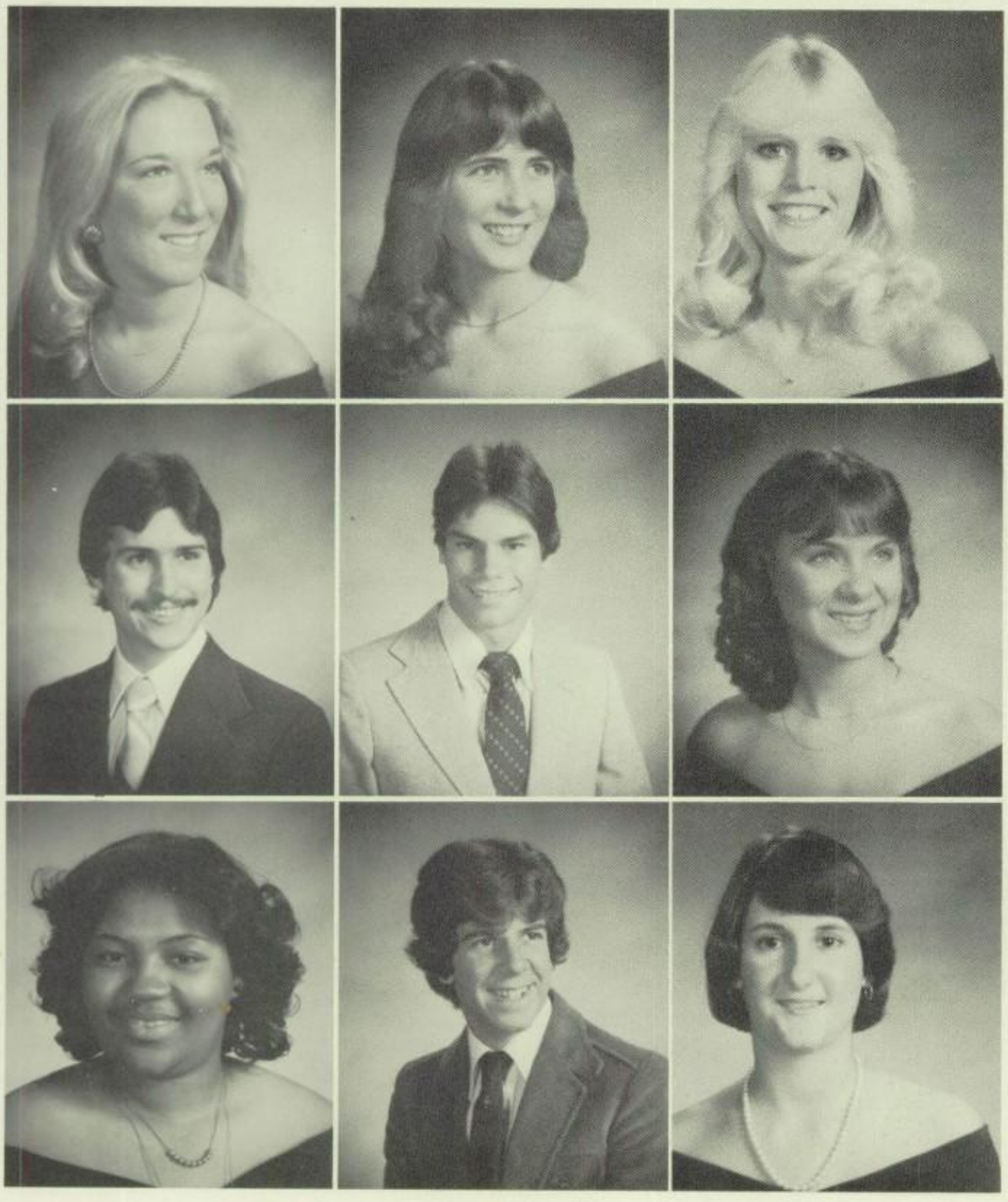
But other boys like Carl Dekle upheld their patriotic obligation. "I want to help my country in any way I can," said Carl.

"Registration is very important to me. Our country has to have an army to defend itself. If we went to war, I'd be the first to go!" stated Jeff Sorocak.

No matter what opinion the seniors took, each one had to abide by the draft registration law or put himself in the hands of the Selective Service. John F. Kennedy's request for men to "ask what they can do for their country" became a reality for senior men.



RIGHT: GENE POCASE AND JIMMY RICH ponder requirements for registration.



BRENDA C. HARTMAN
French Club 1, 2; CYO 1, 2, 3, 4; CYO Coach 1, 2, 3, 4; Service Club 4; Candy Striper 4.

DONNA L. HAYES
Band 1, 2, 3, 4 (Section Leader); Science Club 2; Cross-Country 4; Jazz Band 4; All-State Band 3.

HEATHER L. HAYES
Drama Club 1; Art Club 1; Soccer 2; JA 2, 3.

MICHAEL HAYES

JOHN N. HECKER
Basketball 1; Baseball 1, 2, 3, 4; CYO 1, 2, 3, 4 (VP); CYO Coach 3.

JAMIE P. HENDRICKS
CYO 1

LATONYA M. HENINGBURG
Cross-Country 3, 4; Library Aid 3; Science Club 3, 4; History Club 3, 4; Afro-American Club 1, 2, 3, 4; Service Club 3, 4.

HOWARD M. HICKEY
*Vespidae*2; *Beeline* 2; Key Club 3; Science Club 4; Swimming 1, 2; JA 3,4; Explorer 3, 4.

DENISE HODGES
Track 4; *Vespidae* 2, 3; French Club 2; Science Club 3, 4; History 2; Photography Club 2; JA 2, 3; Service Club 2.

DOROTHY C. HUDSON
Vespidae 4; French Club 2, 3, 4 (Treas.); CYO 1; Science Club 3, 4; Photography Club 4; Candy Striper 3.

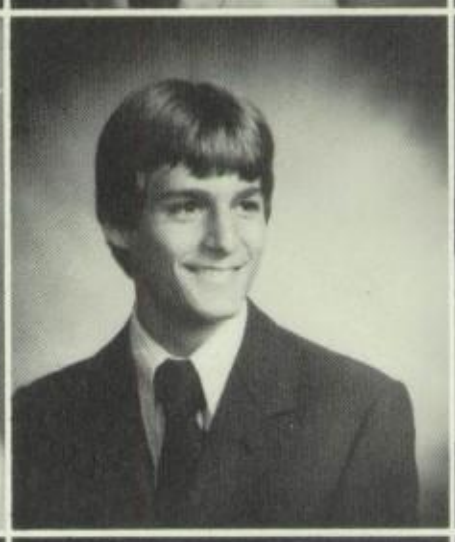
ERNEST R. HYNDMAN, JR
Model UN 2, Chorus 2, 3; Soccer 3.

PAUL L. ICOLANO, JR.
Beeline 4; German Club 4; Soccer 3, 4.

JOSEPH A. IMPASTATO
Vespidae 4 (Business Editor); Key Club 3; NHS 3, 4; Chess Club 2, 3, 4 (VP); National Merit Scholar 4.

BRIAN D. IMSAND
Office Aid 4.

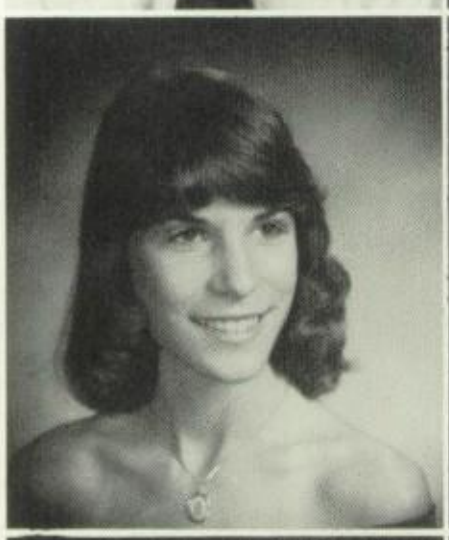
LEE C. IMSAND
Library Aid 1, 2.



MARGARET LAURA INGLE
Art Club 1, 2.

VICTORIA JACKSON

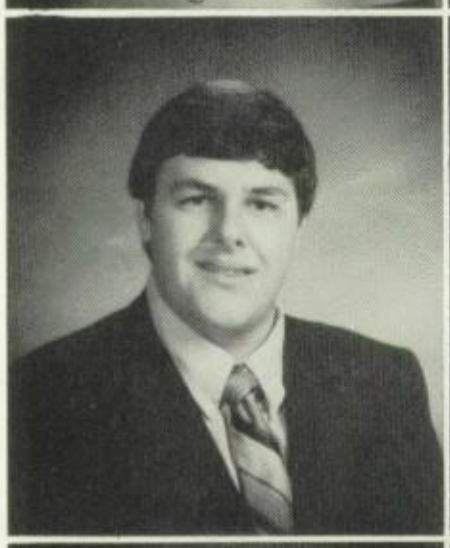
SCOTT P. JANIK
Office Aid 1, 2, 3, 4; CYO 1, 2, 3; *Vespidae* 1, 2, 3; *Beeline* 1, 2, 3.

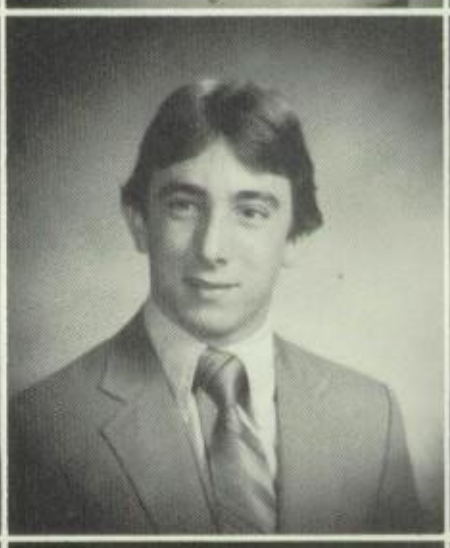


L. ANTHONY JENKINS
Key Club 4; History Club 4; Science Club 4.

GARY O. JOHNSON
Baseball 1, 2, 3, 4; French Club 4; CYO 2, 3; Soccer 1, 2; JA 2, 3, 4.

KEVIN M. JOHNSON

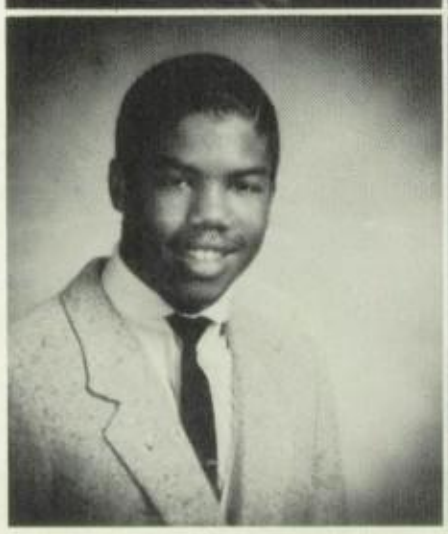


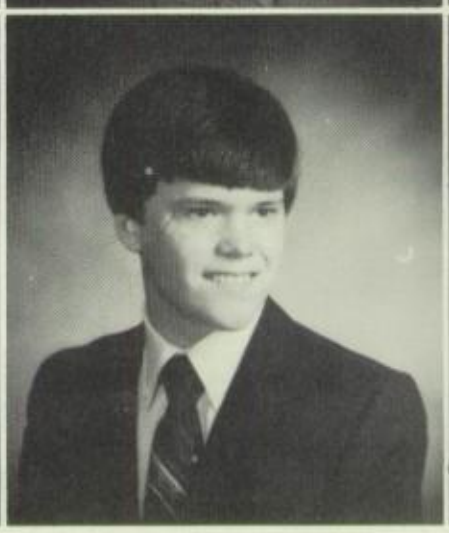


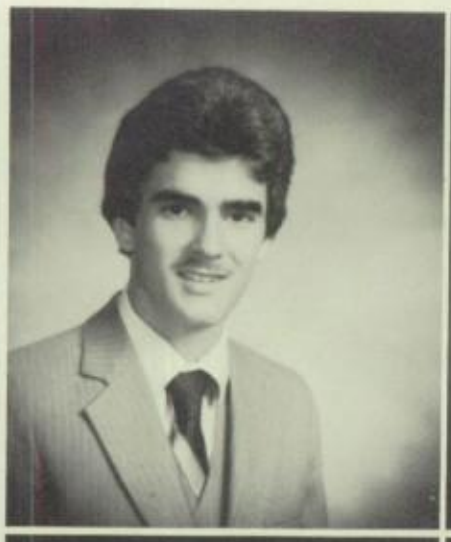
KEVIN M. JONES

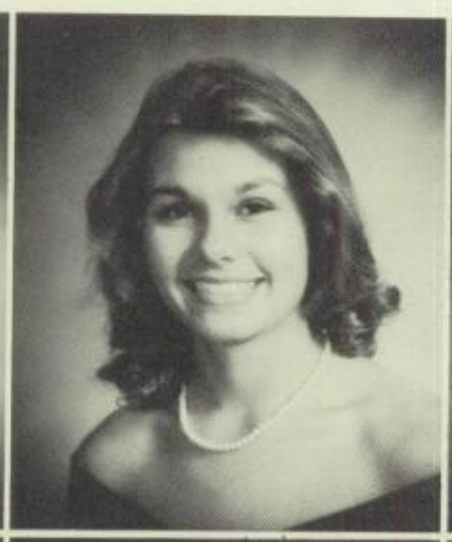
NICHOLAS H. JONGEBLOED
Key Club 4; Band 1, 2, 3.

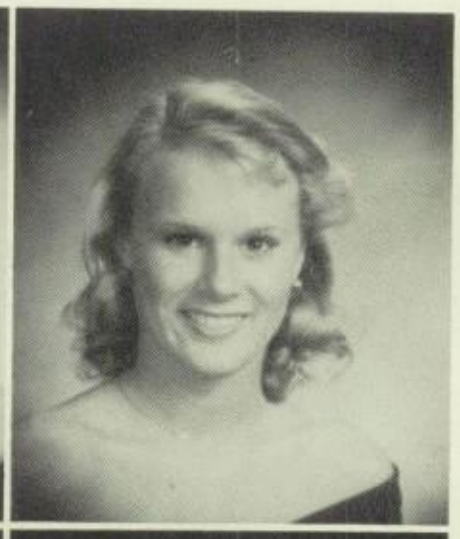
ANTOINETTE M. KALIFEH
Office Aid 3; CYO 1, 2, 3; Cheerleader 1; Tennis 1; SGA1.







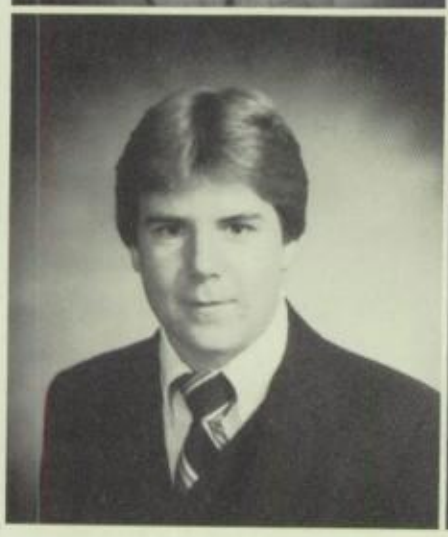


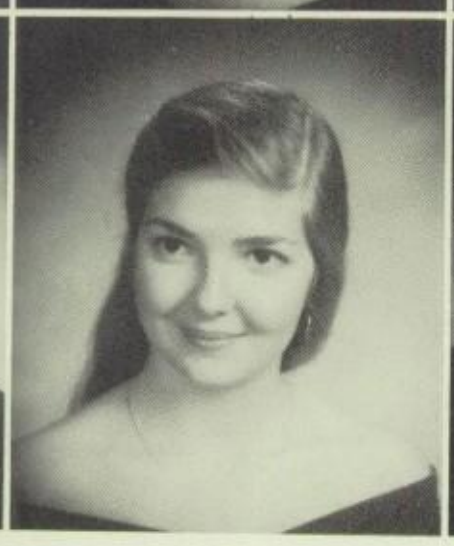


BRIAN KANE
Cross-Country 2, 3; Key Club 4; CYO 3.

KIM S. KASPER
Science Club 1, 2, 3, 4; Soccer 3; *Beeline* 2, 3; Cross Country 2, 3.

SUSAN M. KELLY
Track 3, 4; Cross Country 3; Office Aid 3; Homecoming Court 4.





DAVID M. KENNY
JA 4; Chess Club 3; CYO 1, 2, 3, 4.

LINDA CHRISTINE KILBORN
French Club 2; Band 1, 2, 3, 4; All-State 3; Sister Cities 3.

MICHAEL H. KLEINSCHRODT
Band 1, 2, 3, 4; Section Leader 3, 4; All-State Band 3, 4; NHS 3, 4; *Vespidae* 3, 4.

Seniors Achieving in JA

A surprising number of seniors are active participants in the Junior Achievement program. In fact, McGill-Toolen has more members than any other high school.

While there are a number of reasons for the high percentage of seniors involved in JA, one factor was certainly the opportunity to be actively involved in running a business. With graduation near many seniors wanted to get as much varied experience as possible before making lifetime decisions.

In JA the student ran a business from capitalization to liquidation with a company's success depending on the combined efforts of every member of the Board of Directors.

In the beginning each board depended heavily on its adult advisers, but within a few meetings the student officers of the company were virtually operating the company by themselves.

In running the company the students established goals; incorporated and capitalized by selling stock; organized the Board of Directors and elected officers; manufactured and marketed their product; maintained a complete financial record; paid wages, commissions and taxes; compiled an annual report; and liquidated the company.

Some companies struck it rich while other struggled to stay out of the red. Besides the actual experience, students competed for scholarships and travel opportunities. The finalists from Mc-T were: President: Keith Franklin, Paul Halladay, Gary Johnson, and Jennifer Robinson; Vice President of Marketing: David Kenny; Vice President of Personnel and Corporate Records: Cecilia Bodet; Vice President of Finance: George Kuntz, Gina Lacy, and Lisa Alberstadt; Vice President of Production: Howard Hickey, Wayne McLean; Best Non-Officer: Jimmy Rich.

RIGHT: GINGER REYNOLDS discusses a financial problem with her JA adviser while **(BELOW)** George Kuntz, Pat Guidry, and Stacey Brazile go over technical problems with their advisers.

Seniors Give Service to Community

Not many high school seniors spend their spare time doing volunteer work in the community, but the seniors put to practice the Christian values they had been taught the past four years and gave time to their community.

Perhaps some seniors found it in their heart to serve because their religion grades were at stake, but most students took the course, "Achieving Social Justice," very seriously.

Karen Bordelon and Clair and Suzanne Browning planned parties, activities, and a "Back-to-School" dance for the Mobile Association of Retarded Citizens. The dance was held in the school gym and included a disc-jockey and refreshments.

Annette McDermott found working at an Alternative to Abortion agency very rewarding. "I even had a chance to help someone decide against an abortion," she said.

David Nelson and Odile Finnorn were two of many students who worked for the Pro-Life movement in the community. Others like Lee Crawford spent hours visiting in the nursing homes.

Some students spent all year giving service while others "crammed" in the required hours. Duane Geci started and finished his project on Christmas Eve. Kathy Snyder and Jack Lilley spent hours during exam week at the Little Sisters of the Poor finishing their service time.

Joanie Sapp thought she had completed her required number of hours with no further obligations, but found herself signed up to play Bingo with the Senior Citizens every Wednesday night. "It's hard to say no to volunteer workers," said Joanie.

LEFT: ROLLER SKATING on Thursdays with retarded children is part of Claire Browning's Christian service.

GENNETTA KLOPNER
Afro-American Club 4; JA 2.

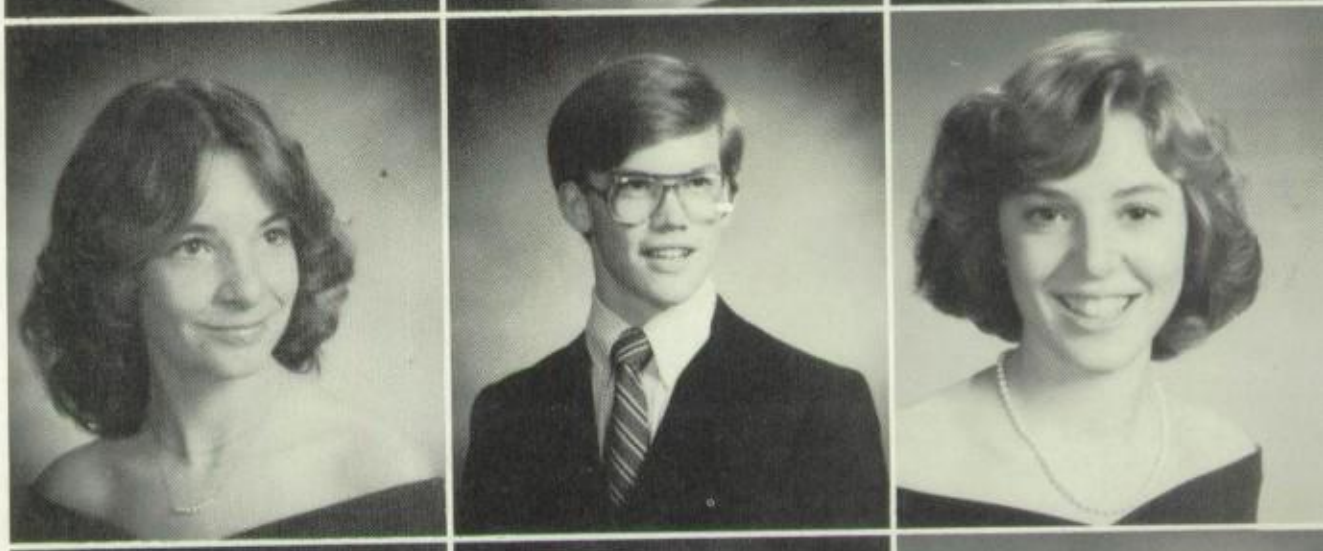
NORMA J. KNOWLES
Office Aid 4.

PAMELA F. KRAMER

SUZANNE P. KROME
Cross Country 4; German Club 3; Office Aid 2, 3, 4; History Club 3; Sieriosat 4; JA 2, 3 (Pres.)

GEORGE R. KUNTZ
Key Club 3, 4; CYO 1, 4; Science Club 2, 3, 4; Cheerleader 3, 4; Chess Club 2, 3, 4; JA 2, 3, 4 (Pres.); Achievers Association 4; Presidential Classroom 3.

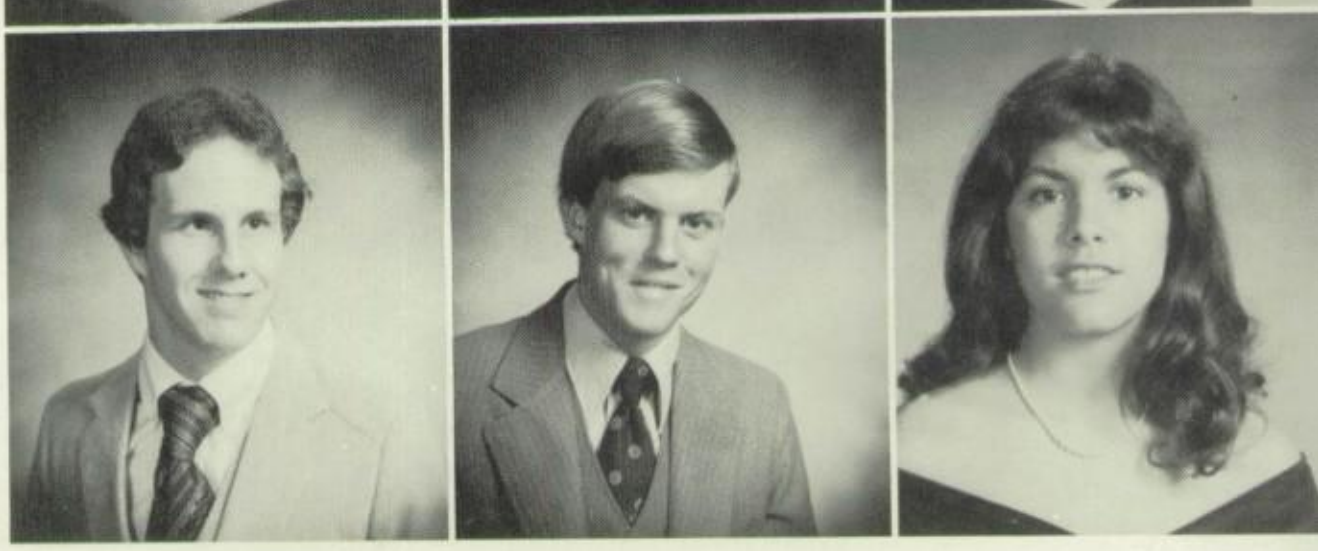
REGINA L. LACY
Vespidae 3, 4 (Editor-in-Chief); French Club 2, 3; CYO 1, 3; NHS 3, 4; Model UN 3; Science Club 2, 3, 4 (Pres.); Cheerleader 1; History Club 3; SGA 1; Service Club 4; JA 2, 3, 4; Sweetheart Court 2; Tennis 1, 2; Quill & Scroll 4.

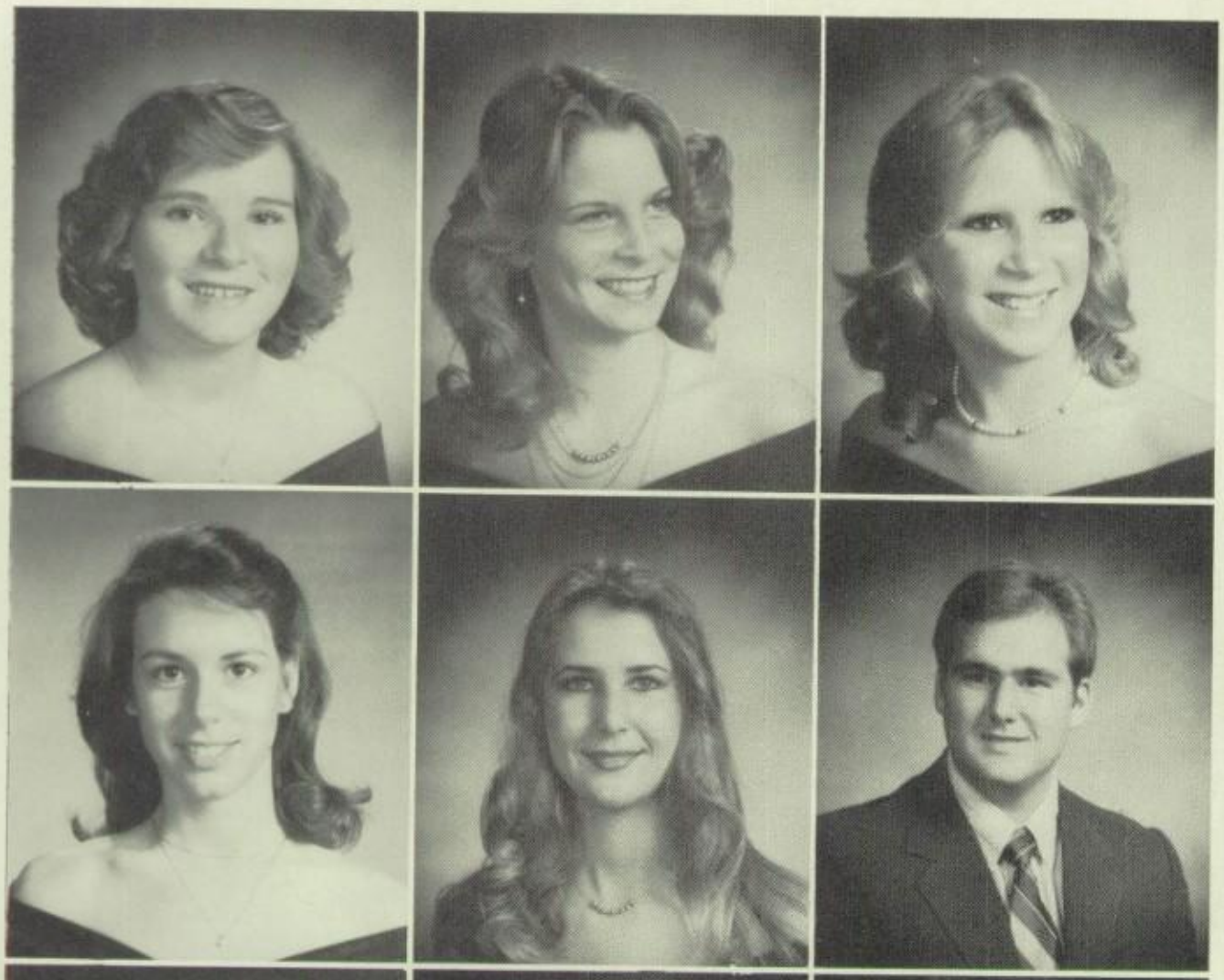


LOUIS A. LADNIER
Library Aid 1, 2, 3.

CHRISTOPHER P. LAIRED
Track 3, 4; Cross Country 3, 4; Science Club 2, 3, 4; Chess Club 2, 4; Scouts 1, 2.

JOAN C. LANDIS
German Club 2, 3(VP); Science Club 2; Cheerleader 1, 2, 3; SGA 4; Tennis 1, 2, 3, 4.





BARBARA J. LANDY
Library Aid 1, 2, 3, 4; Model UN 4; Explorers 3, 4 (Pres.)

LAURA J. LANGAN
Chorus 2, 3; *Sideriosat* 4.

TERESA LANGLEY

JACQUELINE M. LAPANE
CYO 1, 2; Gayfer's Teen Board 3, 4; JA 4.

MARY THERESA LARSON
CYO Coach 1, 2.

ALLISON D. LAWRENCE
Football 1, 2, 3, 4; Key Club 3; CYO 1, 2, 3 (Pres.), 4 (VP); In-Search 1, 2

JOAN C. LEACH
Office Aid 4; JA 2.

PAUL N. LEE
Football 1; Track 3, 4; Cross-Country 3, 4; CYO 3.

BRIAN E. LEMBCKE
Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Spanish Club 1; CYO 1, 2, 3, 4; CYO Coach 3; Science Club 2.

JAMES CHRISTOPHER LEON
Basketball 1, 4; CYO 1, 2, 3, 4; CYO Coach 2, 3, 4.

BRYANNE LITTLE
Track 4; Spanish Club 1; *Vespidae* 1, 2, 3; CYO 1, 2, 3; Science Club 1, 2, 3, 4.

JOHN W. LILLEY III
Beeline 2, 3, 4 (Feature Ed.); Drama Club 2, 3, 4 (Pres.); French Club 2, 3 (Pres.); Model UN 4; Quill & Scroll 4; NHS 3, 4(Pres.); Science Club 2, 3, 4.

CARRIE L. LIPSCOMB
CYO 1, 2; JA 2.

NIOMI A. LOMANGINO
German Club 2; French Club 3, 4; Library Aid 3, 4; NHS 3, 4 (VP.); Chorus 2.

JENNY LORD

KATHLEEN L. MCCARRON
CYO 1, 2.

STEPHEN B. MCCARTHY
Key Club 4; CYO 1, 2, 3, 4; Basketball 1; SGA 1.

LOUISE K. MCCLINTOCK
Vespidae 4; *Beeline* 2, 3, 4; Spanish Club 1, 2; CYO 1, 2, 3, 4; Science Club 2, 4; History Club 2; Quill & Scroll 4; Holmes Jr. Board 3, 4; Candy Striper 2, 3, 4; Service Club 3, 4; Soccer 4; JA 2.

CLARIS L. MCDANIEL
Track 4; Model UN 4; SGA 4; Photography Club 3, 4; Drama Club 3, 4; Art Club 1, 2.

ANNETTE L. MCDERMOTT
Cross-Country 3; *Vespidae* 3; *Beeline* 1, 2; CYO 1, 2; NHS 3, 4; Model UN 4; Science Club 1, 2, 3, 4; History Club 3; SGA 1, 3 (Pres.), 4; Gayfer's Teen Board 2, 3, 4; Candy Striper 1, 2; Legion of Mary 1.

ALISON MCDERMOTT

ALICIA M. MCDONALD
CYO 1, 2; Cheerleader 3; JA 2.

ASHLEY R. MCDONOUGH
Office Aid 3, 4; CYO 1, 2, 3, 4; CYO Coach 2, 3, 4; SGA 2; Holmes Jr. Board 3, 4.

MELANIE K. MCDONOUGH
Office Aid 3.

CHERYL D. MCDUFFIE
Vespidae 4; French Club 2; Office Aid 2; History Club 2, 3; Afro-American Club 3, 4.

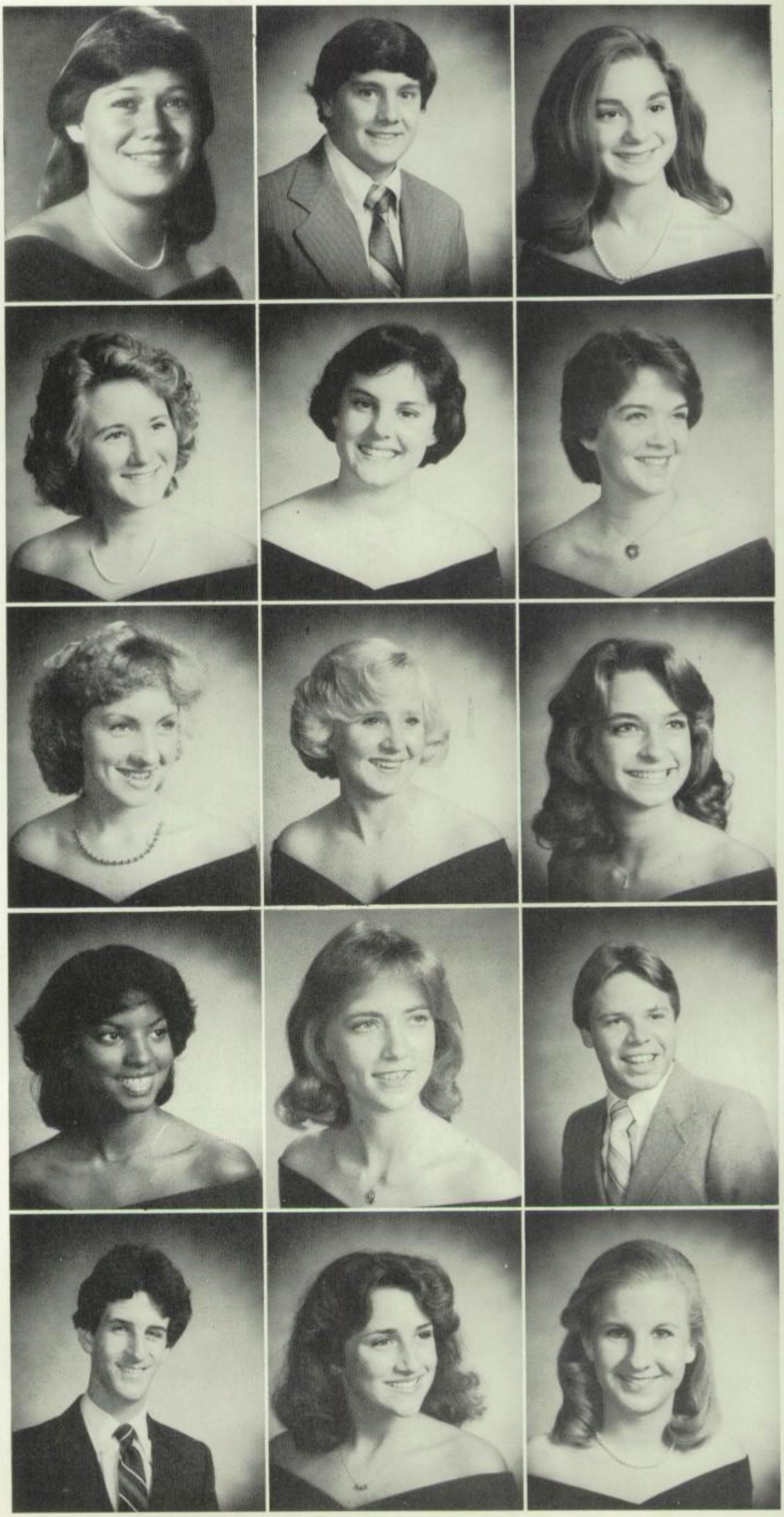
DEBORAH A. MCELHANEY
Spanish Club 1, 2; Office Aid 2, 3, 4; CYO 1, 2, 3 (Pres.); CYO Coach 2, 3, 4; Model UN 3, 4; Science Club 2, 3, 4; History Club3.

JEFFREY M. MCGOWAN
Baseball 1; Football 1; CYO 1; SGA 2.

WAYNE C. MCLEAN
Cross-Country 1; History Club 4; Art Club 1, 2 (VP), 4 (Pres.); Soccer 1, 2, 3, 4.

SHANNON R. MCPHERSON
CYO 1, 2, 3; Junior Miss 4; SGA 3, 4; JA 2; Homecoming Court 1, 3; Sweetheart Court 1.

DONNA C. MCWILLIAMS
Vespidae 3; Spanish Club 1, 2; CYO 1, 2, 3; CYO Coach 4; SGA 3.



A Family Affair

"It doesn't work." "We've tried it before and it's too much trouble." These were the responses Tina Mortellaro got when she asked Mr. McAtee and Mr. Vella if the senior class could make a last attempt at the Big Brother / Big Sister program. But after days of begging, Tina got her way and the ball started rolling.

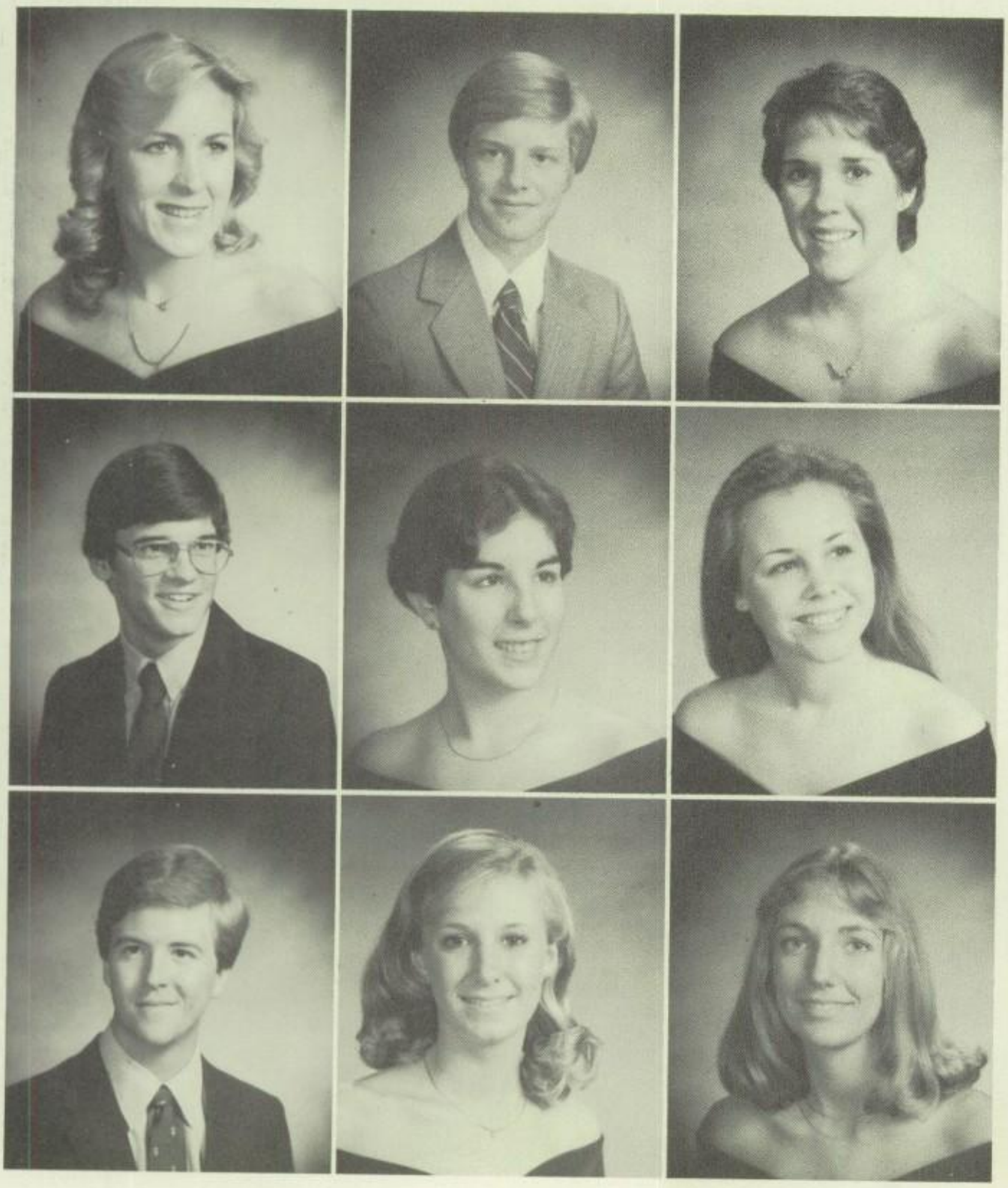
Letters were sent to seniors asking them to be Big Brothers and Sisters. Signs were painted and the punch was picked up. The day was to make a lasting impression on the freshmen with friendships formed that would be forever.

Well, almost forever. As in every situation things don't always go exactly as planned. Some seniors forgot the names of their freshmen within two days and never spoke to them again, while several little brothers asked if they could switch Big Sisters.

But some seniors kept in touch. They took the freshmen to soc hops, helped them adjust to life at Mc-T, and on Friendship Day gave gobs of candy to their freshmen.

All in all, the day was judged a success, as expressed in the words of freshman David Moore, "I want to do this when I'm a senior."

LEFT: AFTER TOURING THE SCHOOL, senior Debbie Harrub and freshman Ashley Williams enjoy a Coke together.



FRANCES A. MALONE
Spanish Club 2; Library Aid 1, 2, 3.

WILLIAM A. MANDERS
Key Club 4; CYO 3, 4.

TERESA A. MANSFIELD
Spanish Club 1; CYO 1, 2, 3, 4; Band 1, 2, 3, 4; Flag Corps 1, 2, 3, 4 (Capt.); Explorers 3.

ROBERT E. MARCH
Key Club 3, 4; Library Aid 1; Science Club 1, 2, 3, 4; Chess Club 1, 2, 3, 4; Swimming 4; JA 2, 3, 4.

ELIZABETH A. MARECKI
Beeline 4; Office Aid 4; Model UN 4; *Sideriosat* (Editor); History Club 3, 4; Chorus 4; Drama Club 1, 2, 3, 4; JA 2, 3, 4.

THERESE MARTIN
CYO 1, 2; Science Club 2, 3, 4; Candy Striper 3, 4; Service Club 4.

KEVIN F. MASTERSON
Basketball 1; Baseball 4; Football 2; CYO 1, 2; CYO Coach 2; Science Club 4.

AMY L. MIDKIFF
Vespidae 3; CYO 1, 2, 3; SGA 1; JA 2.

PATRICIA L. MILLER
CYO 1, 2; *Vespidae* 4; *Beeline* 3; German Club 2, 3 (Pres.); NHS 3, 4; Science Club 2, 4; History Club 2; SGA 1, 4; Service Club 3 (VP), 4 (Pres.).

Food and comfort are essential to study for valedictorians: Kathy Weber, Gina Lacy, and Lee Crawford.

LIFE THE STRAIGHT "A" WAY

Most students dream enviously of "The Life of a Valedictorian" with visions of college scholarships offered on silver platters, admiration tendered by classmates, their honor and glory recognized by the audience on graduation night as they make the valedictory speech, and of praise from parents who have eagerly opened their child's report card. "What a life!" — or, at least, that's the way the dream goes.

But what really went on behind all those straight "A's"? The vision didn't match the glamorous dream when the facts of achieving straight "A's" were researched. For example, Lee Crawford missed every football game while she stayed at home to do schoolwork. Gina Lacy also destroyed the romantic notions of a class brain when she revealed that after putting her hair in rollers, she sat down with books at 6:00 A.M. to continue studying. And Kathy Weber locked herself in her away-at-college brother's room to study for hours at a time.

When asked, "Was it worthwhile?" the answers varied. Kathy wasn't sure if all that effort was really worthwhile. Lee said, "I think it helped me get accepted on early admission to the U. of Va., but the only thing I'm really sure about is that it helped my ulcers." However, when Gina Lacy was asked the question, her face immediately lit up, and she responded with an enthusiastic, "Yes!" But one thing was sure; all three were glad it was over.

Or was it? All three work-a-holics were planning careers that would take at least eight more years of school. While Gina and Kathy were planning futures in the medical field, Lee eyed the U. of Va.'s famed law school. But Lee may never get to see Virginia's #1 basketball team; Gina may get to see the dawn in other states, and Kathy's new room for studying may be her brother's dorm at Notre Dame.

SANDRA M. MILLER
Track 1; *Vespidae* 3; Office Aid 3; CYO 1, 2; SGA 2.

MICHELLE L. MITCHELL
German Club 1, 2; Service Club 3, 4.

MICHAEL F. MITCHENER
French Club 1; Band 1, 2, 3 (All-State), 4 (All-State); Sister Cities 3.

RICHARD VINCENT MOLYNEUX
Football 1; Key Club 4; SGA 1; Weightlifting Club 1, 4.

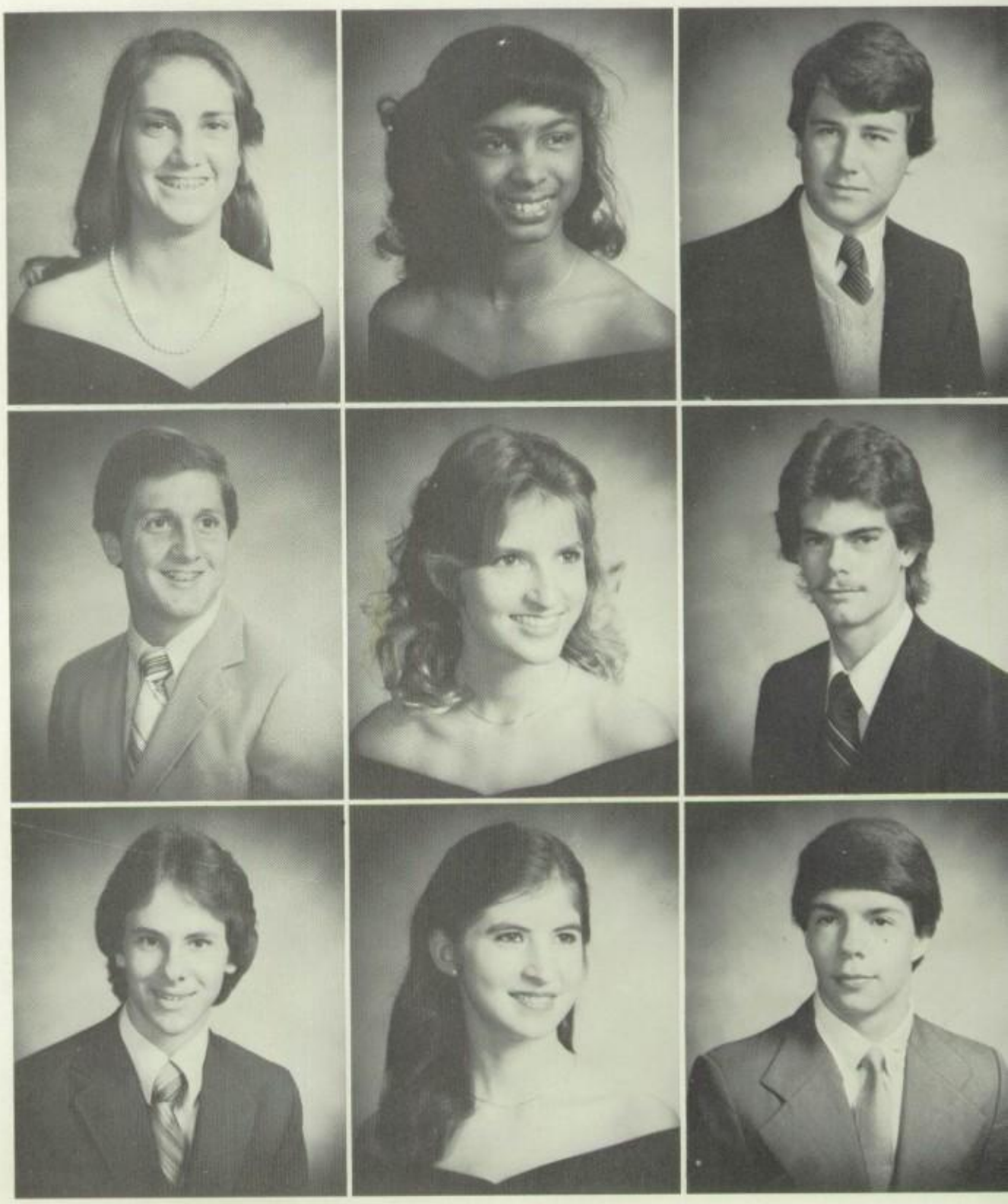
MARCI J. MOODY
Library Aid 1; History Club 4; Service Club 4; Soccer 4.

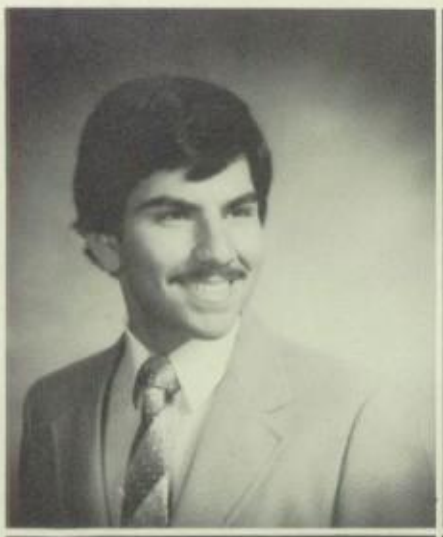
WILLIAM M. MOODY
Cross Country 1, 2, 3; CYO 1, 2, 3, 4.

TIMOTHY E. MOORE
CYO 1; Explorer 4.

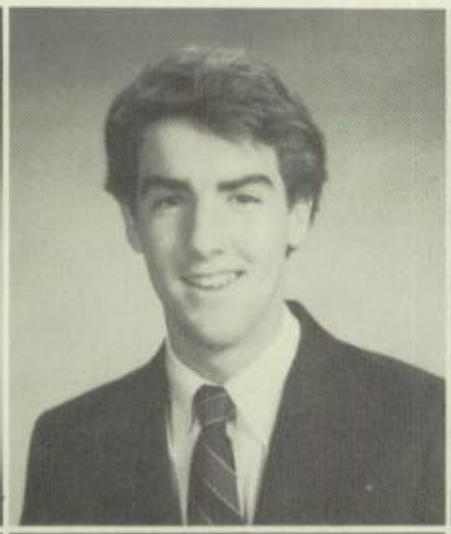
TINA MORTELLARO
Cross Country 1, 2, 3; *Vespidae* 3, 4; NHS 3, 4; Azalea Trail 4; SGA 3, 4 (Sr. Class Pres.); Prom Comm. 4.

MICHAEL MURPHY

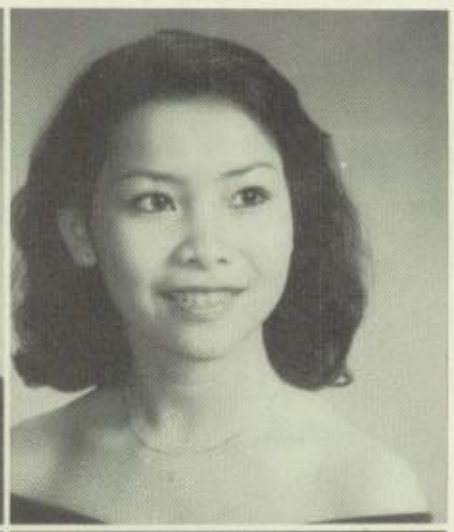




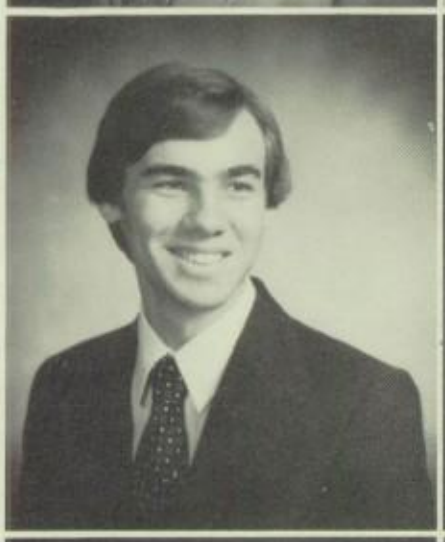
ANTHONY M. NAMAN
Eagle Scout, CYO 1, 2; Swimming 1, 2.



DOUGLAS E. NEAL
Vespidae 4; Latin Club 2, 3; Science Club 1, 2, 3, 4; Tennis 1, 2, 3, 4; Photography Club 4; Presidential Classroom 4; Prom Comm. 4; YARC 3.



HOA T. NGUYEN
Explorers 3.

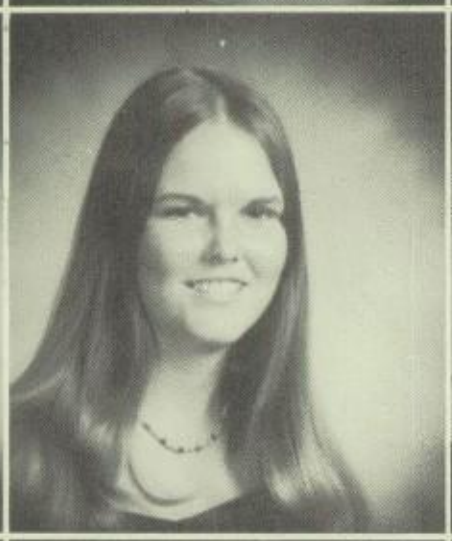


DAVID NELSON
National Merit Scholar 4.

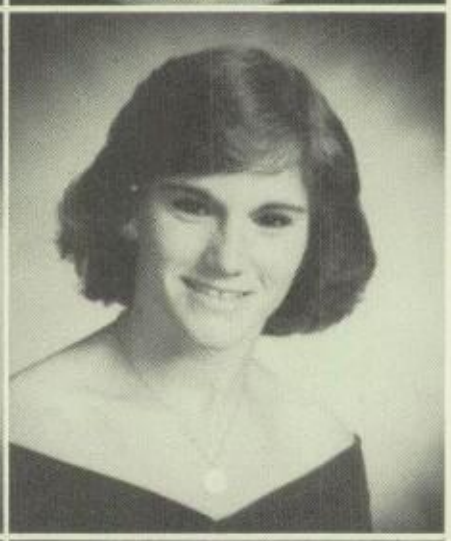
ERIN NETTLES

MARIA E. NICAUD
French Club 2, 3; CYO 1, 3; Science Club 3, 4; Cheerleader 2; Candy Striper 2, 3; Sweetheart Court 3.

JULIE M. NICHOLAS
Vespidae 4; *Beeline* 4; CYO 1; Science Club 1, 2, 3, 4; Service Club 4; JA 4.

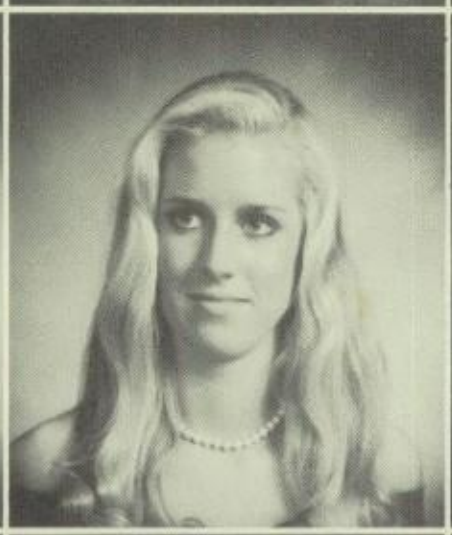


MARIA A. NORRIS



SHERYL M. NORTON
Office Aid 3, 4; CYO 1; CYO Coach 3, 4; Soccer 2, 3, 4(Capt.).

DARREN P. O'DONNELL
Library Aid 3, 4.



LINDA LEIGH O'GWYNN
Track 3, 4; Gayfer's Teen Board 3, 4.

VICTORIA A. OLAFSEN
Latin Club 1; French Club 2; Science Club 2; Band 1, 2, 3, 4; Sister Cities 3 (VP).

MARY EMILY O'NEILL
Tennis 2; Softball 4; Science Club 3, 4; Cheerleader 1; Holmes Jr. Board 3, 4.

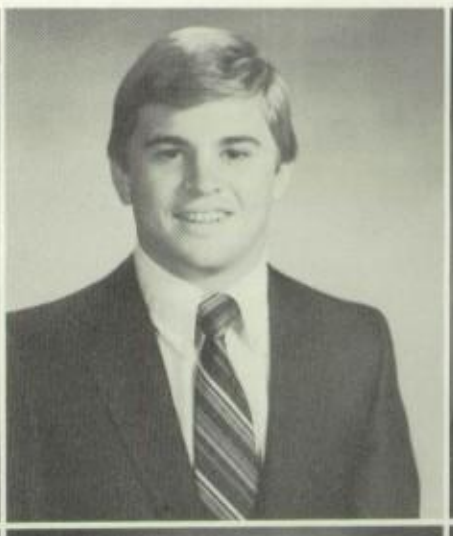
KELLIE DEANNE O'SHEA
Office Aid 3, 4; CYO 1, 2; Gayfer's Teen Board 4; JA 4.

ANN QUNANIAN
Science Club 1; Band 1, 2, 3, 4.

ELIZABETH H. OWEN
Vespidae 3; CYO 1, 2; Holmes Jr. Board 3, 4.

MARTIN S. PARKER
Football 3, 4; Track 1; Cross Country 1; Office Aid 2.

LORI A. PEARSON
Spanish Club 2, 3; CYO 1; Band 1, 2, 3, 4.



ANGELINA V. PENNUCCI
Vespidae 3, 4; French Club 2; JA 2; Office Aid 2; CYO 1; Science Club 3, 4; History Club 3; Sister Cities 3; Service Club 2; Prom Comm. 4.

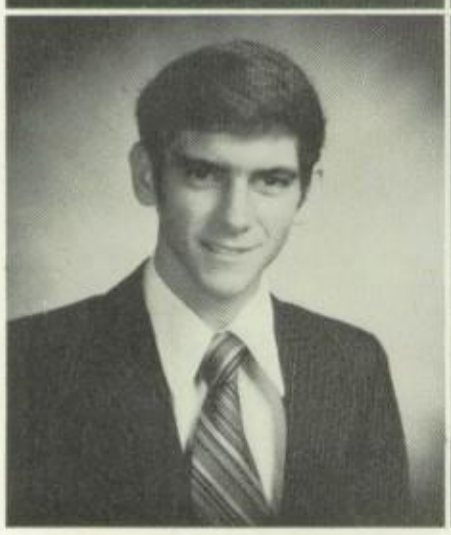
WENDELL E. PETTY
Football 1, 2, 3, 4; Afro-American Club 3; Weightlifting Club 4.

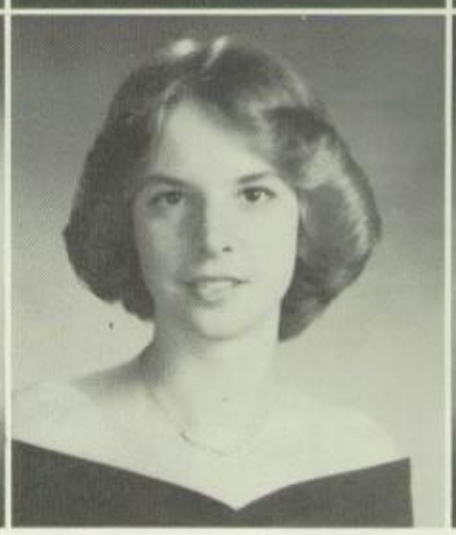
CLAIRE C. PHILPOT
Spanish Club 1; Office Aid 2; CYO 1, 2, 3; Art Club 1; JA 2, 3.

GENE J. POCASE
Vespidae 3; Chess Club 3.

MARY PATRICIA POPP
Vespidae 3, 4 (Senior Class Ed); SGA 2, 4 (Sec-Treas); Prom Comm 4; Azalea Trail 4; NHS 2, 3, 4 (Sec.); Basketball 2; Swimming 1, 2; Sailing 1, 2; Quill and Scroll 4.

ANDREW S. PRICE
Baseball 1; Football 1; Key Club 3, 4; CYO 1, 2.





Graduation Doesn't Come Cheap!

Though parents rejoiced at the near completion of their child's secondary education, they cringed each time their senior approached them asking for more money to finance the customary expenses in "being a senior."

The saga of money began with the arrival of class rings at the end of the junior year. Paying up to $200 for a metal memorandum of high school might be a pinch when the parents wrote that check, but the sentimental senior was quick to point out that the class ring would be cherished through the years.

The senior year began with a mandatory $30 graduation fee that would help offset the expense of renting the auditorium for the big night.

Simply having the status of senior also called for the expenditure of money to circulate this classification among family and friends, and hopefully bring back gifts. Graduation announcements, name cards, and thank-you notes were only a few of the graduation supplies on which an average of $40 was spent.

And, of course, the proud parent needed a portrait of the senior they had so carefully reared — even if it did cost $60 or more.

If the senior planned to go to college, he could count on an outlay of about $22 for all the standardized tests he would need, plus another $60 to apply to two or three colleges.

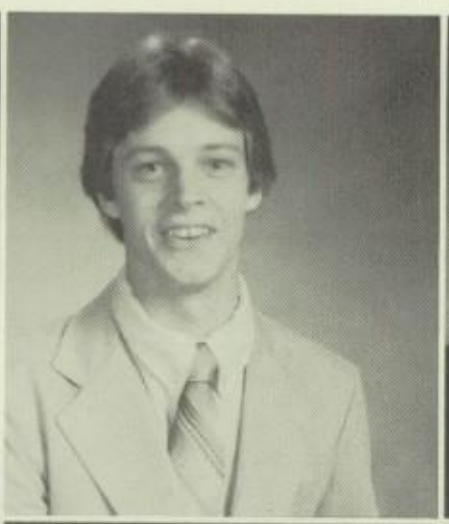
Most seniors wanted to preserve memories of their senior year at a cost of $14 for the yearbook.

The highlight of the year — the Senior Prom — may be a night to remember but it didn't come cheap. The average couple, after paying the Prom fee, formal dresswear, flowers, food, and pictures, spent about $240.

Still, seniors and their parents found that the final year of high school held much more value than the $530 investment mentioned here.

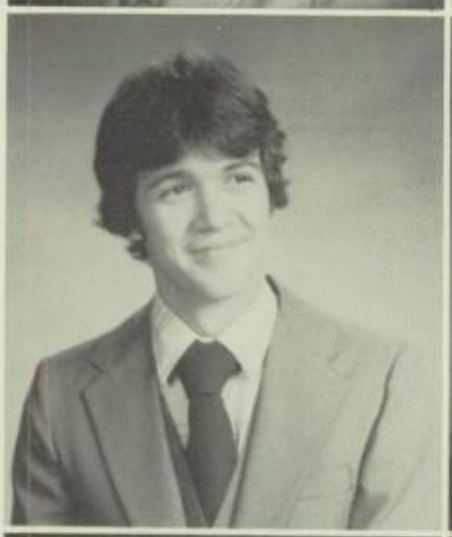
ABOUT TO GRADUATE, Pat Hannahan carefully regards his financial status.

PATRICK E. QUINT
Science Club 2, 3, 4; Chorus 3, 4 (Pres.); Drama Club 4; JA 2; Folk Group 3; Eagle Scout 1, 2.



DAVID S. RASP
CYO 3, 4; CYO Coach 2, 3, 4; Band 1.

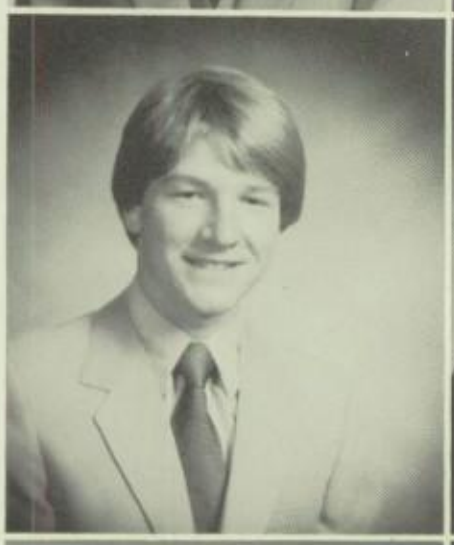
JEAN G. RATHLE
Soccer 1, 2, 3, 4.



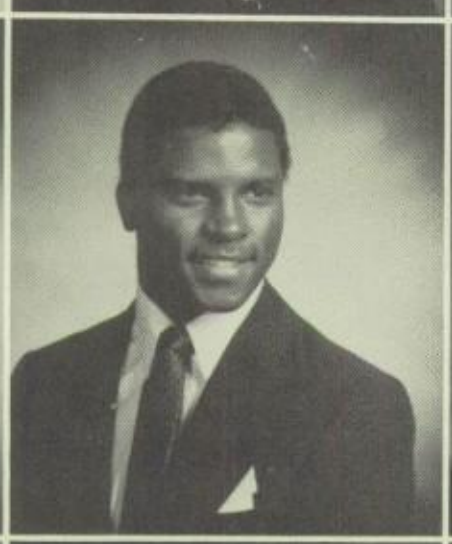
DALE P. RAY
Basketball 3; Key Club 4; CYO 1.

DARNISHA L. REDDICK
Latin Club 1, 2; German Club 3 (Sec.), 4 (Pres.); Library Aid 3, 4; History Club 3, 4; NHS 3, 4; Band 1, 2; Candy Stripper 3.

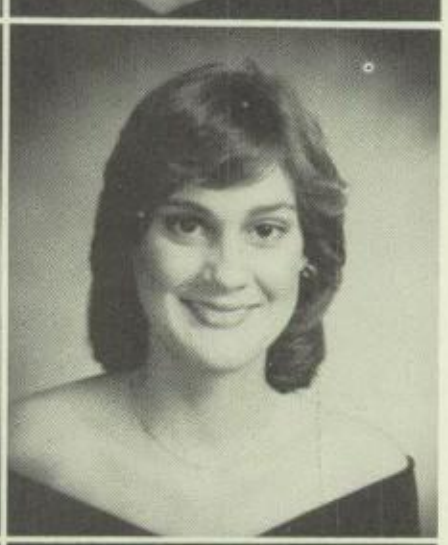
LAURA L. REID
Cross-Country 3, 4; Office Aid 4; Homecoming Court 2; Sweetheart Court 2.



MICHAEL E. REID
CYO 3, 4; CYO Coach 2, 3; Soccer 1, 2, 3, 4; Explorers 4; JA 3.

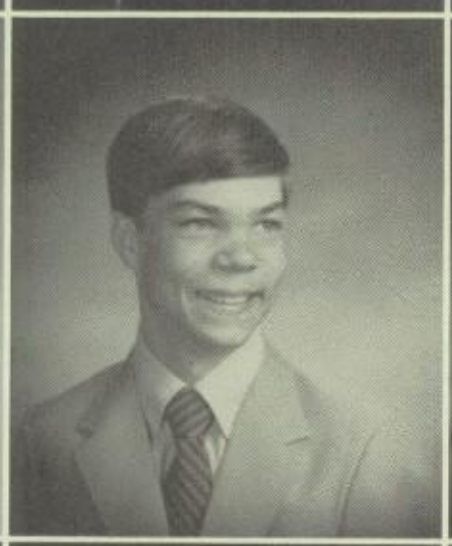


WINSTON H. REID
Basketball 1, 2, 3; Football 1, 2, 3, 4; Track 4; Afro-American Club 1, 2, 3, 4.

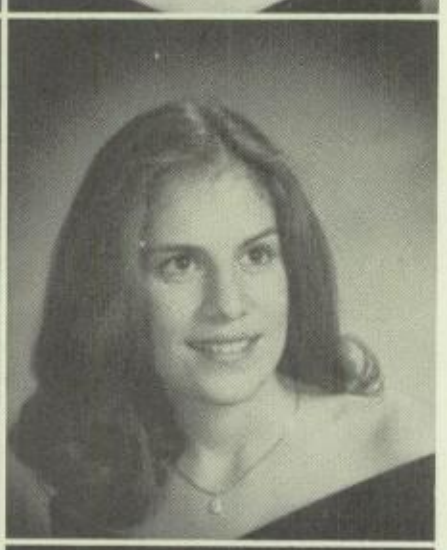


LANETTE O. RENNICK
Spanish Club 3; Candy Striper 1, 3.

VIRGINIA C. REYNOLDS
Vespidae 3; *Beeline* 3; Office Aid 2, 3; CYO 2, 3 (Sec.); Science Club 3, 4; Sister Cities 3; Service Club 4; JA 3 (VP), 4 (Pres.).



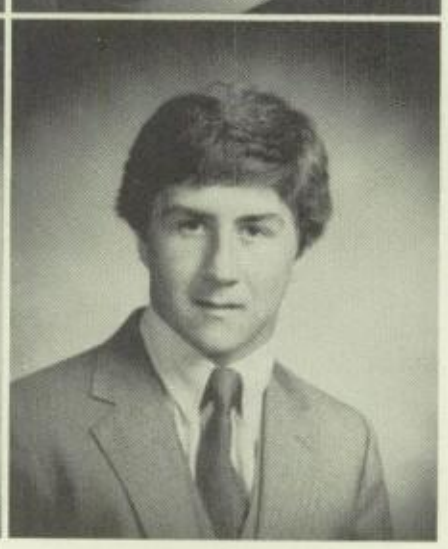
JAMES M. RICH
Key Club 1; JA 3, 4; Eagle Scout 1, 2, 3.



KIMBERLY RHOADES
Vespidae 2 (Soph. Class Ed.), 3, 4 (Index Editor); French Club 2, 3 (Sec.-Treas.), 4 (Pres.); Office Aid 2, 3; NHS 3, 4; Science Club 4; SGA 4; Service Club 3; Prom Comm. 4; Quill & Scroll 4.

KATHERINE Y. ROBERTS

JENNIFER ROBINSON



WILLIAM B. ROEBUCK
Office Aid 2, 3; CYO 4; CYO Coach 2, 3, 4; Weightlifting Club 4; JA 3, 4 (VP).

ANDREA R. RODGERS
Track 1; Cross Country 2; *Vespidae* 3; *Beeline* 3; French Club 2, 3, 4; CYO 2, 3, 4 (Sec.); Science Club 3, 4; History Club 2, 3 (VP), 4; Sister Cities 2; Drama Club 3, 4; Holmes Jr. Board 3, 4; JA 2, 3, 4 (Pres.); Service Club 3, 4; Explorers 3.

MICHAEL F. RODGERS
Track 1; Cross Country 1.

LYNN M. ROLLISON
Vespidae 4; Band 1, 2, 3; Sideriosat 4.

LEO ROMANICK

KATHERINE L. ROMANO
Office Aid 3, 4; CYO 2, 3 (Treas.); History Club 3, 4.

JOAN A. SAPP
German Club 1, 2; CYO 1, 2, 3; Science Club 2, 3; SGA 1, 2, 3, 4; CLC 2.

CATHY A. SAYNE
CYO 4.

ANN C. SCHILLING
Basketball 1, 2, 3, 4; Volleyball 1, 2, 3, 4; CYO 1.

DAVID SCHILLING

RICHARD L. SCHNEIDER
Baseball 1, 3, 4; Football 1, 3; Key Club 4; CYO 1, 2.

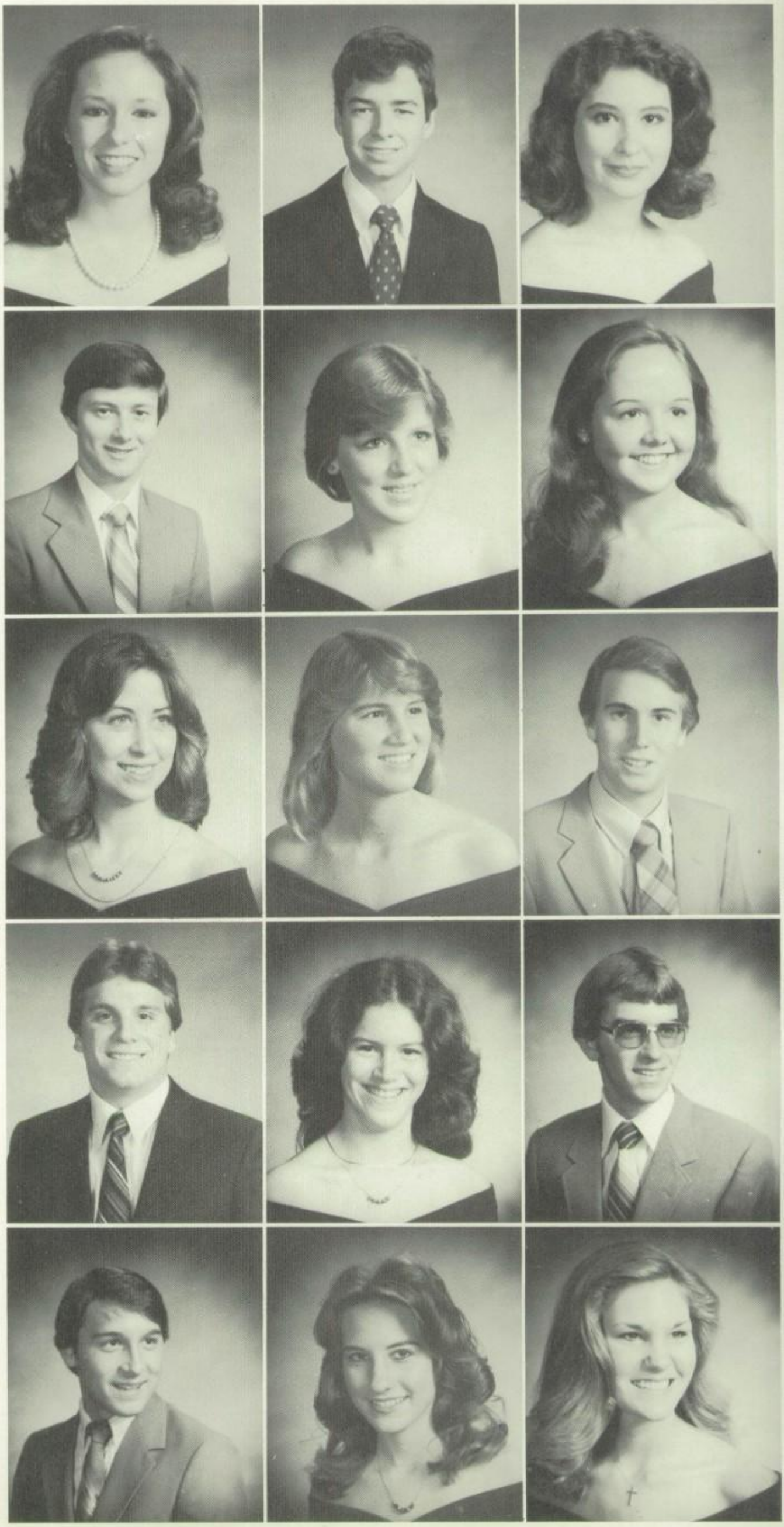
CYNTHIA M. SCULLY
Vespidae 3; *Beeline* 2; Spanish Club 1, 2, 3, 4; Office Aid 1; Library Aid, 1, 2, 4; History Club 3, 4; Chorus 3, 4; Drama Club 1, 2, 3, 4.

MARK F. SEAMAN
Science Club 1, 2, 3, 4; Office Aid 3; JA 4 (VP); Explorer 2, 3, 4.

LAWRENCE J. SEITER
Basketball 1; Baseball 1, 2, 3, 4; Football 1; Latin Club 1, 2; CYO 1, 2; National Merit Scholar.

MICHELE D. SELLEW
Sideriosat 4; In-Search 1, 2.

SHARON K. SENTELL
Track 1; Office Aid 4; Cheerleader 1; Chorus 1.



Taking Advantage of All Options

"I was thinking of heading east to ollege. How 'bout you? What, not go- ng to college? My gosh! Where will you o? What will you do?"

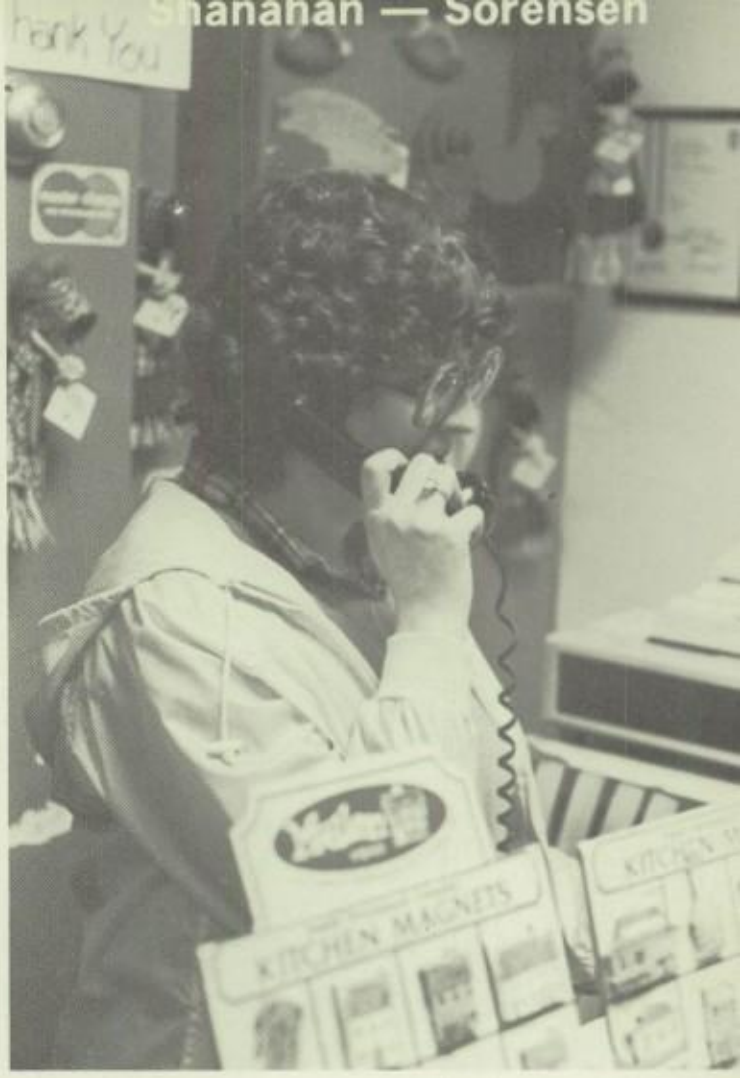
As pressures of college application leadlines, entrance and achievement ests, and financial aid requests nounted on the shoulders of many eniors, others planned to seek dif- erent options.

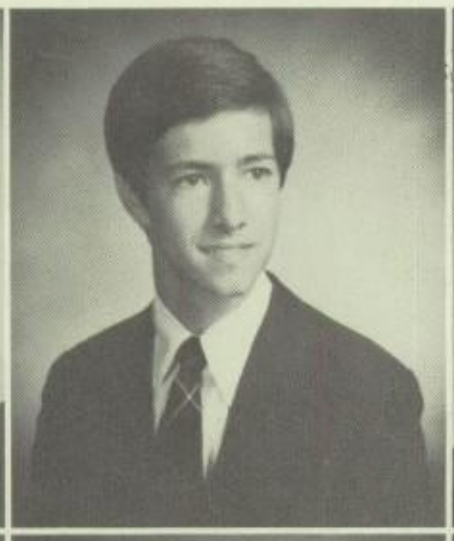
The different options included trade school where students like Beau Cash could specialize in a particular skill. "And besides," said Beau, "at trade school you have to attend class every day in order to graduate. You'd never learn a skill by skipping classes the way a lot of kids do in college."

The different options also included heading straight into the working world. Becky Dolan and Julie Blanchard planned to exchange their part-time jobs at Delchamps for full-time jobs. While Sharon Sentell did not have an exact job already in hand, she did know that she wanted to go to work.

For Theresa Smith the different option included getting married. Just as not everyone wants to be a rock star or a postman, neither did everyone want to go to college. There were many options for the future and the seniors were taking advantage of all of them.

RIGHT: PART-TIME and full-time jobs are part of the high school student's life today. Like many other students Mary Ann Steely works full-time in the summer and part-time in the winter. Although she rarely cooks, Mary Ann sells kitchen utensils at **The Happy Chef.**

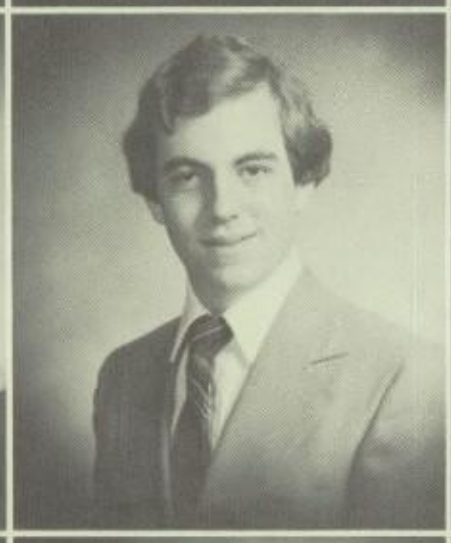




LISA M. SHANAHAN
French Club 1, 2, 3, 4; Science Club 1, 2, 3, 4; History Club 2; Drama Club 1, 2; JA 2.

JOHN J. SHELDON
Spanish Club 1, 2; Key Club 2, 3, 4 (Reas.); CYO 1, 2, 3, 4.

REPONZLE L. SIGLER
Track 2; Chorus 4; Afro-American Club 3, 4.



ELLEN M. SMITH
Vespidae 3, 4; Office Aid 2, 3; History Club 3; JA 3 (VP); Prom Comm. 4; Tennis 1; Drama Club 1.

PHILIP B. SMITH
Beeline 3; Spanish Club 1.

THERESA M. SMITH
Service Club 4.

TIMOTHY G. SMITH
CYO 3; CYO Coach 4.

KATHLEEN A. SNYDER
Vespidae 4; *Beeline* 2, 3; Science Club 2, 3, 4; Drama Club 3, 4; Swimming 4; Service Club 3, 4; Candy Striper 1.

INGRID G. SORENSEN
Track 4; Cross Country 4; Band 1, 2, 3; CYO 1, 2, 3, 4; JA 2.

MICHAEL JEFFREY SOROCAK
Basketball 3 (Scorekeeper); Football Trainer 1, 2, 3, 4; Baseball Trainer 3, 4; Weightlifting Club 4.

SUZANNE M. SPOTSWOOD
Track 1, 2, 3, 4; Cross-Country 1, 2, 3; CYO 1, 2; Science Club 4.

CHRISTOPHER O. STANLEY
Football 1, 2, 3, 4; JA 2.

THOMAS STEBER
Football 1, 2, 3, 4; Key Club 3, 4.

MARY ANN STEELY
Vespidae 1, 2; German Club 2, 3, 4; CYO 1, 2, 3; Science Club 2, 3, 4; SGA 1, 2, 3 (Sec.), 4 (VP); Photography Club 4.

FRANCIS H. SUMMERSELL
Key Club 1, 2, 3, 4 (Pres.); CYO 1, 2, 3; Tennis 2, 3, 4; Homecoming Court 4.

LIZA D. TAYLOR
Afro-American Club 1, 2, 3.

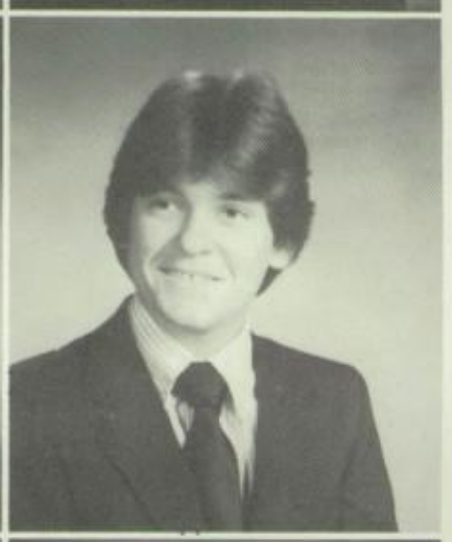
KEVIN F. TEW
CYO 4; CYO Coach 1; Soccer 1, 2, 3, 4 (Capt.); In-Search 1, 2, 3, 4.

ELNORA N. THOMAS
Office Aide 3; Band 1; Afro-American Club 4; JA 2.

SUZANNE M. THOMPSON
Cross-Country 4; Spanish Club 3; Sister Cities 2; Art Club 2, 3, 4; Service Club 4; JA 2, 3, 4.

CATHY T. TOOLEY
Office Aid 3; CYO Coach 1, 2.

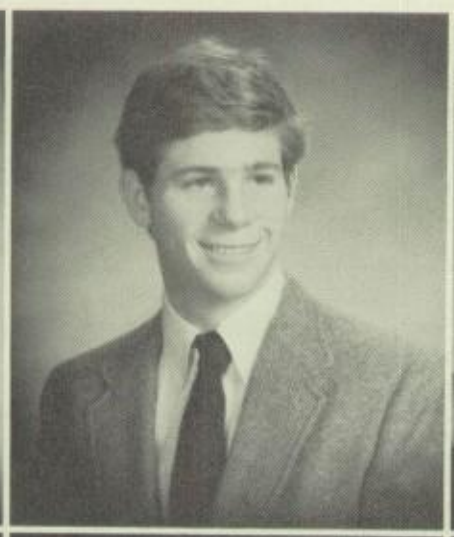
MARK E. TRAVIS
Baseball 1; CYO 1.

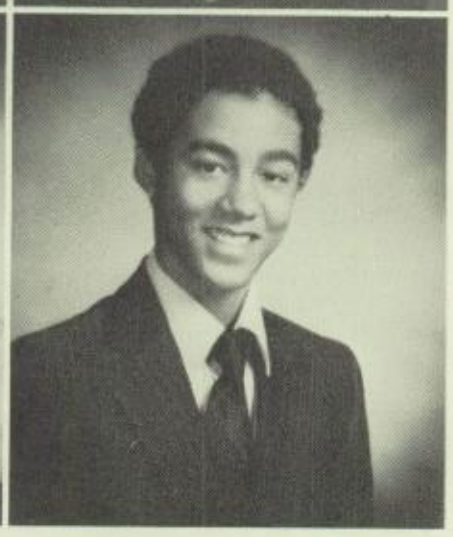


MARY ANGELIQUE TURK
Spanish Club 1, 2; Library Aid 1; Science Club 2, 3, 4; Junior Miss 4; Drama Club 4; Gayfer's Teen Board 3, 4; JA 2.

FENWICK A. WALSH
Folk Group 4; In-Search 1, 2.

ROBERT N. WALSH
Track 1; French Club 1, 2, 4.





JAMES K. WARD
Track 1, 2, 3, 4; Cross-Country 1, 2, 3, 4 (All-State).

JACK N. WATSON
Baseball 1; Key Club 3; Office Aid 1; Photography Club 1; Gayfer's Teen Board 3, 4; Weightlifting Club 2.

LAURIE K. WEAVER
Office Aid 3, 4; CYO 1; Soccer 2, 4; Prom Comm. 4.

KATHY A. WEBER
Vespidae 3 (Business Editor), 4 (Editor-in-Chief); German Club 1, 2, 3; CYO 1, 2, 3 (Pres), 4; CYO Coach 1, 2; NHS 3, 4; Science Club 1, 2, 3, 4; SGA 1, 2 (Treas.), 3, 4 (VP); Freedom Foundation 3; CYO Deanery 3; Senior of the Week 4; National Merit Scholar 4; Quill and Scroll 4.

ANGELA M. WEISKOPF
Chorus 2, 3, 4; Drama Club 1, 4; Art Club 1; Soccer 2.

WINSTON F. WEISS
Beeline 3, 4.

Application Blues for Seniors

"It costs too much!" "There are no more scholarships!" "It's too big!" "It's too small!" "I'll never get accepted."

The worries about what to do after graduation started at the beginning of senior year when students came face to face with the reality of graduation. Now was the time to decide about that once-faraway place — college. But the students who had decided to go to college never conceived at that moment the mountains they would have to climb to get there.

It all began in the guidance office. College catalogs, scholarship books, and aids for planning careers were stacked in front of seniors. At this point many students decided to leave college to fate. But others delved into the stack of books and by November had practically memorized the *Barron's Guide to Colleges*.

After the choices for a college were narrowed down to a reasonable number, the next step was filling out all those applications. This seemed easy enough. However, who thought the application form would be a book . . . with essay questions! This discovery led to further elimination of choices.

Applications entailed a lot of red tape, yet the ultimate factor was how to portray the true you as better than yourself. After all, those unfeeling, inhuman admission officers were looking for the student who was no less than perfect. How to convince the transcendent strangers reading the application that the student led every major club at school, made straight A's, got along well with teachers and peers, and was perfect for their school. Well, it took work, hard work. Mostly it took hours of writing and re-writing essays, answering abstract questions that required brief answers about the student's whole life story.

After the essays were completed, there wasn't much time for relaxation. It was time to type the application. "How could they leave only one line for the list of all my classes?" With only one semester of typing experience, students found themselves writing the college for more application forms.

When the mailbox was shut and the application mailed off, there was no time to be relieved. Now came the waiting . . . and watching for that small letter that would announce acceptance or rejection.

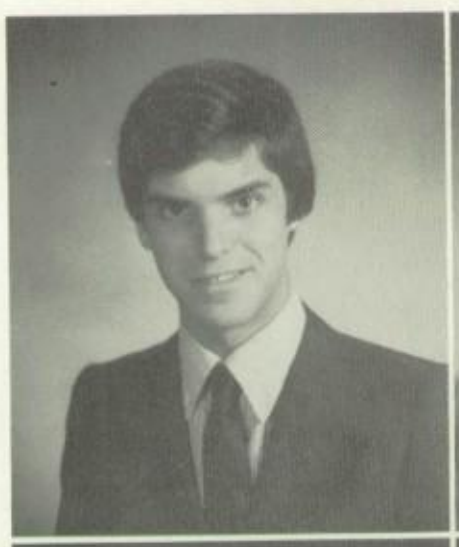
Was it worth it? After fighting and tackling the "application blues," determined college-bound students concluded they would do it all over again . . . and some of them did.

ABOVE LEFT: AFTER HOURS studying college books, Annette McDermott and Michelle Mitchell are ready to send off for application forms.

KAI S. WEST
Key Club 4; Band 1, 2, 3, 4 (Officer); Explorers 2, 3, 4.

MARK S. WIGGINS
Key Club 4; JA 2, 3, 4; Chess Club 3, 4.

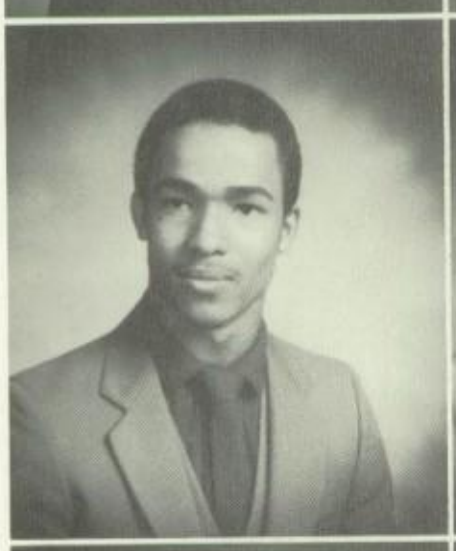
ANNALETHIA F. WILLIAMS
JA 4; Afro-American Club 1, 2, 3, 4

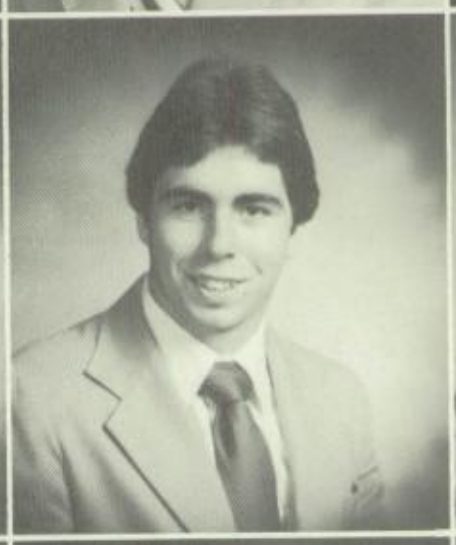


VINCENT T. WILLIAMS
Football 2, 3; Track 3, 4; Afro-American Club 4.

IAN WILLIAMSON
Football 3.

JOHN P. WILLIAMSON
Basketball 1.





LEE T. WILSON
CYO 1, 2, 3, 4.

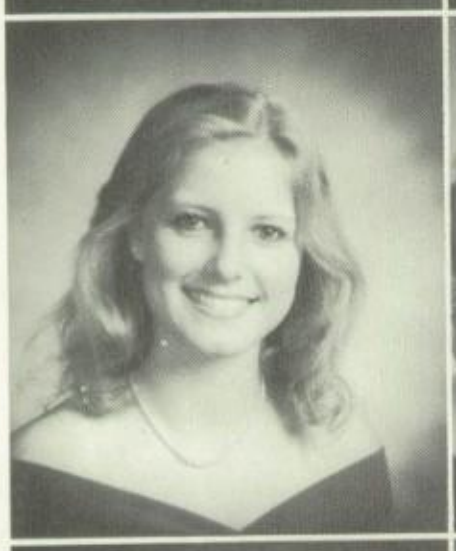
SHANNON A. WILSON
Spanish Club 1, 2; Office Aid 1, 2, 3, 4; CYO 1, 2; CYO Coach 4; SGA 1, 2, 3; Drama Club 2; Service Club 4; Gayfer's Teen Board 3, 4.

SUSANNA M. WILSON
CYO 3; JA 4.

ELIZABETH WILUSZ

ALLISON A. WINN

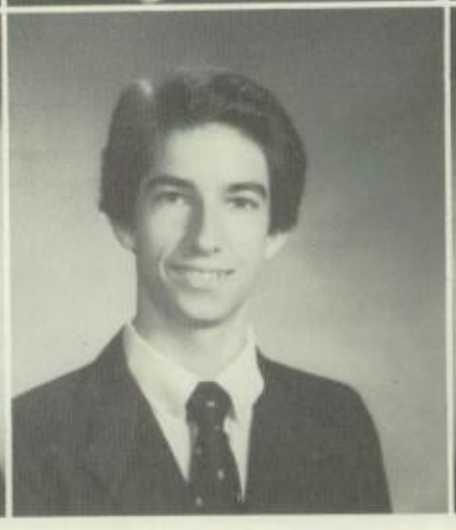
WILLIAM M. WOLFARTH
Track 1, 2, 3, 4; Cross Country 1, 2, 3, 4; Key Club 2, 3, 4; CYO 1, 2, 3; Science Club 4.



EDITH LEAH WOLLETT
Basketball2; Track 1, 2, 3, 4; *Vespidae* 4; Cross-Country 1, 2, 3, 4 (All-County); CYO 1.

MARK H. YOUNG
Vespidae 4; Key Club 4; Model UN 4; Science Club 2, 3, 4; National Merit Scholar 4.

RAYMOND YOUNG
Cross-Country 1.



Class Council Dreams of a Perfect Year

In an effort to make the year memorable, senior class officers: Tina Mortellaro, president; Kathy Weber, vice-president; and Patty Popp, sec. -treas. began holding meetings Mr. Joseph Vella and Mr. William McAtee long before the school year started.

With the election of the class council after school commenced, projects were planned to make Tina's dream of activites to achieve a deeper sense of class and school unity come true.

The reception for the freshmen and their senior "Big Brothers/Sisters" was a chance to unite the whole student body. However, no one counted on not being able to find anything to say to his "Little Brother or Sister" after the food was gone.

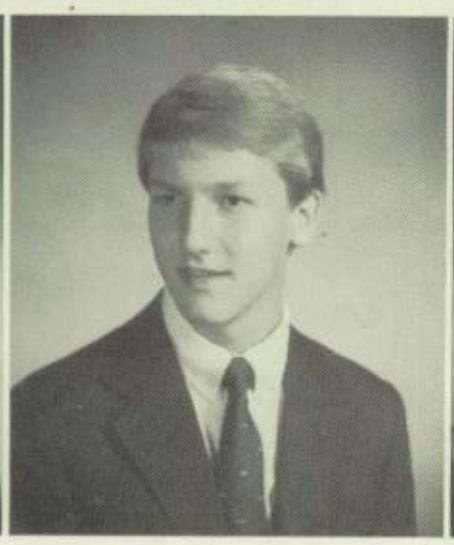
Proposals for senior "free time" and other projects were labored over, written up, and submitted to the administration for consideration far in advance, although six months went by before the seniors behaved well enough to earn free time.

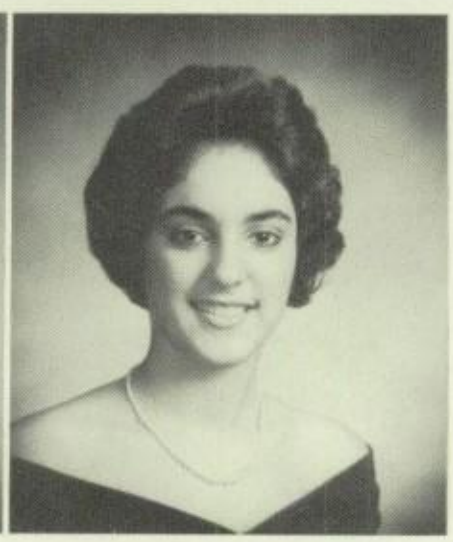
Long hours were spent counting money, checking receipts, and typing names for early senior T-shirt orders. But arrival of the shirts was delayed for three months by a change in telephone numbers.

The class council worked hard, even though it didn't take long to discover that dreams don't always come true exactly as planned. But at the end of the year Patty Popp realized, "We had such very high dreams.

Even if we didn't achieve everything we wanted, we really did accomplish a lot."

ABOVE: FRONT SEAT: Patty Popp (Sec./Treas.), Kathy Weber (VP), Tina Mortellaro (Pres.). **SECOND ROW:** Joan Landis, Michele Connell, Trisha Miller, Yoki Grey, Joanie Sapp, Dusty Rhoades, Angela Bass, Shannon McPherson. **BACK ROW:** Cecilia Bodet, Stacey Brazile.





MARK ZIMLICH
Latin Club 1, 2; CYO 1; Band 1, 2; JA 2, 4 (Pres.); Homecoming Court 3; Sideriosat (Business Manager) 4.

PAUL ZIMLICH
Latin Club 1; Key Club 3, 4; Science Club 2, 3, 4; JA 2, 3, 4.

KAREN ZOGHBY
Vespidae 4; Spanish Club 3; Office Aid 2; CYO 1, 2; Science Club 4; Candy Striper 1, 2.

TOP: JUNIOR CLASS COUNCIL: TOP: Mike Augustine (President), Charles Morris (Vice-President), Lisa Lilley (Secretary), Reps.: Melissa Adams, Schelle Watts, Anne Duffy, Cheryl Bazar, Jamie Cooper, Marc Christensen, Kelly Wilson, Rob Harrison, Beth Hartman, Mrs. Frances Huff, Junior Class Moderator. **RIGHT: MARC CHRISTENSEN** digs out his P.E. clothes from his locker while Monique Lelong, Karla Shipp, Ann Marie LoFrisco, and Jennifer Weber loiter in the Junior Hall after school.

Movin' On Up

We climb a ladder to do a job that would otherwise be out of reach. As juniors we found that the previous years in school had prepared us to take on more and accomplish more than we had ever done before. Whether it was in academics, in sports, or in extra-curricular activities, we were moving on up.

The first Model UN ever held at McGill-Toolen was a great success and it was run primarily by juniors although students from all grade levels participated. In the *Youth For Understanding* program which would send one student from Alabama to Japan for several months, Helene Regis was nominated as the Mc-T entry.

Like a taste for *Wheat-Thins* we took one achievement test (PSAT, ACT, SAT, College Boards, Iowa Test) after another and proved that we were worthy of the most prestigious colleges in the country although our actual applications for admission would have to wait till our senior year.

In sports we also moved on up as John Bacot became the leading scorer for the basketball team with Andre White providing valuable assistance. Co-captain Patti Shanahan of the Flag Corps worked on dressing all Flag Corps members as ghosts during the half-time show.

But not all junior accomplishments were earth-shattering. To her surprise Barbara Powe found that she could write Halloween carols while studying religion with Coach Mason, and Lisa Garraway learned how to underline the Sunday news with flourescent yellow for Mrs. Wilson's religion class.

Brother Malcolm felt that the juniors had really climbed a ladder when Marc Christensen, Cathy Perlman, Karla Shipp, and Richard King brought their chemistry books to class. And Kim Johnson felt that a miracle had occurred the day Casey Leonard bought his own notebook paper to English class.

Sometimes we were silly; sometimes we were serious, but whether we were imitating teachers or buying stockings for hospital patients, we were facing and meeting new challenges as we moved on up.

Joey Abruscato
Melissa Adams
Theresa Adams
Renee Alexander
Anthony Allegri
Terri Anderson

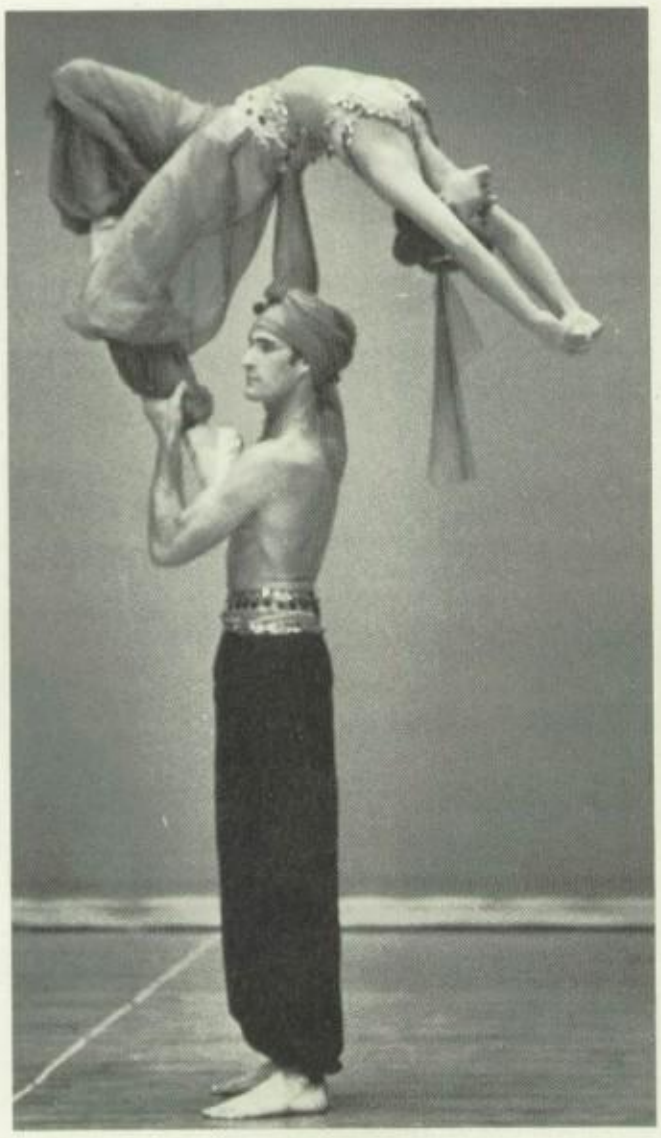
Lawrencine Andry
Mark Anez
Chris Arcement
Ceil Arata
Mike Augustine
Pat Avinger

John Bacot
Mike Bailey
Joe Baker
Charles Barber
Beth Barnett
Richard Barth

Katonya Battiste
Cheryl Bazar
Billy Bell
Karl Bentley
Monica Bertolino
Charles Bodin

Cindy Boeggeman
Rick Boeggeman
Joni Boykin
Margie Brandon
Bryan Breland
Mark Browning

Movin' in



RIGHT: KATHY UNGER spent months of practicing for her *pas de deux* in the *Nutcracker* ballet presented in Municipal Theatre in December.

According to the Chinese, this was the year of the Dog. However, according to Jennifer Weber, "This year didn't go to the dogs; it was the best year ever."

The junior year was indeed a year in which students' hard work seemed to pay off in actual achievements. Kathy Unger and Marilyn Wilson who had been taking dancing lessons for years achieved the status of soloists in the Alabama Dance Theater's performance of *The Nutcracker* in the winter and *Cinderella* in the spring. Although it meant practicing every afternoon all year-long, Marilyn and Kathy felt they had really achieved success.

For Caffa Montgomery and Susie Salter being state officers in the Children of the American Revolution was an achievement accomplished after much time spent learning more about the principles of their country.

Gene Rader felt he had really achieved success when his Explorer's unit managed to pull him down a cliff in a stretcher without knocking him to

Selene Browning
Donna Buford
Warren Burke
Shawn Burwell
Charles Calagaz
Pame Carter

Ramona Case
Donna Cassady
Jackie Champon
Galexia Childs
Marc Christensen
Kevin Christen

Cheryl Christman
Fred Cody
Yannikck Coleman
Ellen Collier
Wayne Cook
Fred Cooper

Jamie Cooper
Russ Copeland
Shawn Copeland
Jac Crawford
Laura Crist
Anthony Crumb

On Up Achievement

death while practicing rescue methods.

Not all achievements had perfectly happy endings. Andy Norris felt he had achieved a long-sought goal when he finally got the braces off his teeth only to be involved in an automobile mishap which necessitated putting the braces back on again. Joni Boykin had a similar bad luck success story. She accidentally left her new 35 mm camera on the hood of her car. Naturally the camera fell off; the car ran over and demolished it, but not before she had taken some pictures which were accepted for the yearbook.

But fortunately most achievements were proud and happy occasions such as Sheila Wilson being named MVP of the state volleyball tournament. And Helena Quinn's and Pam Roberts' essays on the right of government employees to strike won them trips to the Freedom Foundation seminars in Valley Forge, Pa. The juniors had begun their progression to higher things.

LEFT: READY TO GO! Helena Quinn and Pam Roberts check their baggage in at the airport before departing for Valley Forge, Pa. **BELOW: ILLUSTRATING A SELF-DEFENSE** step in Tae Kwon-do, Mike Augustine now possesses the red belt.

Mason Curran
Sherry Darby
Deborah Davis
Tina Days
Larry Devery
Mark Dixon

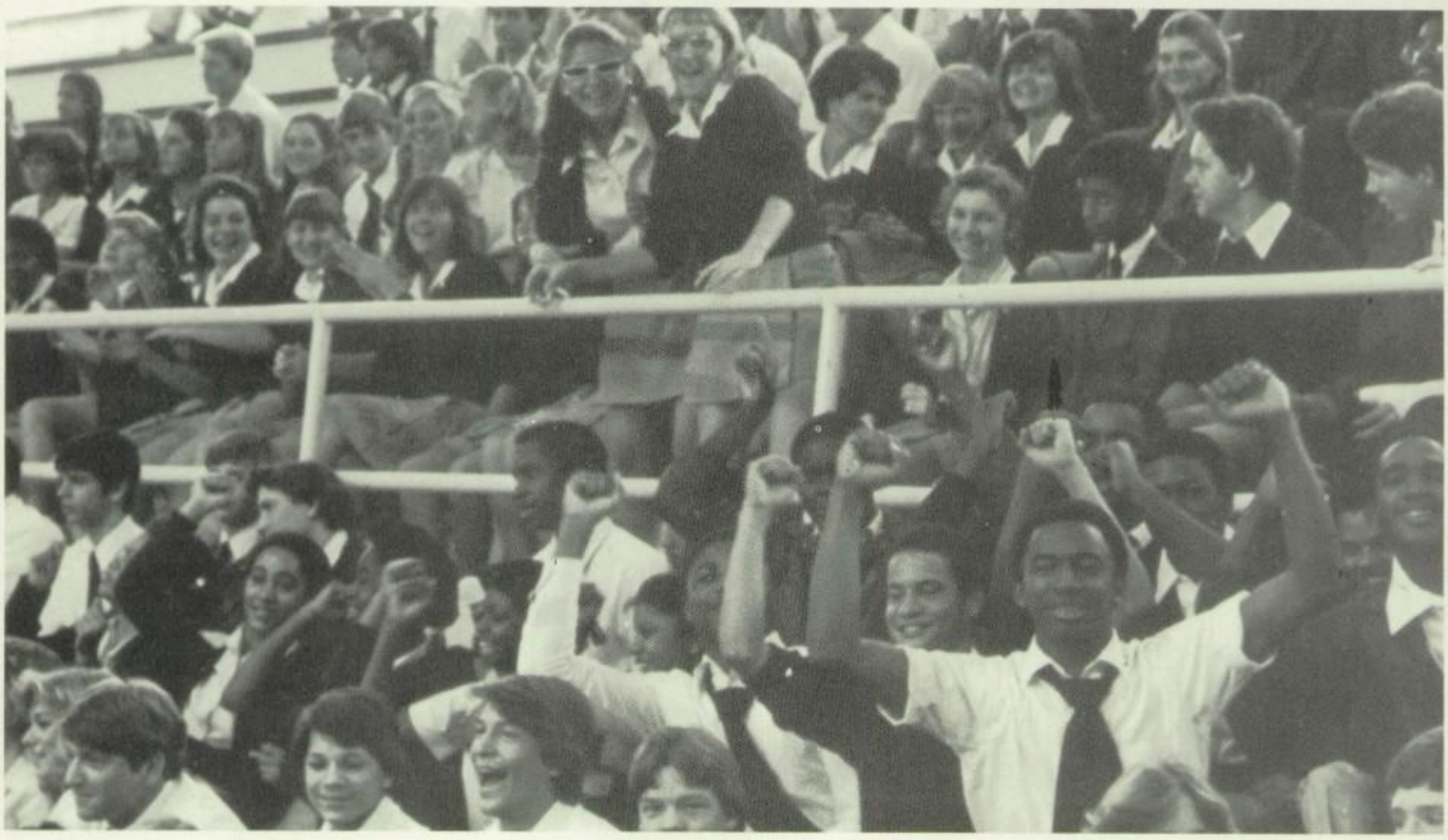
Pat Domning
David Domzalski
Gig Drain
Allene DuCloux
Ricky Ducote
Anne Duffy

Rich Dukes
Rob Dukes
Laurie Dunwell
Monique Earl
Eric Engerson
Lisa Espiritu

Amelie Faget
Mike Fasano
Phillip Feibelman
James Fibbe
Ann Fink
Maria Foster

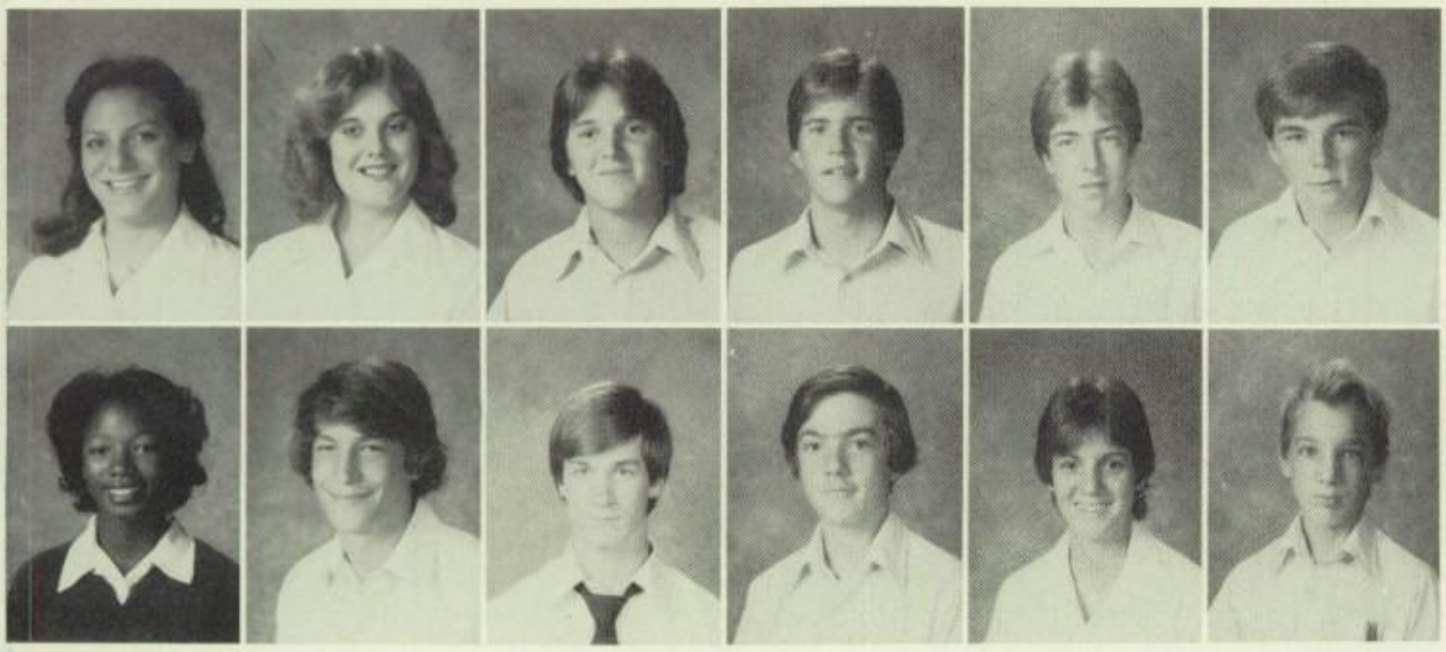
Eddie Garner
Lisa Garraway
Rose Geary
Eddie Giles
Sondra Goff
Blanche Gomillion

Mary Grant
Bobby Gregory
Bill Griffin
Lynn Groen
James Gullate
Dominic Gunnison



Henry Hafler
Jerrell Hall
Kevin Hannon
Kim Hardy
Rob Harrison
Tammy Hartley

Beth Hartman
Theresa Hecker
Kristen Heisler
Tom Hendrich
Matt Henry
Yolanda Herman



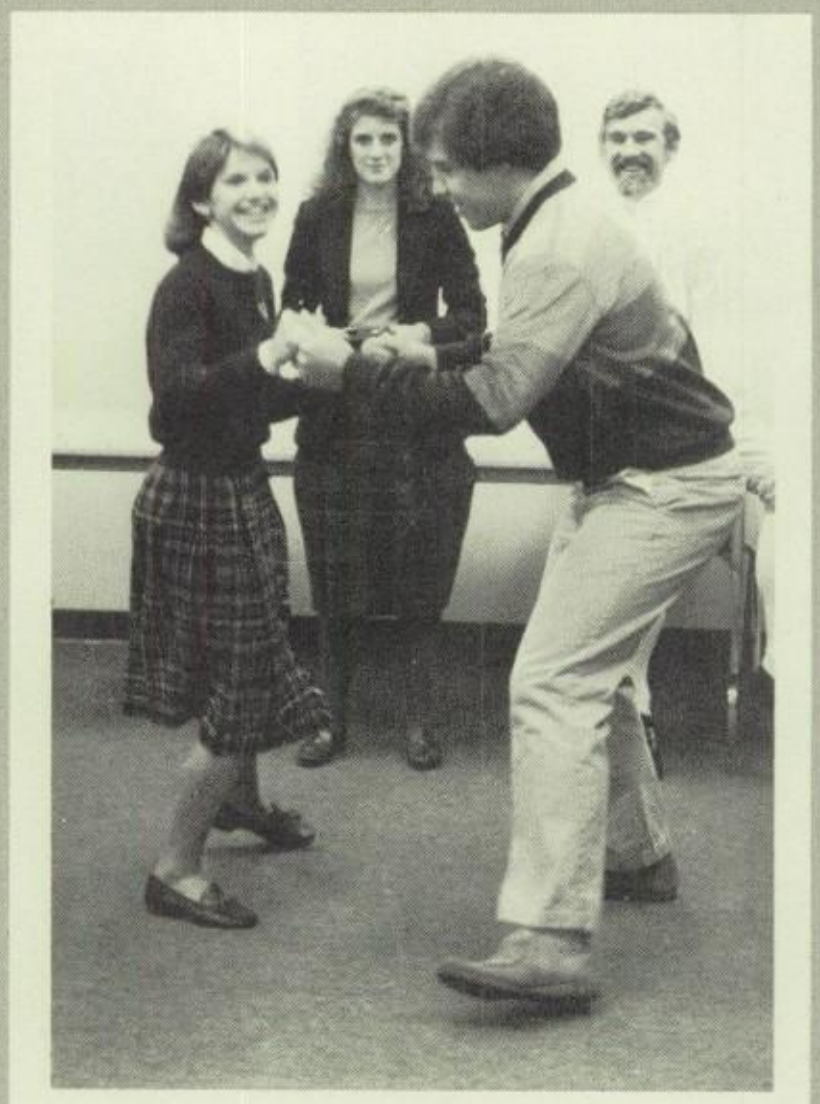
Alicia Herrero
Gloria Herrington
Tony Hildebrand
Robert Hoover
Pat Howard
Perry Howle

Tracey Hubbard
John Hunt
Joey Icolano
Eric Impastato
Janet Impastato
John Impastato

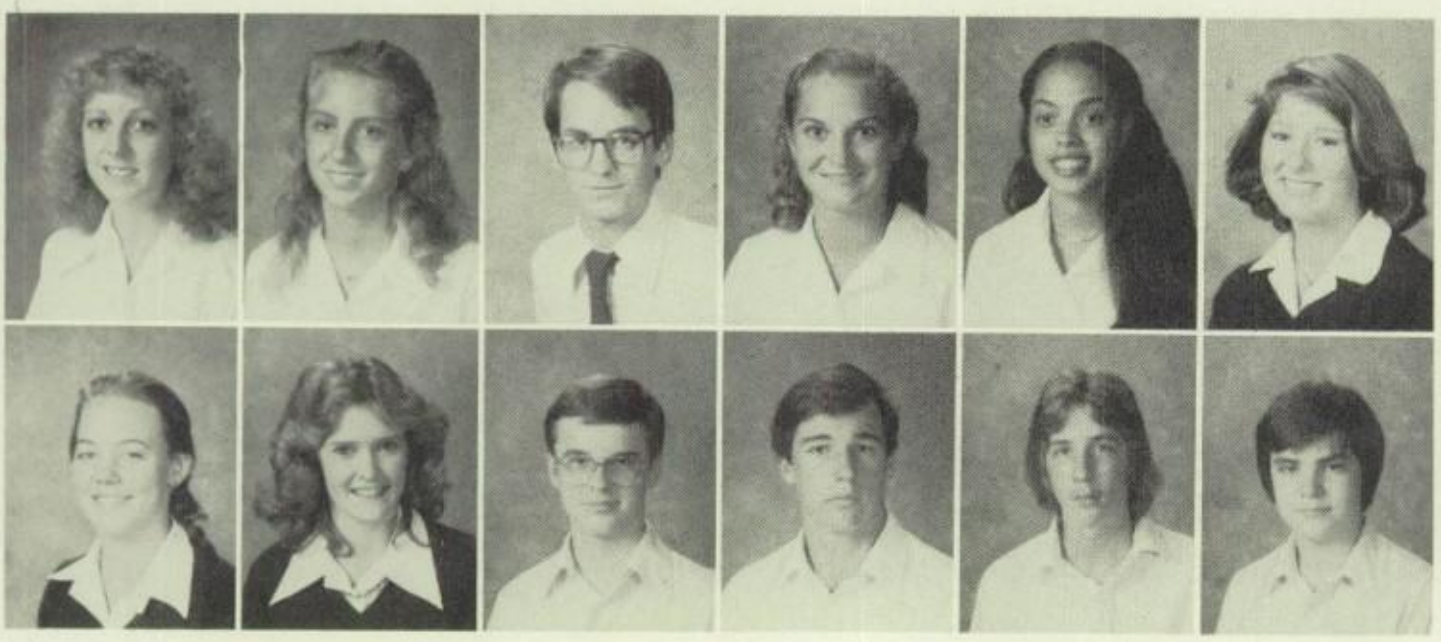
Movin' on Up in Spirit

How do you define spirit? If spirit means being the loudest at pep rallies, cheering the hardest at games, participating the most in sports and clubs, spreading smiles around school, and generally providing the adrenalin to run the school, then spirit is defined as juniors moving on up.

How do you spell spirit? When the Maxwell Airs band took time out of their hectic national tour to play at Mc-T, the juniors deafened the gym with their screams of joy. At the McGill-Toolen *vs.* Murphy basketball game, it was the juniors who had the sensational idea of decorating the cars. At the homecoming bonfire, it was the juniors who kept relighting the bonfire. If students were carousing down the halls, it was more than likely to be the juniors. How do you spell spirit? It's spelled J-U-N-I-O-R-S.



SPIRITED describes Bobby Gregory's approach when he takes Kim Hardy through a stately minuet as Lauren Rhoades and a colonial dance teacher look on.



Carol Imsand
Lori Imsand
Corty Inge
Adele Jackson
Corinne Jackson
Wilda James

Kim Johnson
Paige Johnson
Richard Johnson
Thomas Johnson
Eric Joseph
Todd Jones

Tonita Jones
Michelle Judge
Margie Kane

Mike Kaoui
Steve Karcher
Neil Keller

TOP RIGHT: THE FOOD'S THE SAME but the air is more sophisticated in the McGill cafeteria as Anthony Crumb, Joseph Dixon, and Terry Andry can testify. **RIGHT: NO LONGER RESTRICTED** to the upper bleachers, junior girls sprawl on the floor during Pep Rallies.

Chris King
Richard King
Debbie Kirchoff
Kevin Klein
John Klosterman
Alice Koppersmith

Skip Ladnier
Denise Laired
Kelly Langan
Tommy Langan
Kenneth Law
Greg Lawrence

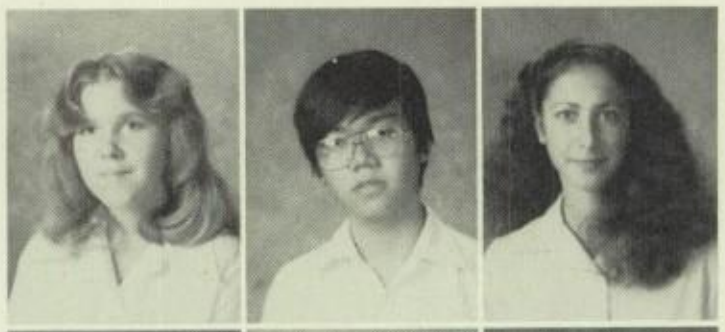
Karen Lazzari
Mike Leary
Monique Lelong
Casey Leonard
Angela Lewis
Lisa Lilley

Movin' on Up to McGill

Entrenched in school tradition, the McGill building as the home base of the upperclassmen has long been the top rung of the ladder. The Toolen building, populated by sophomores and freshmen, the bottom rung. Of course there was the occasional venture across the street to visit Mr. Sonny Joiner, the bookstore, Mr. Charles Baer in guidance, and English and history classes, but always there was the frown of the upperclassmen to send the younger students scurrying back to Toolen.

Then suddenly we were juniors. The McGill cafeteria became a friendly place to be with the double food lines which gave us time to relax and watch the mouse in the lamp. And in the warm months there was lunch outside near the Brother's house or by the bike rack. For the really hot day, there was an opportunity to visit the library, read magazines, do homework, and sometimes to just talk.

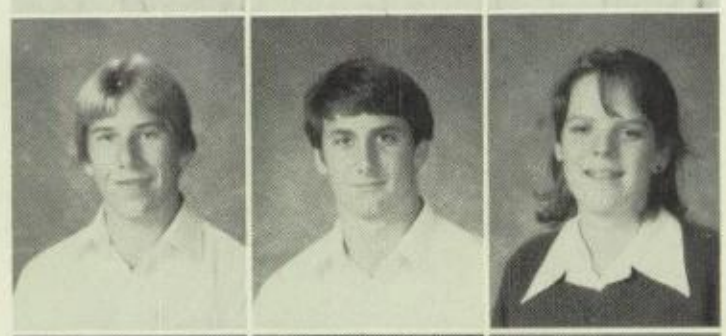
In the mornings the boys socialized with each other in the upstairs lobby, sitting on glass cases or deep window sills while the girls gathered in Mr. Edward Shelton's or Mrs. Carole Skidmore's nearby homerooms to catch up on the latest news or do last-minute homework. We were now upperclassmen and the McGill building was ours.



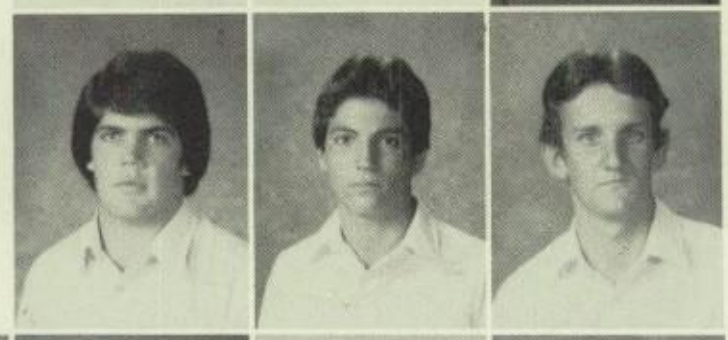
Cheryl Little
James Lim
Ann Marie LoFrisco

Patrick Lursen
Paulette Lursen
Chuck Lyons

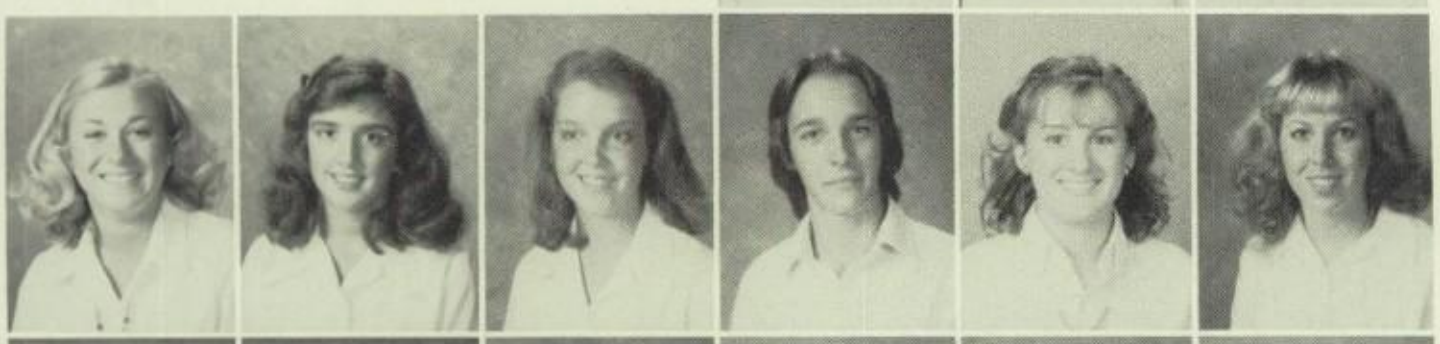
Mike Marquet
Lee Matranga
Stephanie McCarron



Greg McClellan
Gray McDermott
Jeanne McDermott



Charles McNichol
David Medeiros
Chip Menton



Mary Mills
Anna Milone
Laura Mitchell
Tommy Mixon
Thea Mohr
Caffa Montgomery

Jillana Montgomery
Machelle Montgomery
Randy Moody
Charles Morris
Linda Murphy
Catherine Naman

Patricia Naman
Maria Narvine
Kip Nicholas
John Nonnemacher
Andy Norris
Pat Norton

Amy Oberkirch

Beth O'Brien

Shannon Ollinger

Charles Osburn

Sharleta Otis

CHRISTMAS STOCKINGS — Even though the spiraling inflation had affected the cost of Christmas stockings, juniors Ann Duffy, Mike Augustine, Dwayne Russell and Lisa Lilley find the sacrifice worth it when they distribute the stockings to the patients at the Dialysis Unit at Providence Hospital.

Frances Owens
David Palmer
Terri Papa
Geza Papp
Marvin Parker
Jane Paulk

Page Pollman
Julie Pennucci
Cathy Perlman
Jessica Phillips
Greg Pierre
Lisa Pistole

Barbara Powe
Alvin Presnell
Tina Presley
Lyonell Pugh
Helena Quinn
Gene Rader

Movin' On Up Responsibly

We gained responsibilities with each step we took up. As juniors the realization hit us that we were responsible for our future, that we were responsible for our present selves, and that we had a responsibility for the world we lived in

To help with some of our responsibilities, many of us took part-time jobs. Pat Avinger worked at *Delchamps*, and Terri Anderson found *The Korn Kettle* a fun place to earn extra money. While some students like Mike Kaoui, who earned his working at the *Pillars*, found his *Trans-Am* needed tires and paint.

Being responsible also brought privileges, and Chris Arcement and Anna Milone (below) enjoyed dinner at a colonial restaurant during a week-long school trip to Williamsburg, Va.

Mark Rainosek
Janine Rapier
Amin Rathle

Helen Regis
Linda Reid
Christine Reiser

Allison Repoll
Lauren Rhoades
Grady Rhinehart

George Richards
Ken Ricks
Renee Rittelmeyer

Pam Roberts
Kathy Robinson
Lisa Robinson

Bert Roebuck
Julie Rogers
Susan Rogers
Chris Roh
Joe Rose
Darryl Russell

Dwayne Russell
Sandra Russell
Ron Rutherford
Susie Salter
Loretta Sarhan
Sandy Sawyer

Joe Schilling
Frank Schneider
Sandra Schof
Frank Seelhorst
Carol Sellers
Petty Shackleford

Movin' on Up in Style

Juniors moved up in style by indicating their willingness to be in the forefront of all fashion modes.

The juniors who went on the American Studies trip to Williamsburg, Va. unhesitatingly reverted to 18th-century styles. The girls tried on long dresses, farthingales (side-hoops), and mob caps while the boys donned stockings, calf-length pants, and tri-cornered hats.

But to really be fashionable in the 18th-century one had to be able to dance; so the juniors tried dancing minuets, jigs, and reels in the colonial manner.

Back in the 20th century the juniors were equally stylish in their clothes by wearing anything from overall jeans to baggies to knickers, from ZZ top T-shirts to "izods" to button-downs.

RIGHT: "AIN'T WE GOT STYLE!" Marc Christensen and Pam Roberts display the inimitable ability of the junior to be stylish at all times.

Kim Schaeffer
Patti Shanahan
John Sheldon
Harold Shields
Karla Shipp
Joey Simmons

Shelle Skidmore
John Smith
Michele Smith
Renata Smith
Michael Spotswood
Scott Striplin

Angie Stroecker
Jimmy Sullivan
Mary Sullivan
Jerome Swan
David Sweet
Leslie Tallon

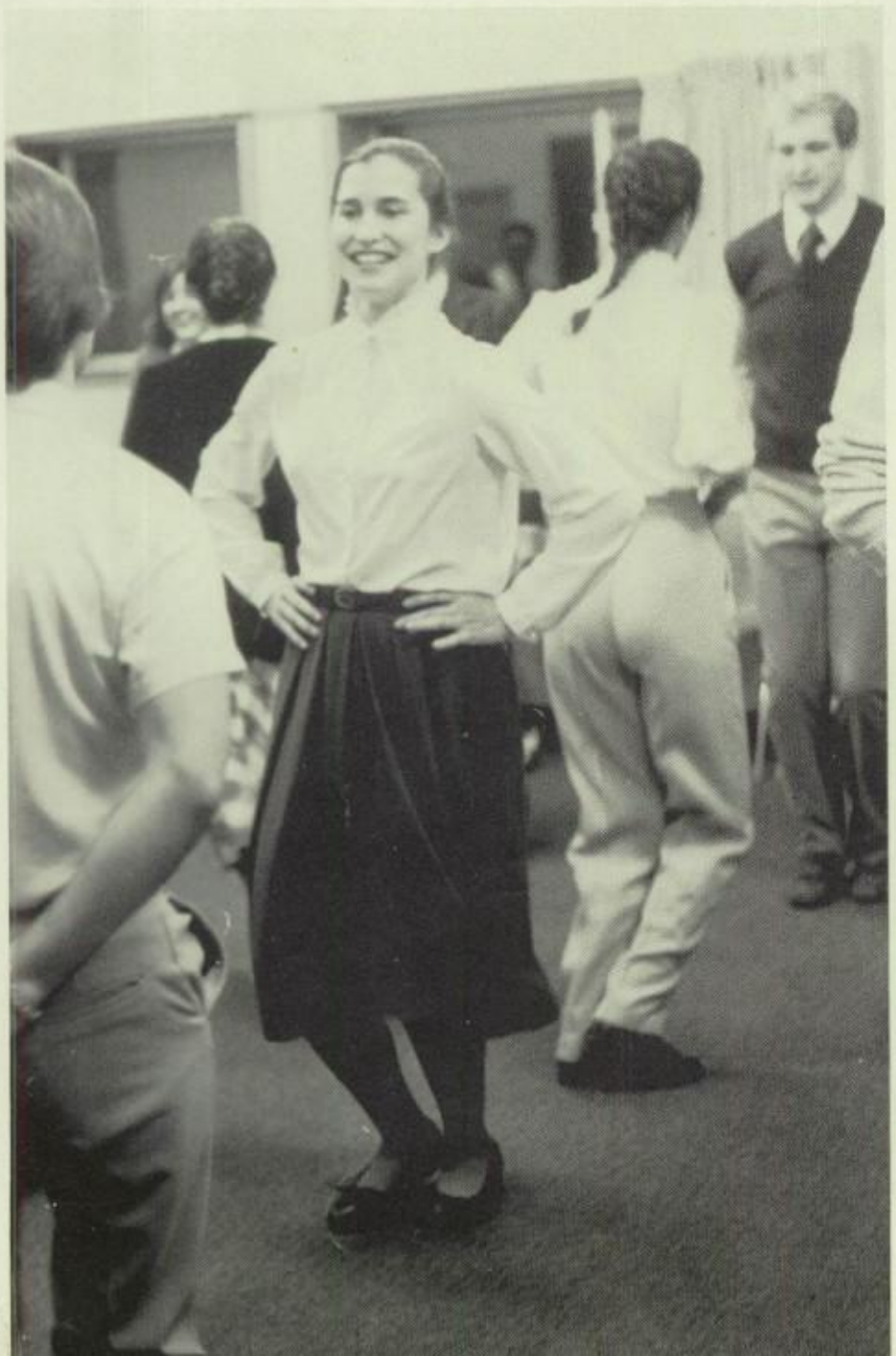
Tracey Taylor
Gaillard Teague
Suporior Tims
Marcie Titard
Alexis Towner
Leigh Tracey

Wendy Treadway
Shelly Trosclair
Kathryn Unger
John Varnado
Margie Verde
Miguel Viteri

Schelle Watts
Thomas Watts
Les Weaver
Jennifer Weber
James Wetzel
Andre White

Ann White-Spunner
David Williams
Rhonda Williams
Darren Wilson
Kelly Wilson
Jennifer Wilson

Marilyn Wilson
Sheila Wilson
Betsy Woodward
Elizabeth Wright
Paula Young
Steve Zakrewski
Michele Zoghby



FAR LEFT: TO HAVE STYLE is to be cool, polished, to possess *savoir faire*, and Helen Regis, even in the midst of an energetic jig, shows how stylish juniors really are. **LEFT: KNICKERS,** the "in" thing to wear can come in formal material like Monique Lelong's velvet pair or in casual denim. **ABOVE: OVER-SIZED SUNGLASSES** were the thing to wear everywhere as Miguel Viteri knows when he wears his to a basketball game.

Sophomores Are Movin' Out

From the dependencies of freshman year, the sophomores moved out to see what McGill-Toolen and the rest of the world had to offer. And as they moved out, they put their new freedoms and sense of independence into use.

Many sophomores moved out onto the road behind the wheel. Others moved out into society with new jobs to provide money for those "nights out."

Sophomores also moved out into school activities as they became more involved in the planning and running of clubs. And as they began to realize the importance of grades in their futures, they moved out in academics.

If the rest of the school found sophomores here today and gone tomorrow, it was because they were movin' out.

RIGHT: SOPHOMORE CLASS COUNCIL: STANDING: George Zoghby (Pres.), Tara Steiner (VP), Beth Greenwood (Sec./Treas.). **IN BUS:** Erwin Oei, Simone Nicaud, Paul Zakrewski, Anne Pierre, Erin Vulevich, Pam Nelson, Rosalia Milone, Chris Seaman, Karen Collier.

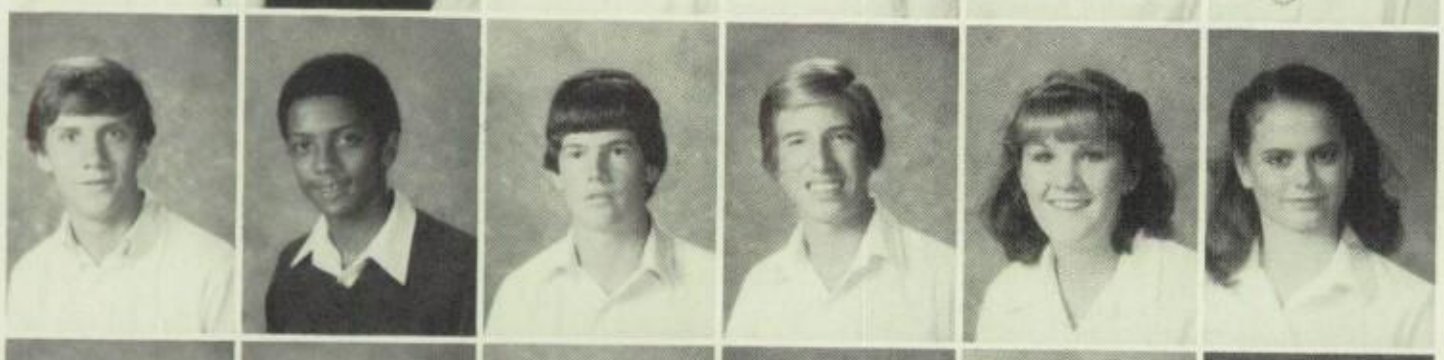
Stephen Alberstadt
Robert Alexander
Chip Allen
Chris Allen
Kevin Allen
Melissa Allain

Donna Anthony
Billy Appling
Jeannette Aromi
Kim Altadonna
Deirde Austin
Kim Austin

Joe Baggett
Jeannie Bailey
Joey Bailey
David Baker
Debbie Baker
Colleen Ball

Scott Ballard
Ryan Banks
Tanya Barnes
Beth Barnett
Paul Bartels
Henry Battaglia

Sofia Battaglia
Angela Battles
Eleanor Bayer
Mary Ellen Beall
Richard Benson
Adrienne Bertucci



Jaime Betbeze
Roseal Bettis
Russell Blackwell
Carey Blaes
Ashley Blanchard
Julie Bliss

Denise Bolden
Karen Bonham
Jennifer Bordelon
Denise Bousson
Katie Boyle
Ashley Brady

Betsy Brandau
Mimi Brandau
Kristi Braziek
Philip Brewton
Linda Brooks
Buddy Britain

Maria Bronzi
Pat Brown
Joseph Bryant
Jack Burden
Cathe Burke
Jody Burkholder

Deborah Calagaz
Joey Calagaz
Patrice Camilleri
Eddie Carroll
Pamela Ann Cashill
Ryan Chandler

Judy Chen
Kimberly Chestang
Mike Clarke
Tim Clarke
Chuck Cleary
Lisa Cline

Chris Coleman
Leta Coleman
Karen Collier
Laurie Collins
Tim Cook
Michele Cooper

Jim Courtney
John Courtney
Tamara Daffin
Phillip Dawson
Henry Davis
Eric Dekle

The Date

Excitement mounted as we reached that all-important sixteenth birthday.

The excitement of driving a car was just one of the important factors in being a sophomore. But the one activity that really showed we had finally begun to move out was that all-important DATE!

Of Course, we had had other dates, but now with a car we could be free of parental ties when we went out. Now we could go out on a date without being chaperoned there and back.

Going out alone also indicated that our parents trusted us, that they realized we were growing up, that we had become independent and more mature.

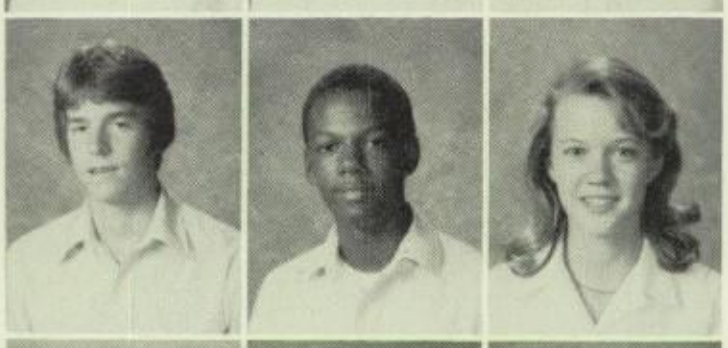
The kind of date did not really matter. It could have been to a dance in elegant semi-formal attire or to a movie in *Levis*. It could have been to a football game or just out to eat pizza. But whatever the occasion, we were learning the art of dating — we were movin' out.

RIGHT: IT DOESN'T MATTER where you are or what you wear. It only matters that you are out with someone of the opposite sex. So Paul Zakrewski goes barefooted at a soc-hop in the school gym amidst bleachers and basketball hoops and know that he is as suave as Cary Grant.

Loerisia DeTiege
Lauren Dixon
Maria Domning
Nique Domzalski
Chris Drain
Marty Druhan

Brian Ducote
Jennifer Dumas
Jean Eastburn
Carl Eccles
Brian Ehlenberg
Richard Englebert

Mary Lynn Engler
Kim Espiritu
Andrew Everest



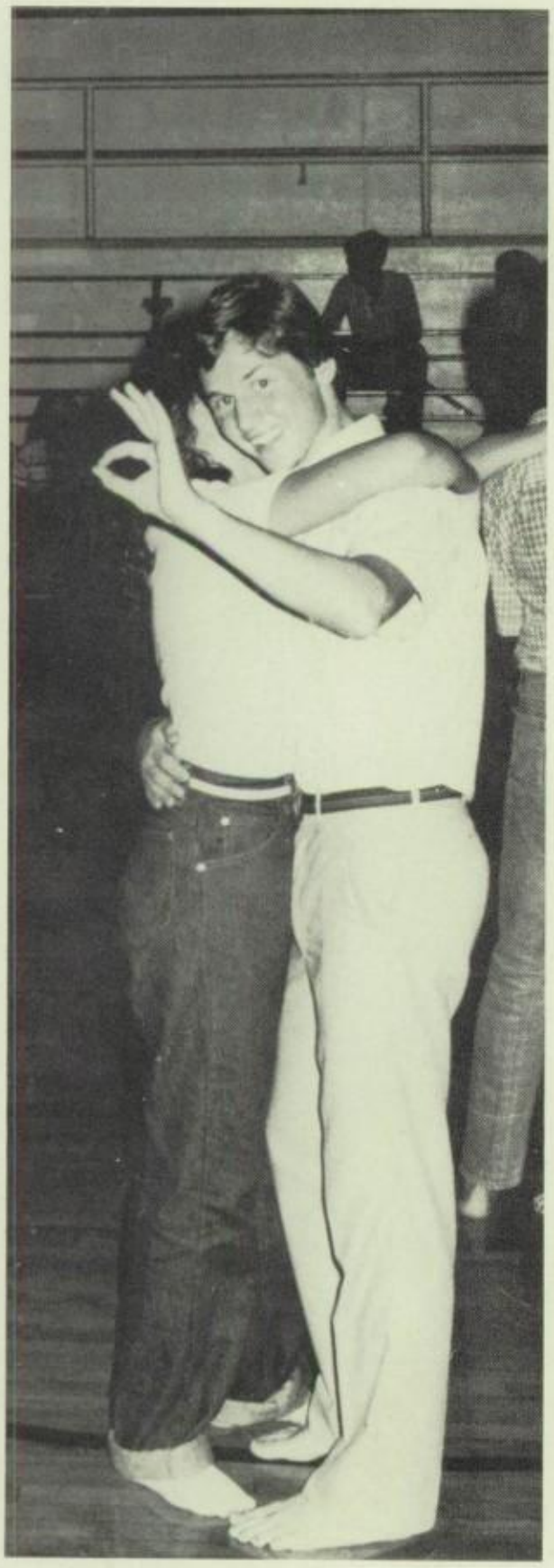
John Fahey
Byron Fairley
Florence Fields

Conyers Flynn
John Forbes
Rhonda Franklin

Dinah Garside
Lori Geil
Elizabeth Guidry

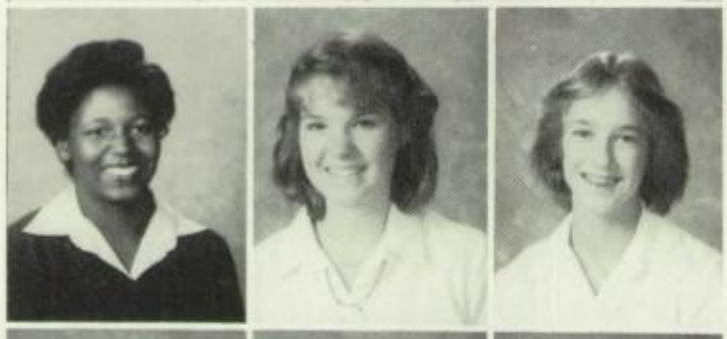
Lisa George
Michele George
Sharon Geppert

Robert Giattina
Robert Gilreath
Tim Glenn

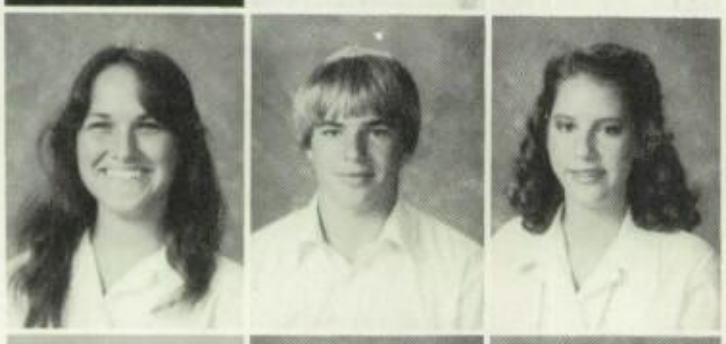


Harvey Golemon
Katie Gottstine
Catrice Grafton

Wendy Grayson
Kelsey Green
Beth Greenwood



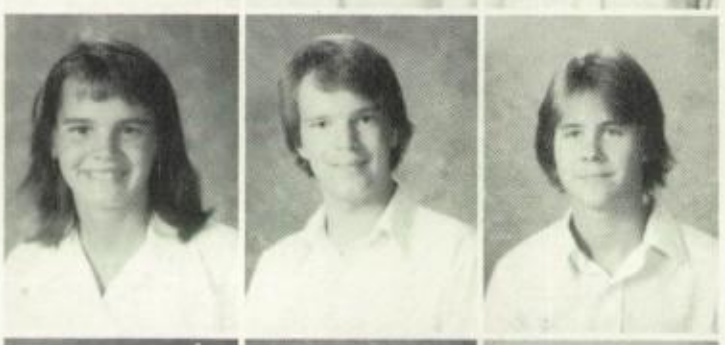
Chrissy Gullatte
Danny Gump
Barbara Hairston



Kim Hall
Will Halladay
Tom Hannahan

Rick Hays
Robyn Hayes
Andy Healy

Patricia Hecker
John Hakanson
Brian Henderson



Carlos Henderson
Nellie Henry
Eddie Hill

Sonya Hill
Michele Holm
Frank Holmes

The Car

When anyone walked by a group of sophomores, he heard the following:

What's the answer to this question? 'If one is involved in an accident, one must: A. Report to the police if damage exceeds $50.00.

B. Take the license number and notify the insurance company immediately.

C. None of the above!"

As Joan Sarhan read over the possibilities, she responded, "It has to be 'none of the above'. If I were in an accident, I'd cry."

This extreme interest in driving came during the sophomore year with the arrival of two monumental events - the fifteenth birthday and a Driver's Permit, and the sixteenth birthday and the possibility of attaining a Driver's License.

As sophomores moved out, they replaced the term "sweet sixteen and never been kissed" with "just sixteen and never gonna get your license 'cause you drive with a lead foot."

At the beginning of the year, sophomores had visions of a driver's license, a new car, and freedom from car pools. Unfortunately, a few parents and a teacher stood in the way of these visions. Most parents would not allow their sons and daughters to get their licenses or to drive without making good grades and taking the course, Driver's Education. For this reason the Driver's Ed. classes filled up quickly — in fact, too quickly as some students were turned away.

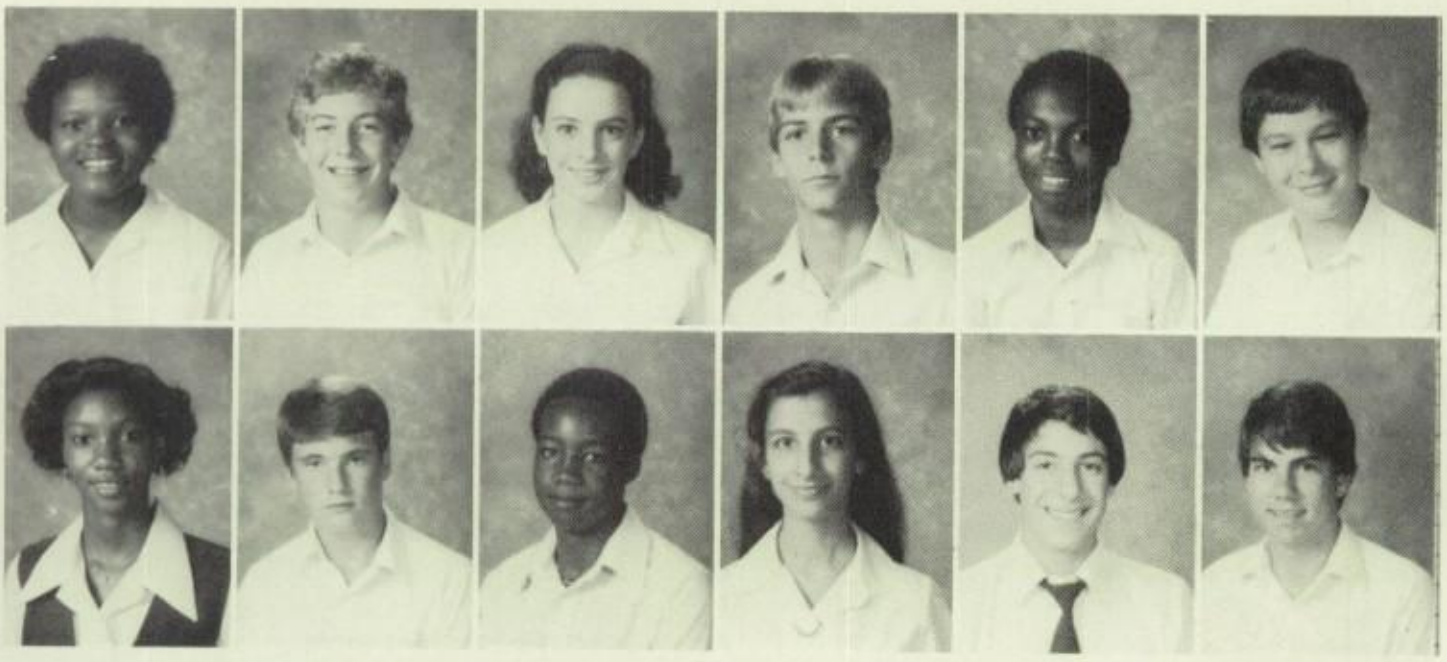
The lucky ones who did get to take the class were slightly disillusioned when they found themselves stuck behind a desk, studying a book, and not behind the wheel of a car.

Every day Mr. Don Blanchard was deluged with, "When do we drive?" Every day he answered, "When I think you're ready." Finally though each student got his chance to drive, and the year progressed with no major accidents. But many sophomores told stories of near misses corroborated by the bitten nails and pale faces of those who were with them at the time.

But no matter how eagerly the sophomore had awaited his license, he soon found there was another side — now he was the one who had to pick up his little brother from practice or get milk from the store.

MIDDLE FAR RIGHT: LEARNING HOW TO DRIVE IN TRAFFIC, Beth Popp, Erwin Oei, and Charles Allen prepare to go out on the road with Driver's Ed. instructor, Mr. Don Blanchard.

MIDDLE RIGHT: CAR KEYS OF THEIR OWN! Sophomores proudly display their personal sets of car keys adorned by individual choice of a unique gadget.



Tonia Hubbard
Lyle Hutchinson
Becky Hyde
Paul Imsand
Darwin Jackson
Cary James

Gisele Johnson
Jim Johnson
Sterling Johnson
Melanie Kahalley
Mitch Kalifeh
Pat Kane

Shannon Kelly
Tambra Kelly
Carolyn Kennedy
Vince Kilborn
Mary Kilday
Marcia King

Richard Kinsaul
Andy Kirchoff
Tammy Kirksey
Alayne Lagman
Allison Langan
Norris Laurence

Anna Lawrence
Tony Leavitt
Hank Lee
Rea Lee
Tony Lee
Lee Leverett

Kim Lewis
Victoria Lind
Stella Livingston
Nancy Logan
David Lord
Chris Luft

David MacNamara
Sonja Madison
Lorre Maniscalco
Scott Mansfield
Julia Masterson
Guy May

Mike McAleer
Jenny McAleer
Mike McCants
Joe McCray
David McDermott
Wes McDermott

Angie McDonald
Palmer McDonald
Barron McGill
Tom McGill
Pat McKean
Wesley McKean

Brian McAlerson
Helen Melson
David Menk
Andy Midkiff
Charlie Milne
Rosalia Milone

The Study

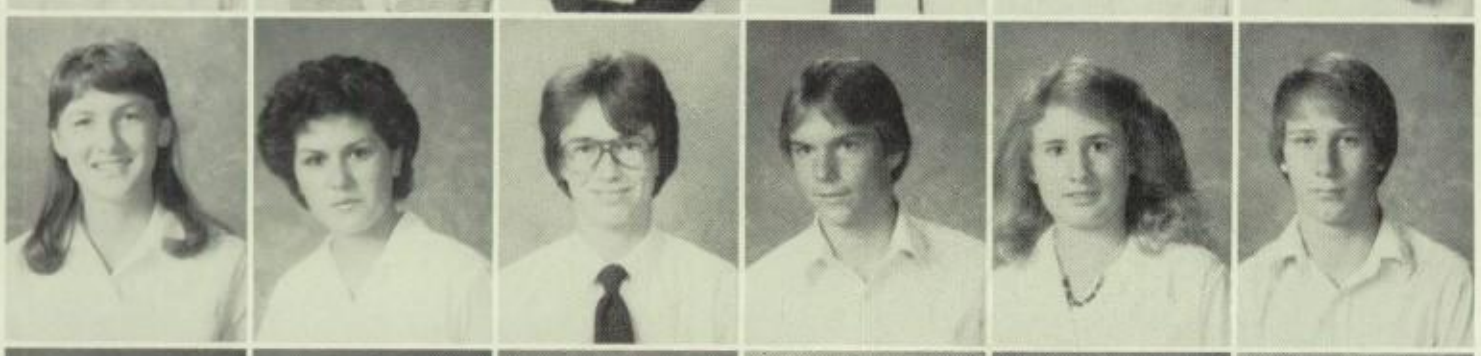
At the beginning of the year the sophomores had no idea about the amount of work they were going to be required to handle to maintain a good grade average. "If it's like last year," said Marvin Robinson, "it'll be a breeze."

But the first week of school brought a rude awakening as sophomores looked at the amount of homework they had been assigned. Viv Tokatlian was heard to moan, "Almost every night I'm up late trying to learn the material we went over in class."

And Debbye Rice's complaint could be heard all over the school, "I have to

Craig Mizell
Michelle Moody
Kyle Mosley
Pecita Morris
Austin Mulherin
Mary A. Murphy

Richard Murphy
Yolanda Murphy
Karen Murray
Paul Naman
Gerard Neely
Frances Nelson



Pam Nelson
Simone Nicaud
John Nicholas
Shane Nicholas
Kim Norton
Phillip Novak

Jack Oberkirch
Kevin O'Donnell
Erwin Oei
Sean O'Hara
Maureen Ollinger
Mike O'Neill

Sean O'Neill
Debbie Osborne
Mark Owens
Julie Padgett
Amy Palughi
Michelle Papa

Habits

study harder than I did last year just to keep up my grades."

Though many of them complained about how hard their classes were, most sophomores suddenly realized how important good grades were to them. When some of the sophomores took the PSAT and reported that it was, "kinda hard," most sophomores knew they needed to improve their study habits in order to make better grades and be prepared for the PSAT their junior year.

This feeling could be seen reflected in, what was to them, "a ton of books" that sophomores began carrying home. "When I was a freshman, I really didn't think much about the future," said John Wolfarth, "but now I realize I need a good GPA to get into the college I want to go to."

Sophomores found that moving out meant more than just a car and a date, more than just thinking of one's self as being independent, it meant changing — it meant moving out of old study habits
and into new ones.

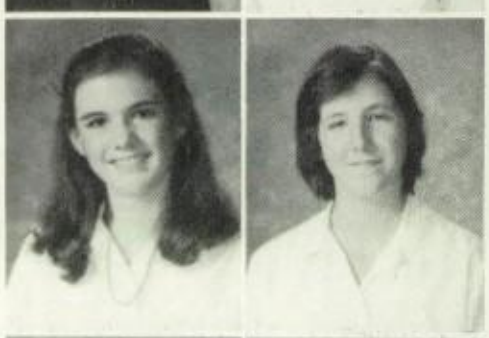
RIGHT: CLASSROOM PARTICIPATION never hurts the GPA as Erin Vulevich well knows. Enthusiastically discussing a point about the Early Greek civilization, Erin hopes that she is mentioning the correct contributions of the Greeks to modern civilizations. **FAR LEFT: THREE LITTLE MAIDS IN BLUE** are Alison Langan, Anna Lawrence, and Shannon Kelly as they trudge home with an armful of books, prepared to give up television for the night so that they can get good grades on the algebra test the next day.

Curtis Patrice
LaShan Perkins

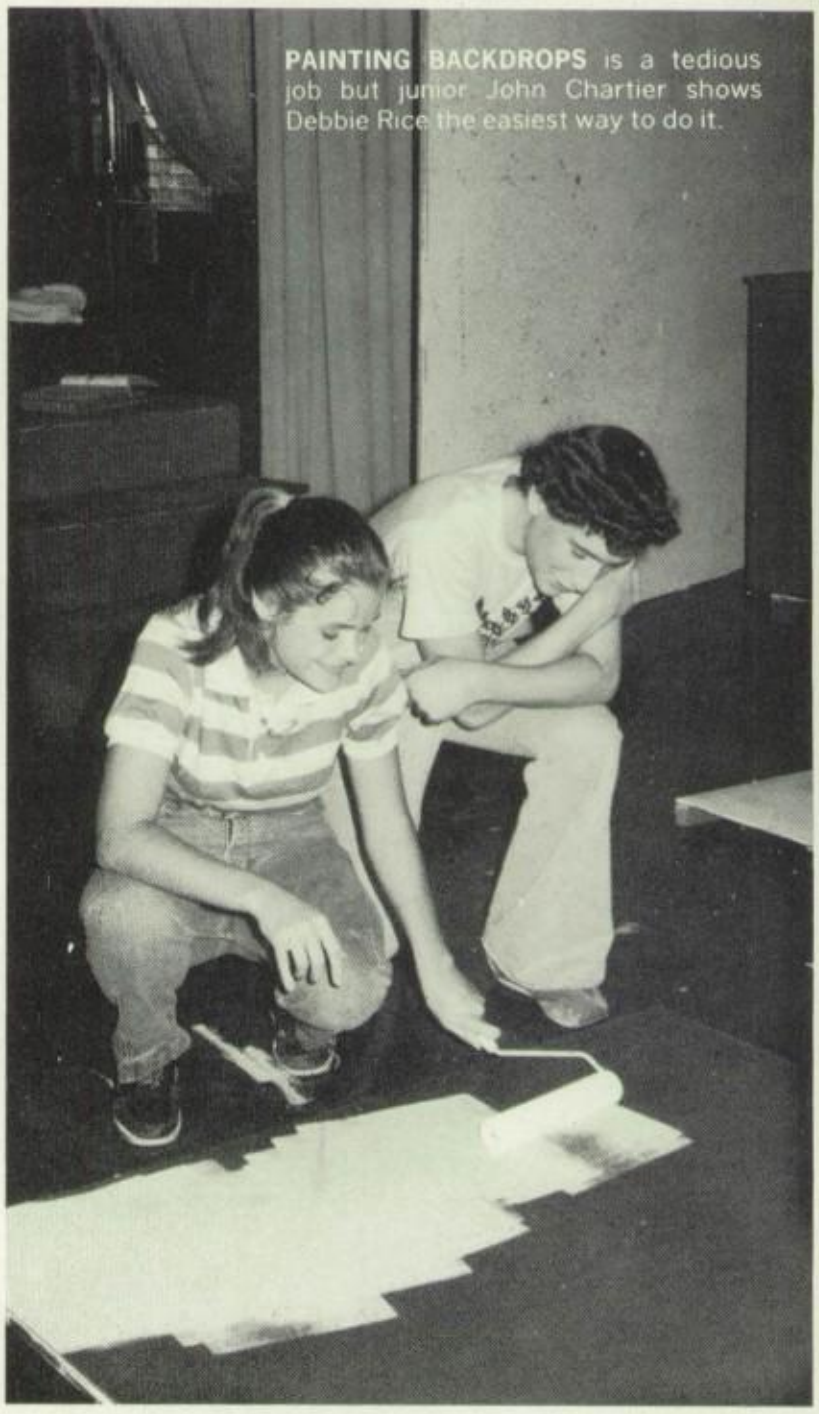
George Pettus
Jerry Pierce

Anne Pierre
Lynn Pierre

Jeanne Pietri
Beth Popp

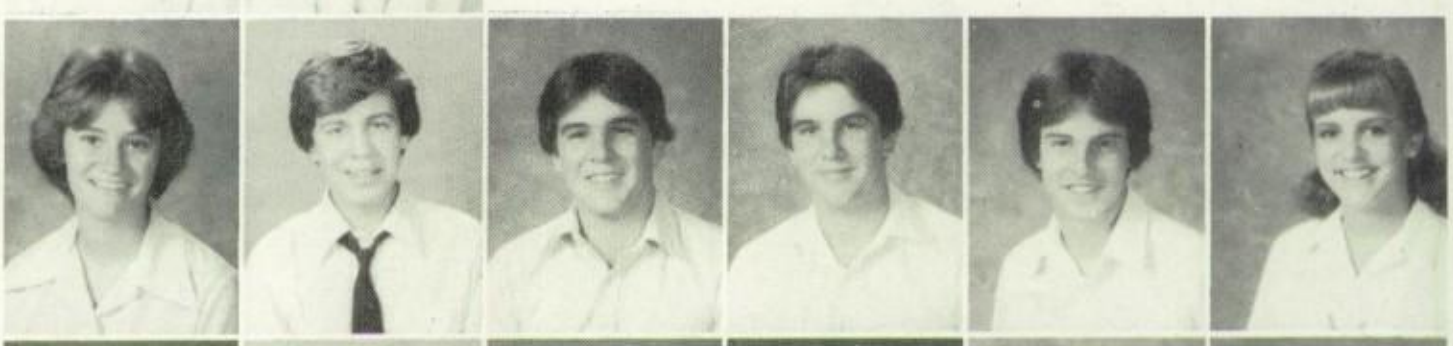


Jane Posey
Elizabeth Powell

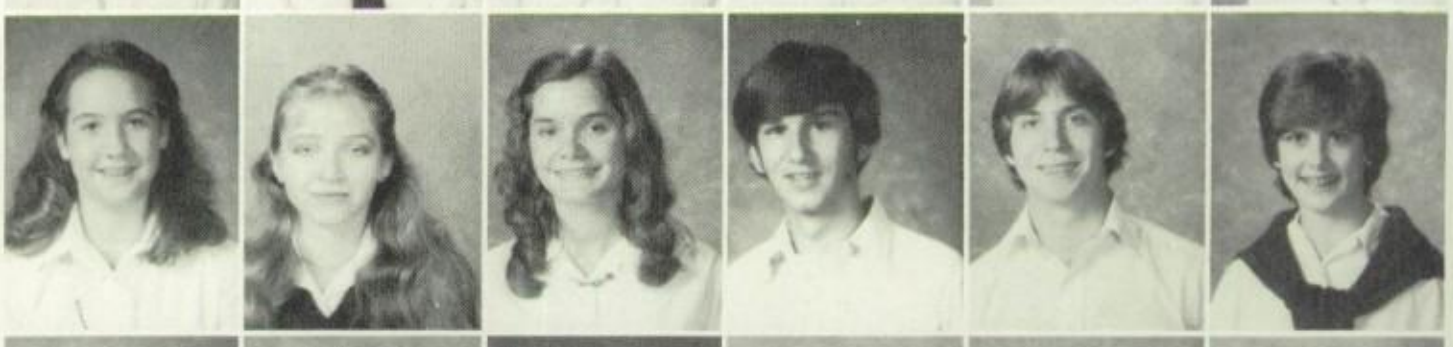


PAINTING BACKDROPS is a tedious job but junior John Chartier shows Debbie Rice the easiest way to do it.

Dana Pressley
Tommy Price
Terry Quint
Tod Quint
Billy Randag
Beth Randall



Kim Reichenbach
Phyllis Reiser
Debbye Rice
Eric Robertson
Danny Robertson
Sue Robertson



Marvin Robinson
Monica Rogers
Pat Romano
Judy Rudolph
Susan Rutherford
Joan Sarham

The Spotlight

If someone wanted to give credit for the huge success of the Drama Club's winter production of "The Fall of the House of Usher," a lot of the credit would go to the sophomores who were involved in the production.

In fact, almost half of the cast was made up of sophomores: Chris Allen, Paul Bartels, Jaime Betbeze, Kelsey Green, Debbie Rice, Suzie Robertson, and John Wolfarth. While these students were on the stage showing their ability to ham it up, other sophomores were involved back stage.

Behind the glitter of the stage and the appeal of the applause, a great deal of work was necessary. As stage manager of the production, Jaime Betbeze said, "I'm really glad I had this chance. I've held other positions, but never before have I had this much fun with this much responsibility."

For Kelsey Green and Chris Allen being involved in the play production meant a chance to get to know other students better. "We really got to know each other. We'd all study back stage and help each other prepare for tests."

THE ART OF MANIPULATING the lights is shown to John Wolfarth by senior Jack Lilley.

Joseph Sauce
Ben Schmerbauch
JaaDaa Scruggs
ZaaZax Scruggs
Chris Seaman
Brian Sebert

Alan Seiter
Ivy Shinn
Jill Showers
Brian Sigler
Jackie Simms
Keith Singleton

Anna Smith
Maria Smith
Steve Smith
Lee Sonnier
Jack Spotswood
Steven Stanley

Kenneth Stanton
Tara Steiner
David Stoll
Clay Stringfellow
Tony Striplin
Tracey Sullivan

Douglas Taylor
David Teague
Sam Teasley
Laurie Testen
Jack Tew
Dolly Thames

Deirde Thomas

Samantha Thomas

Robbie Thompson

Darryl Thornton

Vivian Tokatlian

Largay Torbert

Derek Travis
Tracey Travis
Roy Truxillo
Joanne Veasey
Tim Vollmer
Erin Vulevich

The Jet-Set

Believe it or not, there is a world outside of the Gulf Coast filled with people, places, and things just waiting to be explored. However, sophomores do not have to be told about this world since they have already started discovering the four corners of the globe.

The experiences of the jet-set sophomores were not limited to the Southeastern United States. Julia Masterson has been to New York City and found the fast-paced city life of the Big Apple much more exciting than Daphne. Scott Ballard has been to Alaska where the ice fishing fascinated him.

With a passport and a travel guide, the sophomore also has slipped easily into international travel. Being accustomed to travel, they naturally have had no trouble with jet lag or culture shock. Erwin Oei not only has been to Indonesia but also to Holland where he found the architecture fascinating. Judy Rudolph went "south of the border" to Tiajuana, Mexico. The food and market places of Mexico also lured Jennifer Bordelon. And Anna Smith, after receiving a position in the exchange student program, spent two months in France.

The travel and worldly experiences of the sophomores gave them a special style. With their past travels behind them, the jet-set sophomores had no problem adapting to a sophisticated world. So whether it be Paris, London, Rome, or even Mobile — the sophomore was MOVING OUT.

TOP LEFT: IF THERE'S A FIELD TRIP scheduled, sophomores are ready to go. Kelsey Green and Julia Masterson travel with the Science Club to New Orleans. **LEFT: FAR-AWAY PLACES** are not always possible, but Ladd Stadium for a football game entices Eleanor Bayer, Tom McGill, and Rosalia Milone.

David Walker
Ted Walsh
John Ward

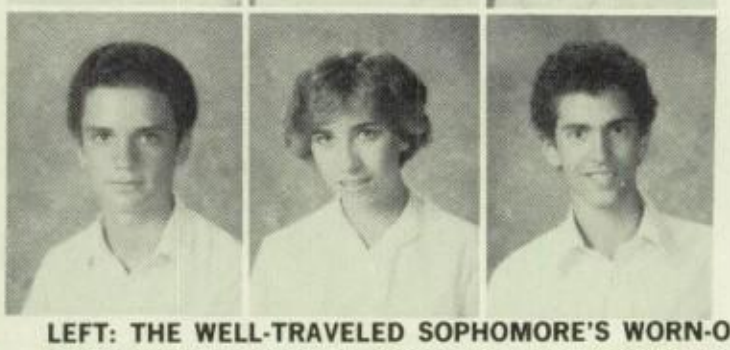
Julie Watts
Tracy Weiss
Charles Willcox

Stacy Williams
Tricia Williams
Stephen Williams

Buddy Willis
Stacy Willyard
Franchesca Wilson

Joyce Wilson
Patrick Wilson
Shirley Wilusz

John Wolfarth
Leigh Young
Paul Zakrewski



Peter Zalopany
Jennifer Zitnik
George Zoghby

LEFT: THE WELL-TRAVELED SOPHOMORE'S WORN-OUT PASSPORT is ready for another journey to exotic lands.

Making the Right Moves

What did being a freshman really mean? Being a freshman meant adjusting from a grade school to a high school environment. It meant making the right moves toward becoming a member of the high school community.

Making the right moves in being a high school freshman meant coming from different grade schools and communities and unifying into one class and one community. It meant developing a unique class character that would forever after identify Mc-T '85.

Making the right moves meant making new friends. It meant walking into Freshman Hall every day and joining a crowd of friendly faces. It meant that one characteristic that would identify Mc-T '85 was its friendly nature.

Making the right moves meant getting involved in high school activities. It meant turning out to support the freshman football team. It meant joining clubs like the Chess Club which ended up with more freshmen members than any other class. It meant turning out to decorate Freshman Hall as quickly and as enthusiastically as the seniors.

Making the right moves meant sticking together. It meant that the class carried John O'Brien to the post of *Mr. Irresistible.*

The Freshman Class was quick to grasp the intricacies of high school life. The students made all the right moves and were proud to be known as Mc-T '85.

RIGHT: FRESHMAN CLASS COUNCIL: MAKING THE RIGHT MOVES in the freshman way are Ashley Williams, Ashley MacLemore, David Thomas (Vice-President), Stephanie Kohler, Kim Jones (President), Kendall Jones, Heather Breiter, Susan Sorocak. **NOT PICTURED:** Karla Brabston (Sec.-Treas.), Mary McDermott.

Chip Popp
Lisa Abrams
Shelly Adams
Mark Ahmadi
Joey Alberstadt
Eric Aldrich

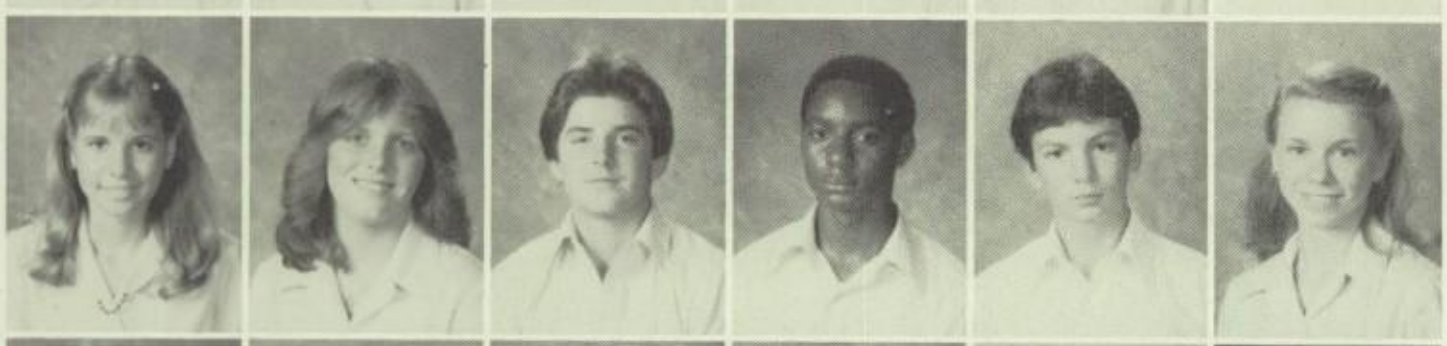
Paul Alidor
Gordon Anderson
Laurie Anderson
Mike Anderson
Paulette Anderson
Susan Anderson

Thomas Andrews
Kevin Antoine
Brian Arcement
Suzanne Avinger
Chuck Banks
Hope Barnes

David Barnett
Lorrie Barnett
Kerrie Barrett
Brad Bassett
Lynn Battle
Michael Bosarge

Paul Bayer
Pam Blanchard
Manford Blacksher
Paula Banks
Jim Bloess
John Bloess

Sabin Bokus
Missy Bolling
Jeff Boyle
Carla Brabston
Angela R. Brady
Heather Breiter



Andrea Britain
Michelle Broadus
Lewis Brock
Arvin Brown
Howard Brown
Tonya Bumch

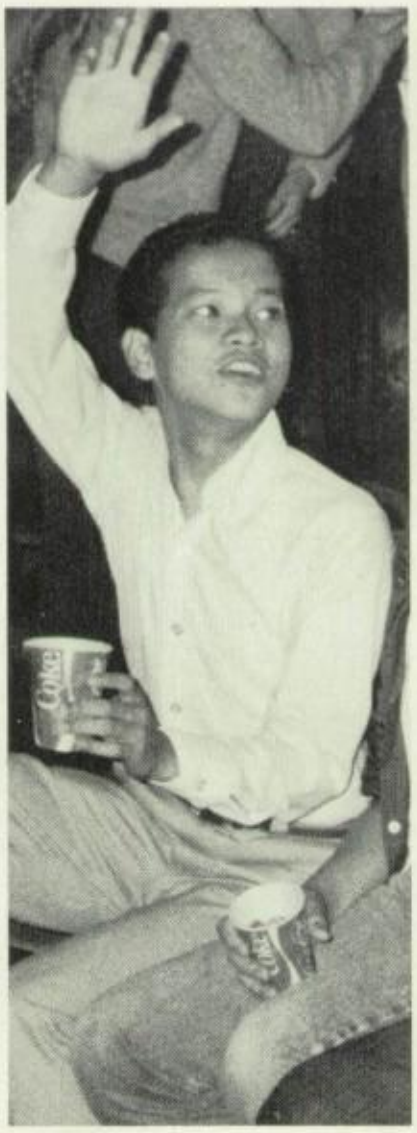
Bridget Burke
William Burks
Elizabeth Burnett
Kent Busby
Anna Bush
Dwayne Butler

Robert Bush

Beth Calametti

Cheryl Callaghan

Tamara Campbell



Going to the Right Places

In order to make the right moves, it was essential to go to the right places, an extremely perplexing problem for people who weren't old enough to drive.

But it was solved, most often by bumming, bribing, or begging a ride with an older brother, sister, or friend. No matter how it was done, freshmen got there.

Where? The favorite hangout was Godfather's Pizza although any pizza parlor would do in a pinch. Or it might be a Friday night party where the later you stayed the better.

The place had to have the right qualities to attract a crowd:

A. friends
B. food
C. loud music

Although school didn't have loud music, it did have friends, and friends made any place the right place. In fact, freshmen like Thach Nguyen *(left)* made every place they went — a right place.

Laura Carpenter

David Carroll

Lisa Cassinelli

Bill Chambers

Danielle Chambers

Michelle Champon

Lucille Chartier

Kimberly Chestang

Anne Christensen

Angela Christman

Kathryn Cole

Judith Collier

Aubrey Collins

Damian Collins

Kelly Collins

Marilyn Collins

George Connell

David Cook

Yvetta Cook

Christine Cooper

James Cooper

Mike Courtney

Jessie Cousins

Kelley Cowley

FRESHMEN LIKE PIZZA in a box with a fox, in a house with a mouse, in a boat with a goat, or in the rain on a train. Cathleen Dolan, Charlie Lilly, Heather Breiter, Susan Sorocak, Melissa Schlecht, Judy Collier, and Danny MacNamara like pizza anywhere.

Deanna Croom
Susan Cummings
Mary G. D'Olive
Deanne Dahmer
Mike Dais
Shawn Daughenbaugh

Anna Davis
Michelle Davis
Michele Days
Don Dinkel
Frederick Dixon
Leslie Dixon

Kathleen Dolan
Stephen Donaldson
Mike Dorgan
John Downing
Brian Ducote
Mike Dukes

Veda Dukes
Deone Dupre
Harrietta Eaton
Eddie Elia
Katherine Englebert
Timothy Evans

Alfred Figures
Denise Finch
Peggy Fink
Gail Finnessey
Heidi Fleming
Patrick Forrest

Thad Franklin
Margaret Fowlkes
Leah Garside
Diane Gelineay
Sabrina Goldsby
Mary Gormandy

Iris Denise Gray
James Green
Lewis Grimes
Carole Grow
Steve Gula
Mike Gullate

Pat Guy
Felicia Hall

Gerard Hall
Rodney Hall

Paula Halladay
Robert Hannahan

Kim Nordmann
Bill Hardy

Wearing the Right Clothes

The general trend of freshman clothes was the ultra-preppy. Even in their uniforms the freshmen prep-piness shone through.

For girls Add-a-Beads, big ribbons, Bermuda bags or ribbon purses demonstrated their ability to stay in fashion. For the guys Penny Loafers and an occasional *Izod* on their socks or belts was about all they could get away with.

But, for out-of-uniform functions like games, dances, or special days — look out! Freshman Hall looked like a Prep-py Convention.

One of the most obvious change in preppy attire this year was the takeover of the *Polo*, with more *Polo* shirts, socks, ribbons, and oxfords. The pony may have swallowed the alligator.

FAR RIGHT: WITH THEIR ADD-A-BEADS, Nikes, top-siders, button-downs and straight-leg jeans, Charlotte Trainor, Ann Healy, Suzanne Avinger, Maria Langan, and Deone Dupre show that they know how to make the right moves in their attire.

Jan Harrison
Joey Hartman
Karen Haynes
Ann Healy
Kathy Helton
Derrick Henderson

Terrie Hendricks
Susan Herrero
Kent Herring
Lisa Hickey
Ashley Hogan
Missy Holmes

Zac Holmes
Curtis Horton
Stephanie Horton
John Houston
Susie Howard
Tonia Hubbard

David Igou
Theresa Impastato
Dionne Inge
Petrie Inge
Anita Jackson
Michael Jackson

Lionel Jacob
Toni Johnson

Gwene Jones
Kendal Jones

Kim Jones
John Jones

Joseph Jones
Angie Kasal

Carolyn Kennedy
Lori Kennedy
Charlotte Kilborn
Stephanie Kohler
Shannon Klavins
Frankie Klim

Beth Klosterman
Judy Knight
Joe Kress
Mark Krupa
Michael Lacy
Loretta Landi

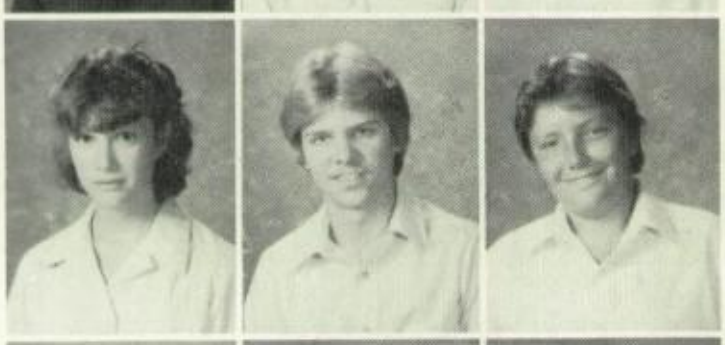
Kenneth Landy
Tim Lane
Maria Langan
Shelly Langan
Phillip Larson
Chase Laurendine

Michelle Lausier
Eric Law
Caroline Lelong
Brad Lembcke
Louie Lenoir
Charlie Lilley

Joseph Lister
Krissy Little
Gene Loeffler

Charles LoFrisco
Stuart Luckie
Danny McNamara

Michelle Magruder
Ken Mallon
Mike Manely



Stephanie May
Jim McAleer
David McCombs

Ernest McCormick
Mary McDermott
April McEvay

Ashley McLemore
Lorenzo McKee
Mark McWilliams

Doing the Right Things

Being a freshman was more than wearing the "right" clothes, saying the "right" words, going to the "right" places, doing the "right" things was important — and fun too.

And somehow doing the "right" things meant being busy. The activities started the spring before actual admission with spring try-outs for sports and band. The summer was kept busy with band practice, sports practices, workshops, and even club meetings.

The freshmen didn't stop there. They also became involved in community work like candy striping or helping their churches by altar-serving and being active members of the CYO's. In fact, freshmen were so busy that parents often held conversations like the following:

"Dear, I hate to bother you, but who was that boy who ate breakfast with us?"

"Oh, was there a boy eating with us?"

"Yes, I'm almost positive there was. Do you think . . . No, it's too far-fetched."

"Do I think what?"

"Well, do you think, maybe, it was Fred?"

"Fred who?"

"Fred, our SON."

"We don't have a son named Fred, do we?"

"We used to."

"You know, I do seem to remember having a son once."

"I can't seem to remember whether he was blonde or brunette like your family."

"Perhaps if he stops in again, we'll be able to tell."

TOP RIGHT: SELLING FOOD at the band Christmas Festival to George Metzger is only part of Howard Brown's extracurricular activities. **BOTTOM RIGHT: SPENDING SATURDAYS** at school painting signs for homecoming keeps David Thomas a very busy freshman.

Steve Medeiros
Steve Medeiros
Lisa
Sandra Meinhardt
James Merifield
Lisa Merifield
George Metzger

Jack Minto
Jeff Mitchener
Jane Montgomery
Greg Mohr
Brian Moore
Deven Moore

Julie Moreman
Avis Mork

Debbie Murphy
John Murphy

Patti Murphy
Sam Muscat

Tracy Neely
N. Nguyen

Thach Nguyen
Mary Nichols

James Norwood
John O'Brien

Chris Odom
Julie Oehler
Tracy Oliver
Jennifer Ollinger
Pat O'Neill
Richard O'Neill

Debbie Owens
Margaret Patrick
Mary Ellen Peterson
Sharon Petro
Jeb Phillips
Kinnon Phillips

RIGHT: "TOUCH ME!" says Heather Breiter to Peggy Fink and Stephanie Kohler; "I got an A on my English test."

Saying the Right Things in Freshmanian

If you ever walked down the freshman hall, you might have heard something like this: "He's sooooo fine!" as a group of girls sighed over Mr. Irresistible or "Oh, touch me. I'm going out with him Friday night."

Then as a "reject" walked by, the girls would groan, "He's such a loser," and "Hold me back."

Or perhaps the phrases you heard would be even more mysterious. "You're such a scuz," said one jokingly to the other. "Let me be like you." "Oh, let me," they all cried.

Every class has had a favorite phrase, but the freshman class had more than one. They knew the right things to say to get their point across. So if you walked down freshman hall, it wasn't a foreign language you heard. It was standard Freshmanian.

Angela Powell
Kay Pridgeon
Peter Palughi
Joe Quina
John Quinn
Morris Randol

Marcelle Rathle
Victoria Reeves
Steve Reid
Russell Reilly
John Renick
Tom Repoll

Eileen Roberts
Rochelle Roberson
Erlene Robertson
Ingrid Robinson
Marvin Robinson
Barnard Ross

Sean Rowley
Catherine Roy
Elizabeth Roy
Christine Sacramona
Leslie Sarradet
Dina Sawyer

"HOLD ME BACK!" says Eileen Roberts to Mary McDermott and Ashley Williams as she spots Scott Ballard at his locker on an out-of-uniform day.

Melissa Shlecht
Matthew Schmerbach
Rose Schneider
Keith Schwarzauer
Chris Schwerin
Greg Seelhorst

Emily Seibt
Melissa Sellew
Bill Sentell
Chris Sherran
Ryan Singleton
Stacy Sims

Brill Smith
Franney Smith
Phillip Smith

Stacey Smith
Brad Spinks
Paul Stanton

Mark Still
David Stephenson
Sharmaine Stone

Susan Sorocak
Bradley Suarez
Jim Sullivan

Molly Sullivan
Jack Summersell
David Sun

George Swann
Andrew Sweet
Stephen Taylor

Meg Thames
David Thomas
Joanne Thompson

Matthew Thorne
Lowrey Tomlinson
Lea Torbert

David Makes the

It was at the Homecoming Dance that the freshmen got their first look at David McCombs' special talent. As everyone sat around the dance floor, reluctant to be the first person out on the floor, a stir suddenly went through the room.

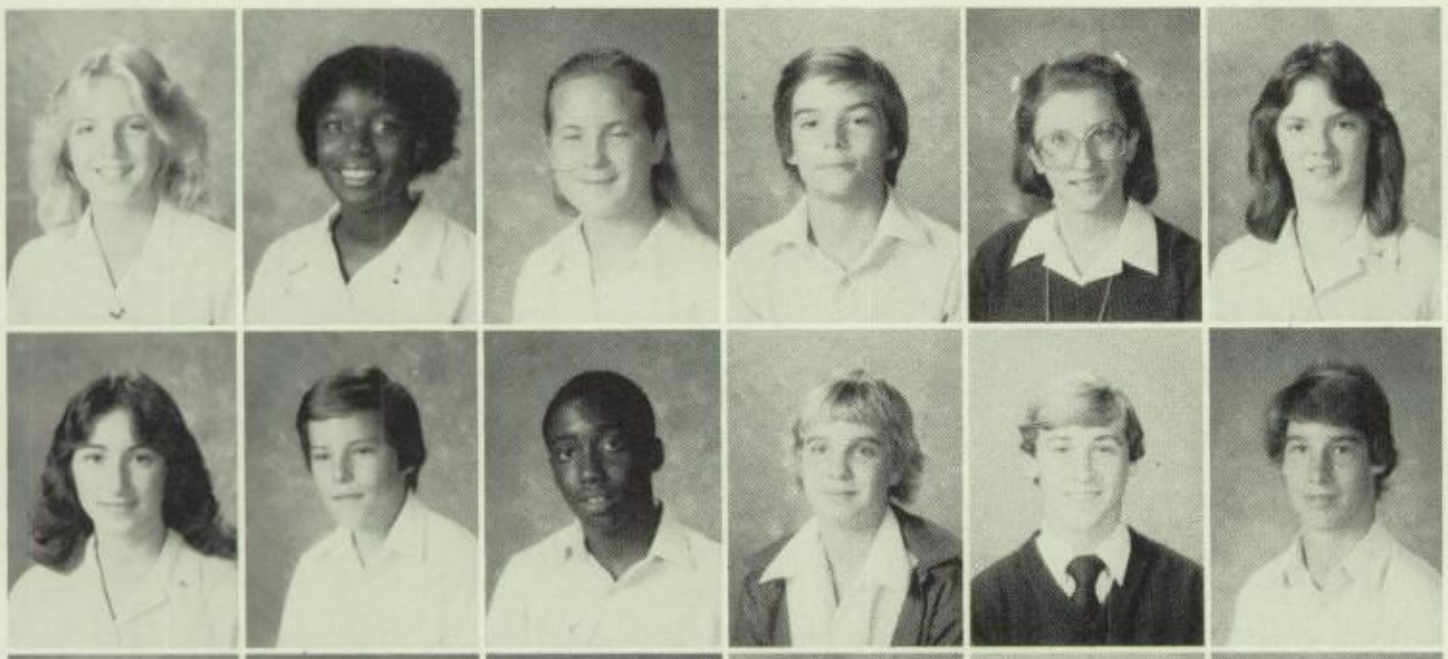
Everyone looked up to see David McCombs out on the dance floor, very definitely making the right moves *a la Travolta.* As David moved through his dance steps, he showed the crowd that they didn't have to be so stiff and formal, that since they had come to dance and have fun, they might as well do it.

McCombs Right Moves

David danced not only at Homecoming but also at sock-hops and concerts. People even began calling him "Travolta." David showed his musical talent not only in dancing but also in his singing as he sang bass with the Chorus.

But it was David's dancing that always made people relax and enjoy themselves. John Travolta got much recognition from his dancing and went far with it. David will too.

RIGHT: FINALLY ON THE DANCE FLOOR. Deone Dupre, Lisa Cassinelli, John Jones, Frank Wright, and Bill Chambers try all the new steps.



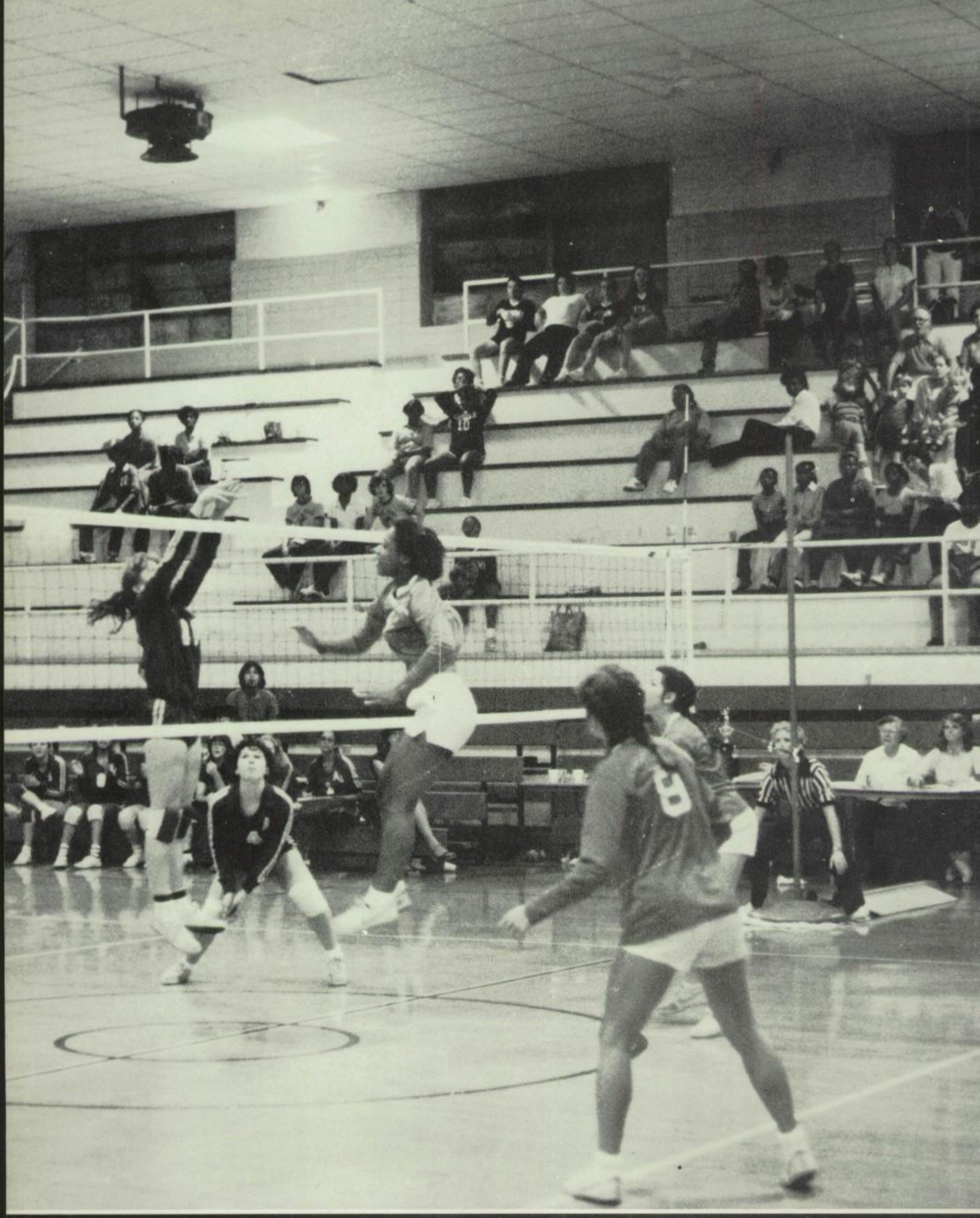
Charlotte Trainor
Cheryl Travis
Cathy Tuohy
Denson Tutwiler
Lisa Van Trease
Valerie Vieno

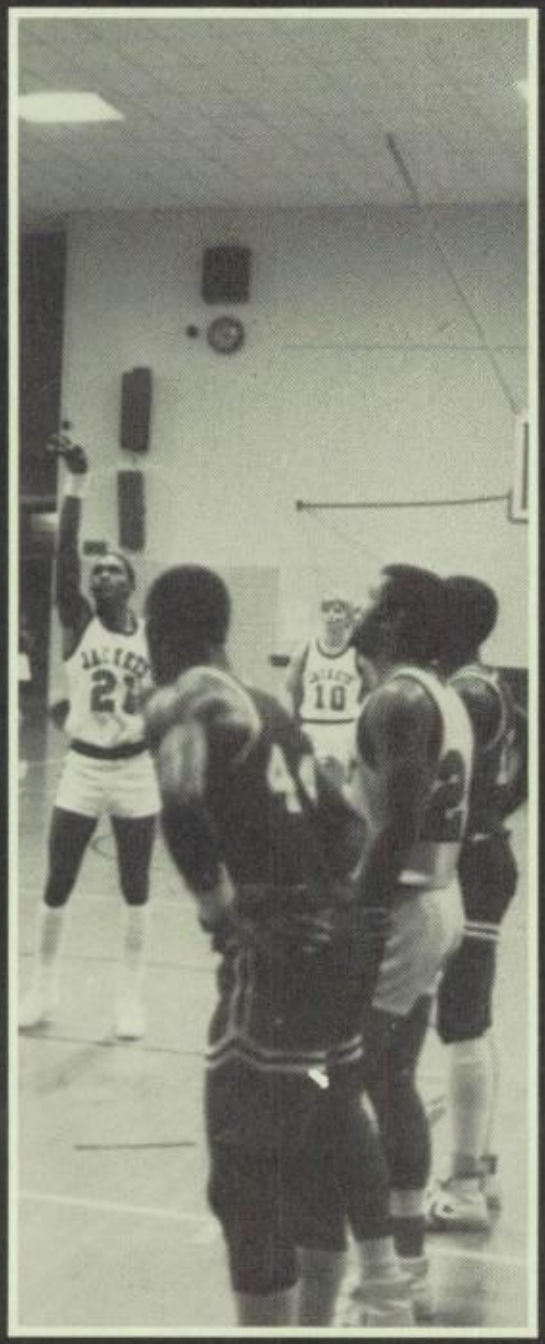
Terrilyn Vecchione
Joy Wagner
Carlton Walker
Michelle Walker
Chris Walsh
Jason Walters

Katrice Washington
Brian Watson
Phillip Watson
Renee Watts
Mary Beth Welch
Shenessa Westbrook

Tommy Wilder
Susan Willery
Ashley Williams
Faith Williams
Stephanie Williams
Sean Wilson

Chris Wolfe
Frank Wright
Emil Verde
Richard Zitnik
Paul Zoghby





SPORTS

The sports program means more than just having a winning season. However, to be honest, the winning of two state championships was considered normal for the year.

But winning didn't come easy and grueling practice sessions proved that as more athletic teams extended training to include weight lifting and running — miles, that is.

Increasingly visible supporters undoubtedly added to the winning spirit. Something more was added to the spectator scene as supporters wore spirit shirts and teams which had previously had few spectators suddenly saw more administrators, staff, teachers, and students cheering along side of faithful parents.

TOP LEFT: ARCHBISHOP OSCAR LIPSCOMB, in the dual roles of alumnus and religious leader, enthusiastically supports the Jackets. TOP RIGHT: IN THEIR DOUBLES MATCH AGAINST WRIGHT, Maureen Ollinger prepares to return a volley as Lee Crawford eyes the ball. MIDDLE LEFT: PRE-GAME STRETCHING EXERCISES prevent injuries for Andy Healy and John Spotswood. MIDDLE RIGHT: OVER HILL AND DALE, cross-country runner, Pat Howard, goes without a pause to look at the beautiful park scenery. LEFT: IN THE GAME AGAINST THEODORE, John Bacot sinks a free-throw as Joey Bailey and Marcus Billingsley wait to see if a rebound is necessary. FAR LEFT: STATE CHAMPIONS AGAIN!!! The *Dirty Dozen* show their championship form in a hotly contested match against Satsuma.

Winning Races

Winning as a team requires individual competition.

Track is a team sport. But no matter how much Coach Angelo Harris emphasized the team aspect and no matter that the team members realized that the final placement was based on team scores, each member of the track team found that week after week he seemed to be involved in a personal competition with the same arch-rival from another school who was always breathing on his neck or unattainable just in front of him.

And so it was with Jimmy Ward and Tom Regan of Murphy. Every weekend Jimmy did his best to beat Tom, but every weekend Tom won. Then it happened — on March 14th in the 1500 meter steeplechase on the U.S.A. track field. Jimmy and Tom were running neck and neck. Moving into the final lap, Jimmy took over the lead. But the race wasn't over. Less than ten yards from the finish line Jimmy fell and Tom regained the lead. Jimmy didn't give up. He got up and took over second place. Although Jimmy didn't win the race, he now knew that he could beat Tom on the track.

Not every race turned out that way. Kevin Longmire received many first-place finishes in the high jump. He also set a new Mc-T record with a jump of 6'8" — breaking his old record of 6'7½".

ABOVE: CHRIS LAIRED prepares to join Grove Dixon in the plunge as his leap off the board does not provide him with the leverage to miss the water in the steeplechase race.

ABOVE RIGHT: TO SEND THE DISCUS SOARING, Kyle Callaghan uses every muscle of his body. **LOWER RIGHT: AWAITING THE PASSING OF THE BATON,** Ross Druhan seems to pause a moment before accelerating.

Boys Track '81

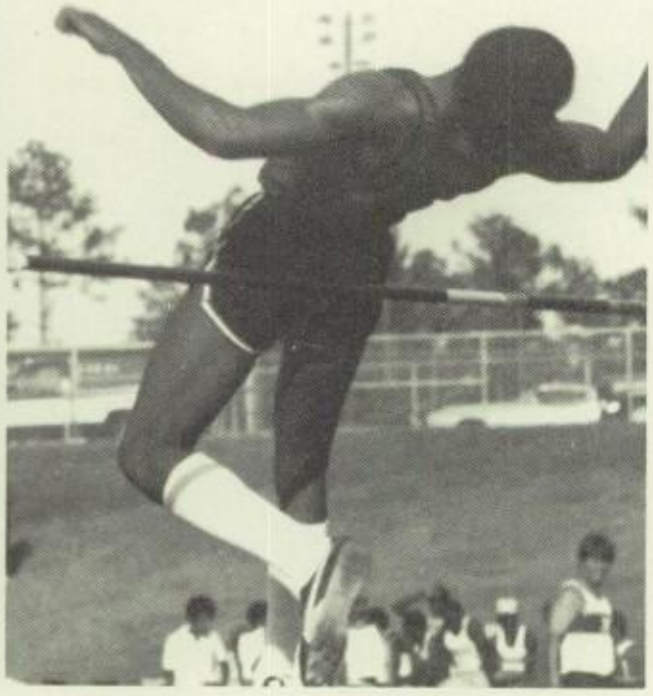
INDOOR

Magnolia Track Classic	No Score
AHSAA State Indoor Meet	7th

OUTDOOR

U.S.A. Jaquar Invitational	No Score
Prichard Relays	6th
Pensacola News-Journal	6th
Southeastern Relays	3rd
Mobile County Championships	3rd
District Championships	3rd
AHSAA State Outdoor Meet	10th

CHRIS LAIRED: "Even though I had some injuries and couldn't race in every meet, I believe I learned a lot which will help me next year."



TOP LEFT: RACING ON TOM REGAN'S SHOULDER, JIMMY WARD realizes that he is finally going to overtake Tom. **LEFT: WITH A FINAL FLIP OF HIS LEGS, JOHN BACOT** is ready to clear the pole.

TOP: KIM AUSTIN PREPARES TO TURN THE RACE OVER TO ADELE JACKSON, as she hands off the baton. **ABOVE: DISTANCE RUNNING** is a lonely sport. But lonely or not, Judy Chen continues to run. **MIDDLE RIGHT: "AND THEY'RE OFF!"** No, it's not a horse race but Adele Jackson and Kim Austin at the start of the 100 yard dash. **LOWER RIGHT: KEEPING TRACK OF THE TIMES** is part of Judy Chen, Tambra Kelly, and Mary Ellen Beall's job, as Eva Patrick (alumnus of the 1980 team) discusses with Vicki Lind the results of the races.

Filling in the Gaps

Girls track team makes up for lost talent.

With many outstanding tracksters graduated and others with serious injuries, the girls track team was left with big shoes to fill.

To fill these enormous gaps, Mrs. Edith Santoli asked many of the girls to take on more than one event. Suddenly field events were being filled by sprinters and the distance runners found themselves also running the ½, 1, and 2-mile events. Mrs. Santoli also discovered that many team members had more than one talent.

Adele Jackson, best known for her sprinting abilities, had not even known that she had excellent potential for high jumping until she was asked to try it as a help to the team. For weeks Adele spent time projecting in her mind the proper form in which to propel her body over the bar. Yet, even though she finally had the picture in her mind, she still spent time practicing to make it a reality, always striving for those extra inches.

Mrs. Santoli also had to rebuild the mile-relay team; a task which was not easily accomplished. She chose four girls who she believed had the ability to coordinate their moves together to form a winning relay. Wanda Blanks, Kate Brown, Lucy Brusnigham, and Marianne Stanky did just that — and won the 4-A girls state 1-mile relay championship. Marianne Stanky also pulled through to win the state 400-meter race.

Created at the last minute to fill gaps, the team proved that through hard work and total commitment championship winning results could be attained.

Girls Track '81

1981 INDOOR SEASON

AHSAA State Indoor Championships	No team points given

OUTDOOR SEASON	*Results*
Jaguar Invitational	2nd
City of Prichard Invitational	1st
Julius T. Wright Invitational	No team points given
Southeastern Relays	1st
Movile County Championships	1st
Section I Qualifying Meet	1st
AHSAA State Outdoor Championships	4th

LEAH WOLLETT: "I was surprised to make All-County since I only started running four years ago when I failed to make the basketball team. Now I like running.

ABOVE: TRYING TO BE BOTH A HIGH JUMPER AND A SPRINTER Keeps Adele Jackson busy during a track meet. **LEFT: "LOOK MOM, NO HANDS."** But Shannon Kelly discovers that the white sand is not the softest spot in which to sink her feet.

RIGHT: TIGHT-END MARCUS BILLINGSLEY pushes his way forward for short yardage among ahost of Vigor defenders as the Jackets lost a heartbreaker to the Wolves, 6-0. **BELOW: READING THE PLAY ACCURATELY, defensive back Chuck Lyons dives forward for an interception to stop a Davidson drive deep in Jacket territory.**

Beating the Best

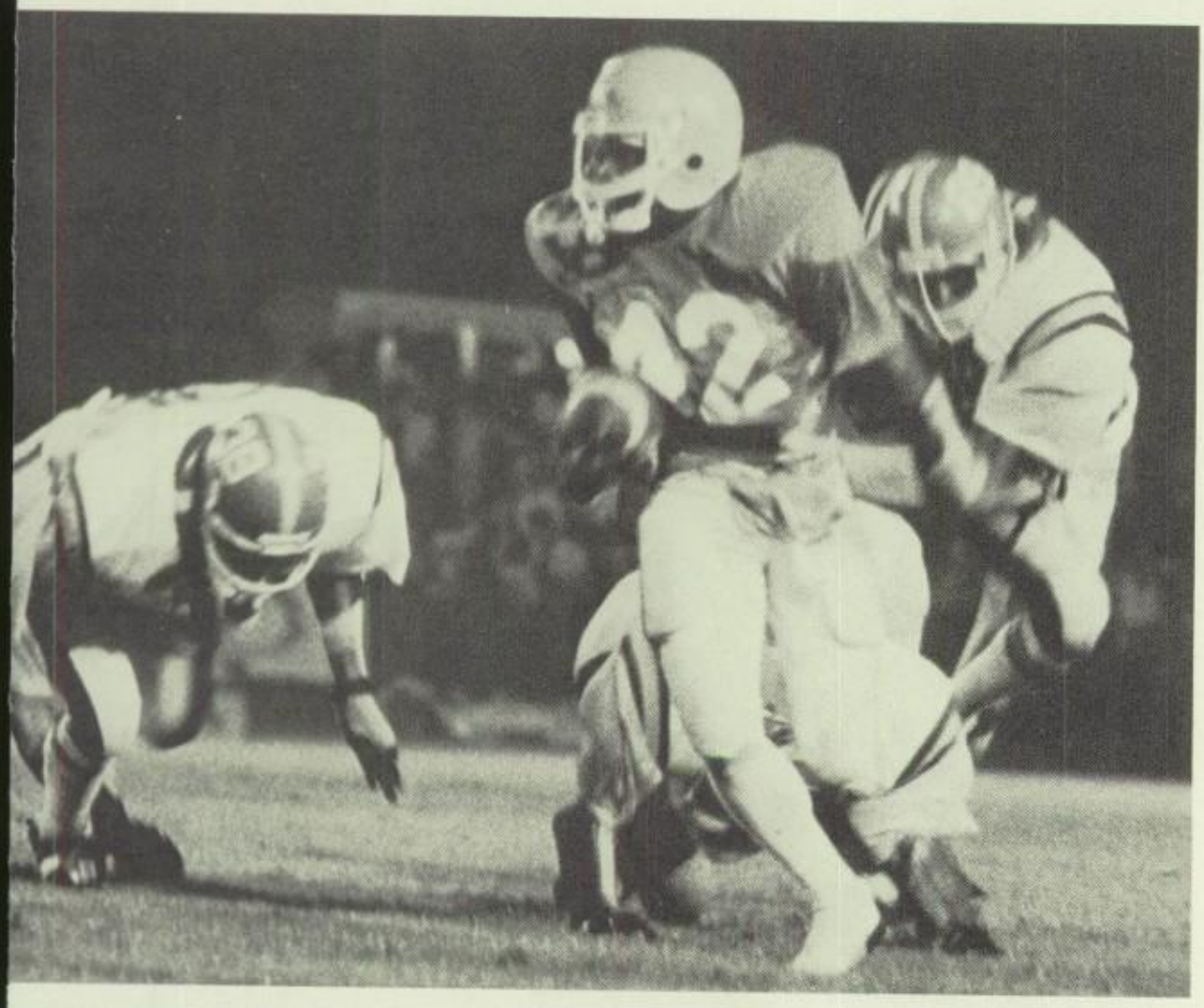
Jackets Finish with Winning Season

It was a typically cool November evening when the Jackets met the Shaw Rebels at Ladd Stadium. With Mike Adams leading an aerial attack with 130 yards, and Al Ezell rushing 89 yards, Mc-T routed Shaw 35-0 to climax their best season in nine years.

It had been a hard-fought 6-4 season including many spectacular victories and several disappointing losses. In the onset of the season, things appeared to be going the Jackets' way when Mc-T jumped out in front of Fairhope 14-0 in the third quarter, only to fall to a fourth quarter Fairhope rally.

Despite this opening loss McGill-Toolen was able to bounce back with three consecutive victories over LeFlore, Region Two Champion Foley, and B. C. Rain. In the Foley game the Jackets had attained an enormous lead when Foley rallied. But this time the Yellow Jackets were able to contain the Foley rally by playing it "a little close to the vest" according to Coach Larry Mickwee.

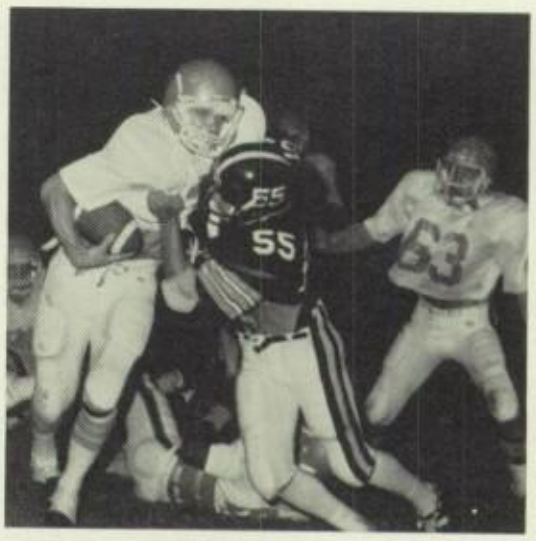
Several years had passed since the Jackets had won three consecutive games, and the resulting enthusiasm was so great that an extra pep rally was held. But the Jackets lost the next two games and went into the Theodore game as underdogs. Despite the odds, Mc-T scored a sound victory against the Region One Champs. No matter what the final win-loss ratio, the team knew they had beaten both area Region champions.



1981 VARSITY: SITTING: M. O'Neill, F. Holmes, M. Kalifeh, J. Spotswood, A. Healy, P. Romano, B. Schmerbach, D. Taylor, P. Dawson, D. Grump, T. Lee, P. McDonald. **KNEELING:** Mgr. A. Lawrence, M. Augustine, J. Tew, B. Griffin, A. Kirchoff, C. Cleary, J. Courtney, L. Hutchinson, J. Hall, J. Calagaz, T. Hendrich, M. Parker, P. Pollman, D. Russell, P. Naman, Mgr. J. Sorocak. **STANDING:** M. Fasono, R. Hoover, C. Stanley, M. Adams, M. Anez, J. Abruscato, D. Russell, M. Pew, J. Simmons, C. Calagaz, A. Ezell, B. Gregory, T. Steber, L. Andry, B. Lembcke, R. Brandau, B. Bridges, J. Hecker, J. Hunt, C. Lyons, W. Reid, D. Wilson, W. Petty, M. Billingsley, T. Blankenship, C. McNichol. **LEFT: RUNNING BACK AL EZELL** breaks the tackle of a LeFlore lineman to lead the Jackets to a 20-0 conquest. **BELOW LEFT: SIDELINE CONFERENCES** are frequent as Coach Jerry White plans last minute changes in offensive and defensive strategy.

Football '81

Mc-T	Opponent	
14	Fairhope	19
28	Foley	22
20	LeFlore	0
10	B. C. Rain	8
0	Vigor	6
0	Davidson	26
20	Theodore	14
12	Blount	0
7	Murphy	28
35	Shaw	0



MIKE ADAMS: "When I see the opposing defense coming at me, I think of three things: first, dump the pass off to the open receiver; second, I might get sacked; and third, which I like to do best, find an opening and run like h---."

Practice

Or how to get a tan between helmet bars

As the month of July came to a close, most Mc-T students wiggled their toes in the white sand as they stretched out tanning themselves on the sunlit beaches, anticipating still another month of dipping into the refreshing Gulf waters before they embarked on their daily journeys to Ol' Mc-T.

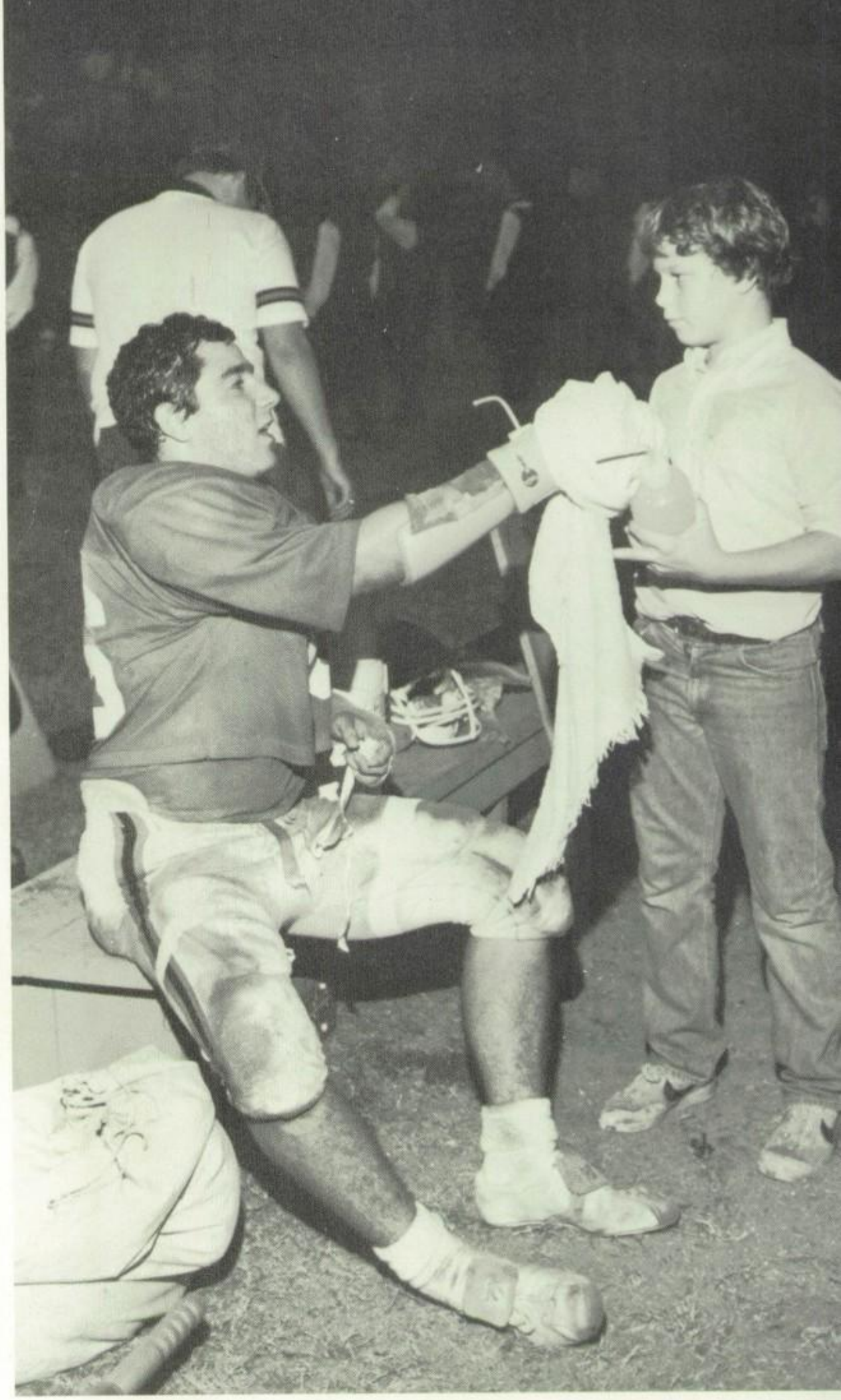
Unless, of course, they were football players. For them beaches were not the place to get their August tans. This group of dedicated young men could be found on the back lot of the McGill campus from 8:00 A.M. to noon or from 4:00 to 8:00 P.M. preparing for the opening game four weeks away. These hours were chosen to take advantage of any stray breeze that might cross the campus.

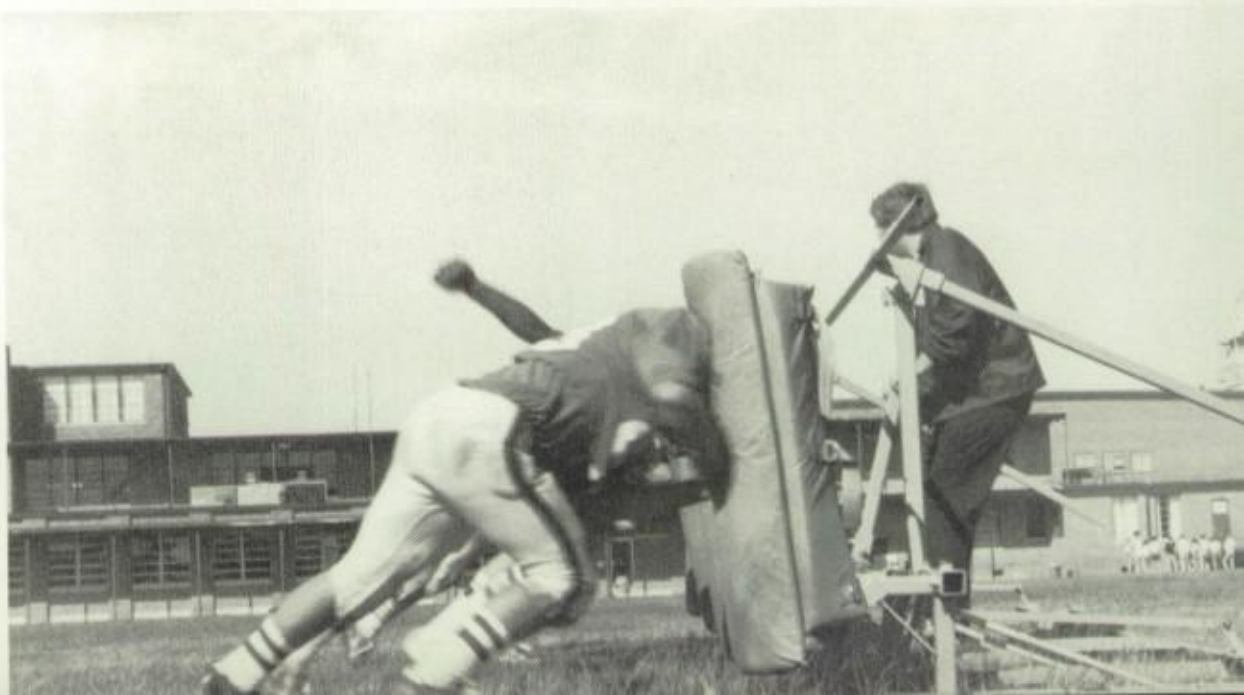
Instead of wiggling their toes, the football players' daily strenuous activities encompassed a large range of both mentally and physcially demanding exercises and drills. They could be found pumping iron in the weight room or executing hitting and contact drills under a hot August sun with temperatures always pushing 1003 100°.

And when the season got under way, things didn't get easier. During Athletic P.E. a trip to Lyons Park meant only one thing — long distance sprints. And there was always after-school practice — continuing to work on plays or changes in strategy until the plays and players were finely tuned.

Periodically, when they got to sit down, they reviewed films of previous games to point out mistakes and figure how to correct them.

When the season came to a close, the seniors knew all the hard work was over for them. For the underclassmen it continued, first with Athletic P.E., then with spring training, and once again into the summer months.





TOP RIGHT: AN ASPIRING FUTURE JACKET offers fearsome Marco Anez a bottle of Gatorade (instead of Coke) in anticipation that he too might get a team jersey. **RIGHT: ON ONE OF THOSE LONG, HOT,** Deep South August afternoons, Coach Jerry White runs some drills guaranteed to make everyone's shirt wringing wet with sweat by the end of practice.

JV Win City Championship

Freshmen finish with losing season.

For the first time ever McGill-Toolen had an undefeated JV football team. Under the guidance of first-year coaches, Jody Daniels and Jerry Wright, the junior varsity football team was propelled to an unblemished season of six victories without a loss.

As the final capstone of the season, Mc-T captured the city championship with a 14-7 victory over arch-rival Murphy.

Everything about the season was sensational as the JV's awesome defense shut out its first three opponents, and only allowed an average of 4.5 points per game for the whole season. Outstanding defense performers were: Mike O'Neil, Jim Courtney, Frank Holmes, and Mitch Kalifeh.

The offense was equally as wondrous with Tony Lee, Lyle Hutchinson, Jack Tew, Bill Griffin, Chuck Cleary, and Ben Schmerbach leading the onslaught as the offense compiled a total of 110 points, averaging 18.3 points per game.

Unfortunately the freshmen team was less successful. But, despite the 3-6 season, Coaches Chuck Mason and Mike Hill believed there were some commendable achievements by the young Jackets which were largely due to Steve Gula, Leading passer; Gene Loeffler, leading rusher and receiver; and Audrey Collins, George Connell, Mark McWilliams, and Tom Repoll.

LEFT: THIRD DOWN DEFENSE of Jackets stops Davidson's hopes for gain.

ABOVE: MIKE BOSARGE, With the help of other Mc-T defenders, subdues LeFlore running back. Despite such plays the Jackets lost 12-0. **LEFT: FRESHMAN TEAM: BACK ROW:** Coach Mike Hill, M.Jackson, M. McWilliams, B. Lembcke, J. Lane, R. Bush, L. Brock, J. O'Brien, M. Schmerbach, A. Collins, J. Renick, J. Walters, P. O'Neill. **MIDDLE ROW:** Z. Holmes, R. Reilly, P. Bayer, L. McKee, D. Dixon, P. Guy, C. Popp, P. Stanton, G. Loeffler, J. Murphy, T. Franklin. **FRONT ROW:** G. Connell, M. Anderson, R. Zitnik, P. Sun, H. Brown, S. Gula, P. Zoghby, M. Bosarge, B. Sentell.

Impossible Dream

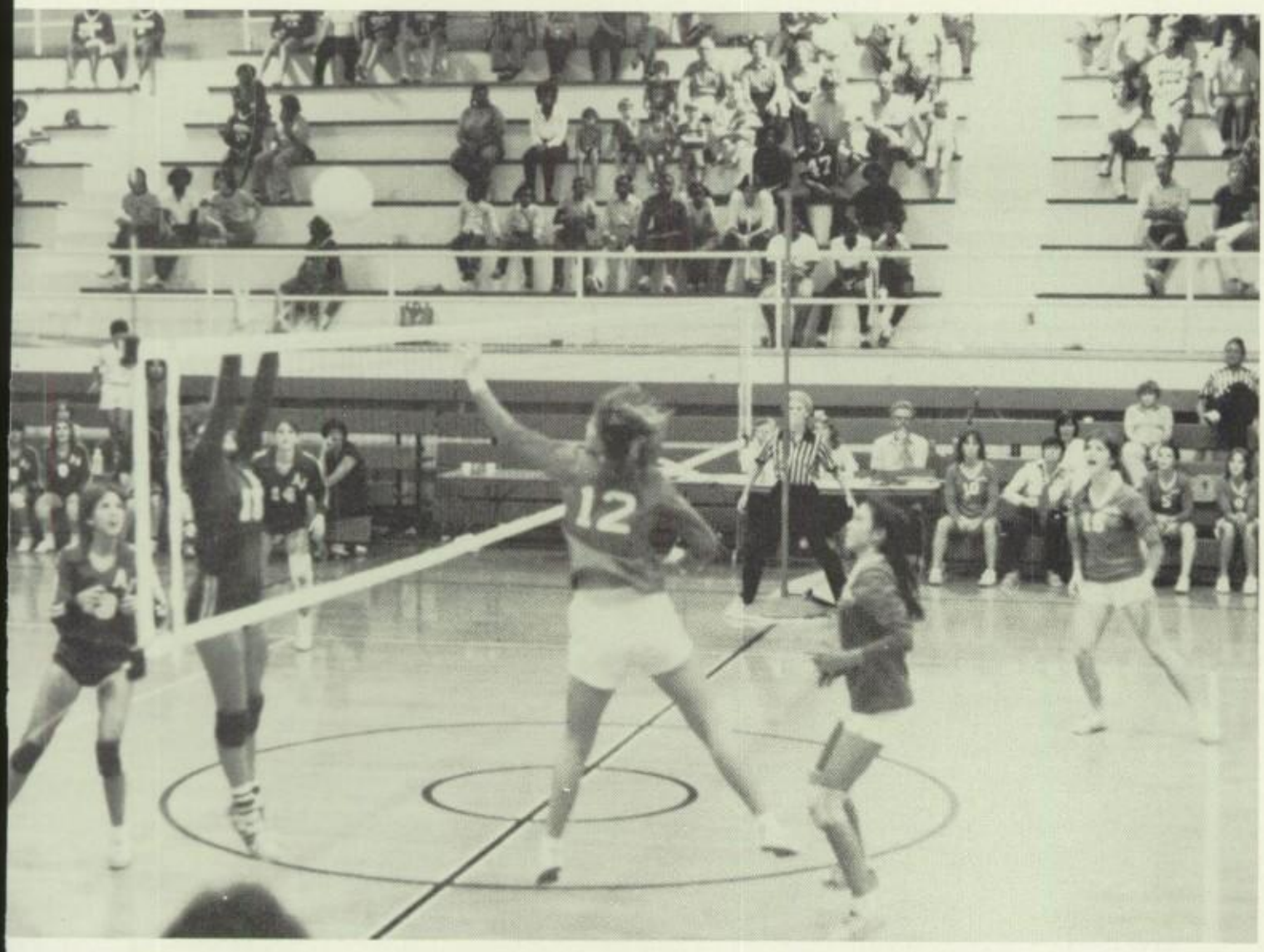
Senior Leadership Responsible for Seventh State Title.

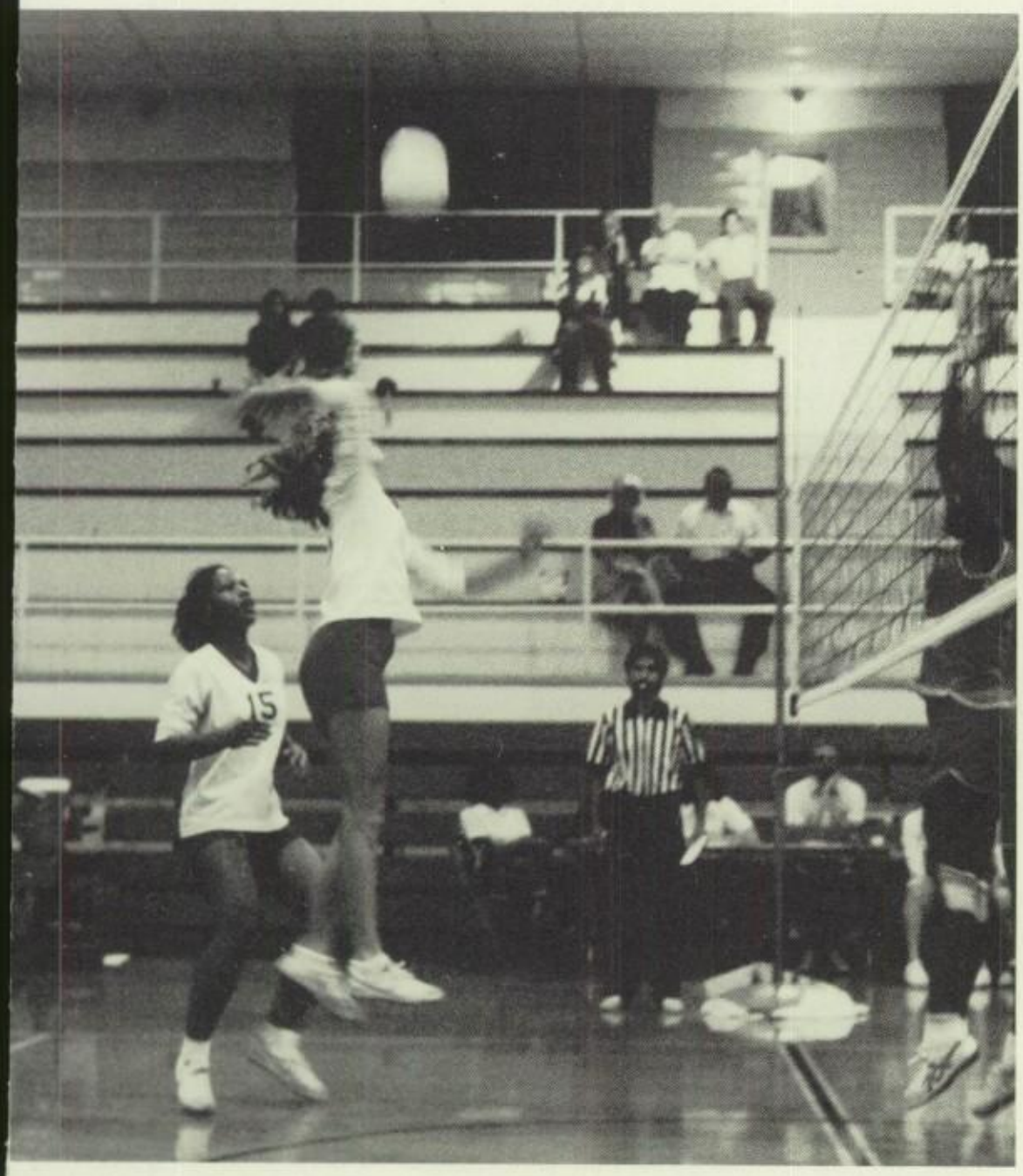
"They've lost their top nine players! They don't have the players with enough experience or ability to keep up that winning tradition," said St. Paul's coach as she looked forward to beating the *Dirty Dozen*.

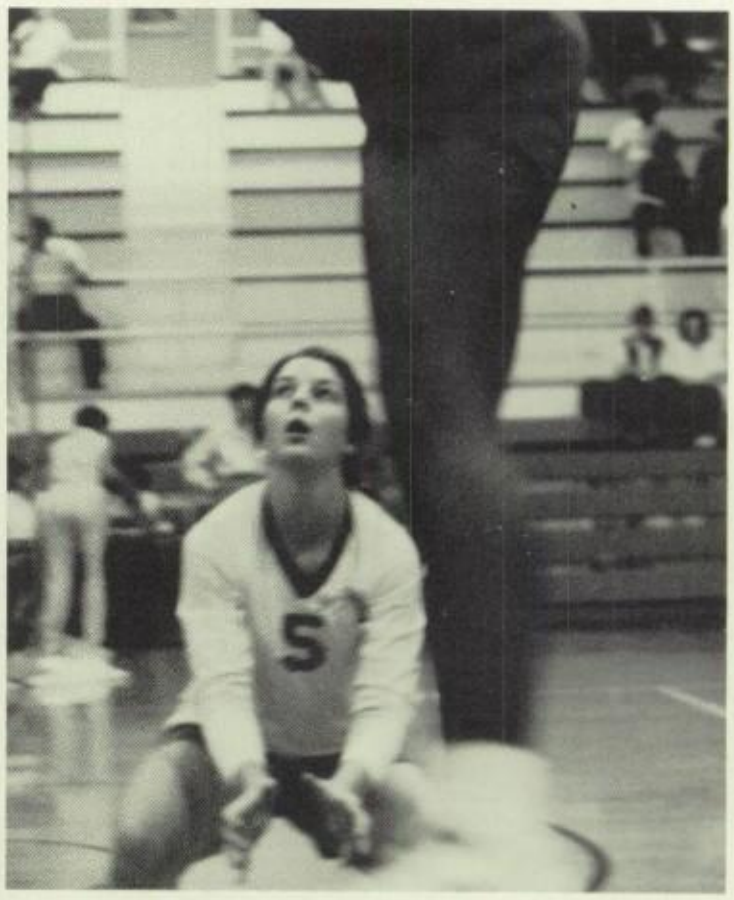
She wasn't the only coach or opposing player who felt that this year was the year to end the *Dirty Dozen's* volleyball dynasty. In the district other coaches and teams felt that this year might be their year. And throughout the state top teams waited to dethrone the *Dirty Dozen*.

But the confidence that coaches Becky Dickinson and Sr. Sandra Ardoyno had in the girls and the determination of the three seniors provided the incentive to create one more link in a chain of strong *Dirty Dozen* teams. "It was the leadership of the seniors that made another District title and State crown possible," said Mrs. Becky Dickinson. "Without the drive of Julie Albritten, Odile Finnorn, and Ann Schilling, another state championship might not have been possible.',

RIGHT: HAVING TO STAY ON THE BENCH makes coaching difficult, but Mrs. Becky Dickinson does what she can to reassure her players. **BELOW: THERE ARE NO REASONS FOR FROWNS** on the faces of seniors Julie Albritten, Ann Schilling, and Odile Finnorn as they enjoy a Victory dinner with Mrs. "D."







TOP: A SPIKE IS NOT ALWAYS the most effective move as shown by Ann Schilling's strategic dink over the opponent's head. **LEFT: THE SPIKE,** a favorite skill of most players, is demonstrated by Odile Finnorn while Sheila Wilson backs her up. **ABOVE: JUST IN CASE** things don't go as planned, Julie Albritten is low and ready for the block.

Volleyball '81

Opponent			
Satsuma J.V.	**15**-12		
Satsuma Var.	**15**-12	**15**-7	
B.C. Rain	**15**-8	**15**-12	
Murphy	**15**-7	**15**-1	
Montgomery	**15**-5	**15**-3	
Shaw	**15**-10	**15**-10	
LeFlore	**15**-13	**15**-11	
Vigor	**15**-3	**15**-7	
Fairhope	**15**-2	**15**-1	
Foley	**15**-0	**15**-1	
St. Paul	**10**-15	**13**-15	**15**-9
Bayside	**16**-14	**13**-15	
Davidson	**15**-13	**15**-6	
Murphy	**15**-7	**15**-7	
Wright Var.	**15**-8	**15**-4	
Wright JV	**15**-9	**15**-10	
Vigor	**15**-0	**15**-5	
Theodore	**15**-4	**15**-7	
LeFlore	**15**-3	**15**-5	
Davidson	**15**-7	**15**-7	
Bonnebel	**11**-15	**15**-13	
Grace King	**7**-15	**15**-8	**15**-9
Broadmoor	**15**-7	**11**-15	
Wright Var.	**15**-1	**15**-4	
Wright JV	**15**-12	**15**-4	
Foley	**15**-4	**15**-6	
B.C. Rain	**15**-10	**15**-5	
Murphy	**15**-5	**15**-10	
St. Paul	**15**-5	**16**-14	
Huntsville	**15**-12	**15**-3	
Bayside	**15**-5	**15**-5	
Wright	**15**-5	**15**-7	
Jeff Davis	**15**-6	**15**-3	
Satsuma	**15**-6	**15**-6	
Andrew	**15**-7	**13**-15	**15**-11
Jackson	**15**-10	**15**-1	
St. Paul	**15**-8	**15**-2	
Bayside	**15**-11	**15**-8	
Satsuma	**15**-5	**16**-14	
Vigor	**15**-11	**15**-3	
Murphy	**15**-4	**15**-7	
Davidson	**18**-16	**15**-11	
Murphy		**11**-15	**17**-15

O

Opponent	**15**-6		
Satsuma	**15**-2	**15**-11	
Anniston	**5**-15	**15**-2	
Bradshaw	**15**-2	**15**-5	**15** 10
Carver	**15**-13	**15**-2	
Huntsville	**15**-5	**14**-16	**15**-11
Erwin	**15**-5	**15**-6	
Bradshaw		**15**-12	
Bradshaw	**15**-6	**15**-8	

STATE CHAMPIONS 1981

Won 46 Lost 2

ANN SCHILLING AND REE LEE in service reception position. REE LEE: "I'm not going to say the training program wasn't tough, but it sure paid off at the State Tournament in Montgomery. Another reason we had as good a season as we did is that we all got along well; we're all real close and that probably helped us play better together. I feel real lucky that I got to play in my sophomore year. Now that I've got in condition, I'm hoping that the training programs for the next couple of years will be easier. But I've got a suspicion that Mrs. Dickinson will find some new muscles that need training."

TOP RIGHT: STRENGTH ISN'T EASY to achieve as Sharon Crabtree discovers when she springs off the ground from a squatting position.

RIGHT: AS MICHELLE CHAMPON comes to the end of her endurance test, the cool waters of Mobile Bay look inviting.

Full Speed Ahead

A state title doesn't come easy. It takes work, work, and more work.

Serious training described the *Dirty dozen's* road to another State Championship. While the team's actual season only lasted from mid-September to late October, the training and workouts endured all year.

When the team was chosen in May, each player was given a workout schedule to be done daily throught the summer. The workout consisted of running a mile, 40 yd. sprints, blocking jumps, spiking approaches, and skills practices.

In early August they gathered for a week-long stay at Camp Cullen near Fairhope where they began formal team training. During this week the team followed this schedule:

8:00-12:00 — Assisting Mrs. Dickinson with a clinic for helping girls interested in improving their game.

12:00-2:30 — On the beach swimming, sailing, skiing (and by the end of the week sleeping.)

2:30-5:00 — Outdoor practice with jumping, reaching, and agility being stressed. This practice ended with a strenuous test of endurance: 25 sit-ups, 25 push-ups, 25 squat jumps, 25 jumping jacks followed by running a mile down a dirt track. Then the girls repeated it all without a rest in between. The final move was to either plop down in the grass or jump right in the bay.

Camp Cullen merely marked the beginning of team practices which continued for two hours daily throughout the season except for game days and rare days off.

Post season training began the week after the State Tournament. This training was made of weight lifting on Mondays, Wednesday, and Fridays with running on Tuesdays and Thursdays. And all of this training was merely preparation for team try-outs and another tough summer and the hopeful conclusion of another successful season.

"THE BAD PART is knowing that this is only the beginning," groans Sheila Wilson as she does her sit-ups.

ABOVE LEFT: KNOWING THAT REFRESHMENTS are waiting provides the incentive for Odile Finnorn and Heidi Fleming to finish their workouts quickly. **ABOVE RIGHT: 1981 VOLLEYBALL TEAM: FRONT ROW:** Julie Albritten, Ann Schilling, Odile Finnorn. **MIDDLE ROW:** Dina Sawyer, Donna Anthony, Lisa Garraway, Jackie Champon, Sharon Crabtree, Sheila Wilson, Ree Lee, Jennifer Ollinger. **TOP ROW:** Coach Becky Dickinson, Michelle Champon, Heidi Fleming, Elizabeth Guidry, Jill Showers, Beth Calametti, Paula Blanks, Betsy Brandau, Asst. Coach Sr. Sandra Ardoyno.

A Dream Come True

A lucky few realize their secret ambition.

The dream began as a freshman. You longed to be famous — to be recognized. Then the time came for the audition. You were nervous and thoughts of terror swam through your head. After it was over, you learned that you had earned the title of cheerleader.

Your naivete was quickly shattered when your dreams slipped and slid in the mud at the Theodore game. However, you felt that your cheering helped defeat the eventual Region One Champs.

The status of a cheerleader didn't make you impervious to the outside world. Sometimes, you found that not everyone cheered with you. When you stopped at a restaurant and found that the service was slow, the reason was due to the waitress — a graduate of the opposing school who had recognized your uniforms.

There were many reasons students tried to be a cheerleader. Your long felt goal was casually matched by Pat Domning's "Well, a girl asked me and I said yes." For others, like Amy Oberkirch, cheerleading was a natural outgrowth of dancing and gymnastic lessons.

But, no matter how long or short the preparation had been, you found the training hard and sometimes dangerous. "So far," said Lisa Alberstadt, "none of us girls has been dropped during a game. However, one of us always manages to take a plunge during practice."

You found that being a cheerleader was an activity you would always remember. You looked forward to the time when you would graduate and go on to cheer your new alma mater.

RIGHT: SHANNON OLLINGER, oblivious to the fact that Davidson is leading by 26 points, cheers the Jackets on to victory.

TOP: 1981-82 VARSITY CHEERLEADERS: Charles Barber, Mike Spotswood, George Kuntz, Joe Fesenmeir, Paul Halliday, Gig Drain, Pat Domning, Shelley Trosclair, Amy Oberkirch, Kristen Heisler, Lisa Alberstadt, Shannon Ollinger, Alice Koppersmith, and Terry Andry. **LEFT: MAC-TEE THE BEE,** impersonated by Miquel Viteri, made his debut as the school mascot. **ABOVE: BECAUSE OF THE EXTENSIVE AMOUNT OF TRAVELING** done by the cheerleaders, Alice Koppersmith often finds herself in a car.

Pitching In . . . Throwing Out

Girls Softball is catching on.

"Once upon a time there was a group of girls. Some wanted to have prestige and felt they would have it by joining the group known as "frats." Others wanted to accomplish something and so became engaged in the so-called "against policy" activities. And still others, wanting to be a part of something, but not knowing what or how, became spectators.

"However, I took them away from all that. My name is Don Blanchard and the girls I am talking about became the Mc-T Softball Team. I combined all these yearnings and created a club where a girl could acquire prestige, be involved in a cause, be a member of a team, and yet contribute her unique talents to a team with a goal — winning.

"These are my girls now and I am their coach, and together we are the softball team."

It would have been a television fantasy if girls with such varied desires and limited experience had gone out and won all their games, but the reality was that they did become a team, and with leaders such as "Beauty Queen" Kathleen Tucker and "Big M" Ruth Cash, they defeated the outstanding teams of Satsuma, Citronelle, and St. Paul.

RIGHT: SOFTBALL TEAM: TOP ROW: Lisa Lilley, Michelle George, Lisa Garraway, Renee Rittelmeyer, Robin Russell, Bea Sheldon, Jeanne Blankenship, Coach Don Blanchard. **MIDDLE ROW:** Alice Koppersmith, Kathleen Tucker, Karen Bordelon, Denise Laired, Susie Aiekns, Ruth Cash, Angela Bass, Ann Duffy. **FRONT ROW:** Sharlita Otis, Allene DuCloux, Terry Andry, Sharon Crabtree, Laurie Wagner, Shari Mayberry.

Girls Softball

Mc-T	Opponent	
0	Shaw	1
0	B. C. Rain	2
9	Citronelle	6
5	Vigor	3
6	Wright	4
6	Alba	10
9	Murphy	14
2	Baker	3
10	Davidson	4
12	St. Paul	6
10	Theodore	15
7	Williamson	18
5	Satsuma	0

Won 5 — Lost 8

SUSIE AIKENS: "The best part of the whole season is that we stuck together and played together as a team. Even when I was on the bench, I was on the field."

ABOVE: CATCHER JEANNE BLANKENSHIP signals for a fast ball to pitcher Shari Mayberry. **TOP LEFT: TERRY ANDRY BEATS THE BALL** to first base as the Satsuma player waits in vain. **MIDDLE LEFT: LISA GARRAWAY'S STRETCH** pays off although Theodore eventually won the game. **LOWER LEFT: COACH DON BLANCHARD:** "These are my girls and I am their coach, and together we are the Mc-T Softball team."

1981 GIRLS CROSS-COUNTRY TEAM: FRONT ROW: Theresa Hecker, Largay Torbert, Leigh Leverett, Helen Rogers, Vicki Lind, Monica Bertolino. **MIDDLE ROW:** Maureen Ollinger, Adele Jackson, Susie Krome, Judy Chen, Tambra Kelly, Renee Watts, Joanne Thompson. **TOP ROW:** Leah Wollett, Joanne Craft, Monica Rogers, Katie Baughman, Ingrid Sorenson, Laura Reid, Janet Impastato, Coach Edith Santoli. **RIGHT: THE PAIN OF TRAINING** is rewarded when Laura Reid conquers the hills in the County Championship Meet. **TOP: Coach Santoli** points out a crucial turn where the girls overtake their competitors and sprint ahead to the finish line.

Girls Cross-Country '81

Meet	Results
Tri Meet	1st
Crusader Invitational	2nd
UMS Invitational	1st
Azalea City Invitational	3rd
City Recreation Invitational	1st
Bay H.S. Invitational	4th
McGill-Toolen Invitational	2nd
Mobile County Championships	2nd
AHSAA State Championships	4th

All-County

Helen Rogers
Vicki Lind
Tambra Kelly
Leah Wollett

All-State

Helen Rogers

MONICA BERTOLINO: "I think what helped me to try to do my best was seeing that Coach Santoli cared enough to run with us during practices." Monica and Judy Chen near an opponent.

"No Pain, No Gain . . ."

Coach brings out best through disciplined workouts.

"Cross-Country is a gutsy sport," began Coach Edith Santoli on the first day of practice to the thirty-three girls who came out for the team. Each one of you who is tough enough to stay with it the whole season will have something to be proud of. The workouts will be tough, but by the end of the season, the momentum you'll have built up will make it all worthwhile."

All she said was true, but what Mrs. Santoli neglected to say was that the runners would crawl home every day with each muscle pulled in a different direction from attacking those hideous South Alabama hills or from the seven-mile Sunday run route, even if those who finished got lemonade and cookies.

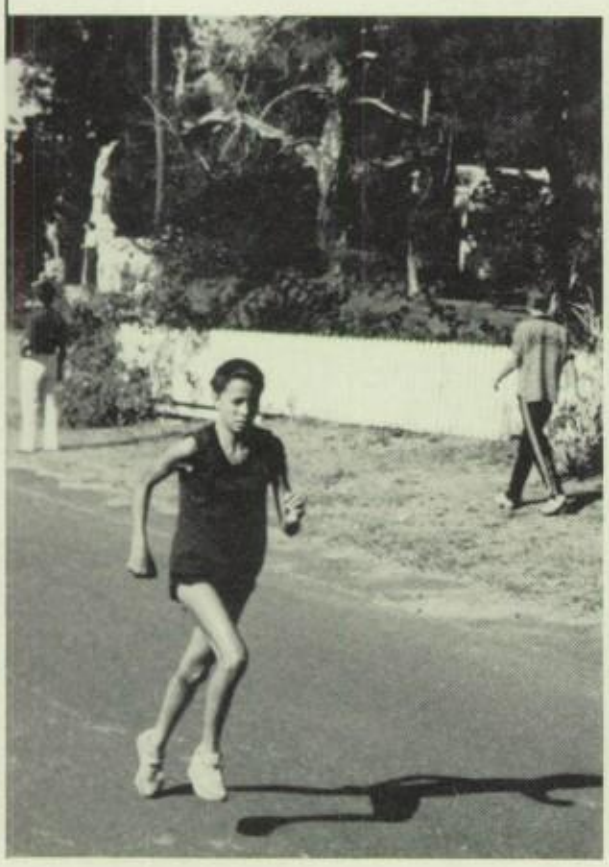
This is the challenge of a successful cross-country runner — to be willing to endure the PAIN of daily grueling workouts in order to GAIN an improved time by cutting off the seconds from a previous race.

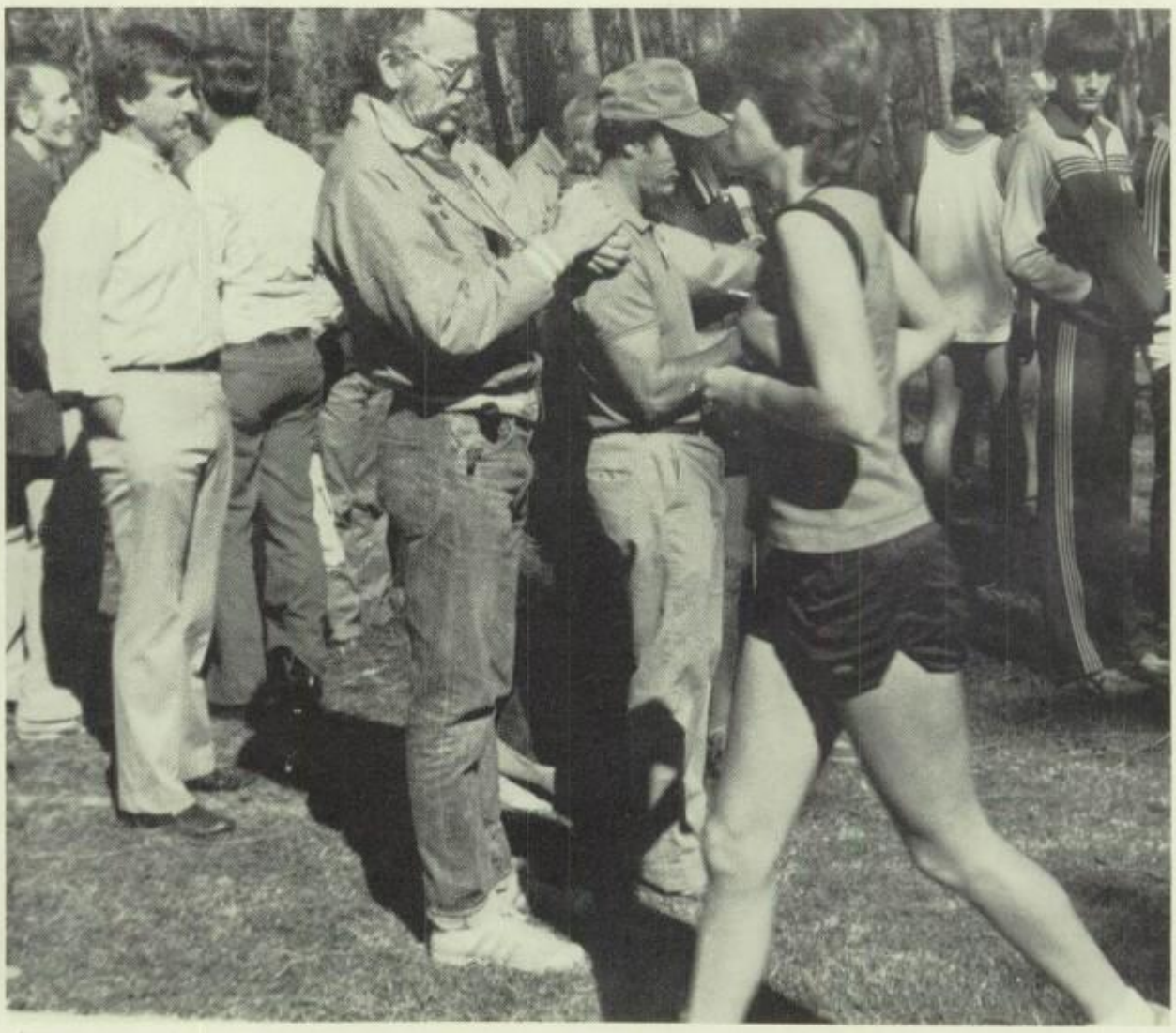
A week-long workout schedule consisted of: a seven-mile distance run on Sunday; four to five mile pace quickening distance on Monday; endurance testing intervals at Lyons Park or South Alabama on Tuesday; Wednesday usually required more Long Slow Distance (LSD in runner's language); and Thursday saw a two-mile time trial to check pace and induce that feeling of competition before the weekly meet. Coach Santoli always let the girls slack off on Friday, requiring only a mile jog to keep the muscles loose.

But, by the time Saturday morning rolled around, the team was ready. Although each girl had nervous butterflies up to the time the starting gun went off, once the race started she gave it her best shot as she paced herself over the two-mile course with all the hills and stretches testing her endurance to the maximum.

And as the twenty surviving members of the girls' cross-country team looked back at the season, they knew they had once again proved Coach Santoli's famed maxim to be true: "NO PAIN, NO GAIN: NO GUTS, NO GLORY."

LOWER LEFT: NEARING THE MILE MARK, Helen Rogers maintains her pace and runs to a fourth-place finish in the UMS Meet. **LOWER RIGHT: COACH PETE BANKS** times Janet Impastato as she crosses the finish line in the Mc-T Invitational.





RIGHT: STICKING TOGETHER is the name of the game for a winning team in a cross-country meet, and Pat Brown, Mark Browning, and Darryl Thornton show how it is done. **BELOW: UTILIZING HIS EXPERIENCE** as a successful cross-country runner himself, Coach Harris gives freshmen, Morris Randall, Joey Hartman, and Michael Dukes, some pre-race strategy advice before the UMS Invitational.

ABOVE: KNOWING A WEEK OF STRENUOUS WORKOUTS has put him in prime condition, Chris Laired makes a dashing sprint to the front of the pack. **RIGHT: JOEY HARTMAN, MICHAEL DUKES, MORRIS RANDALL, AND SEAN WILSON** pour on the speed as they round a strategic tree in a meet on the Springhill College campus.

Operating on Endurance

Running hard and running long is what it takes.

The runners were called to the starting line at Municipal Park. For Hank Lee this race was a special one. There were over 120 runners from three states participating in the race, but for Hank there were really only two runners — archrivals Tom Regan of Murphy and Ben Harrison of UMS. Hank wanted this race to be the race in which he would finally beat them.

At the start of the gun, Hank sprinted out fast and decided to take a quick first-place lead. For the remainder of the first half mile, the three rivals ran as a pack, never giving one another a break. Then Hank decided to hold back for the rest of the first mile and let the other two take the lead while he reserved his energy for later in the race.

As the runners approached the first hill together, Hank decided to pick up the pace and push up the hill. Feeling strong, Hank really put on the speed on the next hill, and his two competitors fell behind. By the time he got to the top of the hill, Hank had a big lead and could not hear his fellow runners behind him.

But by this time his arms were like lead, his leg muscles were so tired he couldn't take full strides, and his lungs felt as if they were going to burst. The last 300 yards really tested his endurance; he was feeling bad and had no idea if he could afford to slow down. But, somehow gathering every ounce of strength he had, Hank sprinted as hard as he could and finished the three-mile course with a third-place time of 15:21. Out of a field of 120 runners, the 15-year old sophomore had really triumphed.

This scene was typical of any member of the boys cross-country team.

Like Hank the other members of the cross-country team also experienced those Saturday races as a personal triumph as well as a team event. Coach Harris's workouts were geared towards building up endurance so that each runner could experience improved times each week.

Running hard and running long — this is what makes a successful cross-country runner.

CROSS-COUNTRY TEAM: TOP ROW: Jimmy Ward, Chris Laired, Bill Wolfarth, Richard Brown, Coach Angelo Harris, Pete Anderson, Paul Lee. **MIDDLE ROW:** Peter Zalopany, Eric Robertson, Wes McDermott, Mike Leary, Charles Osborne, Pat Howard, Mark Browning. **FRONT ROW:** Hank Lee, Darryl Thornton, Pat Brown.

Boys Cross-Country '81

MEET	*Results*
Tri Meet	1st
Crusader Invitational	6th
UMS Invitational	2nd
Azalea City Invitational	5th
UMS Dual Meet	1st
City Recreation Dept. Invitational	2nd
Bay County H.S. Invitational	1st
McGill-Toolen Invitational	1st
Mobile County Championships	1st
State Championships	2nd

All-County Team Members

Chris Laired
Hank Lee
Jimmy Ward

All-State Team Members

Hank Lee
Jimmy Ward

BILL WOLFARTH: "I try to block out of my mind how far it is to the finish line and concentrate on just catching the runner ahead of me. And even though the sprint to the finish line is the climax of pain, I pour on the speed because the last 100 yards can make you a winner or loser."

Pitching in Style

Curves, sliders, and knuckle balls keep opponents on their toes.

Poised on the pitcher's mound, Gary Johnson eyed the Murphy batter with suspicion. The Panthers had a reputation for winning, but Johnson was determined to stop Murphy in its tracks.

With a slight growl, Johnson wound and delivered the ball. It zoomed across home plate into the catcher's mitt. It was strike one, strike two — the fans were breathless. A bead of perspiration rolled down Johnson's forehead. The next pitch could mean the defeat of the Panthers. With deliberate expertise, Gary shot the ball forward. Barely audible above the crowd's roar came the yell, "You're out!"

The Jackets had downed the Panthers. However, Mc-T was to fall victim to the Murphy squad during the next two games.

Although the season ended rather dismally, McGill-Toolen was satisfied with its 15 wins because most of the players would return the next year. Another reason for satisfaction was that interspersed within the winning games was a victory over Davidson, the State Champs.

Coach Chuck Mason said that the season turned out well because of an experienced pitching staff headed by Gary Johnson, Tim Garraway, Larry Seiter, Winston Reid, and David Williams. "However," said Mason, "the team's hitting needs to improve. If that happens, we can look to bright things."

ABOVE: 1982 BASEBALL TEAM: FRONT ROW: Alan Seiter, Kevin Alexander, Chip Menton, David Teague, Steve Alberstadt. **SECOND ROW:** Mike Augustine, Winston Reid, David Williams, Richard Kinsaul. **THIRD ROW:** Darryl Russell, David Menk, Richard Snyder, Tom Harlan, Gary Johnson, Coach Chuck Mason. **BACK ROW:** Asst. Coach Mickey Champon, Duane Russell, Charles McNichol, Tim Garraway, Larry Seiter, Brian Lembcke, Mike Adams. **RIGHT: COACHED BY Eric Lazzari,** Joan Beall makes it safely to base.

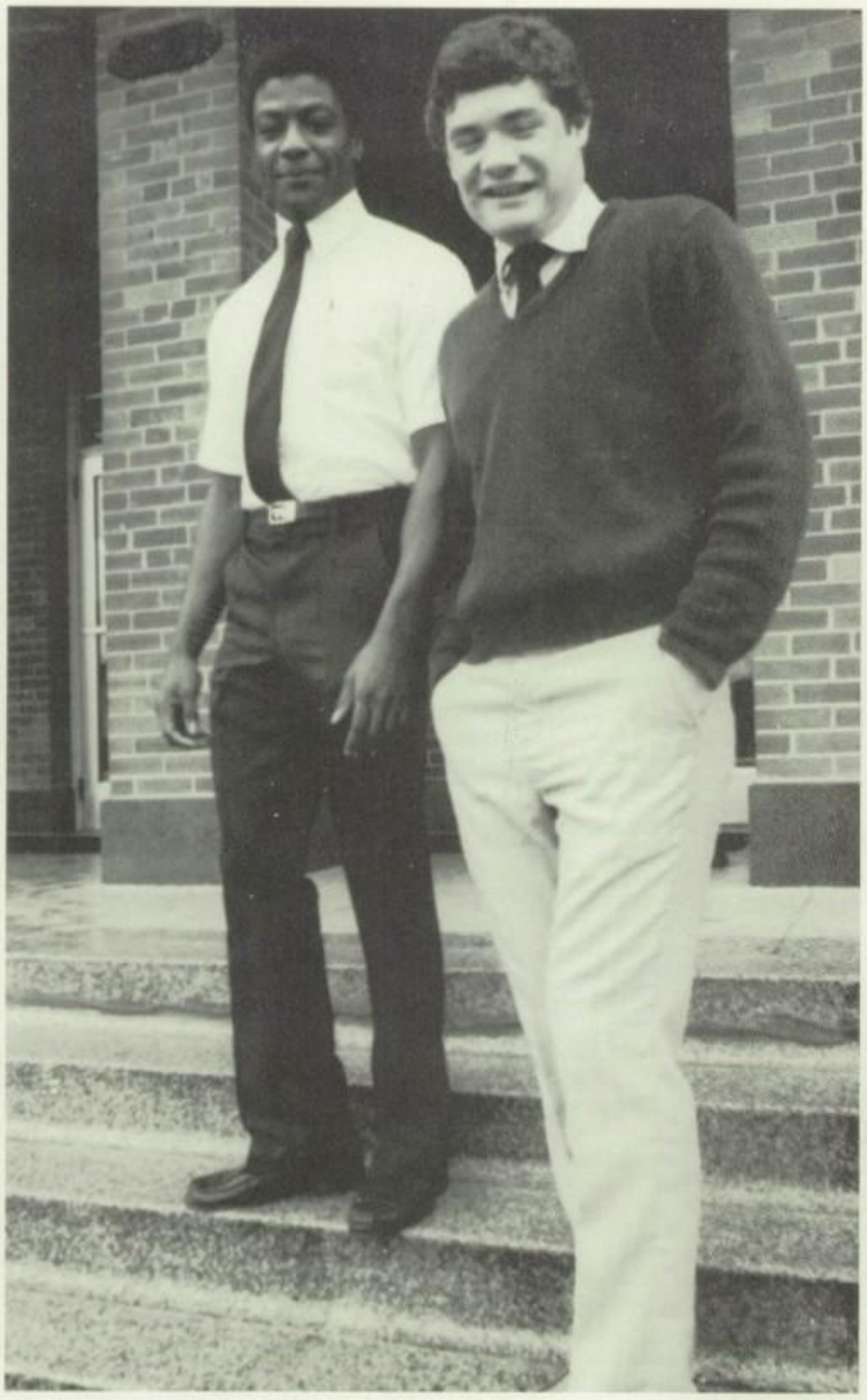
Baseball '81

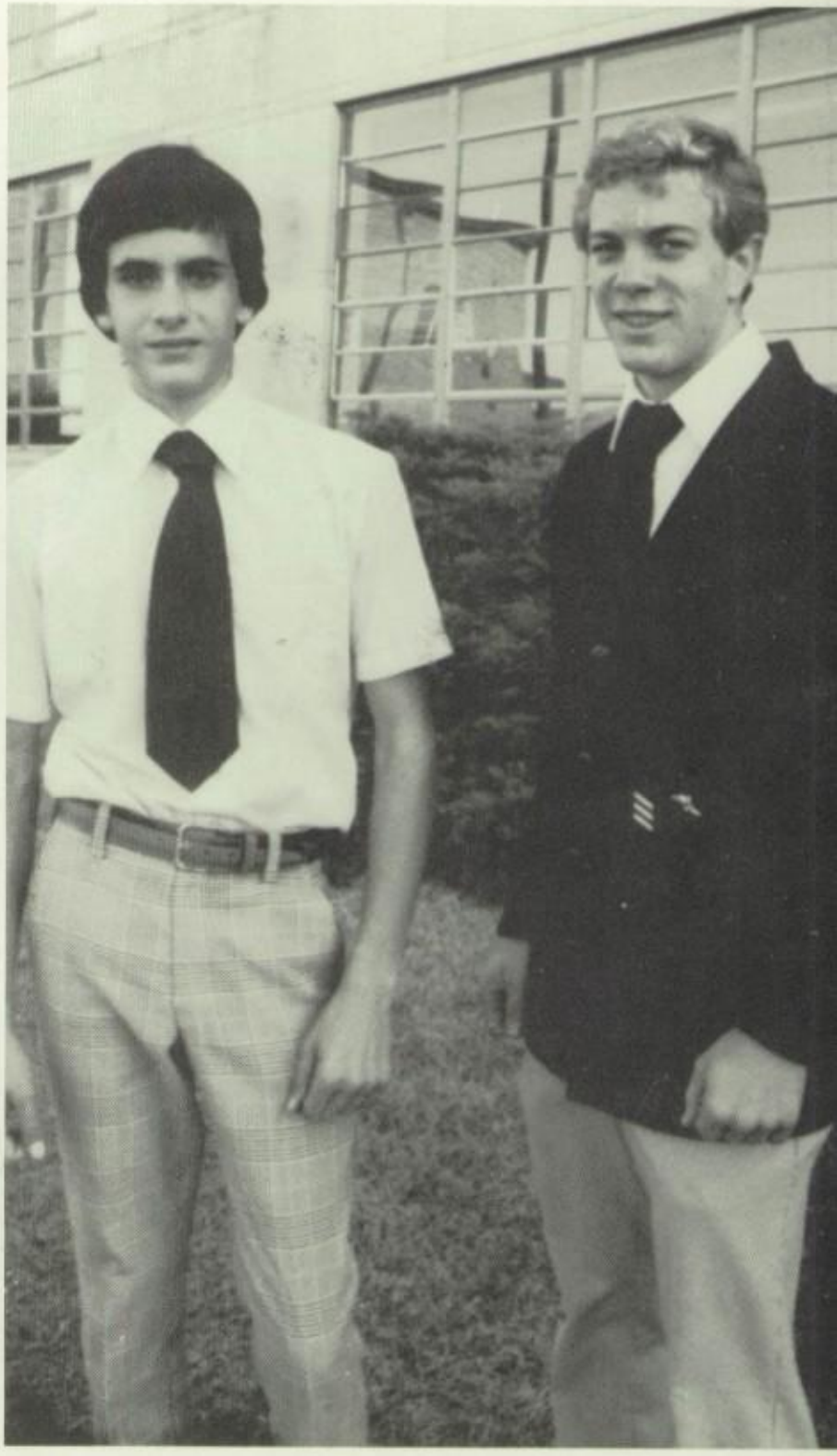
Mc T	*Opponent*	
1	Vigor	2
2	Davidson	10
10	Williamson	3
11	Williamson	7
0	Fairhope	11
3	Faith	2
3	Shaw	4
9	Davidson	6
1	Theodore	7
7	St. Stanislaus	5
6	LeFlore	1
4	Shaw	7
5	UMS	7
15	Blount	11
3	Vigor	4
7	Murphy	5
0	Davidson	12
1	Theodore	4
6	B. C. Rain	5
3	B. C. Rain	7
0	Murphy	6
10	LeFlore	0
5	Davidson	8
0	Shaw	3
14	Blount	8
2	B. David	0
10	B. David	1
10	Vigor	0
0	Shaw	10
8	Murphy	10

Won **15** Lost 15

BRIAN LEMBCKE: "I think that the most successful aspect of the 1981 baseball season was the increase in team spirit and sportsmanship.

ABOVE: A LEFLORE RATTLER dashes in vain for first base as Jacket Mike Adams' stretch successfully places the ball in his mitt. **LEFT: GARY JOHNSON** coaches at first while Tim Garraway watches intently to see if a steal to second is possible.





LEFT: THE MOST VALUABLE Senior Athletes f
1982 were Wendell Petty, Leah Wollet, Jimm
Ward, Mike Adams and Ann Schilling. **TO**
RIGHT: GRINDING practice sessions on the foo
ball field paid off for Wendell Petty, winner of t
Most Valuable Player Award, and Mike Adam
recipient of the Senior Leadership Award. **TO**
LEFT: JIMMY WARD and Hank Lee ran 7 mil
after school during the Cross Country Season
achieve the honor of "All State Players."

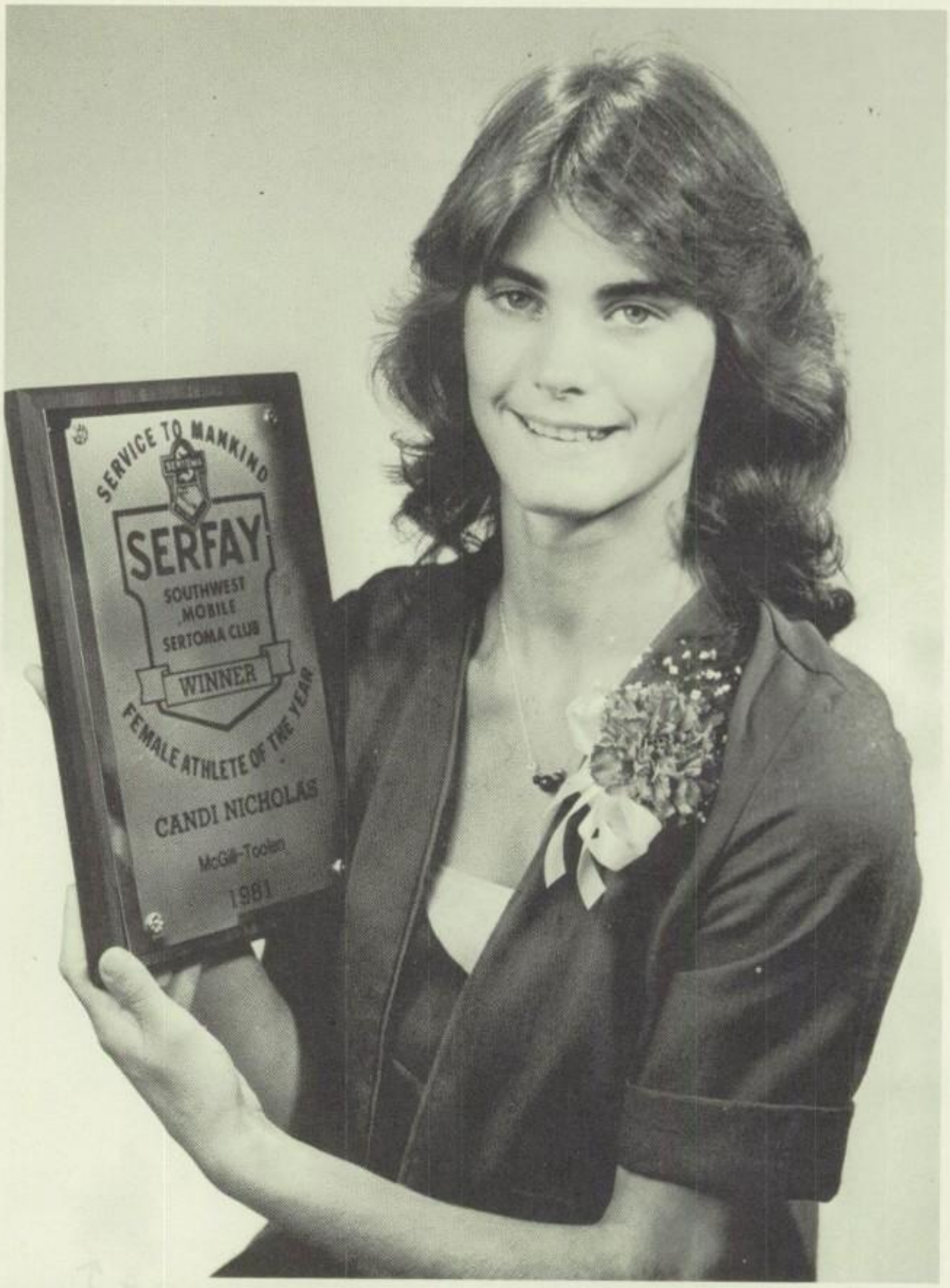
Double, Double Toil and Trouble

Athletes discover what it takes to win gold medals.

Rabbit's ears, lucky socks, magic chants, and houndstooth hats were not the cause of winning games. It was the athlete's training which set the stage for the grinding, mind-rending torture of the playing field.

Like a fugitive from Devil's Island, the award-winning athlete paid a price for his escape from ordinary statistics to record-setting achievements. To those who thought that being an outstanding athlete was merely the result of an innate talent, Leah Wollett responded, "Ha! It took both skill and endurance." As a matter of fact, athletes spent hours toiling to perfect their skills — hours which set them apart as winners. And aching, tired muscles in the hot, humid Southern climes took their toll on the player's body and spirit.

Few people would subject themselves to the strenuous physical exercise that athletes do. Few people even understood why a person would run 5-10 miles a day or do 100 pushups. But the athlete knew, and the hard labor paid off when a plaque bearing the inscription "Most Valuable Player" and his name became an athlete's possession.



RIGHT: AFTER BEING RANKED NATIONALLY AS AN ALL-AMERICAN in girls basketball, Candi Nicholas wins the honor of being top female athlete of the year in the Mobile area.

LEFT: THE STEWART CARRINGTON AWARD is given annually to the high school tennis player who best epitomizes the desired qualities of skill and sportsmanship in tennis. Senior Anita Bivens was the 1981 recipient.

ABOVE: THE MOST VALUABLE PLAYERS for spring sports are: **BACK:** John Fridge (golf), John Beall (baseball), Mark Lee (track), Andrew Finnorn (basketball). **FRONT:** Katie Brown (basketball), Marianne Stanky (track), Ruth Cash (softball), Anita Bivens, Jeff Nicholas (tennis).

Circuit Rule Creates Problems

High school rule infuriates athletes, coaches, and pros

Every year a group of high school tennis coaches and tennis pros meets to discuss the controversial "high school" rule. But every year the rule stays the same.

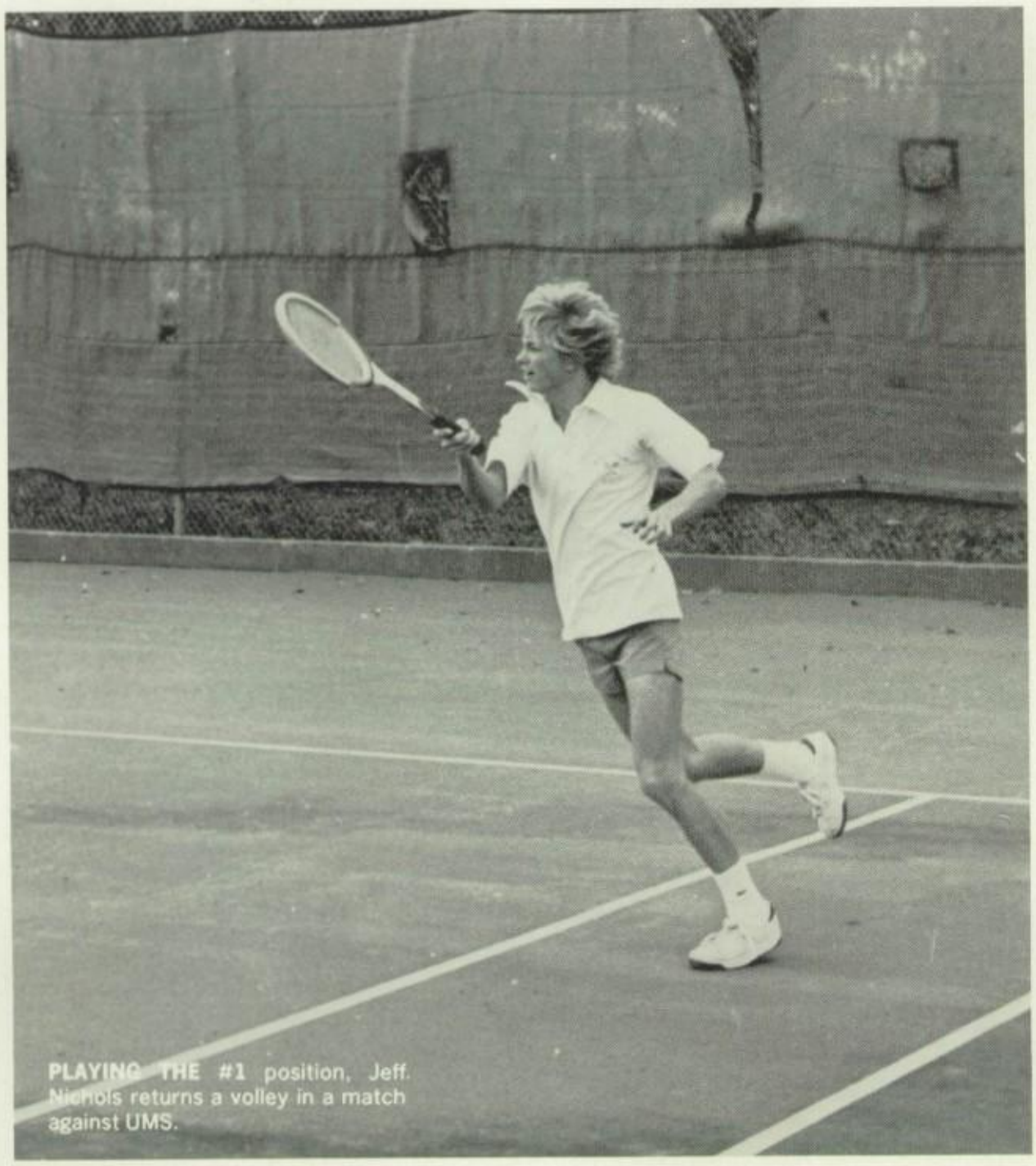
The disputed rule states that during the high school tennis season, a high school player is not eligible to play on the Alabama Junior Circuit. The rule was actually established to keep school football or basketball players from playing on city or park teams. However, its domain was carried over into the tennis world out of a belief that it would be fairer to other sports.

Unfortunately the rule harms the level of play on both school and circuit courts as it splits the player strength between the circuit and the school, according to tennis coaches and pros. Neighboring states do not have a law similar to this one. And Florida and Georgia can boast much better circuits and generally stronger school teams. If there is a state with this law, Alabama seems to be the only state to enforce it.

For the teen-age tennis player, it is a big decision whether he will play the circuit or for the school team. The circuit offers fierce competition, travel, and a ranking. Lynn Cleary said, "I played on the school team my freshman and sophomore years, and I really enjoyed it. Then I switched tennis coaches, and my new coach recommended that I not play high school tennis because of the Alabama high school rule. My coach thought it would be better for me to play the tournaments on the circuit."

But Cathy Perlman who has played both on a high school team and on the circuit chose to play on the high school team because "a high school team has something you will never find on the circuit — comradery.

"While the circuit emphasizes one on one play, the school tournaments call for teamwork. This is the greatest thing a school team has to offer a player. On the circuits everyone is out to kill his opponent, and everyone is the opponent. A player can play a match with his doubles partner in the morning and then compete against him in the afternoon. Not so in school tennis. There a player has a team to support him, a team who all want him to win. There is nothing more comforting when you get ready to play a match than seeing six teammates behind the fence, six teammates cheering you on."

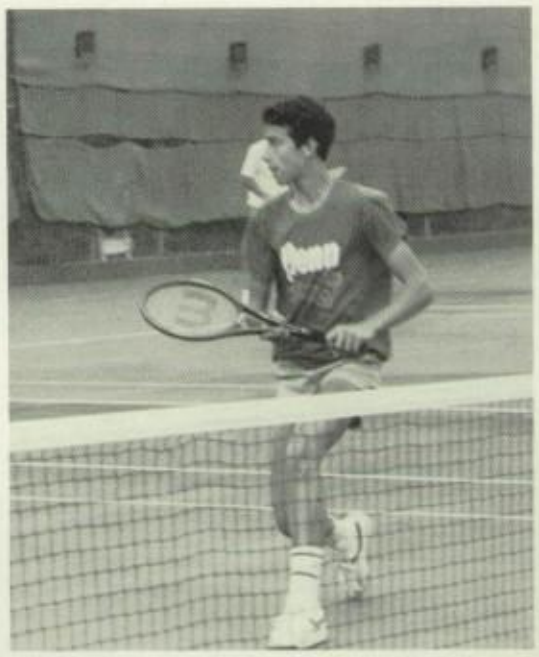


PLAYING THE #1 position, Jeff Nichols returns a volley in a match against UMS.

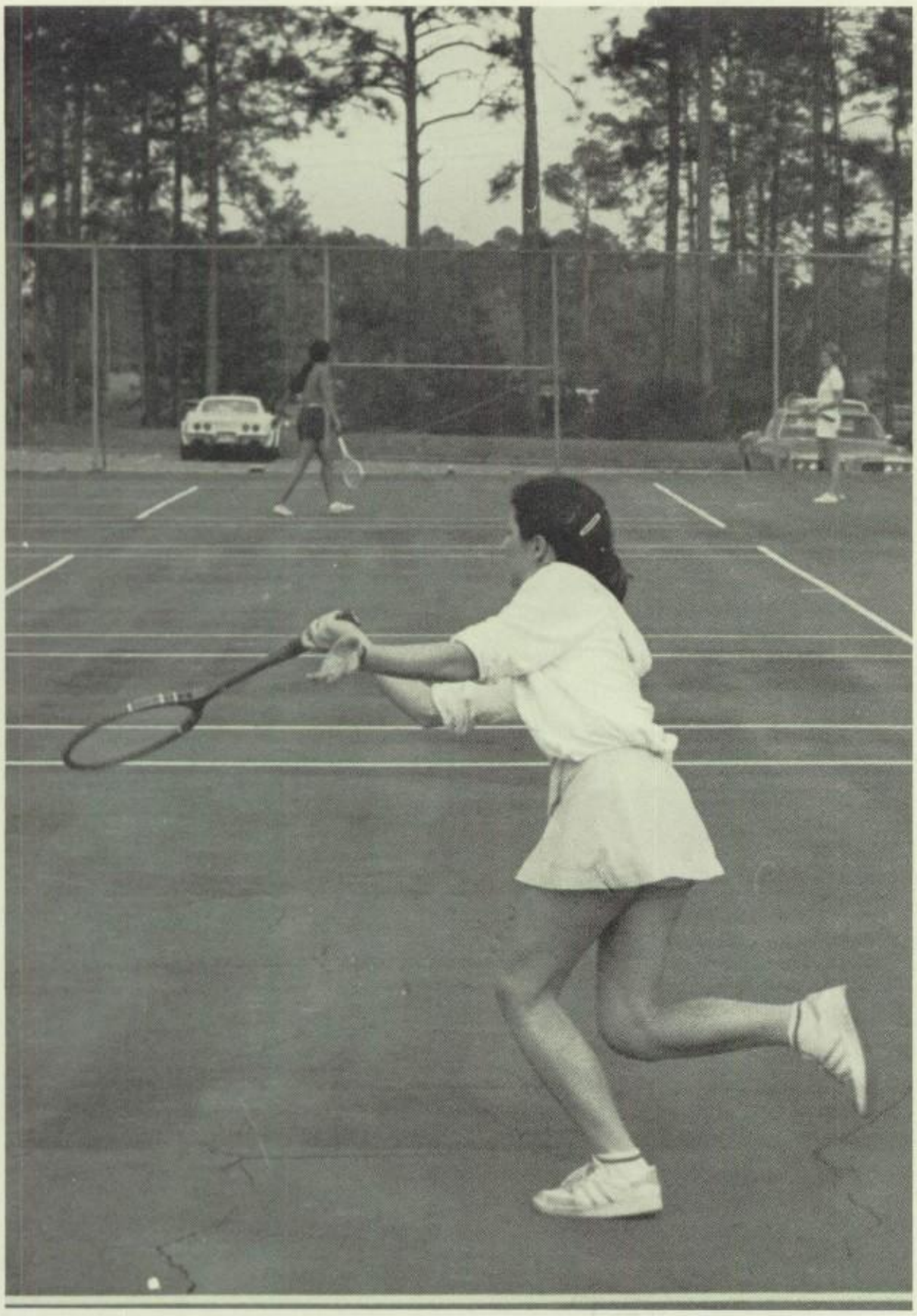
Boys Tennis '81

Mc-T	Opponent	
9	Shaw	0
7	Murphy	2
7	St. Paul's	2
3	UMS	6
7	Jefferson Davis	2
7	Northview	2
3	UMS	6
2	St. Paul's	7

Season: 5-3



MARK CHRISTENSEN: "During the tennis season the legs take a beating."



Girl's Tennis '81

Mc-T	Opponent	
5	St. Paul	4
9	Shaw	0
9	Atmore	0
6	JTW	3
8	B. C. Rain	1
1	Fairhope	8
4	Murphy	5
8	Foley	1
2	St. Paul	7
3	JTW	6

Season: 6-4

SUSAN BURCH: "When I see the ball zooming toward me, all I can think of is that I better not miss it or my partner will kill me."

TOP LEFT: IN THE MATCH AGAINST WRIGHT'S, Cecilia Bodet's skillful play enables Mc-T to accumulate enough points to win the match. **LEFT: DURING THE DISTRICT CHAMPIONSHIPS,** Lee Crawford fires a service while Maureen Ollinger prepares the return.

Achieving Goals

The Jackets mid-fielders and forwards were lined up at the half-way line enduring the bitterly cold Tuesday afternoon wind ready to square off against the UMS Bulldogs. Tension filled the air for it was the last game of the regular season before the Region Tournament started.

With disappointment from the previous Baker game set aside, Mc-T was both mentally and physically prepared to confront UMS. When play got underway, the Jackets displayed their dominance. Throughout the first half, play see-sawed back and forth without either team actually able to score a goal.

In the second half the Jackets' dominant play finally resulted in a goal by Mike Reid. Combined with strong defensive play and constant pressure on the UMS goalie, Mc-T capitalized on a penalty kick with a score by Tom Harlan, who also sealed the victory with an additional goal in the final minutes.

Finishing the regular season with a 10-1-1 record, the Varsity and JV teams captured second place in the South Alabama Soccer Association tournament.

The girls' soccer team had an identically outstanding season, also ending up in second place in the tournament. Because soccer teams had no Athletic P.E. scheduled, their successive results were the result of hard work and much dedication as teams started practicing at 6:00 A.M. With outstanding play by Patricia Hecker, Ann Fink, and Tammy Hartley the girls', as well as the boys' teams, were invited to participate in the state tournament.

RIGHT: THRUSTING HIS BEST FOOT FORWARD, Kevin Tew wards off the pressure of the Foley mid-fielders. **LOWER RIGHT: IN Mc-T'S** 3-0 conquest of UMS, Corty Inge volleys the ball down the field. **BELOW: VARSITY:** David Medeiros, Rus Copeland, Kevin Tew, Gig Drain, Mike Reid. **SECOND ROW:** Corty Inge, Joe Hand, Jean Rathle, Pete Bertucci, Tom Harlan. **BACK ROW:** Amin Rathle, Phillip Forrest, Coach Denny Tutwiler, Carl Dekle, Fr. Lemming, Paul Icolano, Pat Guidry, Doug Carter.

Boys Soccer

Mc-T	Opponent	
3	Bayside	1
1	Bayside	3
4	Fairhope	0
5	Baker	2
7	Fairhope	1
9	St. Paul	0
5	UMS	2
6	Foley	1
7	St. Paul	1
11	Foley	0
3	Baker	3
3	UMS	0
9	Foley	0
6	St. Paul	1
0	Bayside	1

Season: 12-2-1

TOM HARLAN: "My basic strategy as a forward is to keep the ball on the ground, make short passes and always shoot on the net."

Girls Soccer '82

Mc-T	Opponent	
2	Bayside	3
1	J. T. Wright	0
2	Bayside	2
2	J. T. Wright	1
6	Foley	1
2	St. Paul	0
6	Foley	0
2	St. Paul	1
2	J. T. Wright	0
1	Bayside	5

Season: 7-2-1

TERRI PAPA: "When an opponent approaches me with the ball, I take position in front of the goal and let her commit herself."

TOP LEFT: JV LEAGUE CHAMPIONS: FRONT ROW: Eric Dekle, Jack Oberkirch, David Stephenson. **SECOND ROW:** Brian Ellenberg, Buddy McCormick, Steve Reid, Will Halliday, Edward Cortopassi, Danny Tutweiler. **THIRD ROW:** Mike Clarke, John Hackanson, Fr. Lemming, Chris Coleman, Tim Clarke, Roy Truxillo, Reb Phillips. **MIDDLE LEFT: GIRLS VARSITY: FRONT ROW:** Carole Grow, Sheryl Norton, Rhonda Williams, Marci Moody. **SECOND ROW:** Ramona Case, Louise McClintock, Patricia Hecker, Shelley Skidmore, Marcelle Rathle, Rosalia Milone. **TOP ROW:** Miss Barbara Henry, Terri Papa, Kim Kasper, Anne Fink, Susan Cummings, Renee Alexander, Cheryl Little, Tammy Hartley. **BOTTOM LEFT: SOCCER TEAMS** also had afternoon practices. Rhonda Williams, Marci Moody, Patricia Hecker, Kim Kasper, and Sheryl Norton perfect their passing techniques as Coach Henry looks on.

Shooting for the Goal

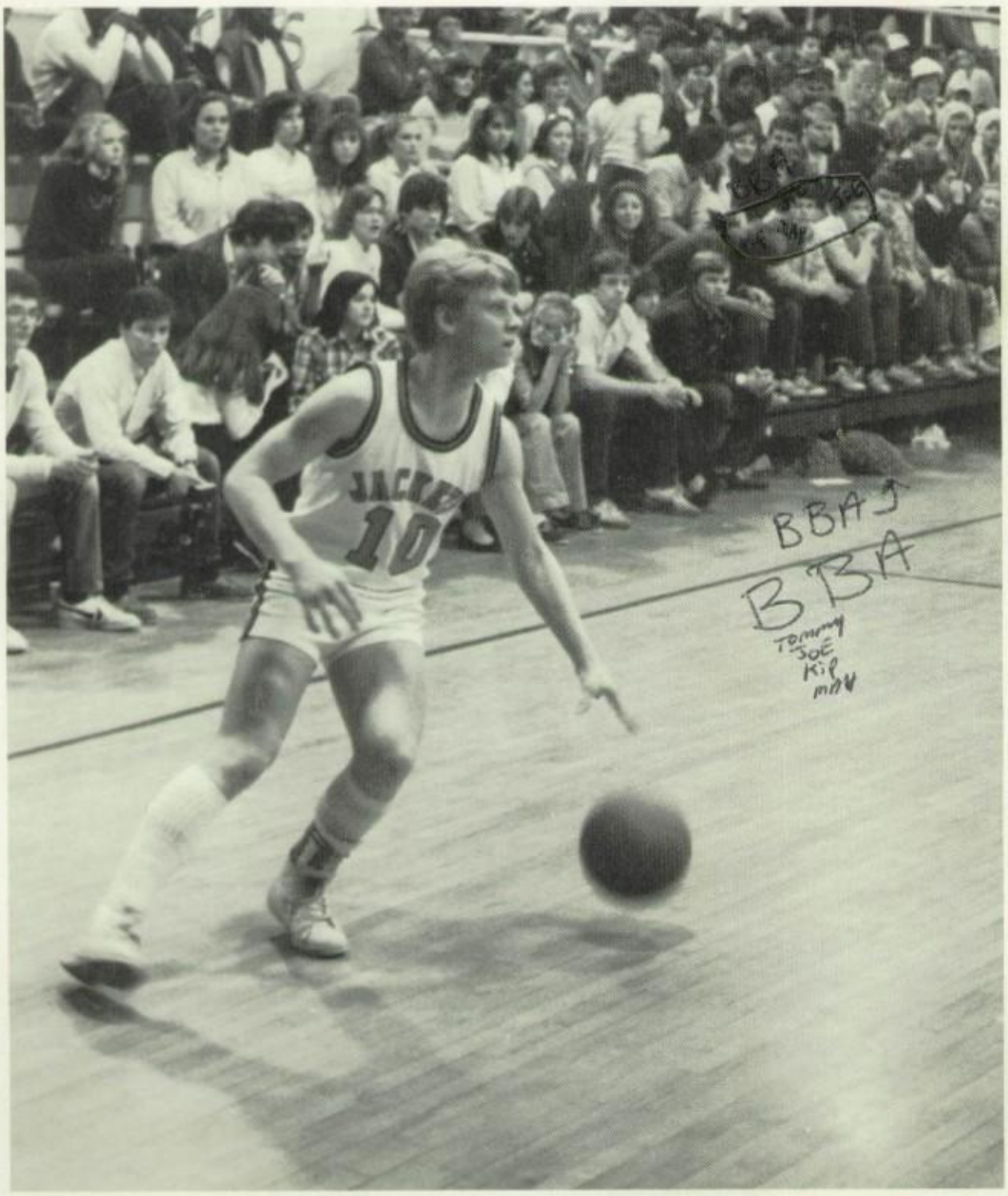
Despite a losing season, fancy shooting makes Mc-T impressive.

Dribbling past one of Mary Montgomery's guards, Joey Bailey rushed toward the goal. With the agility of an eagle, the Yellow Jacket executed a lay-up, giving the team two extra points.

Throughout the game, the leading score was exchanged between the two rivals. During the 4th quarter, the score was 55-55. Quick pulses pounded in the team and audiences alike. Overtime seemed inevitable until Bailey scored again. However, Mary Montgomery scored twice and hit a decisive foul shot within minutes. Despite an additional Jacket basket, McGill fell under the Mary Montgomery axe. The final score was 59-60.

As was customary after a close game, the defeated Jackets went to console themselves at Godfather's. Pepperoni pizza didn't replace a potential win, but it did help. "Anyway," said Ed Beshel, "I think the most important part of any season is the feeling of spirit and team pride."

With 15 losses, the season was to be disappointing for most. Others, like Marcus Billingsly, thought that the 13 wins were a hopeful sign of an improved Jacket squad.



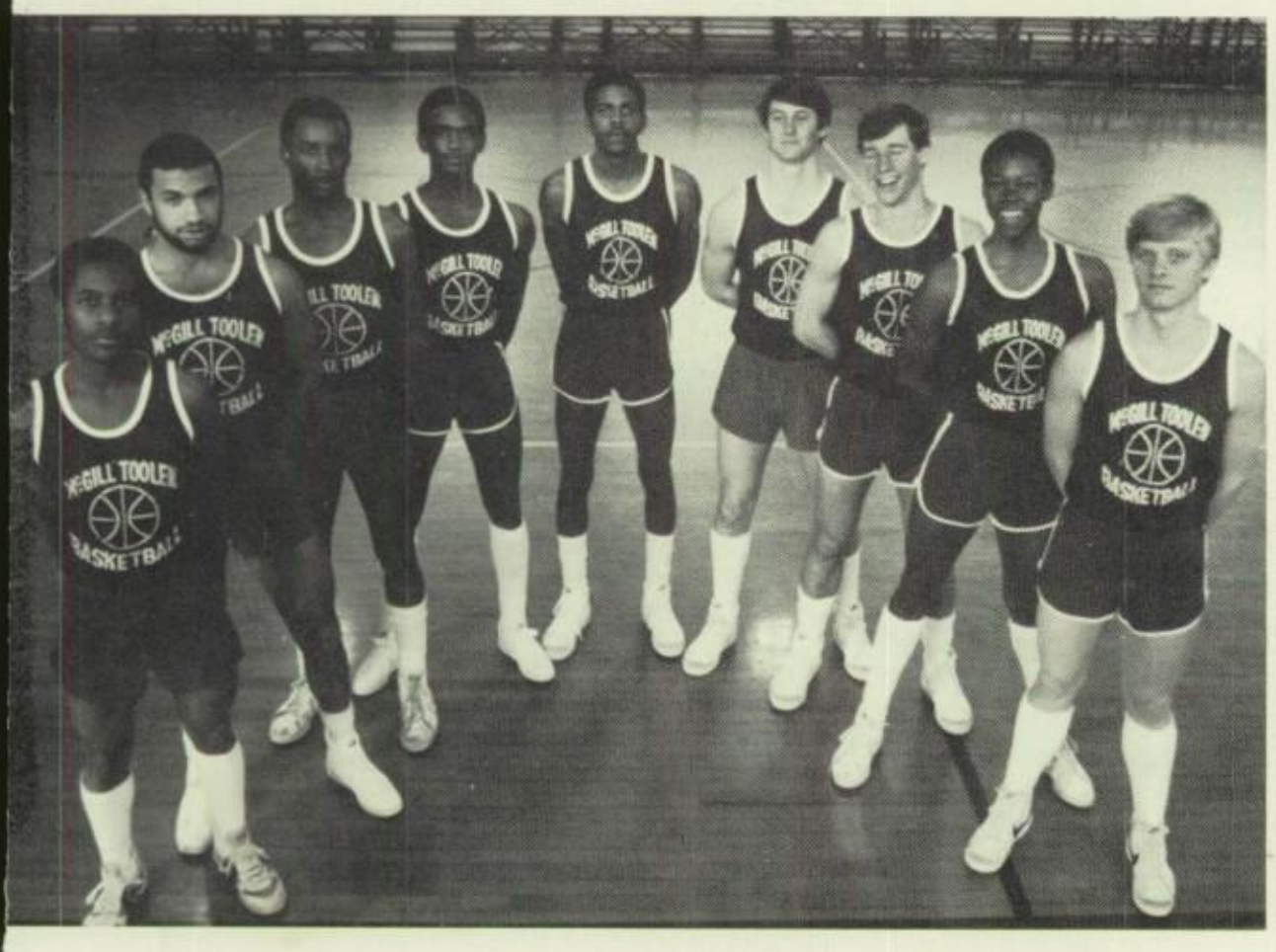
Boys Basketball '81

Mc-T	Opponent	
73	Shaw	68
64	Theodore	74
70	Shaw	56
44	Theodore	55
75	Shaw	65
59	Vigor	60
40	LeFlore	49
61	Davidson	68
62	Pascagoula	61
72	Fairhope	62
59	Theodore	49
49	Davidson	53
50	Mary Montgomery	49
66	Tate	57
68	Pensacola Catholic	66
46	Pine Forrest	59
43	Moss Point	51
57	Pascagoula	58
48	George County	32
71	Murphy	59
50	Vigor	56
30	Le Flore	60
56	Davidson	66
76	George County	43
56	Theodore	59
71	Murphy	72
55	Fairhope	42
60	Shaw	65

Season record: 13-15

JOHN BACOT: "I've never been so nervous as I was before the first game. The game hadn't even started yet sweat was pouring from my hands. The nervousness was so intense I could hear my heart beating, but when the game started and I got my first slam in, I felt better."

LEFT: JOEY BAILEY prepares for a fast break as a Murphy guard attempts to steal the ball.



TOP LEFT: AS A BOBCAT goes up for the slam, Marcus Billingsly prevents the shot while Andre White and John Bacot prepare for the rebound. **TOP RIGHT: MARCUS BILLINGSLY** effectively blocks the offense as a Murphy guard dribbles toward the goal. **ABOVE: ANDRE WHITE ATTEMPTS** an outside shot before the defense has a chance to act. **LEFT: THE 1981-82 VARSITY BASKETBALL TEAM:** Steve Boler, Marcus Billingsly, Joe Dixon, John Bacot, Alex Dukes, Grey McDermott, Thomas Johnson, Andre White, and Joey Bailey.

Playing Against Plagues

The fear of injury haunts high school players as well as college and pro athletes.

Torrential rains and gusty winds plagued our trip to Fairhope. Enroute to the game, slick roads made our bus skid in the Bankhead Tunnel. Suddenly, the bus scraped the side. Although the driver managed to avoid the potential accident, we were quiet for several minutes.

When we arrived in Fairhope, the pre-game butterflies became bats. Because many of our best players had been suspended, there were only seven of us to face the Fairhope team.

The 1st quarter of the game passed quickly. We were playing well, but not well enough. Fairhope was giving us a sound beating. However, we were determined to win.

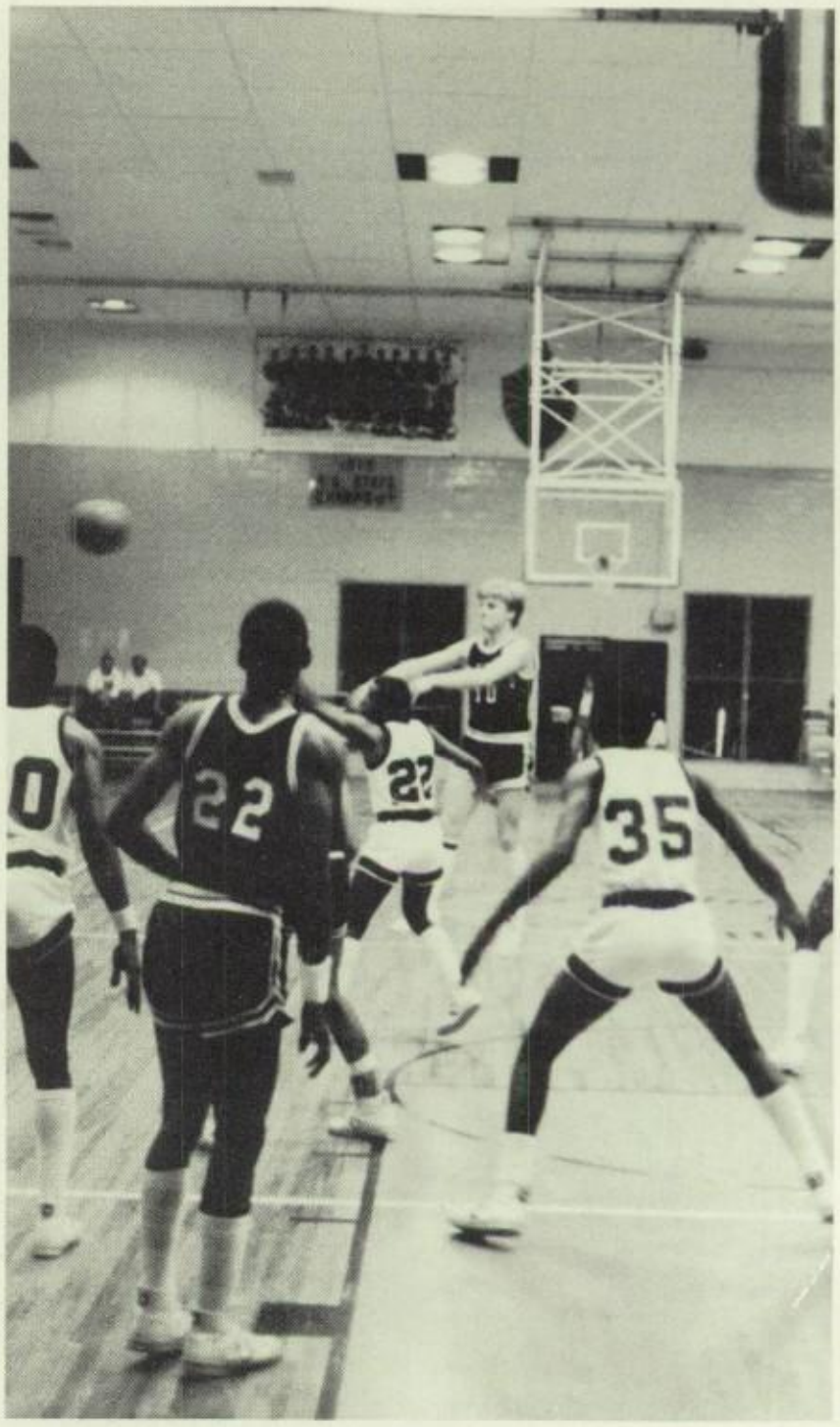
During the 2nd quarter, Fairhope made an attempt at a lay-up. I saw my chance. I jumped for the rebound. In mid-air, I was knocked off balance and came down on my ankle.

At first, I saw a multitude of stars dancing about my head. I then became aware of searing pain that rocked my entire body. Although dazed, I was able to walk off the court with the help of my trainer.

I learned later that I had torn ligaments in my ankle. Temporarily, I would not be able to play basketball. I was disappointed, but thankful that I had not been permanently harmed. Anyway, I had plenty of time to perfect my free throw shooting for next season.

— Andre White

RIGHT: MARY MONTGOMERY PLAYERS futilely watch as Marcus Billingsly sinks a successful basket.



TOP LEFT: A BOBCAT readies to pass the ball as John Bacot and Marcus Billingsly prevent the rival from succeeding.
TOP RIGHT: JOEY BAILEY, unaware of a sly defense that's about to steal the ball, passes to the Mc-T offense. **LEFT: THE 1981-82 JUNIOR VARSITY BASKETBALL TEAM:** George Zoghby, Tony Lee, Ryan Chandler, Jerome Pitts, David Menk, George Pettus, Chuck McDermott, Derek Travis, Vince Kilborne, Pat Wilson, and Steve Alberstadt.

BELOW RIGHT: QUICKLY PASSING the ball, Ann Schilling sets up a possible basket. **BELOW RIGHT: PLAYING DEFENSIVELY,** Ree Lee prepares to block a passing shot. **BOTTOM LEFT: 1981-82 GIRLS BASKETBALL TEAM: BACK ROW:** Mrs. Becky Dickinson, Dina Sawyer, Ree Lee, Elizabeth Guidry, Sheila Wilson, Heidi Fleming, Donna Anthony, Renee Watts, Jennifer Ollinger, Sister Sandra Ardoyno. **FRONT ROW:** Sherry Burchett, Ann Schilling, Lynn Cleary.

A New Girl

New Girl in town provides incentive for successful season.

Through the mass of people she could see her man wide open. Taking one step she fired the ball through the middle of the lane to Ann Schilling for a quick lay-up.

Such were the plays of quick-handed Sherry Burchette as she glided up and down the courts. Her first year on the team proved to be a successful one as the Lady Jackets continued their success with a winning season.

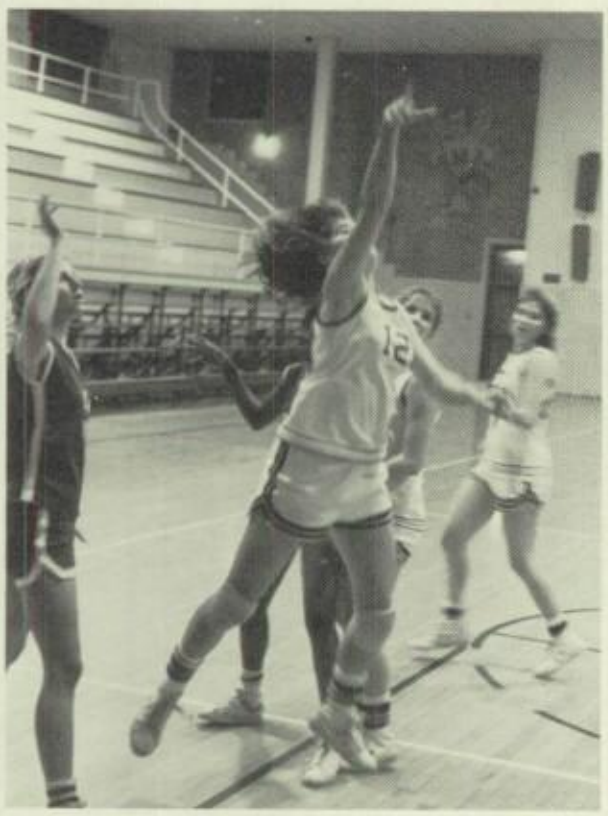
A newcomer to Mc-T, it was unusual for Sherry to make the team. According to Coach Becky Dickinson, "It takes years of experience to acquire the skills needed. Sherry proved to be the exception."

Sherry, a senior, was known as the playmaker as she continued to feed the ball into the hands of her teammates for quick shots throughout the season.

For Sherry, Ann, and Lynn Cleary the final loss to Murphy in the region's finals was a blow as they had beaten Murphy every other time they had played.

LEFT: PREPARING TO BLOCK, Sherry Burchett leaps high in the air while Ann Schilling gets set for a possible block.

Girls Basketball



SHERRY BURCHETT: "I was really pleased to make the team. Girls basketball is much more competitive here than it was in Florida. Although Mrs. Dickinson was much stricter than my previous coach, I really liked the program here."

McGill-Toolen	Team Played	Opponent
70	Shaw	39
59	Vigor	26
49	Cath. High Pen.	45
54	LeFlore	46
56	Davidson	51
29	Pascagoula	44
66	LeFlore	56
54	Davidson	71
70	Fairhope	44
51	Niceville, Fla.	61
54	Davidson	71
70	Fairhope	44
38	Moss Point	42

McGill-Toolen	Team Played	Opponent
48	Pascagoula	34
39	George County, Miss.	59
59	Murphy	57
90	Vigor	37
62	Jeff Davis, Mont.	43
61	LeFlore	40
57	Davidson	49
32	George County, Miss.	44
62	Murphy	54
42	Cath. High Pen.	53
68	Vigor	42
55	Blount	34
47	Murphy	48

Shaping Up

Hard work and practice makes for a good season.

Keeping in shape and preparing for a rigorous season with over 25 games was a bit more difficult for Lynne Cleary #14, Renee Watts #33, and Sherry Burchett #12. Because these three girls were the only girls on the basketball team that were not on the volleyball team, they had not had the constant physical training that playing games provided the others.

While the rest of the girls in the Athletic P.E. were in daily training for volleyball, it was up to Lynne, Renee, Sherry to keep up with their own "off season" workout. During the volleyball season, Lynne Renee, and Sherry could be found doing various calisthenics during the Athletic P.E. period. On Monday, Wednesday, and Friday they lifted weights and jumped rope. Their workout on Tuesday and Thursday consisted of running a mile.

When volleyball season was over, Lynne, Renee, and Sherry were physically in shape to begin daily basketball practice with the other team members.

Because all the girls, whether they played on one team or two, continued to exercise and keep up their strength year-round, the pulled muscles and painful soreness were greatly reduced at the beginning of their sport season.

TOP RIGHT: REE LEE is intent on blocking a pass, despite the potential danger of a Murphy opponent a few feet away. **BOTTOM RIGHT: LYNN CLEARY,** of the offensive, prepares to throw over the head of the challenger and into the hands of a teammate.

TOP LEFT: INTO THE BASKET goes the ball as Sherry Burchett flips the ball into the basket. **ABOVE: SHEILA WILSON** sinks a basket as Ree Lee bounds forward to see if a rebound is necessary. **LEFT: LISTENING INTENTLY** to Coach Dickinson's game plan, Ann Schilling, Elizabeth Guidry, and Sheila Wilson mull over suggestions for defeating Pensacola Catholic.

Strokes and Lifts to Make the Body Strong

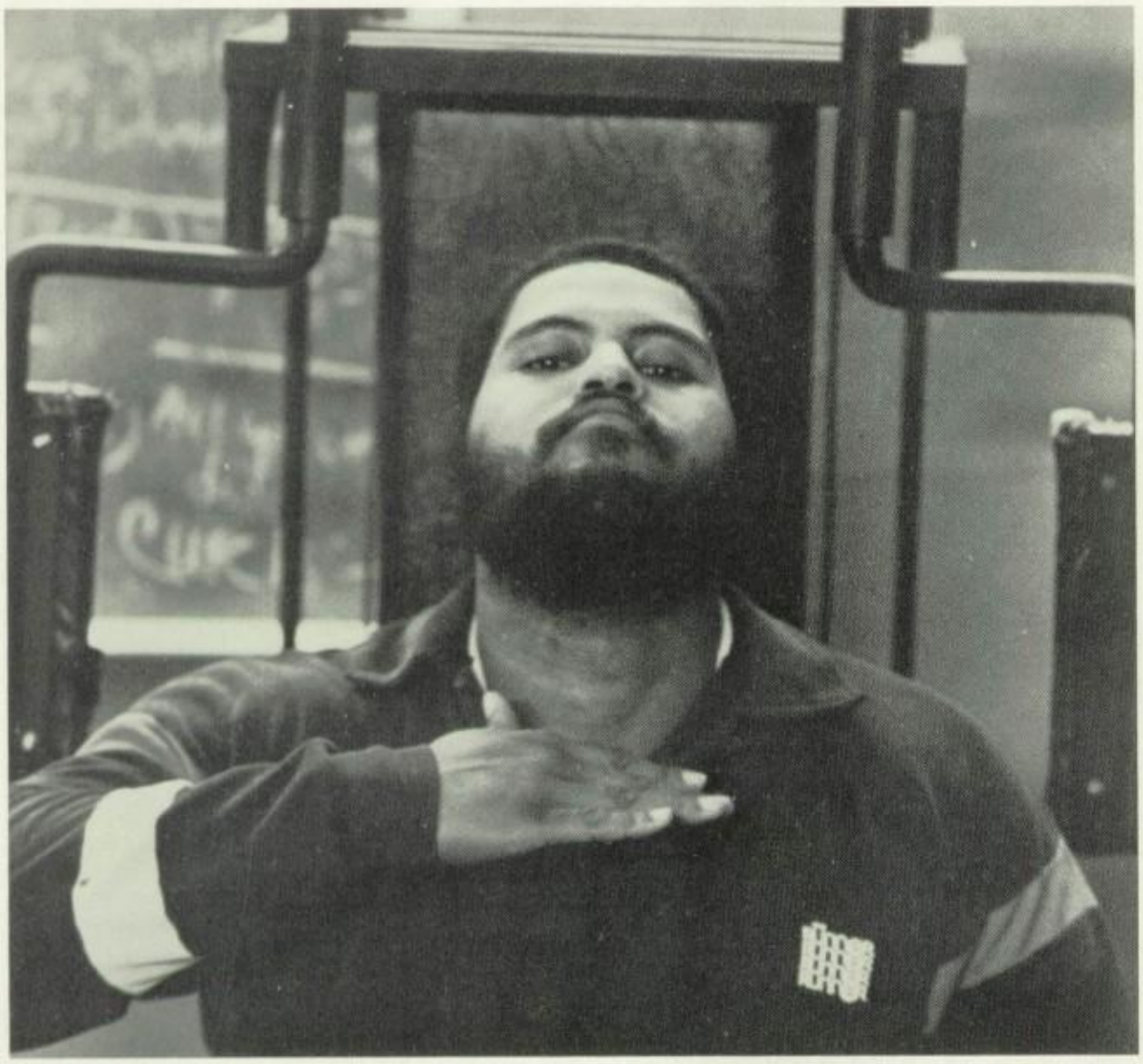
Girls increase their participation in athletic endeavors.

Bulging biceps, once the goal of any aspiring weightlifter, has gone co-ed at McGill-Toolen with an equal allotment of weight room time going to both males and females. Not only do girls athletic teams have the use of the weight room, but there is also a girl's weightlifting club organized under the guidance of Coach Mike Hill that meets two afternoons a week.

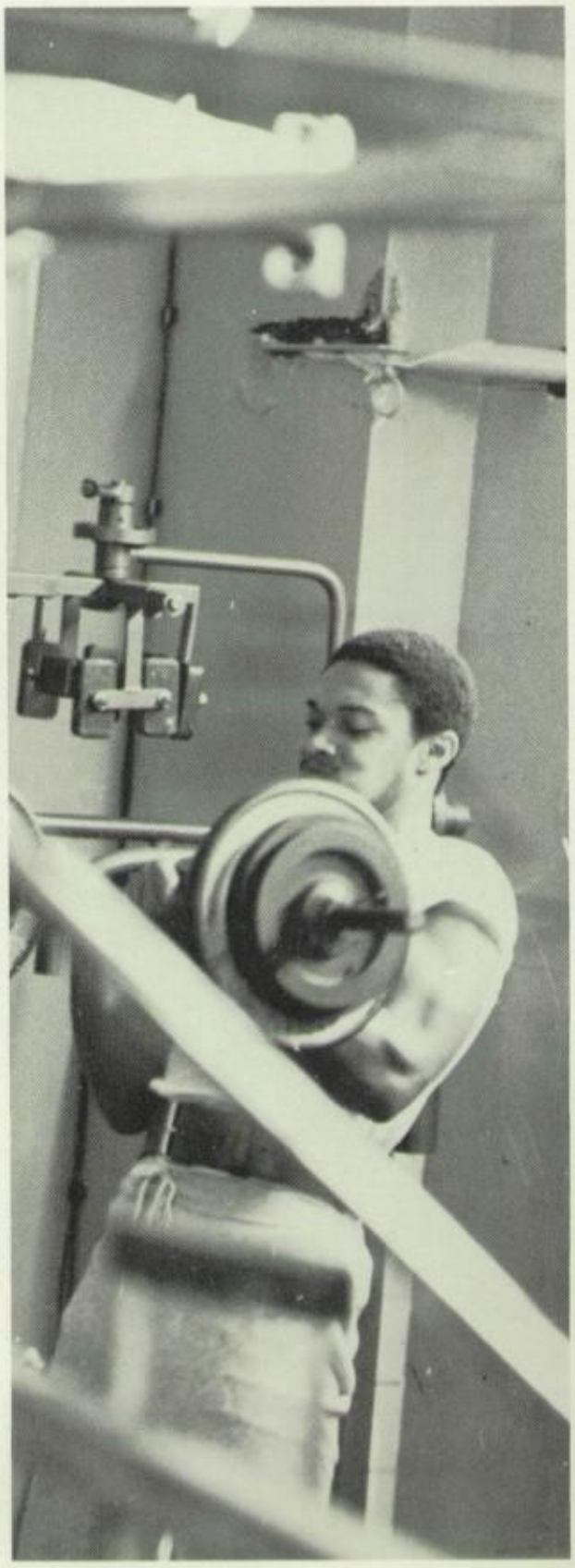
The masculinity of weightlifting is a thing of the past as the realization that weightlifting produces strong, firm, and attractive muscles has seeped into the female segment of the school population.

Girls flocked into the modest weight room, the renovated old stage located in the gym, with visions of curvaceous muscles resulting from hours of bench pressing and leg lifts. Instead of dieting, the girls went to the weight room. "I like to do things that are different from the usual," said Jean Bronold. "When I found out the weight room was open to girls, I said good-bye to carrot and celery lunches and made plans to stay after school to "pump iron" and get rid of that excess fat." Pam Nelson found that she liked to use the weight room. "It's much more effective to exercise with equipment especially designed for strengthening specific muscles. After a good workout I feel like I've accomplished something exercise-wise."

With this type of dedication to the pursuit of shapely figures, Mc-T girls will soon have to start another club — for "10's."



ABOVE: AS WITH ANY BODYBUILDING PROGRAM, it's not effective unless it's done correctly. Coach Hill points out where NOT to let the barbells fall when using the bench press.



RIGHT: FORMERLY THIS WAS THE TYPICAL SCENE IN THE WEIGHTROOM. Only male bodybuilders like Lawrence Andry made use of the muscle-building equipment, but now females can be found using the same machines for the same purpose — to trim excess weight and build up the muscles.

ABOVE: IN PERFECT FORM, Pat Dunne springs from the starting block during a typical Saturday morning practice. Pat, Matt Barbour, Joe Fesenmeir, Robert March, Kathy Snyder, Eric Anderson, Susan Sorocak, Michele Papa, comprise the McGill-Toolen Swim Team. **LEFT: DAILY PRACTICES** at 5:00 a.m. put Matt Barbour in prime shape for swimming the breast stroke in a meet in Birmingham, Ala. Members of the swim team follow a stringent workout schedule, swimming 4-6 hours daily six days a week in order to swim competitively in the various area and national meets.

One More Time

Concerned coaches are behind Mc-T's teams.

Within the confines of four huge walls stands a lady, poised and confident, and demanding, "One more time."

The voice is neither loud nor harsh, but quiet and demanding, "One more time." The insistence on doing it one more time comes because the lady is a perfectionist, a perfectionist because that is what it takes to be the best. And the best is the word to describe volleyball and basketball coach, Mrs. Becky Dickinson.

Seven days a week, two to four hours a day she pounds the courts and demands of her athletes complete dedication. And it is the dedication that makes her teams so successful.

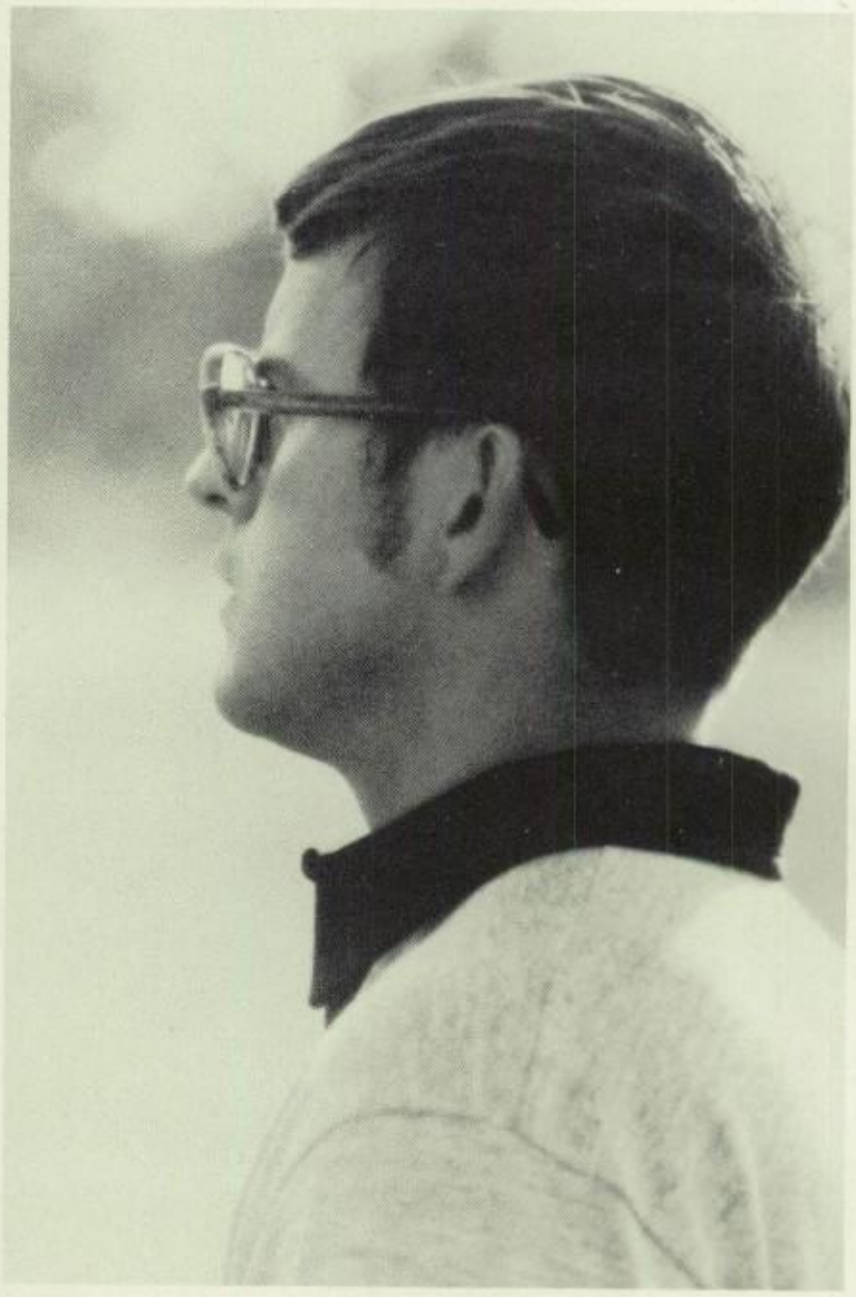
Under the watchful eye and demanding voice, Coach Dickinson takes pride in her girls. Each girl has a special place in her heart, for each represents the best of athletes.

What does it take to become one of "Dickinson's girls?" The desire to be the best, and the guts to become the best. These are the qualities that all her athletes, past and present, possess.

In her office are many trophies. With these trophies are pictures of her prized players. But right in the center of that office is the spirit that keeps this coach demanding, "It doesn't matter whether you win or lose . . . until you lose!"

TOP RIGHT: CALLED THE Bear Bryant of Mobile's coaches, Mrs. Becky Dickinson poses with Female Athlete of the Year, Candi Nicholas. **RIGHT: ROAD TRIPS OFTEN SEEM INTERMINABLE,** but Coach Edith Santoli uses the time to go over the team statistics in preparation for the next meet.

LEFT: COACHES MAKE AN EFFORT to support all of Mc-T's teams. Coaches Edith Santoli and Angelo Harris, Cross-Country and Track coaches, keep score at the basketball games even though it means a fifteen or more hour day.



ABOVE: COACH CHUCK MASON has more than one team to care for. As he watches his freshman football team, his mind drifts to the not-so-far off baseball season for which he will soon have tryouts. **LEFT: AS PLAYERS, TRAINER, AND COACH DON BLANCHARD** gather around, Coach Gary Ledbetter has an on-court conference with his varsity basketball team.

COMMUNITY

Mobile is a city that constantly undergoes change and modernization while at the same time retaining its traditional way of life. Construction recently began on a new 30-story hotel; the city held elections after six years of court battles; and the Tennessee-Tombigbee Waterway Project, a measure which would greatly alter Mobile by increasing water-borne commerce to the city, passed the U.S. Congress.

But in the midst of all this change, Mobilians continued to cherish their traditions of festive Mardi Gras parades and balls, to encourage the restoration of historic homes, and to take pride in their beautiful azaleas and massive live oaks. Mobilians looked to the future while at the same time keeping intact those values which have delineated the city.

TOP LEFT: THE CLASSICAL BEAUTY OF ANTEBELLUM DRESSES worn by Azalea Trail Maids, Mona Burks and Susan Burch, contrasts with the contemporary architecture of the Municipal Auditorium. **TOP RIGHT: PATTI POPP AND TINA MORTELLARO** open one of Mobile's famed ironworks gates at the Bishop's Italianate house. **MIDDLE LEFT: THE 1860'S COME ALIVE** as Mona descends the staircase at the Richards' D.A.R. house. **MIDDLE RIGHT: TINA POINTS OUT TO VISITORS** the State Docks which are an important part of Mobile's modern economy. **LEFT: THE TWO FACETS OF MOBILE** exist side by side with Susan at the Chandler house and the Sheraton hotel in the background. **FAR LEFT: MONA, TINA, PATTI, AND SUSAN** stroll on the grounds of Oakleigh, one of Mobile's few remaining plantation homes.

Senior Favorites

RIGHT: MOST SINCERE
Genuine through and through — these are the characteristics attributed to Paul Halladay and Dusty Rhoades sitting under a pine tree in front of St. Joseph's Chapel at Spring Hill College. Built in the early 1900's, the chapel has long served as the architectural hub of the campus.

BELOW: MOST RELIGIOUS
Our most religious students, Ernie Hyndman and Claire Browning, are on a tour of the Medical Sciences Building at the University of South Alabama. Mobile had a medical school around the turn of the century, but it has only been in the last ten years that a modern medical school has joined the other colleges at USA.

ABOVE: BEST PERSONALITY
Jean Bronold would have to have a great personality to take the chance of standing in front of this pond with Robbie Collier. Because of a persisting rumor of an alligator, neither is willing to explore the depths of the USA pond.

LEFT: MOST LIKELY TO SUCCEED
Not knowing what the future holds will lead Gina Lacy and Jack Lilley to explore many unknown vistas. Actually Spring Hill College was built on the hill because at the time it was believed that higher altitudes were healthier. And, in fact, the hill offered no place for swamps and mosquitos to exist which made Yellow Fever less of a problem.

Senior Favorites

Senior Favorites

RIGHT: MOST ATHLETIC
The newly discovered well at Spring Hill College provides the setting for the senior class's most athletic couple, Ann Schilling and Mike Adams. The well was one of the first, if not the first, source of water for the students on the campus.

BELOW: MOST STUDIOUS
After spending hours in libraries doing research, the library becomes a second home to Joseph Impastato, as he poses on the entrance bridge of USA's Library. College libraries were only open to high school students upon request of teacher.

ABOVE: BEST LOOKING
Brian Lembcke and Lynn Cleary take a break to admire the overall scenery of the Spring Hill College campus. As the oldest educational institution in the State of Alabama, it has been serving Mobile and the surrounding area for over 150 years.

LEFT: MOST STUDIOUS
As one of the most studious seniors, Kathy Weber finds herself taking a close look at all of the college opportunities available to her. In order to get the "feel" of Spring Hill College, Kathy explores the campus as well as the academic credentials of the school.

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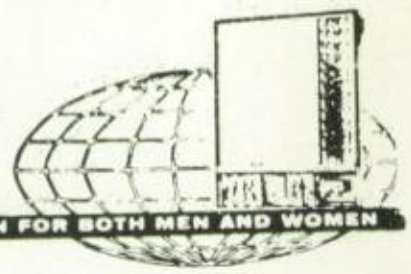

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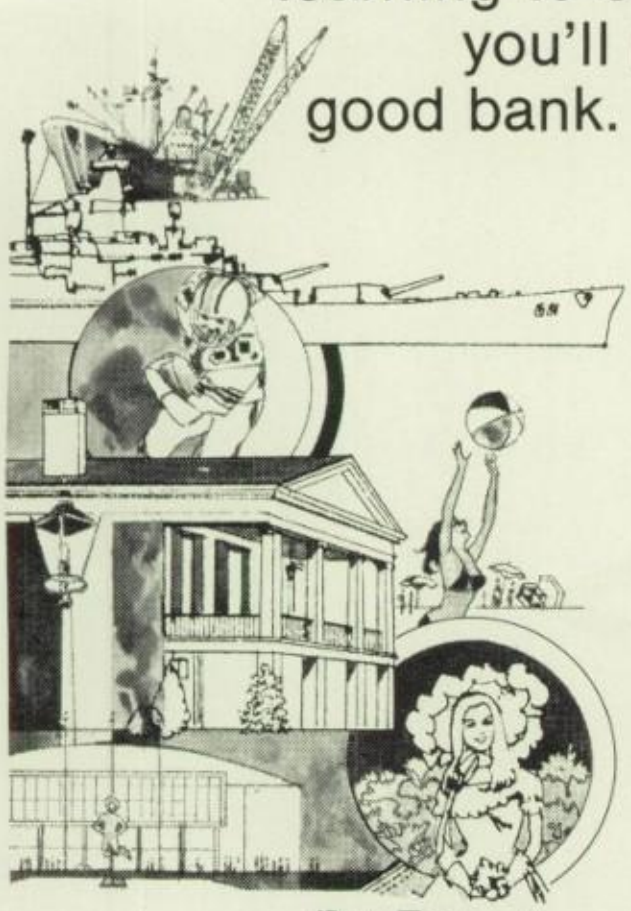

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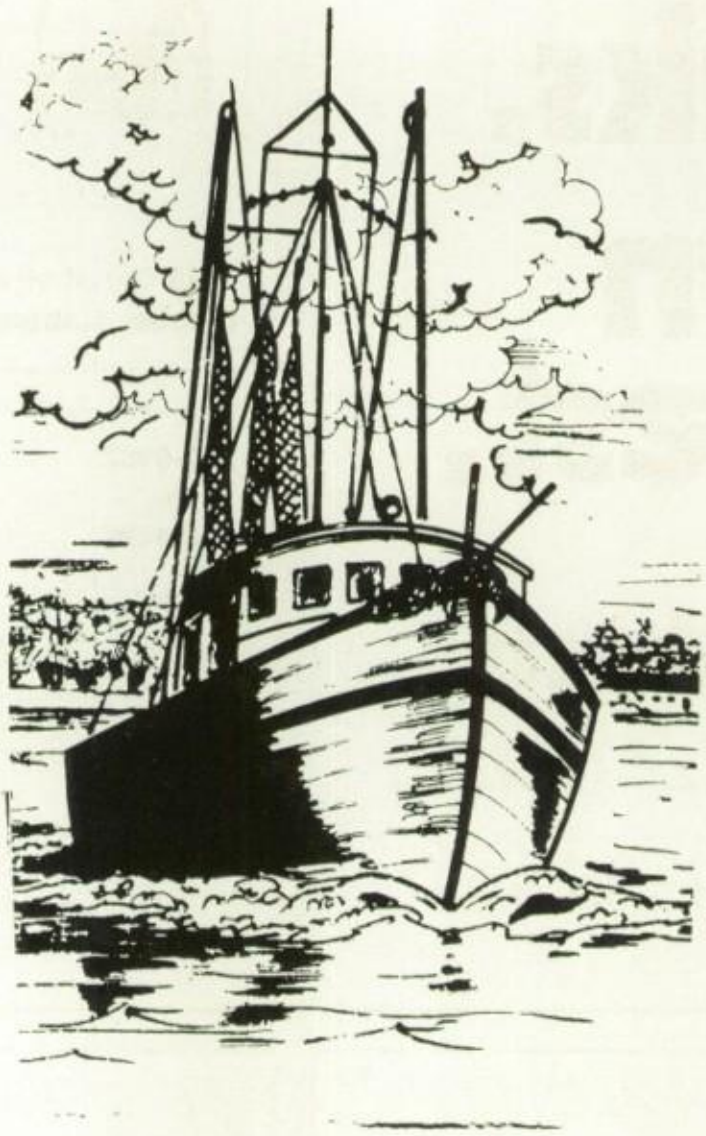

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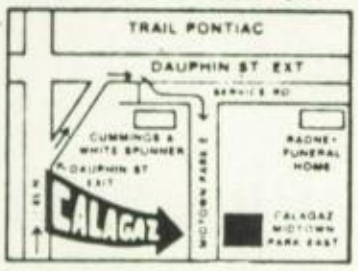

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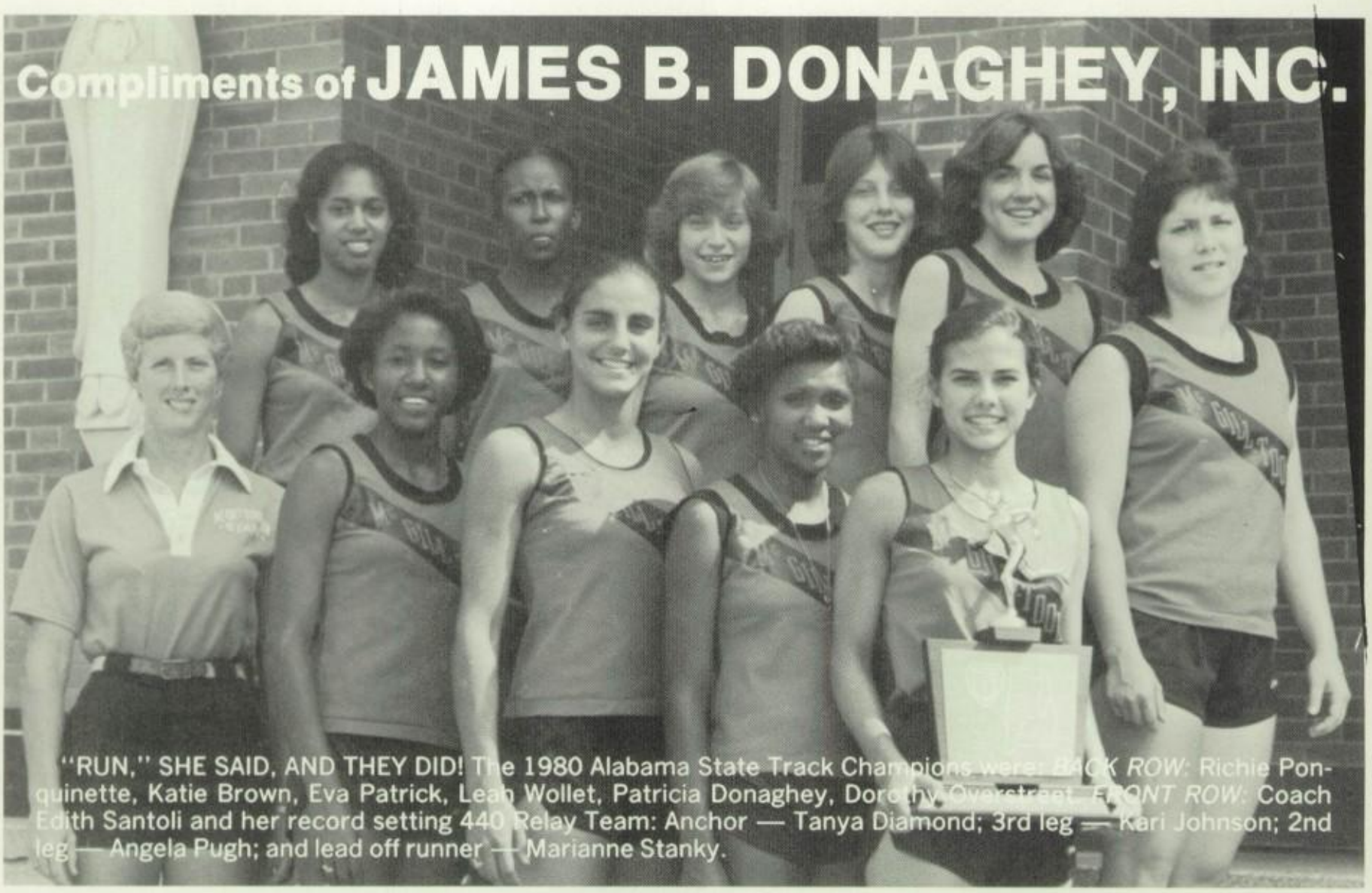

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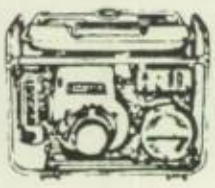

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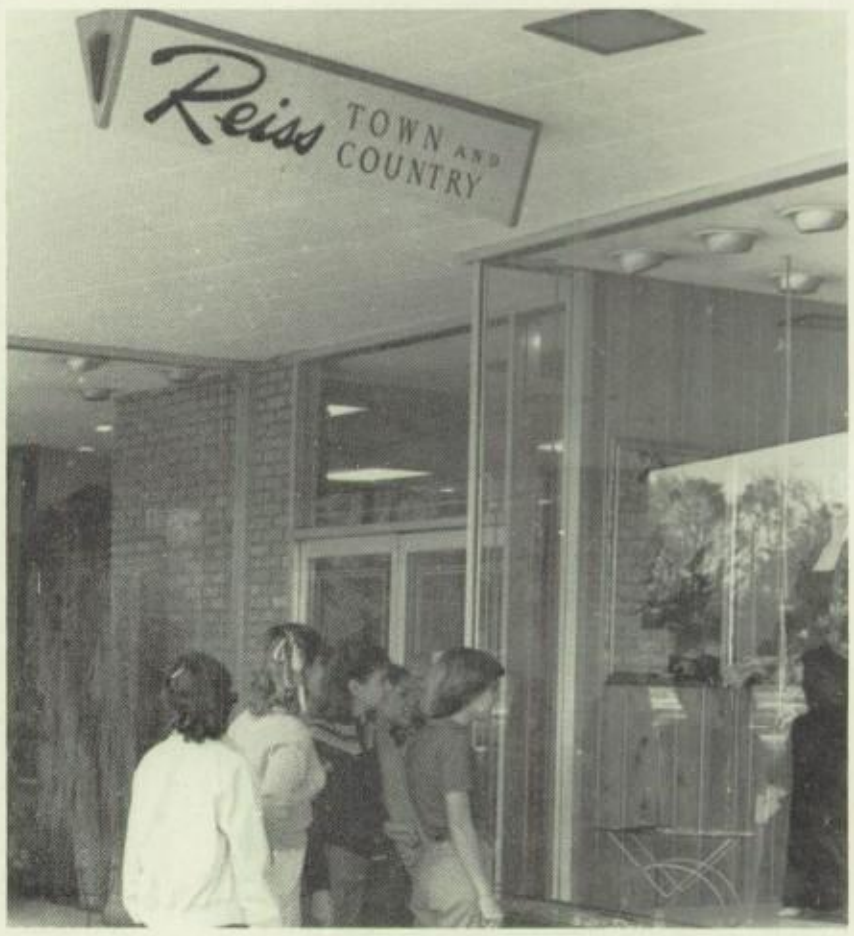

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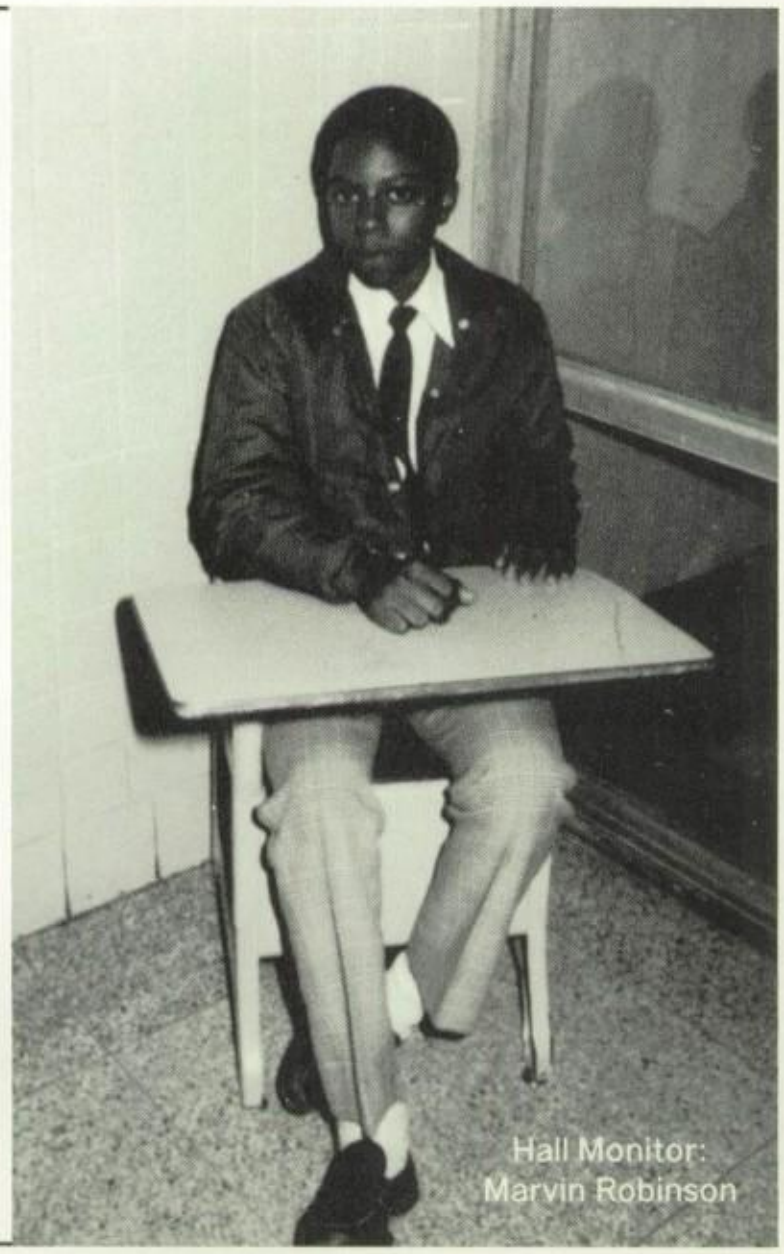
Assigned to a spot overlooking a wide expanse of hall, the monitor's job was to send an unruly student to the office or to take that student's I.D. card. Of course, most times a warning was sufficient.

However, sometimes students found ways to bypass half-hearted monitors who had sought the job "for the sole purpose of escaping silent study halls," according to William Burkes. Tom Henricks said, "Some guards have been known to take tips. I heard of one who bought his entire lunch with his daily earnings."

But most of the time the monitors were responsible about their jobs unless a sweet-talking member of the opposite sex like Mary Emily O'Neill or Charles McNichol came by.



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Junior Ring Ceremony

"Turn my ring, turn my ring," was the cry heard after the formal mass on May 29 at which the juniors received their class rings and the formal recognition of their new status — seniors.

"I thought it was really neat the way they stressed the importance of the rings throughout the entire ceremony," said Angie Pennucci as she turned the ring of Karen Zoghby.

Held in St. Mary's Church after the last exam, the ceremony was planned by the Junior Class Council. Annette McDermott, class president, talked about the responsibility the rings carried, and the celebrant of the mass, Archbishop Oscar Lipscomb, himself a graduate of McGill Institute, blessed the rings.

Following the mass there was a sophomore sponsored reception in the Toolen cafeteria where, when they weren't turning rings, the new seniors excitedly discussed being seniors.

RIGHT: MICHELE CONNELL turns Donna McWilliams' class ring one more turn closer to 82; the 82nd turn will be left for graduation night.

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Teen Boards

Student activities are not limited to school, sports, and clubs. Both Gayfer's and Holmes Department stores sponsor teen boards which give bright, talented, and attractive teen-agers an opportunity to participate in a variety of activities.

Although the main function of the teen board members is to model in numerous fashion shows throughout the year, the students also participate in community affairs for the Art Patrons League and the Junior Chamber of Commerce.

Teen board membership includes both boys and girls. Serving as master of ceremonies for a summer fashion show, Andrew Christmam (Mr. Roarke) and Pat Norton (Tattoo) welcomed the models (guests) as they arrived on *Fantasy Island* dressed in fashionable attire. Working with so many pretty girls enabled Drew and Pat to fulfill every boy's fantasy.

The Fourth

Heat rolled across the pavement as the trailer was hitched up and suitcases, grocery bags, rafts, and lots of towels were piled into the car in preparation for the Fourth of July weekend.

Bright, cloudless skies promised perfect weather for suntans and clear nights of summer frolics. The annual excursion across-the-bay for water sports, cookouts, relaxation, and cool breezes had begun.

The Fourth itself started at dawn when the men arose for the fishing trip. But it wasn't much later that other members of the family hit the beaches as the younger children were coated with lotion and sent out into the sun and salt, even before breakfast.

The summer night brought friends, fried fish, and mosquito repellant. But the climax of the day was the fireworks with the "bottle-rocket fight" between neighboring piers. After all the homemade ice cream and watermelon had been finished off, tired, sunburned bodies collapsed on smooth, cool sheets and fell into a satisfied slumber — a perfect end to a perfect holiday on the Gulf.

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Orientation

Orientation is defined as the process of providing directions to an unfamiliar situation. Although orientation occurs the first day of school every year, most students need no direction whatsoever.

The only exception would be the freshmen who look upon orientation as a period in which administrators try to explain too much in too short a period of time. This process leads to a common freshman ailment — bafflement.

But for the rest of the students, orientation is a period in which students think about their schedules and what they are going to have to do to get the changes they want, or perhaps they wonder who is in their co-ed P.E. class. But the most important realization that students get out of orientation is that another school year is upon them.

LEFT: REALIZING THAT THIS IS THE LAST DAY before uniforms will be required makes orientation a poignant time for Les Weaver and Peter Zalopany.

Fall Cheers

For a surprising number of students, school activities begin long before school. For the varsity cheerleaders, the year began in April when the next year's cheerleaders, one of only two boy-girl squads in the state, were chosen.

Following strict weight control and "agility-improving" workouts all summer long, the cheerleaders had their first official meeting/practice session on August 7th — weeks before most students even thought about school.

From 8:30 a.m. to 11:30 a.m. they practiced new stunts which, according to co-captain Lisa Alberstadt, "took about 20 minutes to learn, but hours to perfect."

When the football season began, the cheerleaders were ready. Even the hardest cheer — the wraparound — was perfected.

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In the spotlight

Finding such out-of-the-ordinary props as a real black coffin, eerie records, a two-hundred year-old bench that Benjamin Franklin sat on, and oil lamps made staging *The Fall of the House of Usher* one of the most difficult plays the Drama Club ever put on.

Another area of difficulty was the problem of achieving a dead look in make-up. Students found that merely putting on white make-up was not enough. Making up Debbie Rice to look like an accident victim *(BELOW)* challenges the artistry of Susie Robertson.

After successfully making up *(LEFT)* John Chartier to look as if he were about to die from a severe case of melancholy, students were faced with the problem of costuming Christopher Allen to represent *Fear*.

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Dressed to Cheer

At about the same time that the temperatures started to drop below 50° at night, the varsity basketball season began. And Friday nights became not only the time to get together with friends, but a great chance to break in those brand-new sweaters that had been waiting patiently in the closet for the first cool day or night.

Basketball games were not treated in any casual or tentative way around school either. Friday night's plans were boiling by Tuesday or Wednesday with questions: "Who should I ask to go with me?" and "Which sweater shall I wear?" And sex did not matter. Boys were equally concerned with which sweater to wear with their forbidden-to-wear-to-school button-down shirts.

IN NEW SWEATERS, FRONT: Karen Demeester, Lori Weaver. **SECOND ROW**: Leigh O'Gwynn, Jennifer Robinson, Linda Foster, Vince George. **TOP ROW**: Claire Philpot, Ellen Smith, Elizabeth Gardner, Mark Young cheer the Jackets on.

Blood Drive

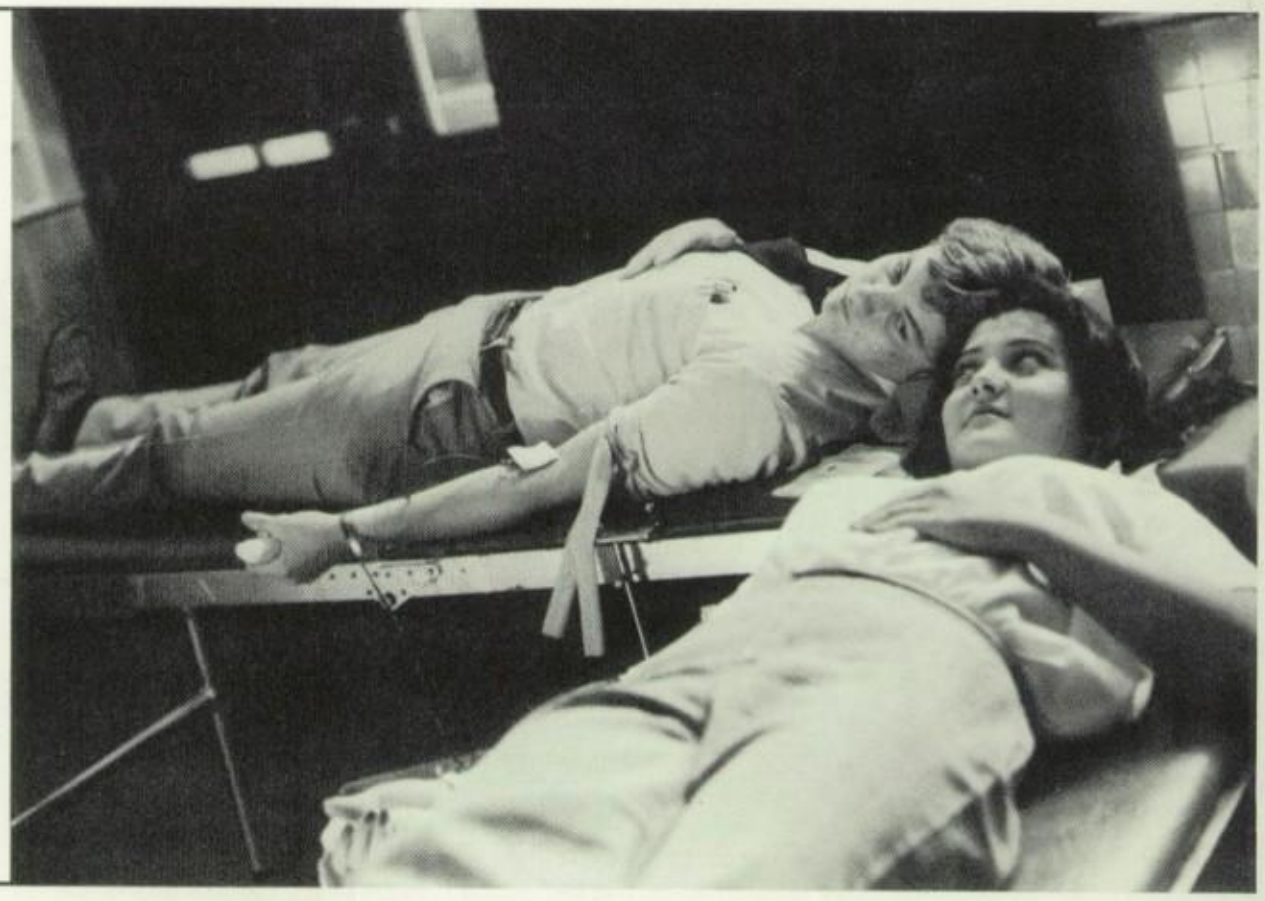
While students nervously gave their vital statistics to the nurse, other students stood in line waiting to be pierced with the ever-so frightening needle.

The fear of pain or of fainting kept some students from giving blood, but those who did give soon discovered it didn't hurt at all.

Of the seventy-one students who came to the Toolen Auditorium in December to donate blood, fifty-nine were allowed to give. The other twelve had physical reasons why they should not give blood at that time.

Since age restrictions usually make only seniors eligible, the fifty-nine donors made the Blood Drive a success.

RIGHT: WITH TREPIDATION, Chris Stanley and Maria Britain wait to give blood.



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Weather upsets exam schedule

As first semester exams approached, they seemed to be no different than any other exam period — a time of cramming, no sleep, and with the extra terror of realization that the grade would be on the report card.

But as Sunday came to a close, and Monday morning opened exam week, the semester exams turned out to be very different from any other. Exams were to start on Tuesday afternoon with "E" exam scheduled first. On Monday everyone expected to go to class and review for the BIG DAY. But what no one had expected was that Monday morning the schools would be shut down because the temperature was 17° below zero with the wind chill factor.

For many the holiday seemed exciting, but for others there was the horrifying realization that they had left their books at school. Some dashed to school to pick up books to study.

Yet, once again students woke in the morning to find the schools closed because of the weather. What about exams? Would they be shifted a day late? That's exactly what happened when students finally got to school on Wednesday, but then on Thursday sleet fell, and streets froze, and schools were again closed.

By now the romance of holidays was gone as students contemplated an extra week of school being added on in June. And what about exams?

The Friday schedule was finally a normal exam schedule with two classes in the morning and no school in the afternoon. But there were still four exams to be taken. When it was announced that these exams would be given the next week in the morning while school continued till 3:00 p.m. there were groans — until everyone realized that this schedule meant no time had to be made up.

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The Can Man

According to Mr. Sonny Joiner, "the true spirit of conservation is best represented by the Can-Man."

The Can-Man, or the Man-in-the-Red-Suit has been picking up cans at Mc-T for as long as most students can remember. Although few students knew his real name, Mr. Lonnie Banks was as faithful as the legendary mailman, coming to school during rain showers, sunshine, sleet, and freezing cold weather. "Lunch would not be the same without the can-man; he is a permanent part of the lunch wave," said Bill Wolfarth.

While Mr. Banks could be seen in other places around Mobile picking up cans, he said, "McGill-Toolen is the ONLY school I visit."

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Production Notes

The 1982 Vespidae "We're Something More" was published by the Taylor Publishing Company in Dallas, Texas. The cover is a caracul grain with debossed letters.

Body text is set in 10 point News Gothic. Exceptions are the Division pages which are set in 12 point News Gothic.

Headlines featured in the Opening and Closing are 36 point Tramp. The Student Life section used 36 point Serif Gothic and 36 point Davida. The Interests section uses 30 point Souvenir. Academics uses 48 point Helvetica Medium Outline. The People section uses 30 point Ronda. The Sports section uses 30 point Helvetica Bold. The Community uses all points News Gothic for headlines.

Approximately 4,500 black and white and 600 color frames were shot and developed for the 1982 Vespidae. All color photographs were reproduced from type-C prints using the four process colors. On pages 21, 182, 216, 260, a picture was provided by the courtesy of Mobile Press Register.

WE'RE SOMETHING MORE

Man Power and Dedication

The Key Club stood far out in front in the amount of service that the club provided the community and school. This service was made possible by the special combination of the Mc-T boys' man power and Brother Mathius' dedication. Because the boys and Br. Matt had such a special relationship they enjoyed getting involved in as many activities as possible.

Within their school activities, the Key Club was found at nearly every school function selling cokes and popcorn. Any other school organization could call on the Key Club for a helping hand, and the members were ready and willing.

But the Key Club's service extended far beyond the McGill campus. Playing a weekly game of softball with the boys at the Youth Center was one of the most fun activities for the club. With Br. Matt pitching the club had a winning season.

Every other week Key Club members were also found ushering and carrying the offertory at the 5:30 p.m. mass at St. Mary's Church. While raising over $3000, the club somehow found time to participate in all these other service projects which made them and us something more.

ABOVE: BR. MATT DEMONSTRATES TO Robby Collier and Bill Wolfarth that fixing a beat-up baby bed turns it into a new piece of furniture and is part of service to the community.

Taking a Closer Look

ABOVE: OPENING NEW CANS OF PAINT, Greg Pierre and Br. Matt get ready for a day of painting the CYO Hall. **BELOW: CHECKING TO SEE WHAT TIME HER** plane leaves, Pam Roberts prepares for her Freedoms Foundation trip.

At the typical student assembly of 1300 people not many students stood out as exceptional. But by taking a closer look, it could be seen that many students stood out in more ways than one. While keeping their grades up, students found time to dedicate themselves to sports, clubs, and volunteering.

Time and practice made Joe Fesenmeier a dedicated athlete. Because McGill does not have facilities (a pool) for the swimming team, becoming dedicated to this sport was not easy. For Joe it meant waking up during the freezing weather and practicing before it was even light outside. Then after school, Joe spent his afternoon learning new cheerleading stunts. Joe managed to combine swimming, cheerleading, and school to make his high school years something more.

Besides keeping up with her school work, Pam Roberts dedicated her time to quite a few extra-curricular activities. While writing for the yearbook Pam also devoted time to organizing the First Model United Nations. Pam's writing paid off when she won a trip to Philadelphia by the Freedoms Foundation for an essay she wrote. Pam also spent a lot of time at

rehearsals for the Drama Club's spring production, "Forty-five Minutes from Broadway." It is Pam Roberts and students like her who are willing to become involved in school activities that make us something more.

Stacey Evans made a full-time job out of her volunteer job as a candystriper at Providence Hospital everyday after school. She devoted her time to this volunteer work because she liked helping people. Stacey spent a lot of time on the Pediatric floor because her cheerful care was needed most by the children. Stacey's volunteer work and service was only part of the Christian attitude of our school which made us something more.

ABOVE: DURING THE OFFENSIVE PLAY D. K. Wilson takes a break to quench his thirst, while Tom Steber looks on to the football field to see how the offense is moving the ball. **LEFT: KNOCKING ON A PATIENT'S DOOR** to offer them the many goodies on her gift cart which are for sale, Stacey Evans spends a Monday after school candystriping at Providence Hospital. **BOTTOM LEFT: COMING UP FOR A BREATH** of air, Joe Fesnmeier paces his breathing so that he can swim the 200 butterfly with ease. **BOTTOM RIGHT: READY TO TACKLE THE** Davidson Warrior as soon as he touches the ball, D. K. Wilson and Wendell Petty work as a team to stop the Warrior drive.

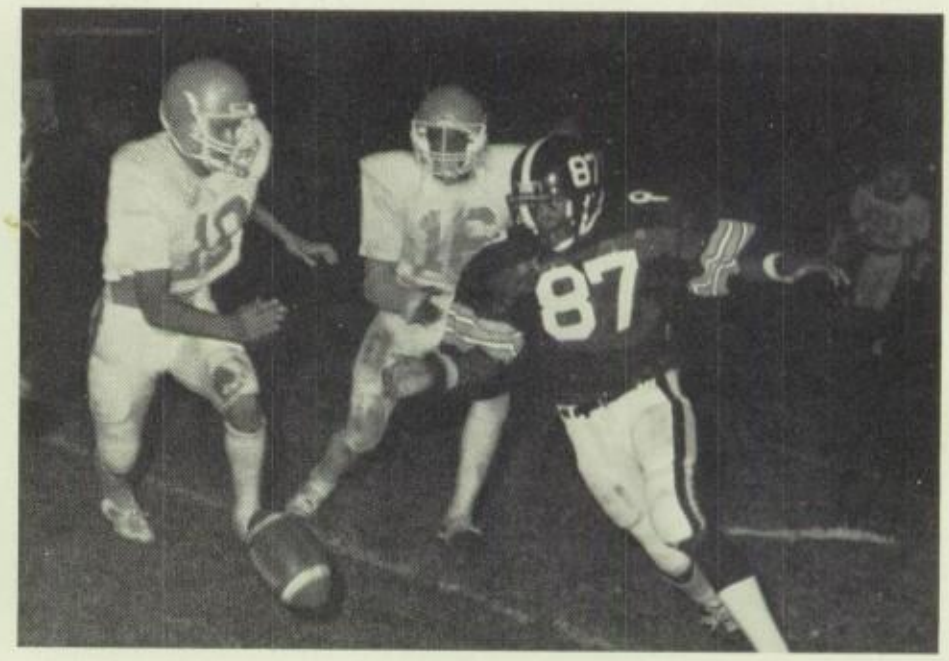
Team Work Behind Wins

The football team compiled all-day practices during the hot summer, after school practices until dark with tremendous team spirit into the first winning season in over four years.

When the coaches called the first summer practice, both the football players and the coaching staff were determined to work for a winning season. Practices were concentrated on combining individual talents into a unified team.

The dedication of the team and coaches grew even stronger when school started. Pep rallies and large student crowds boosted the team's spirit and they defeated traditionally tough opponents such as Theodore. Looking back at the season, even the few lost games were very close.

McGill-Toolen's football team made this a year of proving high school football seers wrong. Much to the public's surprise the Jackets were tougher than ever before. With all the other sports accomplishments, on top of it all was the football team's winning season that made us something more.



WE'RE SOMETHING MORE

Mardi Gras Celebration

Mardi Gras, Bellingrath Gardens, Azalea Trail, and America's Junior Miss are some of the elements that make Mobile so rich in tradition. Besides these cultural events and historical sights are so much a part of living in Mobile, participating in them made us something more.

Mardi Gras is the one event that affects the student body the most. Because only two cities have Mardi Gras, we have experienced something quite extraordinary. Getting together with friends to go to a parade, catching lots of candy, and watching beautiful floats pass by was what made Mardi Gras fun.

But the meaning behind the city-wide celebration is what made Mardi Gras beneficial to the students. For us Mardi Gras was the last big celebration before forty days of reforming and withstanding sin. Students were reminded of this true meaning at the Ash Wednesday Mass the day after Mardi Gras.

Mardi Gras along with the other cultural events gave us a unique experience that made us something more.

TOP RIGHT: ALTHOUGH YOU MAY NOT CATCH ANY CANDY from the aerial view, the beauty of the parade shines through. **TOP LEFT: AS A QUESTION COMES TO MIND,** Jeanette Aromi's hand jumps up to discuss her point of view. **ABOVE: AS DARNISHA REDDICK AND KEVIN TEW** listen, Kirk Barett explains his unique idea for their Religion project. **RIGHT: SUSAN ROGERS,** Michelle Montgomery, Deborah Davis, and Cindy Boeggeman attempt to interpret the Jewish scroll for their religion project.

They're Just a Little Bit Crazy

With biting winter weather bringing the end to crisp Autumn Days, school spirit seemed to deaden also. As the football season changed to basketball, Friday pep rallies ended, and the games moved from Ladd Stadium to the unexciting school gym. Except for the dedicated cheerleaders and solitary sports lovers, the stands were desolate.

But this year's senior boys defied the trend and helped to make this year's basketball season the most enthusiastic ever. Decked in strange attire, from tacky coats and ties with blue jeans to outlandish shower caps and glasses, the boys compiled their own cheering section. And cheer they did, in ways as unique as their costumes. They read newspapers, sang Christmas carols, and shook signs they made. They made up corny cheers, danced to the pep band, fell over each other in their human pyramids and were all-around wild.

Because of these boys a cold turned to warmth as spirit caught fire among the rest of the student body. Unrivaled enthusiasm became characteristic of the McGill stands. By their spirit, these boys truly made us something more.

ABOVE: A DISGUSTING LOOK describes Robert March's feeling for the two missed fowl shots. **RIGHT: JUMPING TO THEIR FEET WITH APPLAUSE,** Senior boys cheer the Jackets on to a one point victory. **BOTTOM RIGHT: DRESSED IN FULL COSTUME,** the Senior boys support the Jackets with their chants, songs, and stunts.

Superior Achievement

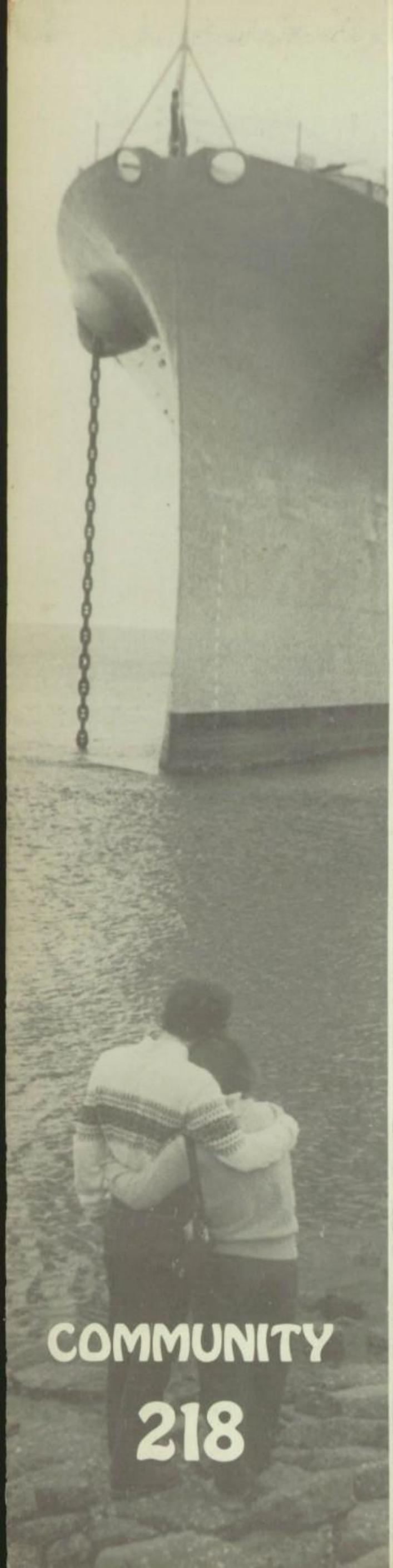
From the classroom to testing on college entrance exams for scholarships, we displayed an extra mental ability that surpassed the typical high school and established a name for ourselves throughout the southeastern region. Scholastically we were definitely something more.

The proof was abundant. Three seniors graduated with perfect grade point averages despite a rigorous college preparatory program. While the average ACT score across the nation averaged 19, 5% of our students scored in the thirties, the 99th percentile. Seven seniors were named as National Merit Finalists, compared to last year's two.

Prestigious college plans also characterized the year with acceptances to UVA, Tulane, Georgetown, Princeton, and the military academies. In fact 21% of the graduates received scholarships. And 95% of the class planned to go to college.

BECAUSE WE BELIEVE
WE'RE SOMETHING MORE.

Shanklin Theatre
7113



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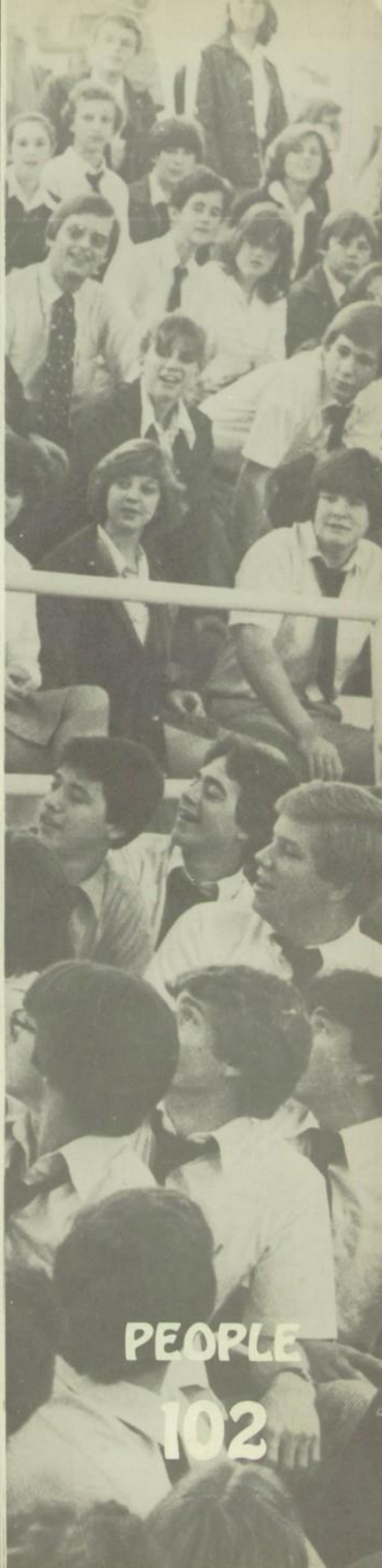

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YEARBOOKS
BY TAYLOR